The Collections of

Dr. Gordon Shaw & Anthony Bettencourt

and Other Important Properties

March 29-31, April 3 & 4, 2017

The March 2017
Baltimore Auction
U.S. Coins

Baltimore, Maryland
Baltimore Convention Center

The Official Auctioneer of the
Whitman Coin & Collectibles Expo

Stack's Bowers
GALLERIES

The March 2017 Baltimore Auction

Session 1
U.S. Coins Part I
Lots 1-500

Lot No.	Price Realized
1	4,230.00
2	763.75
3	6,462.50
4	39,950.00
5	940.00
6	2,585.00
7	763.75
8	18,212.50
9	3,055.00
10	2,820.00
11	3,760.00
13	517.00
14	1,116.25
15	2,232.50
16	998.75
17	1,762.50
18	705.00
19	646.25
20	3,290.00
21	517.00
22	998.75
23	705.00
24	3,525.00
25	2,232.50
26	1,057.50
27	3,995.00
28	1,527.50
29	763.75
30	7,637.50
31	235.00
32	2,115.00
33	6,462.50
34	3,525.00
35	13,512.50
36	1,175.00
37	470.00
38	940.00
39	1,410.00
40	705.00
41	1,410.00
42	47,000.00
43	587.50
44	3,055.00
45	1,410.00
46	1,645.00
47	4,935.00
48	1,880.00
49	1,997.50
50	2,585.00
51	1,057.50
52	822.50
53	822.50
54	517.00
55	2,232.50
56	881.25
57	763.75
58	1,645.00
59	5,170.00
60	1,645.00
61	1,292.50
62	517.00
63	493.50
64	2,115.00
65	1,645.00
66	763.75
67	446.50
68	493.50
69	1,057.50
70	3,055.00
71	1,175.00
72	4,112.50
73	14,100.00
74	305.50
75	423.00
76	352.50
77	3,290.00
78	3,995.00
79	2,585.00
80	2,585.00
81	822.50
82	470.00
85	763.75
86	540.50
87	564.00
88	646.25
89	493.50
90	763.75
91	3,995.00
92	540.50
93	399.50
94	1,527.50
95	470.00
96	423.00
97	4,935.00
98	675.63
99	305.50
100	1,997.50
101	705.00
102	2,585.00
103	705.00
104	1,292.50
105	1,410.00
106	493.50
107	3,760.00
108	329.00
109	763.75
110	90.00
111	176.25
112	65.00
113	3,760.00
114	1,880.00
115	705.00
116	2,115.00
117	2,115.00
118	1,645.00
119	376.00
120	1,175.00
121	1,057.50
122	1,410.00
123	1,116.25
124	1,292.50
125	1,175.00
126	2,820.00
127	1,880.00
128	822.50
129	376.00
130	646.25
131	235.00
132	10,575.00
133	17,625.00
134	12,925.00
135	28,200.00
136	12,925.00
137	9,106.25
138	5,757.50
139	2,820.00
140	18,800.00
141	14,100.00
142	1,645.00
143	1,116.25
144	5,640.00
145	3,760.00
146	1,527.50
147	705.00
148	940.00
149	2,585.00
150	2,350.00
151	5,640.00
152	3,172.50
153	1,703.75
154	3,172.50
155	23,500.00
156	493.50
157	3,055.00
158	763.75
159	705.00
160	399.50
161	1,175.00
162	352.50
163	446.50
164	587.50
165	2,585.00
166	4,230.00
167	21,150.00
168	36,425.00
169	223.25
170	705.00
171	1,997.50
172	1,997.50
173	940.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
174	998.75
175	470.00
176	11,750.00
177	5,170.00
178	2,820.00
179	25,850.00
180	9,987.50
181	1,880.00
182	376.00
184	493.50
185	940.00
186	376.00
187	4,935.00
188	646.25
189	51,700.00
190	18,800.00
191	1,175.00
192	1,292.50
193	446.50
194	11,750.00
195	998.75
196	376.00
197	493.50
198	646.25
199	1,762.50
200	258.50
201	646.25
202	399.50
203	1,645.00
204	587.50
205	705.00
206	6,462.50
207	881.25
208	1,175.00
209	22,325.00
210	18,800.00
211	28,200.00
212	940.00
213	540.50
214	5,875.00
215	646.25
216	1,116.25
217	1,410.00
218	587.50
219	12,925.00
220	42,300.00
221	32,900.00
222	881.25
223	8,225.00
224	2,115.00
225	3,290.00
226	11,750.00
227	1,880.00
228	1,116.25
229	2,232.50
230	3,525.00
231	1,880.00
232	3,525.00
233	2,585.00
234	1,175.00
235	470.00
236	822.50
237	517.00
238	881.25
239	2,350.00
240	540.50
241	940.00
242	763.75
243	14,100.00
244	1,175.00
245	881.25
246	376.00
247	3,760.00
248	35,250.00
249	1,880.00
250	3,055.00
251	1,057.50
252	282.00
253	1,880.00
254	14,100.00
255	32,900.00
256	3,055.00
257	1,292.50
258	352.50
259	57,575.00
260	5,170.00
261	1,762.50
262	4,230.00
263	763.75
264	5,875.00
265	3,995.00
266	7,637.50
267	423.00
268	1,527.50
269	470.00
270	822.50
271	8,225.00
272	1,292.50
273	1,527.50
274	2,350.00
275	1,175.00
276	1,410.00
277	16,450.00
278	3,055.00
279	1,175.00
280	3,055.00
281	7,050.00
282	2,350.00
283	1,175.00
284	705.00
285	4,700.00
286	305.50
287	7,637.50
288	998.75
289	646.25
290	881.25
291	3,290.00
292	7,637.50
293	258.50
294	4,700.00
295	540.50
296	4,935.00
297	646.25
298	258.50
299	258.50
300	998.75
301	1,762.50
302	9,987.50
303	587.50
304	2,702.50
305	2,350.00
306	1,762.50
307	4,230.00
308	998.75
309	2,115.00
310	9,400.00
311	1,527.50
312	3,055.00
313	376.00
314	446.50
315	352.50
316	1,116.25
317	1,645.00
318	11,750.00
319	4,230.00
320	470.00
321	5,640.00
322	1,997.50
323	881.25
324	2,820.00
325	2,115.00
326	2,115.00
327	705.00
328	822.50
329	705.00
330	2,115.00
331	376.00
332	21,737.50
333	2,585.00
334	3,995.00
335	8,812.50
336	2,585.00
337	2,585.00
338	1,116.25
339	4,465.00
340	2,350.00
341	3,995.00
342	587.50
343	211.50
344	2,585.00
345	998.75
346	3,290.00
347	4,700.00
348	493.50
349	3,055.00
350	10,575.00
351	763.75
352	1,057.50
353	1,645.00
354	399.50
355	235.00
356	3,525.00
357	2,350.00
358	1,057.50
359	1,645.00
360	940.00
361	446.50
362	3,055.00
363	1,410.00
364	1,116.25
365	4,700.00
366	352.50
367	11,162.50
368	998.75
369	763.75
370	305.50
371	235.00
372	329.00
373	8,225.00
374	21,150.00
375	470.00
376	49,350.00
377	763.75
378	881.25
379	2,467.50
380	998.75
381	646.25
382	1,292.50
383	1,410.00
384	1,645.00
385	1,233.75
386	1,410.00
387	1,880.00
388	822.50
389	1,292.50
390	2,585.00
391	3,760.00
392	2,820.00
393	2,232.50
394	493.50
395	1,997.50
396	1,527.50
397	3,055.00
398	28,200.00
399	4,230.00
400	35.00
401	1,762.50
402	2,115.00
403	822.50
404	763.75
405	1,292.50
406	1,175.00
407	7,050.00
408	11,162.50
409	8,225.00
410	19,975.00
411	7,637.50
412	399.50
413	305.50
414	763.75
415	493.50
416	517.00
417	51,700.00
418	705.00
419	235.00
420	2,467.50
421	3,877.50
423	2,820.00
425	998.75
427	3,525.00
429	1,527.50
430	2,937.50
431	1,116.25
432	1,292.50
433	881.25
434	1,880.00
435	1,410.00
436	1,292.50
437	3,760.00
438	5,405.00
439	5,875.00
440	2,820.00
441	1,645.00
442	3,995.00
444	8,225.00
445	4,465.00
446	881.25
447	1,527.50
448	564.00
449	5,875.00
450	423.00
451	1,057.50
452	376.00
453	1,292.50
454	1,880.00
456	822.50
457	2,585.00
458	1,997.50
459	3,995.00
460	1,997.50
461	2,350.00
463	1,468.75
464	2,232.50
465	470.00
466	1,410.00
467	646.25
468	7,050.00
469	7,931.25
470	940.00
471	2,820.00
472	564.00
473	2,585.00
474	1,527.50
475	646.25
476	1,468.75
477	7,637.50
478	3,760.00
479	1,645.00
480	1,762.50
481	998.75
482	2,585.00
483	1,527.50
484	1,351.25
485	1,645.00
486	1,116.25
487	2,820.00
488	3,290.00
489	2,820.00
490	1,762.50
491	998.75
492	1,116.25
493	1,410.00
494	2,350.00
495	564.00
496	587.50
497	1,292.50
498	1,175.00
499	352.50
500	1,057.50

Session 2
U.S. Coins Part II
Lots 1001-1335

1001	6,462.50
1002	3,760.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
1003	1,645.00
1004	1,645.00
1005	6,462.50
1006	1,880.00
1007	1,057.50
1008	1,762.50
1009	705.00
1010	3,525.00
1011	1,057.50
1012	3,995.00
1013	4,230.00
1014	7,050.00
1015	3,055.00
1016	5,640.00
1018	3,290.00
1019	6,462.50
1020	5,640.00
1021	5,640.00
1022	1,997.50
1023	8,225.00
1024	1,645.00
1026	2,350.00
1029	4,700.00
1030	940.00
1031	7,637.50
1032	1,880.00
1033	2,232.50
1034	3,055.00
1035	2,585.00
1036	4,935.00
1037	2,115.00
1038	998.75
1039	1,645.00
1040	3,055.00
1041	3,995.00
1042	2,585.00
1043	2,585.00
1044	2,115.00
1045	1,410.00
1046	1,645.00
1047	5,875.00
1049	3,290.00
1050	1,175.00
1051	822.50
1052	2,350.00
1054	2,350.00
1055	3,525.00
1056	2,232.50
1057	2,173.75
1058	305.50
1060	2,820.00
1061	822.50
1062	2,232.50
1063	998.75
1064	763.75
1065	3,055.00
1066	2,585.00
1067	2,585.00
1068	2,820.00
1071	3,290.00
1072	2,232.50
1073	1,586.25
1074	1,645.00
1075	1,586.25
1076	1,175.00
1077	1,116.25
1078	1,116.25
1079	2,115.00
1080	881.25
1081	1,057.50
1083	1,410.00
1084	1,175.00
1085	940.00
1086	2,585.00
1087	6,168.75
1088	3,995.00
1089	3,172.50
1090	3,172.50
1091	1,292.50
1092	2,232.50
1093	1,880.00
1094	1,880.00
1095	1,057.50
1096	1,116.25
1097	1,527.50
1098	1,527.50
1099	1,410.00
1100	1,175.00
1101	1,116.25
1102	2,585.00
1103	2,820.00
1104	1,527.50
1105	940.00
1106	822.50
1107	998.75
1108	2,585.00
1109	6,756.25
1110	2,350.00
1111	1,645.00
1113	881.25
1114	1,233.75
1115	1,292.50
1116	1,762.50
1117	1,527.50
1118	1,527.50
1119	5,875.00
1120	2,937.50
1121	1,762.50
1122	998.75
1123	793.13
1124	1,116.25
1125	646.25
1126	646.25
1127	940.00
1128	3,995.00
1129	376.00
1130	3,760.00
1132	2,232.50
1133	1,233.75
1134	4,230.00
1135	1,527.50
1136	1,880.00
1137	2,232.50
1138	2,350.00
1139	1,586.25
1140	1,527.50
1141	3,995.00
1143	3,055.00
1144	2,820.00
1145	2,350.00
1146	1,703.75
1147	6,462.50
1148	3,760.00
1150	2,820.00
1151	1,057.50
1152	2,820.00
1154	1,057.50
1155	3,760.00
1156	4,700.00
1157	1,292.50
1158	1,410.00
1159	4,700.00
1160	1,057.50
1161	1,175.00
1162	1,645.00
1163	1,527.50
1164	7,050.00
1165	3,055.00
1166	2,232.50
1167	1,527.50
1168	1,468.75
1170	3,525.00
1171	1,292.50
1172	1,645.00
1173	1,292.50
1176	376.00
1177	1,762.50
1178	1,762.50
1179	1,762.50
1181	1,410.00
1184	881.25
1186	2,820.00
1187	540.50
1188	1,997.50
1189	940.00
1190	2,585.00
1191	3,055.00
1192	3,760.00
1193	940.00
1196	1,645.00
1197	3,055.00
1198	3,760.00
1199	2,820.00
1200	3,055.00
1201	3,995.00
1203	1,410.00
1204	1,292.50
1205	998.75
1206	1,057.50
1207	1,116.25
1208	1,057.50
1209	2,350.00
1210	1,292.50
1211	1,292.50
1212	1,175.00
1213	2,585.00
1214	705.00
1215	998.75
1216	1,175.00
1217	998.75
1218	5,875.00
1219	1,116.25
1220	1,762.50
1221	1,175.00
1222	12,925.00
1223	2,115.00
1224	3,995.00
1225	2,350.00
1226	3,760.00
1227	2,232.50
1228	646.25
1229	2,350.00
1230	2,232.50
1231	9,400.00
1233	9,987.50
1234	1,527.50
1235	517.00
1236	881.25
1237	1,292.50
1238	223.25
1239	1,116.25
1240	3,995.00
1241	2,115.00
1242	2,115.00
1243	3,760.00
1244	3,760.00
1245	3,290.00
1246	2,232.50
1247	6,462.50
1248	1,703.75
1249	881.25
1250	822.50
1251	3,290.00
1253	564.00
1255	5,170.00
1256	763.75
1257	2,350.00
1258	4,230.00
1259	1,645.00
1260	3,525.00
1261	1,175.00
1262	3,290.00
1263	705.00
1264	910.63
1265	1,880.00
1266	881.25
1267	4,700.00
1268	646.25
1269	3,760.00
1270	3,055.00
1271	881.25
1272	1,645.00
1273	1,292.50
1274	763.75
1275	5,875.00
1276	1,762.50
1277	4,230.00
1278	822.50
1279	1,997.50
1280	1,586.25
1281	2,350.00
1283	1,292.50
1284	3,995.00
1285	1,175.00
1287	940.00
1288	1,703.75
1289	1,292.50
1290	1,292.50
1291	1,410.00
1292	1,410.00
1293	2,820.00
1294	1,527.50
1295	940.00
1296	1,233.75
1297	4,935.00
1298	998.75
1300	1,410.00
1301	1,645.00
1302	4,112.50
1303	5,640.00
1304	4,230.00
1305	3,055.00
1306	1,880.00
1308	3,290.00
1309	2,115.00
1310	8,225.00
1312	7,637.50
1313	1,762.50
1317	3,995.00
1318	2,820.00
1320	1,233.75
1321	1,645.00
1322	5,170.00
1323	705.00
1324	646.25
1325	646.25
1326	646.25
1327	493.50
1328	352.50
1329	1,116.25
1330	763.75
1331	940.00
1332	1,527.50
1333	399.50
1334	881.25

Session 3
The Blue Moon Collection, Part I
Lots 2001-2665

2001	998.75
2002	3,055.00
2003	998.75
2004	3,055.00
2005	616.88
2006	881.25
2007	2,585.00
2008	2,820.00
2009	6,462.50
2010	6,168.75
2011	1,997.50
2012	1,410.00
2013	881.25
2014	1,997.50
2015	1,292.50
2016	2,350.00
2017	2,115.00
2018	2,585.00
2019	14,100.00
2020	4,935.00
2021	2,585.00
2022	1,586.25
2023	763.75
2024	705.00
2025	1,468.75

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
2026	470.00	2091	2,937.50	2156	587.50	2221	763.75	2286	2,585.00
2027	1,527.50	2092	18,212.50	2157	3,995.00	2222	3,290.00	2287	3,995.00
2028	2,232.50	2093	8,225.00	2158	7,637.50	2223	1,645.00	2288	3,760.00
2029	8,225.00	2094	2,350.00	2159	3,995.00	2224	1,880.00	2289	8,225.00
2030	4,935.00	2095	998.75	2160	5,405.00	2225	1,527.50	2290	3,055.00
2031	822.50	2096	1,116.25	2161	423.00	2226	4,700.00	2291	1,410.00
2032	2,232.50	2097	1,410.00	2162	646.25	2227	1,292.50	2292	2,232.50
2033	2,115.00	2098	940.00	2163	3,760.00	2228	646.25	2293	998.75
2034	705.00	2099	7,050.00	2164	1,116.25	2229	763.75	2294	1,292.50
2035	1,292.50	2100	7,931.25	2165	2,585.00	2230	1,057.50	2295	998.75
2036	1,116.25	2101	8,225.00	2166	7,050.00	2231	1,997.50	2296	1,116.25
2037	1,762.50	2102	998.75	2167	822.50	2232	6,462.50	2297	3,760.00
2038	2,585.00	2103	1,116.25	2168	646.25	2233	470.00	2298	5,875.00
2039	37,600.00	2104	446.50	2169	822.50	2234	282.00	2299	12,925.00
2040	998.75	2105	1,057.50	2170	1,410.00	2235	399.50	2300	3,760.00
2041	1,645.00	2106	1,292.50	2171	2,820.00	2236	470.00	2301	4,935.00
2042	4,935.00	2107	2,820.00	2172	8,518.75	2237	1,997.50	2302	23,500.00
2043	822.50	2108	5,640.00	2173	399.50	2238	1,292.50	2303	18,800.00
2044	646.25	2109	5,640.00	2174	705.00	2239	822.50	2304	15,275.00
2045	376.00	2110	1,175.00	2175	2,820.00	2240	1,410.00	2305	1,997.50
2046	1,997.50	2111	493.50	2176	2,820.00	2241	1,057.50	2306	8,812.50
2047	1,997.50	2112	1,057.50	2177	2,585.00	2242	2,056.25	2307	8,518.75
2048	1,997.50	2113	470.00	2178	5,405.00	2243	376.00	2308	5,640.00
2049	4,700.00	2114	763.75	2179	1,292.50	2244	763.75	2309	54,050.00
2050	1,762.50	2115	1,116.25	2180	2,115.00	2245	2,115.00	2310	73,437.50
2051	1,410.00	2116	1,292.50	2181	2,115.00	2246	4,935.00	2311	12,925.00
2052	1,880.00	2117	4,230.00	2182	1,645.00	2247	2,585.00	2312	18,800.00
2053	493.50	2118	8,225.00	2183	3,525.00	2248	19,975.00	2313	17,625.00
2054	881.25	2119	7,050.00	2184	7,050.00	2249	13,512.50	2314	14,100.00
2055	3,055.00	2120	564.00	2185	446.50	2250	12,925.00	2315	5,875.00
2056	1,410.00	2121	998.75	2186	940.00	2251	39,950.00	2316	6,462.50
2057	1,410.00	2122	493.50	2187	7,050.00	2252	540.50	2317	6,168.75
2058	3,055.00	2123	1,527.50	2188	3,290.00	2253	763.75	2318	15,275.00
2059	17,625.00	2124	2,585.00	2189	2,350.00	2254	1,997.50	2319	17,625.00
2060	3,760.00	2125	7,637.50	2190	6,756.25	2255	4,935.00	2320	25,850.00
2061	9,400.00	2126	11,162.50	2191	705.00	2256	5,405.00	2321	11,750.00
2062	2,115.00	2127	493.50	2192	1,527.50	2257	881.25	2322	10,575.00
2063	940.00	2128	564.00	2193	18,800.00	2258	881.25	2323	14,100.00
2064	1,292.50	2129	1,821.25	2194	2,115.00	2259	587.50	2324	70,500.00
2065	2,115.00	2130	1,703.75	2195	8,225.00	2260	3,995.00	2325	21,150.00
2066	2,232.50	2131	3,290.00	2196	7,343.75	2261	3,525.00	2326	30,550.00
2067	3,760.00	2132	2,820.00	2197	1,645.00	2262	21,150.00	2327	12,925.00
2068	7,050.00	2133	11,750.00	2198	881.25	2263	37,600.00	2328	56,400.00
2069	25,850.00	2134	1,175.00	2199	2,820.00	2264	32,900.00	2329	70,500.00
2070	1,762.50	2135	1,292.50	2200	1,645.00	2265	67,562.50	2330	79,312.50
2071	763.75	2136	2,173.75	2201	2,820.00	2266	493.50	2331	28,200.00
2072	822.50	2137	2,232.50	2202	12,925.00	2267	540.50	2332	32,900.00
2073	1,762.50	2138	4,700.00	2203	998.75	2268	564.00	2333	54,050.00
2074	10,575.00	2139	4,347.50	2204	646.25	2269	1,762.50	2334	49,350.00
2075	1,880.00	2140	8,812.50	2205	1,527.50	2270	3,995.00	2335	940.00
2076	3,525.00	2141	1,410.00	2206	1,997.50	2271	2,232.50	2336	4,230.00
2077	7,931.25	2142	1,880.00	2207	2,585.00	2272	19,975.00	2337	2,115.00
2078	969.38	2143	2,115.00	2208	4,700.00	2273	5,875.00	2338	6,462.50
2079	881.25	2144	2,820.00	2209	3,290.00	2274	1,997.50	2339	3,290.00
2080	1,468.75	2145	4,230.00	2210	305.50	2275	17,625.00	2340	3,290.00
2081	2,937.50	2146	8,518.75	2211	1,292.50	2276	564.00	2341	6,462.50
2082	1,057.50	2147	11,750.00	2212	1,762.50	2277	1,292.50	2342	7,637.50
2083	2,820.00	2148	1,292.50	2213	1,351.25	2278	6,462.50	2343	1,292.50
2084	5,405.00	2149	763.75	2214	7,637.50	2279	940.00	2344	4,935.00
2085	5,875.00	2150	2,350.00	2215	646.25	2280	940.00	2345	6,462.50
2086	1,821.25	2151	14,100.00	2216	1,527.50	2281	3,525.00	2346	1,880.00
2087	1,057.50	2152	15,862.50	2217	881.25	2282	2,585.00	2347	13,512.50
2088	1,821.25	2153	35,250.00	2218	3,525.00	2283	2,820.00	2348	881.25
2089	8,225.00	2154	7,637.50	2219	5,287.50	2284	1,292.50	2349	4,230.00
2090	8,225.00	2155	822.50	2220	11,750.00	2285	1,057.50	2350	2,702.50

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
2351	2,585.00
2352	1,292.50
2353	13,512.50
2354	5,405.00
2355	6,756.25
2356	4,700.00
2357	2,115.00
2358	540.50
2359	2,820.00
2360	5,405.00
2361	5,170.00
2362	3,760.00
2363	5,405.00
2364	5,875.00
2365	4,465.00
2366	2,585.00
2367	3,760.00
2368	3,760.00
2369	3,055.00
2370	3,995.00
2371	2,585.00
2372	3,760.00
2373	1,880.00
2374	8,812.50
2375	4,230.00
2376	5,405.00
2377	1,175.00
2378	4,700.00
2379	6,168.75
2380	1,057.50
2381	1,997.50
2382	1,527.50
2383	2,820.00
2384	763.75
2385	3,290.00
2386	9,400.00
2387	5,170.00
2388	2,820.00
2389	763.75
2390	3,055.00
2391	5,405.00
2392	5,170.00
2393	1,292.50
2394	587.50
2395	3,055.00
2396	6,756.25
2397	4,230.00
2398	14,100.00
2399	1,645.00
2400	998.75
2401	3,055.00
2402	11,750.00
2403	822.50
2404	5,405.00
2405	5,405.00
2406	446.50
2407	7,637.50
2408	8,225.00
2409	4,465.00
2410	1,292.50
2411	8,225.00
2412	3,995.00
2413	9,987.50
2414	11,750.00
2415	940.00
2416	5,640.00
2417	17,625.00
2418	423.00
2419	423.00
2420	6,462.50
2421	2,585.00
2422	3,995.00
2423	18,212.50
2424	6,462.50
2425	9,987.50
2426	17,625.00
2427	3,055.00
2428	423.00
2429	446.50
2430	564.00
2431	3,525.00
2432	470.00
2433	470.00
2434	4,465.00
2435	705.00
2436	423.00
2437	7,050.00
2438	446.50
2439	734.38
2440	3,055.00
2441	446.50
2442	399.50
2443	2,232.50
2444	423.00
2445	352.50
2446	6,462.50
2447	423.00
2448	493.50
2449	446.50
2450	540.50
2451	705.00
2452	76,375.00
2453	376.00
2454	705.00
2455	352.50
2456	1,175.00
2457	1,880.00
2458	881.25
2459	675.63
2460	1,997.50
2461	399.50
2462	2,115.00
2463	3,760.00
2464	646.25
2465	446.50
2466	1,645.00
2467	2,232.50
2468	423.00
2469	940.00
2470	1,292.50
2471	1,057.50
2472	352.50
2473	940.00
2474	540.50
2475	399.50
2476	446.50
2477	423.00
2478	376.00
2479	446.50
2480	376.00
2481	376.00
2482	705.00
2483	376.00
2484	352.50
2485	376.00
2486	423.00
2487	352.50
2488	763.75
2489	376.00
2490	423.00
2491	399.50
2492	446.50
2493	446.50
2494	423.00
2495	646.25
2496	423.00
2497	763.75
2498	329.00
2499	376.00
2500	705.00
2501	3,290.00
2502	763.75
2503	8,518.75
2504	822.50
2505	763.75
2506	7,637.50
2507	940.00
2508	470.00
2509	705.00
2510	423.00
2511	19,387.50
2512	1,527.50
2513	423.00
2514	705.00
2515	446.50
2516	705.00
2517	646.25
2518	399.50
2519	705.00
2520	705.00
2521	423.00
2522	1,880.00
2523	44,650.00
2524	54,050.00
2525	16,450.00
2526	30,550.00
2527	1,997.50
2528	2,820.00
2529	446.50
2530	3,995.00
2531	85,187.50
2532	54,050.00
2533	3,290.00
2534	910,625.00
2535	19,975.00
2536	8,225.00
2537	7,637.50
2538	28,200.00
2539	11,162.50
2540	21,150.00
2541	17,625.00
2542	22,325.00
2543	16,450.00
2544	15,862.50
2545	5,405.00
2546	6,756.25
2547	70,500.00
2548	152,750.00
2549	152,750.00
2550	91,062.50
2551	164,500.00
2552	199,750.00
2553	164,500.00
2554	88,125.00
2555	146,875.00
2556	22,325.00
2557	1,057.50
2558	3,290.00
2559	2,702.50
2560	7,050.00
2561	27,025.00
2562	2,702.50
2563	1,645.00
2564	4,465.00
2565	10,575.00
2566	2,585.00
2567	34,075.00
2568	54,050.00
2569	3,760.00
2570	8,225.00
2571	11,750.00
2572	3,995.00
2573	15,862.50
2574	4,700.00
2575	2,585.00
2576	10,575.00
2577	3,995.00
2578	3,055.00
2579	4,230.00
2580	9,400.00
2581	5,170.00
2582	76,375.00
2583	6,168.75
2584	3,290.00
2585	7,050.00
2586	2,585.00
2587	16,450.00
2588	3,760.00
2589	17,625.00
2590	3,055.00
2591	19,975.00
2592	3,055.00
2593	42,300.00
2594	587.50
2595	1,645.00
2596	822.50
2597	4,935.00
2598	881.25
2599	587.50
2600	540.50
2601	423.00
2602	517.00
2603	211.50
2604	2,585.00
2605	763.75
2606	1,292.50
2607	36,425.00
2608	763.75
2609	1,938.75
2610	705.00
2611	1,762.50
2612	376.00
2613	10,575.00
2614	9,987.50
2615	1,762.50
2616	822.50
2617	152,750.00
2618	8,812.50
2619	4,935.00
2620	1,997.50
2621	587.50
2622	329.00
2623	705.00
2624	1,292.50
2625	1,410.00
2626	10,575.00
2627	1,762.50
2628	540.50
2629	399.50
2630	7,637.50
2631	705.00
2632	6,168.75
2633	969.38
2634	352.50
2635	188.00
2636	376.00
2637	6,462.50
2638	446.50
2639	646.25
2640	587.50
2641	940.00
2642	6,462.50
2643	493.50
2644	6,168.75
2645	16,450.00
2646	822.50
2647	1,645.00
2648	940.00
2649	517.00
2650	5,170.00
2651	8,812.50
2652	470.00
2653	646.25
2654	1,175.00
2655	1,057.50
2656	5,287.50
2657	1,292.50
2658	6,462.50
2659	10,575.00
2660	446.50
2661	3,290.00
2662	21,150.00
2663	3,525.00
2664	3,525.00
2665	3,290.00

Session 5
Rarities Night
Lots 3001-3170

3001	14,100.00
3002	11,750.00
3003	15,275.00
3004	8,518.75
3005	18,800.00
3006	8,225.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
3007	17,625.00
3008	19,387.50
3009	9,400.00
3011	17,625.00
3012	12,337.50
3013	11,750.00
3014	6,756.25
3016	41,125.00
3017	7,050.00
3018	12,925.00
3019	35,250.00
3021	18,212.50
3022	20,562.50
3024	9,400.00
3025	4,700.00
3027	11,750.00
3029	7,637.50
3030	22,325.00
3032	9,987.50
3033	11,162.50
3035	15,275.00
3036	18,800.00
3037	23,500.00
3038	10,575.00
3039	22,325.00
3040	18,800.00
3043	18,800.00
3044	8,225.00
3045	16,450.00
3046	19,975.00
3048	8,812.50
3049	11,750.00
3050	9,400.00
3051	8,225.00
3052	64,625.00
3053	34,075.00
3054	8,225.00
3057	8,225.00
3058	11,750.00
3060	4,935.00
3062	9,400.00
3063	9,987.50
3064	15,275.00
3065	13,512.50
3066	7,637.50
3067	23,500.00
3068	9,400.00
3070	12,925.00
3071	7,050.00
3072	10,575.00
3073	12,925.00
3074	11,750.00
3075	8,812.50
3076	9,400.00
3077	23,500.00
3078	18,212.50
3079	10,281.25
3080	9,987.50
3081	25,850.00
3082	12,925.00
3083	7,637.50
3084	9,400.00
3085	11,162.50
3086	21,150.00
3087	9,106.25
3088	7,050.00
3089	32,900.00
3090	37,600.00
3091	7,050.00
3092	16,450.00
3094	10,281.25
3095	18,800.00
3097	14,100.00
3098	14,100.00
3099	14,100.00
3100	39,950.00
3101	10,575.00
3102	8,812.50
3103	9,987.50
3104	13,512.50
3106	10,575.00
3107	9,400.00
3109	15,275.00
3110	9,987.50
3111	50,525.00
3112	42,300.00
3114	22,325.00
3115	246,750.00
3116	23,500.00
3117	12,925.00
3118	5,640.00
3119	51,700.00
3120	129,250.00
3121	14,100.00
3122	38,775.00
3123	91,062.50
3124	4,935.00
3125	28,200.00
3126	9,693.75
3127	8,225.00
3128	99,875.00
3129	9,400.00
3130	14,100.00
3131	9,400.00
3133	37,600.00
3134	11,162.50
3136	19,387.50
3137	18,800.00
3138	16,450.00
3139	11,750.00
3140	15,275.00
3141	18,800.00
3142	35,250.00
3143	13,512.50
3144	30,550.00
3145	105,750.00
3147	9,400.00
3148	274,950.00
3149	9,987.50
3150	9,106.25
3151	12,337.50
3152	30,550.00
3153	21,737.50
3154	21,737.50
3155	11,162.50
3157	25,850.00
3158	10,575.00
3159	10,281.25
3161	8,225.00
3162	15,275.00
3164	10,575.00
3165	32,900.00
3166	16,450.00
3167	27,025.00
3168	21,150.00
3169	20,562.50
3170	42,300.00

Session 6
U.S. Coins Part III
Lots 4001-4677

Lot No.	Price Realized
4001	5,875.00
4002	2,350.00
4003	2,115.00
4004	3,055.00
4005	1,292.50
4006	6,462.50
4007	1,997.50
4008	1,057.50
4009	1,410.00
4010	1,292.50
4011	2,350.00
4012	1,645.00
4013	881.25
4014	1,410.00
4015	1,116.25
4016	822.50
4017	1,351.25
4019	1,057.50
4020	2,585.00
4021	1,292.50
4022	5,640.00
4024	1,292.50
4026	940.00
4027	4,230.00
4029	1,527.50
4030	3,525.00
4031	1,527.50
4032	1,527.50
4033	3,642.50
4035	1,116.25
4036	5,640.00
4037	3,760.00
4038	3,055.00
4039	2,467.50
4041	2,115.00
4042	1,586.25
4043	3,995.00
4045	2,585.00
4046	2,232.50
4047	646.25
4048	822.50
4049	1,410.00
4050	1,410.00
4051	1,645.00
4052	1,880.00
4053	763.75
4054	1,292.50
4055	1,175.00
4056	1,410.00
4057	4,465.00
4058	1,880.00
4059	3,290.00
4060	1,175.00
4061	2,585.00
4062	1,116.25
4063	1,057.50
4064	1,997.50
4066	998.75
4067	2,350.00
4068	822.50
4069	3,290.00
4070	2,232.50
4071	2,467.50
4072	3,525.00
4073	2,585.00
4074	6,462.50
4075	7,343.75
4076	3,055.00
4078	2,232.50
4079	2,115.00
4080	6,462.50
4081	3,525.00
4083	3,760.00
4084	1,645.00
4085	6,462.50
4086	1,762.50
4087	3,055.00
4088	3,055.00
4089	3,055.00
4090	2,820.00
4091	2,350.00
4092	1,410.00
4093	5,405.00
4096	1,527.50
4097	7,050.00
4099	5,405.00
4100	2,232.50
4101	1,292.50
4102	3,525.00
4103	1,292.50
4104	3,055.00
4105	1,351.25
4107	7,637.50
4108	6,168.75
4109	1,175.00
4110	1,292.50
4112	1,175.00
4113	17,625.00
4114	1,997.50
4115	3,172.50
4116	4,935.00
4117	2,115.00
4118	4,230.00
4119	3,995.00
4120	3,525.00
4121	5,405.00
4122	1,645.00
4123	1,292.50
4124	1,057.50
4125	1,762.50
4126	6,462.50
4127	3,055.00
4128	1,410.00
4129	2,937.50
4130	3,055.00
4131	3,290.00
4132	493.50
4133	6,462.50
4134	6,462.50
4135	5,170.00
4137	2,115.00
4138	1,292.50
4139	3,055.00
4140	1,997.50
4141	1,410.00
4142	4,817.50
4143	1,292.50
4144	2,115.00
4145	1,410.00
4146	4,465.00
4147	2,232.50
4148	3,055.00
4149	998.75
4150	1,057.50
4151	1,645.00
4152	1,880.00
4153	1,175.00
4154	998.75
4155	705.00
4157	1,645.00
4158	3,995.00
4159	1,292.50
4160	940.00
4161	1,116.25
4162	2,291.25
4163	2,232.50
4164	1,057.50
4165	5,405.00
4166	2,056.25
4167	3,995.00
4168	2,585.00
4169	1,527.50
4170	1,645.00
4171	1,292.50
4172	1,645.00
4174	1,410.00
4175	1,175.00
4176	3,525.00
4177	1,997.50
4178	1,527.50
4179	2,232.50
4180	1,645.00
4181	1,116.25
4182	1,762.50
4183	11,162.50
4184	2,820.00
4185	4,230.00
4186	564.00
4187	2,820.00
4188	2,820.00
4189	2,585.00
4190	3,525.00
4191	2,820.00
4192	14,100.00
4193	5,875.00
4194	3,055.00
4195	1,645.00
4196	1,057.50
4197	1,057.50
4198	3,290.00
4199	1,175.00
4200	1,292.50
4201	5,170.00
4202	3,290.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
4203	1,175.00
4204	3,760.00
4205	3,760.00
4206	8,225.00
4207	5,640.00
4208	3,760.00
4209	2,115.00
4210	3,055.00
4211	2,820.00
4212	1,057.50
4213	3,055.00
4214	7,050.00
4215	1,116.25
4216	1,292.50
4217	7,931.25
4218	4,935.00
4219	5,170.00
4220	3,760.00
4221	7,637.50
4222	2,350.00
4223	1,997.50
4224	2,585.00
4225	1,175.00
4226	4,817.50
4227	1,116.25
4228	1,175.00
4229	3,055.00
4230	5,170.00
4231	3,055.00
4232	3,055.00
4233	2,585.00
4234	5,875.00
4235	5,640.00
4236	4,465.00
4237	1,410.00
4238	4,230.00
4239	4,230.00
4240	4,935.00
4241	2,820.00
4242	2,820.00
4243	1,997.50
4244	6,756.25
4245	4,465.00
4246	4,230.00
4247	2,585.00
4248	2,820.00
4249	5,405.00
4250	3,055.00
4251	3,290.00
4252	1,057.50
4253	1,292.50
4254	2,585.00
4255	1,175.00
4256	3,525.00
4257	2,056.25
4258	1,292.50
4259	1,762.50
4260	1,762.50
4261	1,645.00
4262	705.00
4263	1,880.00
4264	1,292.50
4265	1,410.00
4266	1,410.00
4267	763.75
4268	8,225.00
4269	1,292.50
4270	1,645.00
4271	1,527.50
4272	1,762.50
4273	2,702.50
4274	998.75
4275	940.00
4276	1,116.25
4277	1,116.25
4278	6,462.50
4279	6,462.50
4280	3,995.00
4281	3,290.00
4282	1,175.00
4283	1,762.50
4284	1,645.00
4285	1,880.00
4286	3,290.00
4287	3,055.00
4288	2,350.00
4289	3,055.00
4290	2,232.50
4291	2,232.50
4292	4,230.00
4293	4,112.50
4294	1,410.00
4295	998.75
4296	2,350.00
4297	1,645.00
4298	1,116.25
4299	1,880.00
4300	1,057.50
4301	1,997.50
4302	4,230.00
4303	3,055.00
4304	1,292.50
4305	1,292.50
4306	4,465.00
4307	3,525.00
4308	1,645.00
4309	1,586.25
4310	305.50
4311	470.00
4312	881.25
4313	376.00
4314	152.75
4315	822.50
4316	235.00
4317	1,057.50
4318	822.50
4319	470.00
4320	258.50
4321	646.25
4322	282.00
4323	282.00
4324	1,292.50
4325	470.00
4326	329.00
4327	329.00
4328	822.50
4329	305.50
4330	493.50
4331	258.50
4332	211.50
4333	211.50
4334	176.25
4335	763.75
4336	423.00
4337	223.25
4338	211.50
4339	188.00
4340	141.00
4341	129.25
4342	105.75
4343	423.00
4344	129.25
4345	1,292.50
4346	152.75
4347	199.75
4348	100.00
4349	6,462.50
4350	282.00
4351	352.50
4352	85.00
4353	4,230.00
4354	1,645.00
4355	4,230.00
4356	998.75
4357	1,292.50
4358	1,997.50
4359	763.75
4360	1,997.50
4361	1,880.00
4362	3,760.00
4363	1,116.25
4364	822.50
4365	1,410.00
4366	1,175.00
4367	998.75
4368	822.50
4369	1,410.00
4370	1,175.00
4371	1,175.00
4372	8,225.00
4373	1,880.00
4374	4,230.00
4375	3,290.00
4376	8,225.00
4377	1,527.50
4378	2,350.00
4379	1,351.25
4380	1,410.00
4381	3,290.00
4382	940.00
4383	3,760.00
4384	2,820.00
4385	3,172.50
4386	1,116.25
4387	2,585.00
4388	2,820.00
4389	1,880.00
4390	2,350.00
4391	1,116.25
4392	2,820.00
4393	1,410.00
4394	1,938.75
4395	4,112.50
4396	881.25
4397	3,525.00
4398	1,645.00
4399	4,230.00
4400	2,820.00
4401	2,820.00
4402	2,467.50
4403	1,527.50
4404	1,292.50
4405	2,467.50
4406	1,116.25
4407	3,995.00
4408	998.75
4409	998.75
4410	2,585.00
4411	1,997.50
4412	3,525.00
4413	2,820.00
4414	3,055.00
4415	1,468.75
4416	2,350.00
4417	2,115.00
4418	4,230.00
4419	1,997.50
4420	5,052.50
4421	2,702.50
4422	3,055.00
4423	4,465.00
4424	4,465.00
4425	4,230.00
4426	1,116.25
4428	1,410.00
4429	2,115.00
4430	4,230.00
4431	940.00
4432	1,410.00
4433	1,233.75
4434	1,997.50
4435	2,232.50
4436	2,115.00
4437	940.00
4438	3,877.50
4439	2,350.00
4440	1,645.00
4441	3,760.00
4442	2,232.50
4443	2,585.00
4444	940.00
4445	2,350.00
4446	1,645.00
4447	2,115.00
4448	1,586.25
4449	5,875.00
4450	3,995.00
4451	940.00
4452	1,586.25
4453	646.25
4454	3,995.00
4455	1,645.00
4456	1,586.25
4457	998.75
4458	763.75
4460	7,050.00
4461	2,350.00
4462	1,645.00
4463	3,290.00
4464	7,050.00
4465	2,585.00
4466	3,055.00
4467	3,760.00
4468	940.00
4469	7,637.50
4470	1,292.50
4471	7,637.50
4472	3,290.00
4473	2,467.50
4474	4,700.00
4475	1,762.50
4476	2,585.00
4477	5,170.00
4478	3,055.00
4479	4,465.00
4480	1,468.75
4481	1,997.50
4482	1,527.50
4484	4,465.00
4485	7,637.50
4486	881.25
4487	2,232.50
4488	2,115.00
4489	1,645.00
4490	1,292.50
4491	998.75
4492	1,116.25
4493	1,997.50
4494	2,585.00
4495	4,700.00
4496	998.75
4497	3,525.00
4498	2,820.00
4499	1,762.50
4500	1,292.50
4501	3,995.00
4502	1,292.50
4503	1,057.50
4504	1,292.50
4505	4,935.00
4506	1,997.50
4508	4,347.50
4511	4,700.00
4513	2,350.00
4514	6,462.50
4515	1,410.00
4516	3,290.00
4517	2,115.00
4519	1,762.50
4520	7,637.50
4522	1,762.50
4524	2,585.00
4525	7,637.50
4526	1,997.50
4527	1,645.00
4528	1,997.50
4529	1,997.50
4530	2,350.00
4532	5,875.00
4533	1,527.50
4534	1,527.50
4535	2,115.00
4536	1,997.50
4537	2,585.00
4538	2,702.50

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
4539	5,405.00
4540	3,760.00
4541	5,875.00
4542	7,050.00
4543	5,170.00
4544	2,820.00
4545	1,527.50
4546	3,760.00
4547	2,232.50
4548	1,645.00
4549	2,232.50
4550	3,525.00
4551	1,645.00
4552	1,410.00
4553	3,055.00
4554	2,232.50
4555	5,405.00
4556	3,995.00
4557	2,820.00
4558	1,821.25
4559	1,880.00
4560	1,527.50
4561	2,820.00
4562	2,820.00
4563	5,170.00
4564	7,637.50
4565	3,290.00
4566	1,645.00
4567	4,230.00
4568	3,055.00
4569	1,410.00
4570	1,997.50
4571	5,287.50
4572	1,762.50
4573	1,645.00
4574	3,995.00
4575	2,173.75
4578	1,762.50
4579	1,645.00
4580	7,637.50
4581	3,290.00
4582	2,232.50
4583	3,055.00
4584	1,645.00
4585	1,175.00
4586	1,292.50
4588	5,640.00
4589	1,116.25
4590	2,585.00
4592	258.50
4593	235.00
4594	129.25
4595	129.25
4596	940.00
4597	2,115.00
4598	5,170.00
4599	1,880.00
4600	998.75
4601	3,055.00
4602	2,820.00
4603	2,585.00
4604	2,585.00
4605	2,232.50
4606	1,821.25
4607	1,116.25

Lot No.	Price Realized
4609	1,410.00
4611	1,057.50
4612	1,116.25
4613	940.00
4615	1,116.25
4616	3,525.00
4617	2,232.50
4618	2,232.50
4619	940.00
4620	2,585.00
4621	3,525.00
4623	1,527.50
4624	940.00
4625	1,410.00
4626	940.00
4627	4,465.00
4628	4,230.00
4629	3,760.00
4630	258.50
4631	1,997.50
4632	1,292.50
4633	881.25
4634	1,645.00
4635	1,645.00
4636	1,292.50
4637	1,527.50
4638	1,175.00
4639	1,057.50
4640	998.75
4641	1,880.00
4642	1,527.50
4643	1,292.50
4644	1,292.50
4645	940.00
4646	1,175.00
4647	540.50
4648	940.00
4649	881.25
4650	822.50
4651	2,820.00
4652	7,050.00
4653	1,645.00
4654	1,410.00
4655	2,702.50
4656	2,350.00
4657	1,410.00
4658	329.00
4659	329.00
4660	517.00
4661	1,880.00
4662	1,762.50
4663	763.75
4664	1,821.25
4665	8,812.50
4666	1,116.25
4667	646.25
4668	4,935.00
4669	5,170.00
4670	5,640.00
4671	3,290.00
4672	2,115.00
4673	3,172.50
4674	1,292.50
4675	2,232.50
4676	3,760.00

Lot No.	Price Realized
4677	646.25

Session 7
U.S. Coins Part 1
Internet Only
Lots 6001-7175

Lot No.	Price Realized
6001	376.00
6002	329.00
6003	376.00
6004	305.50
6005	352.50
6006	493.50
6007	282.00
6008	305.50
6009	111.63
6010	152.75
6011	540.50
6012	376.00
6013	493.50
6014	493.50
6015	646.25
6016	517.00
6017	493.50
6018	352.50
6019	164.50
6020	376.00
6021	152.75
6022	517.00
6023	376.00
6024	564.00
6025	470.00
6026	564.00
6027	399.50
6028	235.00
6029	152.75
6030	616.88
6031	517.00
6032	940.00
6033	376.00
6034	587.50
6035	493.50
6036	258.50
6037	164.50
6038	100.00
6039	211.50
6040	152.75
6041	822.50
6042	493.50
6043	329.00
6044	211.50
6045	282.00
6046	493.50
6047	258.50
6048	176.25
6049	329.00
6050	111.63
6051	129.25
6052	65.00
6053	223.25
6054	100.00
6055	152.75
6056	65.00
6057	111.63
6058	470.00
6059	399.50

Lot No.	Price Realized
6060	50.00
6061	188.00
6062	282.00
6063	446.50
6064	423.00
6065	969.38
6066	176.25
6067	45.00
6068	152.75
6069	376.00
6070	446.50
6071	40.00
6072	152.75
6073	141.00
6074	111.63
6075	152.75
6076	80.00
6077	152.75
6078	188.00
6079	188.00
6080	152.75
6081	45.00
6082	282.00
6083	329.00
6084	329.00
6085	117.50
6086	90.00
6087	111.63
6088	540.50
6089	564.00
6090	282.00
6091	141.00
6092	211.50
6093	223.25
6094	587.50
6095	235.00
6096	822.50
6097	235.00
6098	305.50
6099	176.25
6100	305.50
6101	258.50
6102	111.63
6103	176.25
6104	188.00
6105	646.25
6106	152.75
6107	493.50
6108	105.75
6109	176.25
6110	199.75
6111	176.25
6112	100.00
6113	258.50
6114	85.00
6115	152.75
6116	235.00
6117	95.00
6118	117.50
6119	329.00
6120	117.50
6121	305.50
6122	117.50
6123	141.00
6124	258.50

Lot No.	Price Realized
6125	129.25
6126	211.50
6127	152.75
6128	85.00
6129	329.00
6130	129.25
6131	129.25
6132	141.00
6133	117.50
6134	329.00
6135	188.00
6136	423.00
6137	111.63
6138	80.00
6139	90.00
6140	258.50
6141	305.50
6142	258.50
6143	117.50
6144	282.00
6145	129.25
6146	152.75
6147	164.50
6148	446.50
6149	399.50
6150	70.00
6151	258.50
6152	329.00
6153	282.00
6154	329.00
6155	100.00
6156	199.75
6157	329.00
6158	85.00
6159	70.00
6160	80.00
6161	188.00
6162	45.00
6163	65.00
6164	258.50
6165	90.00
6166	85.00
6167	100.00
6168	329.00
6169	100.00
6170	188.00
6171	211.50
6172	60.00
6173	329.00
6174	60.00
6175	85.00
6176	176.25
6177	80.00
6178	176.25
6179	141.00
6180	305.50
6181	822.50
6182	1,292.50
6183	1,997.50
6184	646.25
6185	211.50
6186	60.00
6187	211.50
6188	199.75
6189	188.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
6190	75.00	6256	352.50	6322	188.00	6390	352.50	6456	188.00
6191	282.00	6257	117.50	6323	399.50	6391	763.75	6457	30.00
6192	152.75	6258	152.75	6324	223.25	6392	199.75	6458	152.75
6193	258.50	6259	470.00	6325	188.00	6393	376.00	6459	188.00
6194	199.75	6260	376.00	6326	258.50	6394	705.00	6460	763.75
6195	305.50	6261	258.50	6327	446.50	6395	235.00	6461	493.50
6196	188.00	6262	141.00	6328	282.00	6396	881.25	6462	305.50
6197	152.75	6263	470.00	6329	646.25	6397	211.50	6463	646.25
6198	199.75	6264	305.50	6330	446.50	6398	164.50	6464	258.50
6199	95.00	6265	493.50	6331	235.00	6399	376.00	6465	211.50
6200	282.00	6266	446.50	6332	352.50	6400	164.50	6466	211.50
6201	446.50	6267	129.25	6333	199.75	6401	152.75	6467	258.50
6202	45.00	6268	305.50	6334	376.00	6402	211.50	6468	129.25
6203	282.00	6269	282.00	6335	164.50	6403	211.50	6469	470.00
6204	399.50	6270	164.50	6336	282.00	6404	258.50	6470	399.50
6205	85.00	6271	587.50	6337	616.88	6405	540.50	6471	446.50
6206	376.00	6272	223.25	6338	223.25	6406	211.50	6472	305.50
6207	399.50	6273	129.25	6339	470.00	6407	258.50	6473	223.25
6208	540.50	6274	164.50	6340	376.00	6408	258.50	6474	423.00
6209	329.00	6275	199.75	6341	399.50	6409	329.00	6475	329.00
6210	152.75	6276	352.50	6342	305.50	6410	282.00	6476	282.00
6211	60.00	6277	164.50	6343	423.00	6411	282.00	6477	399.50
6212	90.00	6278	164.50	6344	352.50	6412	152.75	6478	352.50
6213	45.00	6279	517.00	6345	822.50	6413	80.00	6479	1,116.25
6214	129.25	6280	517.00	6346	282.00	6414	235.00	6480	822.50
6215	129.25	6281	763.75	6347	258.50	6415	129.25	6481	235.00
6216	329.00	6282	540.50	6348	646.25	6416	235.00	6482	188.00
6217	129.25	6283	376.00	6349	470.00	6417	734.38	6483	540.50
6218	164.50	6284	188.00	6350	1,645.00	6418	470.00	6484	493.50
6219	95.00	6285	517.00	6351	258.50	6419	305.50	6485	423.00
6220	152.75	6286	223.25	6352	305.50	6420	223.25	6486	376.00
6221	100.00	6287	258.50	6353	305.50	6421	675.63	6487	305.50
6222	329.00	6288	188.00	6354	305.50	6422	705.00	6488	1,116.25
6223	80.00	6289	152.75	6355	188.00	6423	129.25	6489	176.25
6224	305.50	6290	75.00	6356	305.50	6424	129.25	6490	376.00
6225	129.25	6291	176.25	6357	763.75	6425	211.50	6491	881.25
6226	75.00	6292	199.75	6358	100.00	6426	517.00	6492	705.00
6227	129.25	6293	141.00	6359	822.50	6427	329.00	6493	423.00
6228	65.00	6294	80.00	6360	587.50	6428	517.00	6494	235.00
6229	176.25	6295	211.50	6361	587.50	6429	423.00	6495	540.50
6230	55.00	6296	188.00	6362	822.50	6430	199.75	6496	376.00
6231	423.00	6297	329.00	6363	329.00	6431	305.50	6497	352.50
6232	199.75	6298	141.00	6364	188.00	6432	305.50	6498	587.50
6233	352.50	6299	95.00	6365	1,116.25	6433	141.00	6499	470.00
6234	376.00	6300	211.50	6366	646.25	6434	100.00	6500	399.50
6235	258.50	6301	164.50	6367	470.00	6435	329.00	6501	376.00
6236	423.00	6302	152.75	6368	399.50	6436	352.50	6502	352.50
6237	199.75	6303	188.00	6369	329.00	6437	822.50	6503	305.50
6238	235.00	6304	446.50	6370	282.00	6438	540.50	6504	493.50
6239	129.25	6305	129.25	6373	117.50	6439	152.75	6505	258.50
6240	188.00	6306	129.25	6374	199.75	6440	141.00	6506	164.50
6241	423.00	6307	100.00	6375	199.75	6441	1,292.50	6507	329.00
6242	223.25	6308	822.50	6376	646.25	6442	305.50	6508	423.00
6243	352.50	6309	152.75	6377	211.50	6443	141.00	6509	258.50
6244	117.50	6310	258.50	6378	188.00	6444	1,292.50	6510	258.50
6245	164.50	6311	199.75	6379	446.50	6445	188.00	6511	376.00
6246	235.00	6312	129.25	6380	199.75	6446	1,116.25	6512	352.50
6247	211.50	6313	176.25	6381	1,527.50	6447	211.50	6513	2,585.00
6248	540.50	6314	881.25	6382	564.00	6448	305.50	6514	129.25
6249	399.50	6315	822.50	6383	517.00	6449	282.00	6515	329.00
6250	376.00	6316	646.25	6384	211.50	6450	282.00	6516	705.00
6251	493.50	6317	95.00	6385	258.50	6451	199.75	6517	129.25
6252	105.75	6318	199.75	6386	223.25	6452	940.00	6518	540.50
6253	282.00	6319	164.50	6387	129.25	6453	352.50	6519	141.00
6254	470.00	6320	329.00	6388	199.75	6454	176.25	6520	646.25
6255	282.00	6321	940.00	6389	446.50	6455	223.25	6521	705.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
6522	540.50
6523	258.50
6524	564.00
6525	399.50
6526	211.50
6527	329.00
6528	352.50
6529	95.00
6530	352.50
6531	352.50
6532	152.75
6533	2,173.75
6534	376.00
6535	111.63
6536	998.75
6537	493.50
6538	352.50
6539	470.00
6540	705.00
6541	152.75
6542	329.00
6543	881.25
6544	587.50
6545	399.50
6546	352.50
6547	305.50
6548	305.50
6549	129.25
6550	129.25
6551	705.00
6552	763.75
6553	705.00
6554	646.25
6555	540.50
6556	646.25
6557	540.50
6558	564.00
6559	517.00
6560	646.25
6561	540.50
6562	423.00
6563	258.50
6564	822.50
6565	705.00
6566	423.00
6567	305.50
6568	423.00
6569	258.50
6570	399.50
6571	282.00
6572	129.25
6573	152.75
6574	164.50
6575	90.00
6576	423.00
6577	540.50
6578	282.00
6580	423.00
6581	176.25
6582	211.50
6583	258.50
6584	493.50
6585	235.00
6586	100.00
6587	282.00
6588	998.75
6589	129.25
6590	129.25
6591	129.25
6592	45.00
6593	223.25
6594	493.50
6595	1,175.00
6596	705.00
6597	881.25
6598	822.50
6599	587.50
6600	470.00
6601	305.50
6602	517.00
6603	282.00
6604	85.00
6605	446.50
6606	282.00
6607	282.00
6608	646.25
6609	105.75
6610	329.00
6611	188.00
6612	470.00
6613	235.00
6614	423.00
6615	423.00
6616	129.25
6617	352.50
6618	100.00
6619	100.00
6620	399.50
6621	258.50
6622	90.00
6623	45.00
6624	129.25
6625	105.75
6626	70.00
6627	646.25
6628	423.00
6629	376.00
6630	282.00
6631	20.00
6632	587.50
6633	305.50
6634	258.50
6635	164.50
6636	399.50
6637	705.00
6638	129.25
6639	305.50
6640	940.00
6641	493.50
6642	446.50
6643	446.50
6644	258.50
6645	376.00
6646	258.50
6647	446.50
6648	129.25
6649	329.00
6650	763.75
6651	1,175.00
6652	734.38
6653	423.00
6654	211.50
6655	211.50
6656	117.50
6657	564.00
6658	646.25
6659	282.00
6660	376.00
6661	117.50
6662	376.00
6663	352.50
6664	446.50
6665	399.50
6666	705.00
6667	540.50
6668	423.00
6669	493.50
6670	235.00
6671	587.50
6672	540.50
6673	376.00
6674	587.50
6675	176.25
6676	881.25
6677	376.00
6678	329.00
6679	258.50
6680	164.50
6681	164.50
6682	152.75
6683	470.00
6684	176.25
6685	881.25
6686	587.50
6687	470.00
6688	470.00
6689	446.50
6690	376.00
6691	223.25
6692	329.00
6693	282.00
6694	881.25
6695	705.00
6696	493.50
6697	423.00
6698	587.50
6699	822.50
6700	1,175.00
6701	646.25
6702	258.50
6703	705.00
6704	446.50
6705	1,468.75
6706	646.25
6707	646.25
6708	258.50
6709	305.50
6710	152.75
6711	493.50
6712	258.50
6713	352.50
6714	399.50
6715	211.50
6716	199.75
6717	235.00
6718	399.50
6719	235.00
6720	211.50
6721	399.50
6722	305.50
6723	423.00
6724	446.50
6725	164.50
6726	470.00
6727	517.00
6728	517.00
6729	199.75
6730	940.00
6731	540.50
6732	646.25
6733	352.50
6734	282.00
6735	258.50
6736	176.25
6737	152.75
6738	117.50
6739	117.50
6740	199.75
6741	258.50
6742	705.00
6743	141.00
6744	141.00
6745	80.00
6746	258.50
6747	376.00
6748	376.00
6749	258.50
6750	164.50
6751	105.75
6752	517.00
6753	646.25
6754	352.50
6755	282.00
6756	211.50
6757	446.50
6758	282.00
6759	258.50
6760	399.50
6761	305.50
6762	188.00
6763	117.50
6764	329.00
6765	329.00
6766	176.25
6767	881.25
6768	399.50
6769	540.50
6770	376.00
6771	258.50
6772	705.00
6773	352.50
6774	176.25
6775	105.75
6776	399.50
6777	540.50
6778	235.00
6779	282.00
6780	399.50
6781	587.50
6782	446.50
6783	763.75
6784	1,527.50
6785	399.50
6786	470.00
6787	199.75
6789	199.75
6790	235.00
6791	1,057.50
6792	399.50
6793	258.50
6794	329.00
6795	235.00
6796	423.00
6797	493.50
6798	223.25
6799	376.00
6800	258.50
6801	129.25
6802	376.00
6803	258.50
6804	282.00
6805	646.25
6806	211.50
6807	188.00
6808	646.25
6809	235.00
6810	235.00
6811	517.00
6812	164.50
6813	164.50
6814	352.50
6815	564.00
6816	199.75
6817	117.50
6818	235.00
6819	822.50
6820	1,410.00
6821	282.00
6822	258.50
6823	141.00
6824	188.00
6825	376.00
6826	223.25
6827	235.00
6828	129.25
6829	176.25
6830	152.75
6831	305.50
6832	105.75
6833	188.00
6834	517.00
6835	517.00
6836	517.00
6837	446.50
6838	446.50
6839	399.50
6840	446.50
6841	329.00
6842	111.63
6843	376.00
6844	423.00
6845	399.50
6846	305.50
6847	305.50
6848	152.75

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
6849	176.25	6914	176.25	6979	199.75	7044	399.50	7109	258.50
6850	141.00	6915	211.50	6980	646.25	7045	352.50	7110	152.75
6851	129.25	6916	940.00	6981	540.50	7046	258.50	7111	164.50
6852	763.75	6917	376.00	6982	587.50	7047	111.63	7112	164.50
6853	305.50	6918	258.50	6983	446.50	7048	117.50	7113	235.00
6854	90.00	6919	152.75	6984	352.50	7049	282.00	7114	258.50
6855	152.75	6920	399.50	6985	517.00	7050	164.50	7115	141.00
6856	111.63	6921	199.75	6986	152.75	7051	329.00	7116	129.25
6857	376.00	6922	329.00	6987	352.50	7052	540.50	7117	329.00
6858	587.50	6923	399.50	6988	352.50	7053	75.00	7118	258.50
6859	164.50	6924	117.50	6989	822.50	7054	517.00	7119	211.50
6860	329.00	6925	282.00	6990	540.50	7055	282.00	7120	587.50
6861	199.75	6926	258.50	6991	329.00	7056	376.00	7121	564.00
6862	141.00	6927	129.25	6992	329.00	7057	423.00	7122	423.00
6863	90.00	6928	446.50	6993	90.00	7058	423.00	7123	305.50
6864	376.00	6929	152.75	6994	235.00	7059	517.00	7124	822.50
6865	564.00	6930	564.00	6995	211.50	7060	540.50	7125	446.50
6866	517.00	6931	564.00	6996	969.38	7061	258.50	7126	305.50
6867	352.50	6932	176.25	6997	282.00	7062	822.50	7127	111.63
6868	199.75	6933	329.00	6998	564.00	7063	399.50	7128	493.50
6869	141.00	6934	282.00	6999	129.25	7064	176.25	7129	258.50
6870	152.75	6935	305.50	7000	90.00	7065	564.00	7130	164.50
6871	399.50	6936	223.25	7001	305.50	7066	305.50	7131	164.50
6872	998.75	6937	176.25	7002	223.25	7067	188.00	7132	111.63
6873	423.00	6938	305.50	7003	587.50	7068	199.75	7133	881.25
6874	646.25	6939	199.75	7004	493.50	7069	305.50	7134	211.50
6875	329.00	6940	352.50	7005	199.75	7070	211.50	7135	493.50
6876	129.25	6941	616.88	7006	199.75	7071	176.25	7136	282.00
6877	199.75	6942	564.00	7007	258.50	7072	235.00	7137	258.50
6878	258.50	6943	65.00	7008	329.00	7073	223.25	7138	423.00
6879	100.00	6944	881.25	7009	587.50	7074	282.00	7139	423.00
6880	305.50	6945	75.00	7010	329.00	7075	176.25	7140	376.00
6881	152.75	6946	305.50	7011	376.00	7076	376.00	7141	235.00
6882	517.00	6947	164.50	7012	111.63	7077	763.75	7142	141.00
6883	646.25	6948	540.50	7013	258.50	7078	470.00	7143	235.00
6884	235.00	6949	399.50	7014	646.25	7079	705.00	7144	211.50
6885	199.75	6950	376.00	7015	105.75	7080	646.25	7145	211.50
6886	80.00	6951	305.50	7016	587.50	7081	282.00	7146	199.75
6887	998.75	6952	176.25	7017	235.00	7082	517.00	7147	164.50
6888	329.00	6953	188.00	7018	111.63	7083	470.00	7148	211.50
6889	164.50	6954	305.50	7019	646.25	7084	223.25	7149	399.50
6890	282.00	6955	199.75	7020	129.25	7085	1,057.50	7150	305.50
6891	223.25	6956	117.50	7021	329.00	7086	211.50	7151	199.75
6892	376.00	6957	129.25	7022	152.75	7087	117.50	7152	329.00
6893	211.50	6958	141.00	7023	70.00	7088	517.00	7153	705.00
6894	705.00	6959	141.00	7024	258.50	7089	329.00	7154	646.25
6895	399.50	6960	129.25	7025	223.25	7090	282.00	7155	646.25
6896	235.00	6961	129.25	7026	305.50	7091	85.00	7156	446.50
6897	423.00	6962	587.50	7027	164.50	7092	70.00	7157	211.50
6898	423.00	6963	423.00	7028	352.50	7093	95.00	7158	282.00
6899	188.00	6964	352.50	7029	305.50	7094	176.25	7159	235.00
6900	164.50	6965	282.00	7030	352.50	7095	75.00	7160	152.75
6901	423.00	6966	305.50	7031	129.25	7096	329.00	7161	258.50
6902	646.25	6967	258.50	7032	141.00	7097	85.00	7162	235.00
6903	793.13	6968	152.75	7033	70.00	7098	141.00	7163	164.50
6904	352.50	6969	223.25	7034	705.00	7099	152.75	7164	164.50
6905	881.25	6970	258.50	7035	211.50	7100	616.88	7165	399.50
6906	423.00	6971	305.50	7036	399.50	7101	517.00	7166	152.75
6907	105.75	6972	223.25	7037	564.00	7102	399.50	7167	235.00
6908	329.00	6973	211.50	7038	446.50	7103	470.00	7168	164.50
6909	117.50	6974	399.50	7039	329.00	7104	517.00	7169	117.50
6910	1,057.50	6975	305.50	7040	75.00	7105	235.00	7170	235.00
6911	540.50	6976	305.50	7041	65.00	7106	211.50	7171	75.00
6912	423.00	6977	199.75	7042	95.00	7107	141.00	7172	70.00
6913	376.00	6978	258.50	7043	587.50	7108	152.75	7173	80.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
7174	423.00
7175	211.50

Session 9
U.S. Coins Part 2
Internet Only
Lots 8001-9337

Lot No.	Price Realized
8001	1,175.00
8002	446.50
8003	446.50
8004	235.00
8005	352.50
8006	164.50
8007	399.50
8008	376.00
8009	282.00
8010	493.50
8011	705.00
8012	352.50
8013	763.75
8014	199.75
8015	423.00
8016	517.00
8017	258.50
8018	199.75
8019	176.25
8020	399.50
8021	470.00
8022	352.50
8023	164.50
8024	282.00
8025	352.50
8026	141.00
8027	329.00
8028	446.50
8029	199.75
8030	152.75
8031	305.50
8032	1,116.25
8033	282.00
8034	305.50
8035	305.50
8036	199.75
8037	517.00
8038	423.00
8039	129.25
8040	199.75
8041	470.00
8042	493.50
8043	235.00
8044	258.50
8045	470.00
8046	211.50
8047	587.50
8048	199.75
8049	470.00
8050	223.25
8051	188.00
8052	164.50
8053	129.25
8054	258.50
8055	235.00
8056	164.50
8057	211.50
8058	763.75
8059	376.00
8060	223.25
8061	352.50
8062	998.75
8063	763.75
8065	188.00
8066	258.50
8067	282.00
8068	1,175.00
8069	540.50
8070	352.50
8071	329.00
8072	763.75
8073	282.00
8074	199.75
8075	176.25
8076	188.00
8077	352.50
8078	188.00
8079	258.50
8080	164.50
8081	540.50
8082	352.50
8083	129.25
8084	940.00
8085	423.00
8086	399.50
8087	446.50
8088	305.50
8089	90.00
8090	258.50
8091	199.75
8092	199.75
8093	176.25
8094	223.25
8095	117.50
8096	763.75
8097	282.00
8098	282.00
8099	282.00
8100	176.25
8101	258.50
8102	141.00
8103	305.50
8104	188.00
8105	129.25
8106	223.25
8107	235.00
8108	282.00
8109	258.50
8110	376.00
8111	305.50
8112	50.00
8113	235.00
8114	470.00
8115	352.50
8116	282.00
8117	105.75
8118	235.00
8119	211.50
8120	258.50
8121	129.25
8122	517.00
8123	282.00
8124	822.50
8125	423.00
8126	998.75
8127	423.00
8128	1,116.25
8129	423.00
8130	141.00
8131	540.50
8132	493.50
8133	152.75
8134	493.50
8135	164.50
8136	646.25
8137	258.50
8138	376.00
8139	223.25
8140	470.00
8141	305.50
8142	258.50
8143	423.00
8144	258.50
8145	352.50
8146	258.50
8147	211.50
8148	258.50
8149	423.00
8150	881.25
8151	646.25
8152	199.75
8153	188.00
8154	399.50
8155	705.00
8156	305.50
8157	998.75
8158	646.25
8159	646.25
8160	423.00
8161	352.50
8162	282.00
8163	117.50
8164	705.00
8165	423.00
8166	423.00
8167	493.50
8168	329.00
8169	1,527.50
8170	176.25
8171	258.50
8172	141.00
8173	587.50
8174	705.00
8175	493.50
8176	129.25
8177	105.75
8178	176.25
8179	176.25
8180	258.50
8181	305.50
8182	129.25
8183	223.25
8184	223.25
8185	223.25
8186	105.75
8187	258.50
8188	117.50
8189	152.75
8190	152.75
8191	85.00
8192	305.50
8193	258.50
8194	258.50
8195	95.00
8196	376.00
8197	493.50
8198	352.50
8199	352.50
8200	199.75
8201	305.50
8202	235.00
8203	376.00
8204	199.75
8205	646.25
8206	517.00
8207	940.00
8208	822.50
8209	940.00
8210	940.00
8211	616.88
8212	399.50
8213	517.00
8214	540.50
8215	540.50
8216	470.00
8217	329.00
8218	822.50
8219	517.00
8220	517.00
8221	282.00
8222	793.13
8223	763.75
8224	446.50
8225	305.50
8226	282.00
8227	646.25
8228	352.50
8229	446.50
8230	646.25
8231	423.00
8232	223.25
8233	176.25
8234	188.00
8235	423.00
8236	352.50
8237	258.50
8238	235.00
8239	141.00
8240	129.25
8241	199.75
8242	305.50
8243	564.00
8244	258.50
8245	1,175.00
8246	105.75
8247	517.00
8248	1,116.25
8249	1,762.50
8250	493.50
8251	493.50
8252	423.00
8253	763.75
8254	399.50
8255	376.00
8256	376.00
8257	352.50
8258	223.25
8259	822.50
8260	95.00
8261	60.00
8262	1,527.50
8263	540.50
8264	540.50
8265	141.00
8266	152.75
8267	235.00
8268	352.50
8269	1,997.50
8270	470.00
8271	141.00
8272	646.25
8273	881.25
8274	423.00
8275	470.00
8276	223.25
8277	211.50
8278	235.00
8279	329.00
8280	329.00
8281	211.50
8282	223.25
8283	223.25
8284	141.00
8285	423.00
8286	235.00
8287	587.50
8288	587.50
8289	399.50
8290	282.00
8291	822.50
8292	470.00
8293	705.00
8294	1,410.00
8295	517.00
8296	822.50
8297	470.00
8298	446.50
8299	329.00
8300	329.00
8301	646.25
8302	517.00
8303	399.50
8304	282.00
8305	235.00
8306	446.50
8307	282.00
8308	376.00
8309	705.00
8310	763.75
8311	129.25
8312	111.63
8313	90.00
8314	141.00
8315	998.75
8316	881.25
8317	763.75
8318	646.25
8319	517.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
8320	493.50
8321	646.25
8322	705.00
8323	446.50
8324	822.50
8325	446.50
8326	399.50
8327	129.25
8328	199.75
8329	3,525.00
8330	1,410.00
8331	587.50
8332	998.75
8333	305.50
8334	199.75
8335	211.50
8336	199.75
8337	199.75
8338	223.25
8339	199.75
8340	258.50
8341	223.25
8342	282.00
8343	117.50
8344	117.50
8345	129.25
8346	65.00
8347	235.00
8348	587.50
8349	329.00
8350	223.25
8351	223.25
8352	199.75
8353	188.00
8354	188.00
8355	199.75
8356	152.75
8357	470.00
8358	199.75
8359	223.25
8360	199.75
8361	376.00
8362	199.75
8363	1,292.50
8364	235.00
8365	199.75
8366	329.00
8367	470.00
8368	705.00
8369	2,115.00
8370	1,997.50
8371	55.00
8372	258.50
8373	517.00
8374	470.00
8375	399.50
8376	470.00
8377	1,292.50
8378	1,057.50
8379	399.50
8380	446.50
8381	199.75
8382	564.00
8383	258.50
8384	188.00
8385	188.00
8386	176.25
8387	223.25
8388	211.50
8389	211.50
8390	352.50
8391	940.00
8392	129.25
8393	329.00
8394	55.00
8395	211.50
8396	1,997.50
8397	423.00
8398	223.25
8399	211.50
8400	211.50
8401	188.00
8402	188.00
8403	940.00
8404	199.75
8405	199.75
8406	211.50
8407	199.75
8408	188.00
8409	188.00
8410	188.00
8411	188.00
8412	223.25
8413	822.50
8414	258.50
8415	352.50
8416	211.50
8417	352.50
8418	176.25
8419	85.00
8420	822.50
8421	258.50
8422	164.50
8423	211.50
8424	223.25
8425	998.75
8426	705.00
8427	705.00
8428	705.00
8429	705.00
8430	881.25
8431	763.75
8432	763.75
8433	646.25
8434	235.00
8435	199.75
8436	564.00
8437	646.25
8438	305.50
8439	235.00
8440	940.00
8441	305.50
8442	470.00
8443	188.00
8444	705.00
8445	423.00
8446	329.00
8447	117.50
8449	352.50
8450	329.00
8451	329.00
8452	470.00
8453	188.00
8454	152.75
8455	141.00
8456	111.63
8457	223.25
8458	235.00
8459	305.50
8460	822.50
8461	111.63
8462	564.00
8463	763.75
8464	235.00
8465	176.25
8466	763.75
8467	446.50
8468	129.25
8469	940.00
8470	376.00
8471	376.00
8472	352.50
8473	141.00
8474	129.25
8475	85.00
8476	100.00
8477	329.00
8478	305.50
8479	305.50
8480	105.75
8481	564.00
8482	423.00
8483	399.50
8484	1,527.50
8485	705.00
8486	517.00
8487	282.00
8488	329.00
8489	223.25
8490	235.00
8491	211.50
8492	305.50
8493	141.00
8494	881.25
8495	646.25
8496	540.50
8497	564.00
8498	399.50
8499	282.00
8500	235.00
8501	258.50
8502	188.00
8503	2,232.50
8504	399.50
8505	646.25
8506	399.50
8507	881.25
8508	235.00
8509	646.25
8510	587.50
8511	517.00
8512	446.50
8513	705.00
8514	540.50
8515	705.00
8516	493.50
8517	258.50
8518	763.75
8519	705.00
8520	1,410.00
8521	822.50
8522	446.50
8523	423.00
8524	646.25
8525	564.00
8526	376.00
8527	111.63
8528	940.00
8529	1,997.50
8530	540.50
8531	1,057.50
8532	282.00
8533	329.00
8534	399.50
8535	188.00
8536	423.00
8537	305.50
8538	258.50
8539	152.75
8540	998.75
8541	282.00
8542	211.50
8543	188.00
8544	470.00
8545	305.50
8546	258.50
8547	1,057.50
8548	822.50
8549	705.00
8550	616.88
8551	376.00
8552	211.50
8553	211.50
8554	164.50
8555	940.00
8556	305.50
8557	851.88
8558	851.88
8559	705.00
8560	446.50
8561	399.50
8562	399.50
8563	258.50
8564	763.75
8565	705.00
8566	646.25
8567	517.00
8568	423.00
8569	329.00
8570	117.50
8571	129.25
8572	235.00
8573	95.00
8574	176.25
8575	105.75
8576	646.25
8577	235.00
8578	176.25
8579	493.50
8580	399.50
8581	50.00
8582	763.75
8583	188.00
8584	235.00
8585	258.50
8586	117.50
8587	587.50
8588	446.50
8589	423.00
8590	235.00
8591	117.50
8592	129.25
8593	881.25
8594	646.25
8595	646.25
8596	329.00
8597	329.00
8598	282.00
8599	282.00
8600	235.00
8601	199.75
8602	129.25
8603	329.00
8604	446.50
8605	646.25
8606	199.75
8607	305.50
8608	65.00
8609	282.00
8610	176.25
8611	176.25
8612	352.50
8613	305.50
8614	211.50
8615	1,410.00
8616	734.38
8617	352.50
8618	493.50
8619	587.50
8620	329.00
8621	423.00
8622	1,762.50
8623	199.75
8624	117.50
8625	95.00
8626	517.00
8627	164.50
8628	129.25
8629	376.00
8630	446.50
8631	705.00
8632	540.50
8633	141.00
8634	423.00
8635	258.50
8636	329.00
8637	564.00
8638	540.50
8639	399.50
8640	399.50
8641	399.50
8642	446.50
8643	423.00
8644	470.00
8645	423.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
8646	399.50
8647	376.00
8648	352.50
8649	352.50
8650	329.00
8651	305.50
8652	399.50
8653	376.00
8654	587.50
8655	376.00
8656	705.00
8657	540.50
8658	282.00
8659	423.00
8660	117.50
8661	117.50
8662	111.63
8663	881.25
8664	540.50
8665	25.00
8666	587.50
8667	646.25
8668	646.25
8669	399.50
8670	164.50
8671	329.00
8672	329.00
8673	305.50
8674	129.25
8675	258.50
8676	235.00
8677	211.50
8678	493.50
8679	305.50
8680	305.50
8681	305.50
8682	305.50
8683	822.50
8684	705.00
8685	258.50
8686	470.00
8687	822.50
8688	822.50
8689	352.50
8690	305.50
8691	423.00
8692	1,292.50
8693	646.25
8694	587.50
8695	211.50
8696	199.75
8697	199.75
8698	258.50
8699	329.00
8700	95.00
8701	70.00
8702	1,292.50
8703	1,292.50
8704	188.00
8705	998.75
8706	763.75
8707	188.00
8708	423.00
8709	998.75
8710	763.75
8711	352.50
8712	305.50
8713	940.00
8714	2,232.50
8715	305.50
8716	164.50
8717	822.50
8718	564.00
8719	564.00
8720	564.00
8721	564.00
8722	399.50
8723	305.50
8724	329.00
8725	705.00
8726	822.50
8727	305.50
8728	223.25
8729	258.50
8730	152.75
8731	587.50
8732	1,292.50
8733	282.00
8734	129.25
8735	352.50
8736	258.50
8737	258.50
8738	517.00
8739	188.00
8740	470.00
8741	587.50
8742	493.50
8743	376.00
8744	493.50
8745	1,586.25
8746	763.75
8747	705.00
8748	305.50
8749	470.00
8750	352.50
8751	223.25
8752	881.25
8753	329.00
8754	940.00
8755	470.00
8756	470.00
8757	423.00
8758	399.50
8759	199.75
8760	141.00
8761	1,116.25
8762	1,057.50
8763	20.00
8764	564.00
8765	258.50
8766	822.50
8767	705.00
8768	305.50
8769	223.25
8770	188.00
8771	446.50
8772	446.50
8773	470.00
8774	282.00
8775	258.50
8776	258.50
8777	223.25
8778	199.75
8779	587.50
8781	446.50
8782	446.50
8783	705.00
8784	646.25
8785	446.50
8786	446.50
8787	423.00
8788	188.00
8789	910.63
8790	211.50
8791	129.25
8792	399.50
8793	305.50
8794	646.25
8795	329.00
8796	763.75
8797	822.50
8798	763.75
8799	646.25
8800	423.00
8801	352.50
8802	517.00
8803	540.50
8804	587.50
8805	705.00
8806	517.00
8807	1,175.00
8808	305.50
8809	258.50
8810	352.50
8811	282.00
8812	235.00
8813	305.50
8814	235.00
8815	329.00
8816	646.25
8817	763.75
8818	399.50
8819	329.00
8820	376.00
8821	282.00
8822	352.50
8823	282.00
8824	587.50
8825	446.50
8826	399.50
8827	352.50
8828	282.00
8829	822.50
8830	305.50
8831	517.00
8832	376.00
8833	399.50
8834	352.50
8835	258.50
8836	235.00
8837	705.00
8838	493.50
8839	258.50
8840	940.00
8841	258.50
8842	423.00
8843	258.50
8844	1,292.50
8845	282.00
8846	470.00
8847	423.00
8848	258.50
8849	446.50
8850	305.50
8851	587.50
8852	646.25
8853	517.00
8854	646.25
8855	446.50
8856	940.00
8857	940.00
8858	493.50
8859	1,527.50
8860	1,057.50
8861	910.63
8862	822.50
8863	646.25
8864	705.00
8865	399.50
8866	763.75
8867	851.88
8868	517.00
8869	998.75
8870	881.25
8871	329.00
8872	881.25
8873	793.13
8874	493.50
8875	564.00
8876	705.00
8877	540.50
8878	822.50
8879	705.00
8880	493.50
8881	376.00
8882	587.50
8883	493.50
8884	376.00
8885	423.00
8886	399.50
8887	446.50
8888	540.50
8889	423.00
8890	352.50
8891	376.00
8892	705.00
8893	763.75
8894	646.25
8895	763.75
8896	352.50
8897	352.50
8898	376.00
8899	329.00
8900	352.50
8901	540.50
8902	399.50
8903	376.00
8904	540.50
8905	470.00
8906	940.00
8907	705.00
8908	822.50
8909	998.75
8910	940.00
8911	1,175.00
8912	881.25
8913	851.88
8914	675.63
8915	616.88
8916	1,351.25
8917	851.88
8918	1,762.50
8919	646.25
8920	1,116.25
8921	881.25
8922	763.75
8923	822.50
8924	646.25
8925	851.88
8926	851.88
8927	910.63
8928	851.88
8929	822.50
8930	998.75
8931	1,175.00
8932	969.38
8933	910.63
8934	881.25
8935	1,880.00
8936	1,468.75
8937	1,292.50
8938	2,115.00
8939	1,821.25
8940	1,645.00
8941	2,115.00
8942	1,527.50
8943	2,585.00
8944	1,997.50
8945	1,997.50
8946	1,410.00
8947	1,527.50
8948	470.00
8949	470.00
8950	376.00
8951	305.50
8952	211.50
8953	235.00
8954	235.00
8955	235.00
8956	235.00
8957	188.00
8958	199.75
8959	223.25
8960	176.25
8961	176.25
8962	1,116.25
8963	705.00
8964	399.50
8965	446.50
8966	470.00
8967	446.50
8968	399.50
8969	352.50
8970	305.50
8971	305.50

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
8972	305.50	9037	470.00	9102	705.00	9168	940.00	9233	763.75
8973	329.00	9038	329.00	9103	329.00	9169	822.50	9234	517.00
8974	211.50	9039	211.50	9104	446.50	9170	822.50	9235	517.00
8975	129.25	9040	329.00	9105	423.00	9171	734.38	9236	517.00
8976	822.50	9041	223.25	9106	305.50	9172	734.38	9237	423.00
8977	376.00	9042	211.50	9107	305.50	9173	705.00	9238	235.00
8978	646.25	9043	211.50	9108	211.50	9174	188.00	9239	80.00
8979	129.25	9044	211.50	9109	881.25	9175	55.00	9240	940.00
8980	705.00	9045	305.50	9110	1,410.00	9176	517.00	9241	352.50
8981	352.50	9046	305.50	9111	329.00	9177	141.00	9242	235.00
8982	164.50	9047	258.50	9112	258.50	9178	211.50	9243	282.00
8983	176.25	9048	211.50	9113	188.00	9179	493.50	9244	1,116.25
8984	164.50	9049	188.00	9114	199.75	9180	376.00	9245	1,527.50
8985	646.25	9050	188.00	9115	188.00	9181	258.50	9246	176.25
8986	587.50	9051	199.75	9116	329.00	9182	199.75	9247	376.00
8987	564.00	9052	199.75	9117	399.50	9183	199.75	9248	65.00
8988	564.00	9053	176.25	9118	305.50	9184	211.50	9249	2,820.00
8989	517.00	9054	176.25	9119	235.00	9185	164.50	9250	2,820.00
8990	493.50	9055	176.25	9120	235.00	9186	1,527.50	9251	646.25
8991	493.50	9056	646.25	9121	223.25	9187	282.00	9252	1,057.50
8992	470.00	9057	646.25	9122	235.00	9188	211.50	9253	763.75
8993	446.50	9058	493.50	9123	258.50	9189	211.50	9255	822.50
8994	470.00	9059	540.50	9124	235.00	9190	141.00	9256	646.25
8995	446.50	9060	493.50	9125	258.50	9191	141.00	9257	1,645.00
8996	470.00	9061	493.50	9126	258.50	9192	141.00	9258	940.00
8997	564.00	9062	493.50	9127	129.25	9193	129.25	9259	1,762.50
8998	564.00	9063	493.50	9128	211.50	9194	258.50	9260	998.75
8999	282.00	9064	376.00	9129	211.50	9195	470.00	9261	1,410.00
9000	352.50	9065	881.25	9130	176.25	9196	822.50	9262	1,410.00
9001	493.50	9066	95.00	9131	258.50	9197	199.75	9263	399.50
9002	998.75	9067	1,086.88	9132	705.00	9198	152.75	9264	1,410.00
9003	705.00	9068	1,086.88	9133	258.50	9199	305.50	9265	1,410.00
9004	1,057.50	9069	1,116.25	9134	1,116.25	9200	141.00	9266	1,527.50
9005	881.25	9070	998.75	9135	199.75	9201	129.25	9267	1,527.50
9006	258.50	9071	822.50	9136	223.25	9202	129.25	9268	70.00
9007	1,292.50	9072	646.25	9137	587.50	9203	117.50	9269	35.00
9008	564.00	9073	705.00	9138	176.25	9204	129.25	9270	152.75
9009	705.00	9074	646.25	9139	540.50	9205	399.50	9271	423.00
9010	1,292.50	9075	587.50	9140	1,116.25	9206	235.00	9272	399.50
9011	235.00	9076	470.00	9141	587.50	9207	188.00	9275	376.00
9012	188.00	9077	423.00	9142	646.25	9208	352.50	9276	305.50
9013	235.00	9078	423.00	9143	258.50	9209	587.50	9277	129.25
9014	164.50	9079	587.50	9144	235.00	9210	822.50	9278	35.00
9015	1,057.50	9080	176.25	9145	258.50	9211	517.00	9279	152.75
9016	352.50	9081	223.25	9146	164.50	9212	822.50	9280	1,292.50
9017	305.50	9082	105.75	9147	141.00	9213	493.50	9281	235.00
9018	305.50	9083	493.50	9148	258.50	9214	763.75	9282	235.00
9019	282.00	9084	493.50	9149	223.25	9215	470.00	9283	223.25
9020	258.50	9085	258.50	9150	141.00	9216	305.50	9284	100.00
9021	282.00	9086	152.75	9151	305.50	9217	329.00	9285	329.00
9022	129.25	9087	141.00	9152	141.00	9218	763.75	9286	211.50
9023	305.50	9088	117.50	9153	282.00	9219	423.00	9287	564.00
9024	100.00	9089	117.50	9154	199.75	9220	399.50	9288	305.50
9025	129.25	9090	111.63	9155	399.50	9221	540.50	9289	223.25
9026	1,410.00	9091	188.00	9156	152.75	9222	493.50	9290	100.00
9027	540.50	9092	164.50	9158	129.25	9223	258.50	9291	305.50
9028	164.50	9093	188.00	9159	105.75	9224	763.75	9292	105.75
9029	164.50	9094	152.75	9160	129.25	9225	423.00	9293	211.50
9030	141.00	9095	152.75	9161	164.50	9226	399.50	9294	305.50
9031	329.00	9096	111.63	9162	105.75	9227	446.50	9295	305.50
9032	223.25	9097	152.75	9163	646.25	9228	940.00	9296	258.50
9033	85.00	9098	129.25	9164	881.25	9229	540.50	9297	1,116.25
9034	65.00	9099	129.25	9165	223.25	9230	564.00	9298	399.50
9035	40.00	9100	763.75	9166	152.75	9231	470.00	9299	105.75
9036	493.50	9101	705.00	9167	141.00	9232	305.50	9300	141.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
9301	211.50
9302	188.00
9303	199.75
9304	105.75
9305	587.50
9306	423.00
9307	376.00
9308	199.75
9309	470.00
9310	423.00
9311	199.75
9312	176.25
9313	282.00
9314	211.50
9315	117.50
9316	164.50
9317	164.50
9318	176.25
9319	176.25
9320	164.50
9321	129.25
9322	164.50
9323	152.75
9324	188.00
9325	95.00
9326	164.50
9327	176.25
9328	152.75
9329	75.00
9330	75.00
9331	152.75
9332	65.00
9333	223.25
9334	376.00
9335	587.50
9336	90.00
9337	164.50

Session 4
U.S. Currency
Lots 10001-10601

Lot No.	Price Realized
10001	446.50
10002	2,115.00
10004	705.00
10005	423.00
10006	399.50
10008	493.50
10009	705.00
10010	564.00
10011	470.00
10012	763.75
10013	1,410.00
10015	540.50
10016	1,645.00
10017	1,762.50
10018	352.50
10020	376.00
10021	1,645.00
10024	352.50
10025	587.50
10027	881.25
10028	540.50
10031	3,525.00
10038	517.00
10040	352.50
10041	6,462.50
10042	1,292.50
10043	1,527.50
10044	352.50
10045	423.00
10046	1,410.00
10047	1,762.50
10048	493.50
10049	423.00
10050	540.50
10051	1,057.50
10053	3,055.00
10054	352.50
10059	352.50
10061	493.50
10062	881.25
10063	2,820.00
10065	1,116.25
10066	587.50
10067	1,468.75
10068	1,762.50
10069	1,880.00
10070	646.25
10071	1,527.50
10072	2,585.00
10073	998.75
10074	646.25
10075	1,527.50
10076	940.00
10077	1,057.50
10079	1,116.25
10080	1,116.25
10081	705.00
10082	1,645.00
10083	705.00
10084	1,116.25
10085	1,116.25
10086	998.75
10087	1,057.50
10089	540.50
10090	1,997.50
10091	1,527.50
10092	352.50
10094	1,997.50
10095	564.00
10097	493.50
10098	2,820.00
10100	881.25
10101	763.75
10102	2,585.00
10103	4,935.00
10104	1,762.50
10105	646.25
10106	2,350.00
10107	446.50
10108	822.50
10109	1,057.50
10110	493.50
10111	1,997.50
10114	352.50
10115	1,116.25
10116	1,292.50
10117	517.00
10118	1,116.25
10119	763.75
10121	763.75
10122	446.50
10123	352.50
10124	587.50
10125	646.25
10126	2,115.00
10127	1,762.50
10128	940.00
10129	998.75
10130	493.50
10131	705.00
10133	423.00
10134	1,057.50
10136	1,410.00
10139	1,703.75
10140	517.00
10141	352.50
10142	540.50
10143	646.25
10145	998.75
10146	3,760.00
10148	470.00
10149	3,055.00
10150	2,585.00
10151	763.75
10155	1,292.50
10156	940.00
10159	1,057.50
10162	1,762.50
10164	1,762.50
10166	6,462.50
10167	705.00
10168	822.50
10169	587.50
10170	763.75
10171	540.50
10172	646.25
10173	564.00
10174	646.25
10177	1,292.50
10178	1,410.00
10179	1,410.00
10180	705.00
10181	1,175.00
10182	587.50
10183	517.00
10184	705.00
10185	2,232.50
10186	1,410.00
10187	2,820.00
10188	1,527.50
10189	1,057.50
10190	1,762.50
10191	4,465.00
10192	969.38
10193	4,935.00
10194	587.50
10195	1,233.75
10196	1,116.25
10197	940.00
10198	1,057.50
10199	2,232.50
10200	2,173.75
10201	822.50
10202	1,116.25
10203	940.00
10204	1,527.50
10205	1,880.00
10206	6,462.50
10207	646.25
10208	3,055.00
10209	2,820.00
10210	2,115.00
10211	1,762.50
10212	1,997.50
10213	2,232.50
10214	1,880.00
10215	1,821.25
10216	1,292.50
10217	940.00
10218	822.50
10219	1,645.00
10220	998.75
10221	11,750.00
10222	6,168.75
10223	3,055.00
10224	1,880.00
10225	2,350.00
10226	1,292.50
10227	12,925.00
10228	2,702.50
10229	3,055.00
10230	1,468.75
10231	1,997.50
10232	1,938.75
10233	18,800.00
10234	11,162.50
10235	14,100.00
10236	3,525.00
10237	1,880.00
10238	2,585.00
10239	2,115.00
10240	2,350.00
10241	1,175.00
10242	1,057.50
10243	675.63
10244	1,645.00
10245	940.00
10246	564.00
10247	646.25
10248	646.25
10249	2,585.00
10250	646.25
10251	1,116.25
10252	1,527.50
10253	1,292.50
10254	4,465.00
10255	1,351.25
10256	15,275.00
10257	2,820.00
10258	1,880.00
10259	1,292.50
10260	1,645.00
10261	822.50
10262	1,057.50
10263	1,468.75
10264	4,817.50
10265	5,170.00
10266	3,290.00
10267	1,086.88
10268	8,225.00
10269	940.00
10270	2,585.00
10271	2,115.00
10272	851.88
10273	3,055.00
10274	3,055.00
10275	3,055.00
10276	3,055.00
10277	1,116.25
10278	1,410.00
10279	705.00
10280	1,762.50
10281	2,350.00
10282	881.25
10283	3,525.00
10284	7,637.50
10285	1,645.00
10286	1,645.00
10287	763.75
10288	3,290.00
10289	2,820.00
10290	1,028.13
10291	998.75
10292	910.63
10293	12,337.50
10294	969.38
10295	822.50
10296	6,462.50
10297	8,518.75
10298	1,997.50
10299	2,350.00
10300	1,938.75
10301	2,232.50
10302	998.75
10303	940.00
10304	881.25
10305	1,645.00
10306	3,525.00
10307	2,115.00
10308	1,292.50
10309	3,290.00
10310	763.75
10311	14,100.00
10312	38,775.00
10313	1,527.50
10314	399.50
10315	616.88
10316	376.00
10317	998.75
10318	881.25
10319	998.75
10320	763.75
10321	881.25
10322	493.50
10323	587.50
10324	3,525.00
10325	1,410.00
10326	352.50
10328	423.00
10329	705.00
10330	705.00
10331	734.38
10332	1,997.50
10333	1,175.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
10334	1,233.75
10335	1,292.50
10336	881.25
10337	493.50
10338	564.00
10341	399.50
10342	4,230.00
10344	705.00
10345	1,410.00
10346	493.50
10347	2,585.00
10348	1,292.50
10349	1,292.50
10350	881.25
10351	6,462.50
10352	763.75
10353	564.00
10355	822.50
10356	587.50
10357	3,995.00
10358	540.50
10359	998.75
10360	1,997.50
10361	28,200.00
10362	1,762.50
10363	969.38
10364	646.25
10365	493.50
10366	564.00
10367	352.50
10368	940.00
10370	1,116.25
10371	470.00
10372	705.00
10373	493.50
10375	881.25
10376	763.75
10378	705.00
10379	517.00
10380	493.50
10381	540.50
10382	2,232.50
10383	705.00
10384	3,172.50
10385	1,586.25
10386	517.00
10387	763.75
10388	1,057.50
10389	881.25
10390	1,410.00
10391	705.00
10392	352.50
10393	998.75
10394	446.50
10395	1,410.00
10397	969.38
10398	881.25
10399	1,762.50
10402	376.00
10403	1,175.00
10404	2,350.00
10405	3,642.50
10406	646.25
10407	2,115.00
10408	517.00
10409	2,820.00
10410	822.50
10411	352.50
10412	564.00
10413	1,292.50
10414	1,527.50
10415	3,055.00
10416	763.75
10417	2,467.50
10418	1,175.00
10419	1,880.00
10420	1,057.50
10421	881.25
10422	1,175.00
10423	1,175.00
10424	1,175.00
10425	2,585.00
10426	1,175.00
10427	1,116.25
10428	2,585.00
10429	2,585.00
10430	1,880.00
10431	705.00
10432	1,821.25
10433	1,821.25
10434	1,586.25
10435	2,056.25
10436	2,115.00
10437	3,525.00
10438	1,997.50
10439	1,880.00
10440	1,997.50
10441	2,173.75
10442	3,055.00
10443	3,290.00
10444	1,997.50
10445	5,405.00
10447	705.00
10448	2,820.00
10449	4,112.50
10450	4,935.00
10451	564.00
10452	2,115.00
10453	587.50
10454	646.25
10455	3,055.00
10456	10,575.00
10457	1,410.00
10458	470.00
10459	705.00
10460	10,575.00
10461	1,938.75
10462	1,175.00
10463	763.75
10464	2,937.50
10465	1,468.75
10466	1,762.50
10467	15,275.00
10468	16,450.00
10469	22,325.00
10473	4,935.00
10474	423.00
10475	3,760.00
10476	1,116.25
10477	1,175.00
10478	1,175.00
10479	564.00
10481	2,820.00
10483	646.25
10484	1,762.50
10486	2,820.00
10487	2,467.50
10488	2,820.00
10489	940.00
10490	2,820.00
10491	5,640.00
10492	4,230.00
10493	6,462.50
10494	8,812.50
10495	4,230.00
10496	881.25
10497	9,400.00
10499	3,525.00
10500	1,762.50
10502	10,575.00
10507	6,462.50
10508	881.25
10509	3,525.00
10510	493.50
10511	1,997.50
10512	493.50
10513	16,450.00
10514	1,645.00
10515	1,762.50
10516	37,600.00
10517	1,057.50
10519	2,232.50
10520	4,230.00
10521	4,700.00
10522	4,935.00
10523	1,292.50
10524	2,820.00
10525	881.25
10526	423.00
10527	3,525.00
10528	3,525.00
10529	423.00
10530	1,233.75
10532	1,057.50
10533	587.50
10534	4,582.50
10535	3,642.50
10536	2,820.00
10537	1,762.50
10538	10,575.00
10539	1,410.00
10542	7,637.50
10543	564.00
10546	564.00
10547	423.00
10549	940.00
10550	446.50
10552	4,935.00
10554	1,762.50
10555	1,028.13
10556	1,762.50
10557	881.25
10558	705.00
10559	646.25
10560	616.88
10561	940.00
10564	423.00
10565	1,116.25
10566	4,817.50
10567	7,050.00
10569	3,055.00
10570	2,115.00
10571	646.25
10572	1,997.50
10573	1,116.25
10574	646.25
10575	646.25
10576	4,465.00
10577	2,820.00
10578	470.00
10579	616.88
10580	881.25
10582	646.25
10583	540.50
10584	376.00
10585	763.75
10586	423.00
10590	646.25
10591	4,465.00
10592	1,527.50
10593	1,292.50
10594	1,292.50
10595	493.50
10596	1,292.50
10597	940.00
10598	10,575.00
10600	5,170.00
10601	2,115.00

Session 8
U.S. Currency
Internet Only
Lots 11001-11370

Lot No.	Price Realized
11001	305.50
11002	258.50
11004	305.50
11005	235.00
11007	352.50
11008	493.50
11010	329.00
11011	152.75
11013	376.00
11014	117.50
11015	282.00
11017	235.00
11018	176.25
11020	152.75
11021	258.50
11023	1,527.50
11024	587.50
11025	1,175.00
11026	223.25
11027	493.50
11028	998.75
11030	258.50
11032	352.50
11033	423.00
11034	211.50
11035	211.50
11037	211.50
11038	646.25
11040	211.50
11041	176.25
11042	376.00
11043	258.50
11044	223.25
11045	199.75
11046	176.25
11047	176.25
11049	164.50
11051	176.25
11052	305.50
11053	164.50
11054	176.25
11055	446.50
11057	258.50
11058	176.25
11059	376.00
11060	80.00
11061	235.00
11063	258.50
11064	199.75
11065	493.50
11066	446.50
11067	188.00
11069	282.00
11070	282.00
11073	211.50
11074	258.50
11075	399.50
11079	329.00
11080	223.25
11081	282.00
11082	117.50
11083	164.50
11084	188.00
11085	282.00
11086	282.00
11087	329.00
11088	176.25
11089	399.50
11090	763.75
11091	587.50
11092	376.00
11093	141.00
11094	111.63
11096	111.63
11097	376.00
11098	376.00
11100	564.00
11101	763.75
11102	881.25
11103	446.50
11105	223.25
11106	376.00
11107	376.00
11109	305.50
11110	105.75
11111	164.50
11112	141.00
11113	423.00
11114	1,175.00
11115	998.75
11116	352.50
11117	223.25

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
11118	211.50
11119	90.00
11120	446.50
11122	376.00
11123	517.00
11124	258.50
11125	305.50
11126	376.00
11127	446.50
11128	399.50
11130	352.50
11131	329.00
11132	423.00
11133	282.00
11134	376.00
11135	211.50
11136	164.50
11137	80.00
11138	235.00
11139	75.00
11140	60.00
11141	129.25
11142	75.00
11143	352.50
11144	223.25
11145	305.50
11146	646.25
11147	646.25
11148	376.00
11149	493.50
11150	152.75
11151	423.00
11152	646.25
11154	211.50
11155	329.00
11156	176.25
11157	423.00
11158	282.00
11159	470.00
11160	141.00
11161	211.50
11162	329.00
11163	540.50
11164	235.00
11165	376.00
11166	734.38
11167	734.38
11168	282.00
11169	305.50
11170	1,645.00
11171	470.00
11172	329.00
11173	399.50
11174	352.50
11175	352.50
11176	75.00
11177	141.00
11178	211.50
11179	352.50
11180	90.00
11181	493.50
11182	423.00
11183	705.00
11184	376.00
11185	1,057.50
11186	352.50
11187	851.88
11188	423.00
11189	376.00
11190	329.00
11191	176.25
11192	423.00
11193	540.50
11194	423.00
11195	675.63
11196	376.00
11197	282.00
11198	793.13
11199	564.00
11200	305.50
11201	223.25
11202	470.00
11203	111.63
11204	164.50
11205	446.50
11206	399.50
11207	282.00
11208	423.00
11209	446.50
11210	646.25
11211	470.00
11212	305.50
11213	376.00
11214	493.50
11215	705.00
11216	446.50
11217	493.50
11218	305.50
11219	305.50
11220	517.00
11221	111.63
11222	176.25
11223	75.00
11224	176.25
11225	80.00
11226	881.25
11227	188.00
11228	70.00
11229	352.50
11230	211.50
11231	223.25
11232	282.00
11233	423.00
11234	85.00
11235	446.50
11236	282.00
11237	75.00
11238	223.25
11239	258.50
11240	141.00
11241	235.00
11242	141.00
11243	105.75
11244	188.00
11245	305.50
11246	235.00
11247	223.25
11248	329.00
11249	352.50
11250	141.00
11251	329.00
11252	564.00
11253	188.00
11254	305.50
11255	540.50
11256	376.00
11257	111.63
11258	352.50
11259	105.75
11260	493.50
11261	352.50
11262	517.00
11263	376.00
11264	329.00
11265	258.50
11266	305.50
11267	141.00
11268	129.25
11269	329.00
11270	493.50
11272	1,292.50
11273	1,292.50
11274	211.50
11275	399.50
11276	564.00
11277	493.50
11278	376.00
11279	117.50
11280	1,410.00
11281	282.00
11282	129.25
11283	1,057.50
11284	851.88
11285	616.88
11286	95.00
11287	111.63
11288	141.00
11289	282.00
11291	111.63
11293	223.25
11294	305.50
11295	152.75
11296	223.25
11297	470.00
11300	141.00
11301	646.25
11302	517.00
11303	282.00
11304	235.00
11305	329.00
11306	305.50
11307	423.00
11308	446.50
11309	176.25
11310	176.25
11311	211.50
11312	80.00
11313	188.00
11314	376.00
11315	258.50
11316	329.00
11317	152.75
11318	141.00
11319	282.00
11321	211.50
11322	129.25
11323	235.00
11324	705.00
11326	105.75
11327	105.75
11328	376.00
11329	164.50
11330	211.50
11331	152.75
11332	176.25
11333	282.00
11334	223.25
11335	258.50
11336	646.25
11337	282.00
11339	223.25
11340	235.00
11341	305.50
11342	470.00
11343	282.00
11345	305.50
11346	763.75
11347	329.00
11348	235.00
11349	211.50
11350	164.50
11351	152.75
11352	235.00
11353	470.00
11354	223.25
11355	85.00
11356	376.00
11357	176.25
11358	540.50
11359	493.50
11360	305.50
11361	211.50
11363	493.50
11364	258.50
11365	282.00
11366	282.00
11367	211.50
11368	211.50
11369	129.25
11370	305.50

Final Bids Include Buyer's Premium.

Stack's Bowers Galleries
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
April 3-5, 2017	Stack's Bowers and Ponterio – *Chinese & Asian Coins & Banknotes* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	*Request a Catalog*
April 5, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	March 21, 2017
May 3, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	April 18, 2017
May 17, 2017	Collectors Choice Online Auction – *Ancient & World Coins & Banknotes* StacksBowers.com	April 21, 2017
June 14, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	May 30, 2017
June 21-23, 2017	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 25, 2017
July 12, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	June 26, 2017
August 1-5, 2017	Stack's Bowers Galleries – *World Coins & Paper Money* An Official Auction of the ANA World's Fair of Money Denver, CO	June 2, 2017
August 1-5, 2017	Stack's Bowers Galleries – *U.S. Coins & Currency* An Official Auction of the ANA World's Fair of Money Denver, CO	June 5, 2017
August 14-16, 2017	Stack's Bowers and Ponterio – *Chinese & Asian Coins & Banknotes* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 13, 2017
August 16, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	July 25, 2017
September 13, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	August 29, 2017
October 4, 2017	Collectors Choice Online Auction – *Ancient & World Coins & Banknotes* StacksBowers.com	September 8, 2017
October 11, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	September 26, 2017
November 8-10, 2017	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 12, 2017
January 11-14, 2018	Stack's Bowers Galleries – *World Coins & Paper Money* An Official Auction of the NYINC New York, NY	November 6, 2017

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The Dr. Gordon Shaw Collection
The Graywood Collection
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The Michael Druck Collection
The Middletown Collection
The Collection of John Quigley Pratt, 1861-1948
The Collection of a Southern Gentleman
The Trebuchet Collection
The Collection of Robert Warner Wolfe, 1904-1973

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The March 2017 Baltimore Auction

March 29-31, April 3 & 4, 2017

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): March 7-10, 2017

Lot Viewing will be conducted in the NY offices: (by appointment only): March 20-24, 2017

Lot Viewing will be conducted at the Baltimore Convention Center at Room 307 as follows:

Tuesday, March 28	Wednesday, March 29	Thursday, March 30	Friday, March 31	Saturday, April 1
9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 12:00 PM ET

Auction Location

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Auction Details

Session 1
U.S. Coins Part I
Early American Coins, Half Cents, Large Cents, Tokens and Medals
Wednesday, March 29
Room 308
4:00 PM ET
Lots 1-500

Session 2
U.S. Coins Part II
Small Cents - Quarters
Thursday, March 30
Room 308
10:00 AM ET
Lots 1001-1335

Session 3
The Blue Moon Collection Part I
Thursday, March 30
Room 308
2:00 PM ET
Lots 2001-2665

Session 4
U.S. Currency
Thursday, March 30
Room 309
6:00 PM ET
Lots 10001-10601

Session 5
Rarities Night
Thursday, March 30
Room 308
7:30 PM ET
Lots 3001-3170

Session 6
U.S. Coins Part III
Half Dollars - End
Friday, March 31
Room 308
10:00 AM ET
Lots 4001-4677

The D. Brent Pogue Collection Part V
Evergreen Museum & Library
Friday, March 31
6:30 PM ET

Session 7
Internet Only
U.S. Coins Part 1
Monday April 3
9:00 AM PT
Lots 6001-7175

Session 8
Internet Only
U.S. Currency
Monday April 3
9:00 AM PT
Lots 11001-11370

Session 9
Internet Only
U.S. Coins Part 2
Tuesday April 4
9:00 AM PT
Lots 8001-9337

Please refer to our other March 2017 Baltimore auction catalogs for further information regarding our Blue Moon Collection and U.S. Currency Sessions. View our entire auction schedule online at StacksBowers.com.

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center at Room 307 as follows:

Thursday, March 30
10:00 AM – 1:00 PM ET

Friday, March 31
10:00 AM – 1:00 PM ET

Saturday, April 1
9:00 AM – 12:00 PM ET

Dates, times and locations are subject to change.

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Stack's Bowers Galleries presents

The Collections of Dr. Gordon Shaw & Anthony Bettencourt
and Other Important Properties

With the Whitman Coin & Collectibles Expo

You Are Invited

Over a long period of years we have been the official auctioneer for the Whitman Coin & Collectibles Expos. Held three times a year at the Baltimore Convention Center in the popular and dynamic Inner Harbor area, these shows rank among the top five conventions of the year.

In March we have *several* sales, each of which on its own would be a memorable event. Featured in separate catalogs are the Blue Moon Collection and our currency session. The catalog that you are holding in your hands (or viewing on the Internet) presents a wonderful selection of coins from colonial times to the present.

The Dr. Gordon Shaw Collection offers a remarkable cabinet of exceptional quality—an impressive type set of colonial and pre-federal type issues including Massachusetts silver, a 1737 Higley copper, and other issues. Among state coinages of the Confederation Era the coppers of New Jersey have always been among the most popular, with interest intensifying since the 2013 publication of *New Jersey State Coppers: History • Description • Collecting* by Roger S. Siboni, John L. Howes, and A. Buell Ish. One of the highlights is the rare Immunis Columbia obverse with the Maris C shield reverse, the latter being one of the most enigmatic dies in the early American series.

The Anthony Bettencourt Collection of colonial and pre-federal coins complements the above and has many pieces ranging from a 1739 Higley copper to an Albany church penny to a high-grade 1776 Continental dollar. If early American coins are your specialty, or you would like to add them to your interests, our sale offers many treasures.

The Culpeper, Virginia Collection is rich in United States coins by design types and includes early gold and other issues. The same collection has a nice run of Morgan silver dollars. The Graywood Collection of coins by types ranges from the 18th century to the 20th. The Collection of a Southern Gentleman includes high grade Carson City double eagle rarities highlighted by an 1873-CC Liberty Head $20 in AU-58 (PCGS) and an 1875-CC $20 in MS-63 (PCGS).

From the Michael Druck Collection come many federal coins as well as exonumia. The Middletown Collection defines the word *diverse* and includes an extensive offering of Capped Bust and Liberty Seated quarters along with other issues. The Trebuchet Collection is similarly diverse—from a memorable 1797 eagle to a Mint State MCMVII double eagle to a rare *Proof* 1854 Liberty Seated dollar.

Rounding out the sale is the Collection of Fredreric F. Macketepe and Roberta Mckenzie Macketepe featuring high-grade early 20th century gold coins. Formed decades ago, these are fresh to the market now.

Indeed, "fresh to the market" is the ideal descriptor for most coins in our Baltimore Sale!

Baltimore, the Center of Numismatics

When it comes to numismatic tradition, Baltimore stands high and proud. Few if any cities can equal Baltimore's numismatic tradition—with such famous names as T. Harrison Garrett and his sons, Robert Garrett and Ambassador John Work Garrett; Robert Gilmor, Jr., who was active in the 1820s, owned two Brasher doubloons, and probably had the greatest collection of his time; Col. Mendes I. Cohen, whose formidable collection was auctioned in 1875; Dr. George Massamore, a dentist by profession, but also a coin dealer and auction cataloger; bank president Waldo C. Newcomer, of whom a book could be written; Louis E. Eliasberg, about whom I did write a book in 1996; and the father and son team of George and Melvin Fuld.

We hope you will also have the opportunity to take part in our D. Brent Pogue Collection Part V sale on Friday evening. Offered in conjunction with Sotheby's and featured in a separate catalog, this event will be held at the Evergreen Museum & Library, the ancestral seat of the Garrett family, now conserved by its owner, the Johns Hopkins University.

Plan to Participate!

If you plan to come to Baltimore, the red carpet will be rolled out for you. Arrive a day or two earlier than usual to view the auction lots at leisure. Bring your significant other or your family with you. There is a lot to do in the city.

Meet and greet our staff during lot viewing, at our several sales, or at our bourse table. We will be buying, selling, and accepting consignments. In addition, we will be happy to simply say hello or to do our best to help with anything else.

Have a question about our auction? We're here to help—from lot viewing through the sale sessions to pick-up. If you are staying at home, we have good news for you. Using our dynamic Internet site you can participate in real time watching our auctioneer at the podium, seeing the item being offered, and featuring an enticing green "Bid!" button! With advance preparation with us you can also arrange to bid by telephone on important lots.

After our Baltimore sale closes we have a special Internet section with its own delights and treasures.

Thank you for your interest and participation in our sale. I am looking forward to seeing you in Baltimore or to your bidding on line.

All good wishes,

Q, David Bowers

Co-founder, Stack's Bowers Galleries

Thinking of Selling?

If so, let our success be your success. If you have a fine collection for sale—large or small—or interesting duplicates, or other valuable items, tap into the world's finest rare coin auction service.

For generations, ever since our first auction in New York City in 1935 and continuing to the present day, we and our antecedents have handled more fine collections and more rarities than any other coin auction firm in the world. As you read these words we hold the records for the most valuable collections ever sold *and* the highest single prices ever achieved for rare coins at auction. Of the top 20 most valuable United States coins sold at auction last year we sold 15! We have always emphasized quality instead of quantity. Perhaps unique in the profession, we have built, often completely exclusively, some of the finest collections ever. The Josiah K, Lilly Collection of Gold is the most valuable part of the National Numismatic Collection in the Smithsonian Institution, and every coin was supplied by us. Closer at hand, the Blue Moon Collection, featured in the present Whitman Coin & Collectibles Expo auction, was exclusively formed by a family working with Larry Stack, Harvey Stack, and other members of the Stack family.

While great collections and rarities make headlines, in reality the vast majority of our worldwide business is done with more modest consignments, from $10,000 upwards into the hundreds of thousands of dollars. In recent times we have added our Internet auctions that have exceeded our expectations and are ideal not only for scarce and rare coin, but for pieces of modest value.

Year in and year out, decade in and decade out, the rare coin market has always remained dynamic despite political, economic, military, and other events worldwide. In 2017 with eyes looking forward to 2018 and beyond, more than ever before, our clientele is worldwide. Bidders in London, Moscow, Zurich, Dubai, and other locations will be on line in virtual reality. Enthusiasm and excitement prevails.

Let our success be your success. Let us present your coins, tokens, medals, and paper money to the finest clientele of private buyers, museums, investors, and dealers of any auction house. The same buyers who have set records in the past will be bidding on your consignment! A win-win experience awaits you.

For one low, competitive commission rate we will take care of everything: visiting you to make arrangements and pack your items (for larger consignments), receiving your items at our end by insured carrier at our expense (for most consignments), insurance, publicity, cataloging by the world's most accomplished team of professionals, superb graphics, and more!

All you need to do is cash our generous check!

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The Anthony Bettencourt Collection of U.S. Colonial Coins

Anthony Bettencourt is a veteran of Silicon Valley with more than 35 years of experience helping to build and turn around high technology companies. He joined the cyber security firm Imperva in August 2014 and currently serves as president, chief executive officer, and board member. From November 2010 to March 2014 Anthony served as chief executive officer of Coverity Inc., following that firm's acquisition by Synopsys, Inc. Coverity is a privately held company that develops and markets testing solutions that assist software developers in detecting and fixing quality and security problems. From January 2006 to October 2009, Anthony served as Senior Vice President of Special Projects at Autonomy Corporation plc. From 2003 to 2005, he served as the Chief Executive Officer of Verity Inc., an enterprise search company, and led that company through its acquisition by Autonomy in 2005. Anthony currently serves on the boards of directors for Formation Data Systems, Anodot, and Blinkx, Inc. Previously he served on the boards of directors of Versant and Proof Point. Anthony holds a B.A. in English from Santa Clara University.

Born in 1960, Anthony was fascinated as a youth with the "wheat pennies" and wartime Jefferson nickels that he could readily find in pocket change. He kept a small notebook listing an "inventory" of the coins that he accumulated; he has that notebook still.

His enthusiasm for numismatics continued through his early adult years. When introduced to United States colonial coins he began to accumulate those that he could afford. It is his opinion that one of the most important aspects of collecting colonial coins is the body of literature available, from Breen to Bowers. He also enjoyed pouring through the auction catalogs of great collections such as Garrett and Eliasberg.

Anthony built a few small collections that he eventually sold. He hoped one day to assemble a collection of high grade and rare pieces. He also aspired to own a Higley copper and a Continental dollar. Once he was in the position to make this a reality, he dove in with the help of many. The small collection found within this catalog represents the product of his efforts and has brought Anthony many years of joy.

Order of Sale

Session 1 - U.S. Coins Part I

Wednesday, March 29 – 4:00 PM ET Room 308

Lots 1-500

Category	Lot Number
Early American and Betts Medals	1-13
Comitia Americana & Revolutionary Era	14-18
Military Medals	19-24
Naval Medals	25-29
British Indian Peace Medals	30-32
Indian Peace Medals	33-47
Benjamin Franklin	48
Washingtoniana	49-70
Lincolniana	71-72
Presidents and Inaugurals	73-76
J.A. Bolen Medals	77
George H. Lovett Medals	78-79
James Earle & Laura Gardin Fraser	80
Famous Persons	81
Assay Commission Medals	82-84
Mint and Treasury Medals	85-86
Personal Medals	87-90
Commemorative Medals	91-96
So-Called Dollars	97-105
Agricultural, Scientific, and Professional Medals	106-107
Life Saving Medals	108
Military and Civil Decorations	109-114
Militaria	115
Fairs and Expositions	116-119
Numismatic Association Medals	120
Numismatics – Coin Dealer Medals	121-122
Miscellaneous Medals	123
Merchant Tokens	124-125
Patriotic Civil War Tokens	126-128
Late 19th and 20th Century Tokens	129
Counters and Gaming Tokens	130
Box Dollars	131
Americana – The West	132-133
Sommer Islands Coinage	134
Massachusetts Silver Coinage	135-154
St. Patrick Coinage	155-156
American Plantations Tokens	157
Rosa Americana Coinage	158-161
Wood's Hibernia Coinage	162-164
Elephant Tokens	165
New Yorke in America Tokens	166
Higley Coppers	167-168
Voce Populi Coinage	169-170
Pitt Tokens	171-175
Rhode Island Ship Medals	176-178
John Chalmers Coinage	179-181
French Colonies	182-183
Nova Constellatio Coppers	184-188
Immune Columbia Pieces	189
Confederatio, Immunis Columbia and Related Coppers	190
Massachusetts Coppers	191-196
Connecticut Coppers	197-208
New York and Related Issues	209-211
Regal British Coppers	212
Machin's Mills Halfpence	213-217
Nova Eborac Coppers	218-219
New Jersey Coppers	220-363
Vermont Coppers	364-373
Bar Coppers	374
Mott Tokens	375
Albany Church Pennies	376
Kentucky Tokens	377-381
Franklin Press Tokens	382
Talbot, Allum & Lee Cents	383-390
North West Company Tokens	391
Washington Pieces	392-416
Continental Dollars	417
Fugio Coppers	418-422
Struck Copies of Colonial Coins and Related	423
Half Cents	424-436
Large Cents	437-500

Session 2 - U.S. Coins Part II

Thursday, March 30 – 10:00 AM ET Room 308

Lots 1001-1335

Category	Lot Number
Small Cents	1001-1079
Two-Cent Pieces	1080-1088
Silver Three-Cent Pieces	1089-1101
Nickel Three-Cent Pieces	1102-1113
Nickel Five-Cent Pieces	1114-1176
Half Dimes	1177-1193
Dimes	1194-1238
Twenty-Cent Pieces	1239-1246
Quarter Dollars	1247-1335

Session 5 - Rarities Night

Thursday, March 30 – 7:30 PM ET Room 308

Lots 3001-3170

Category	Lot Number
Half Cents	3001-3004
Large Cents	3005-3010
Small Cents	3011-3026
Nickel Three-Cent Pieces	3027-3028
Nickel Five-Cent Pieces	3029-3031
Half Dimes	3032-3033
Dimes	3034-3037
Twenty-Cent Pieces	3038-3039
Quarter Dollars	3040-3051
Half Dollars	3052-3061
Silver Dollars	3062-3088
Trade Dollars	3089-3092
Gold Dollars	3093
Quarter Eagles	3094-3101
Three-Dollar Gold Pieces	3102
Half Eagles	3103-3115
Eagles	3116-3128
Double Eagles	3129-3159
Commemorative Silver	3160-3161
Bullion	3162
Pattern & Experimental	3163
Private and Territorial Gold Coins and Related	3164-3170

Session 6 - U.S. Coins Part III

Friday, March 31 – 10:00 AM ET Room 308

Lots 4001-4677

Category	Lot Number
Half Dollars	4001-4068
Silver Dollars	4069-4285
Trade Dollars	4286-4309
Chopmarked Trade Dollars	4310-4352
Modern Dollars	4353
Gold Dollars	4354-4368
Quarter Eagles	4369-4399
Three-Dollar Gold Pieces	4400-4415
Half Eagles	4416-4465
Eagles	4466-4506
Double Eagles	4507-4584
Commemorative Silver	4585-4615
Commemorative Gold Coins	4616-4647
Mint Sets	4648-4650
Bullion	4651-4657
Pattern & Experimental	4658-4665
Mint Errors	4666-4668
Miscellaneous U.S. Coins	4669-4670
Private and Territorial Gold Coins and Related	4671-4675
Confederate States of America	4676
Hawaiian Coins, Medals, Tokens and Related	4677

Session 7 - Internet Only U.S. Coins Part 1

Monday, April 3 – 9:00 AM PT

Lots 6001-7175

Category	Lot Number
Early American and Betts Medals	6001
Admiral Vernon Medals	6002-6009
Comitia Americana & Revolutionary Era	6010-6014
Military Medals	6015-6017
Naval Medals	6018-6023
Indian Peace Medals	6024-6027
Benjamin Franklin	6028
Washingtoniana	6029-6048
Lincolniana	6049-6053
Columbiana	6054
Political Medals and Related	6055-6075
Presidents and Inaugurals	6076-6081
Art Medals – ANS Medals	6082-6084
Art Medals – Tiffany and Company	6085
Art Medals – Society of Medalists	6086-6087
Assay Commission Medals	6088
Mint and Treasury Medals	6089
Personal Medals	6090-6091
Commemorative Medals	6092-6094
So-Called Dollars	6095-6147
Agricultural, Scientific, and Professional Medals	6148-6149
Industry and Commerce	6150-6151
Anti-Slavery	6152
Military and Civil Decorations	6153-6154
Fairs and Expositions	6155
Numismatics – Coin Dealer Medals	6156-6157
Miscellaneous Medals	6158-6162
Hard Times Tokens	6163-6168
Civil War Store Cards	6169-6172
Post Trader Tokens	6173
Late 19th and 20th Century Tokens	6174-6175
Transportation Tokens	6176-6177
Counterstamps	6178
Engraved Coins, Love Tokens, and Coin Jewelry	6179-6184
Miscellaneous Tokens	6185
Numismatic & Other Antiques	6186
Miscellaneous Numismatic Americana	6187
Miscellaneous Exonumia	6188-6192
St. Patrick Coinage	6193-6195
Rosa Americana Coinage	6196-6197
Wood's Hibernia Coinage	6198-6202
Virginia Coinage	6203-6206
Elephant Tokens	6207
French Colonies	6208-6214
Nova Constellatio Coppers	6215-6217
Massachusetts Coppers	6218-6222
Connecticut Coppers	6223-6227
Regal British Coppers	6228
Nova Eborac Coppers	6229-6231
New Jersey Coppers	6232-6255
Vermont Coppers	6256-6257
Kentucky Tokens	6258
Franklin Press Tokens	6259
Washington Pieces	6260-6265
Fugio Coppers	6266
World Coins Used in Early America	6267-6270
Miscellaneous Colonial and Related Coinage	6271-6273
Half Cents	6274-6313
Large Cents	6314-6430
Small Cents	6431-6631
Two-Cent Pieces	6632-6643
Silver Three-Cent Pieces	6644-6653
Nickel Three-Cent Pieces	6654-6678
Nickel Five-Cent Pieces	6679-6851
Half Dimes	6852-6885
Dimes	6886-6968
Twenty-Cent Pieces	6969-6983
Quarter Dollars	6984-7175

Session 9 - Internet Only U.S. Coins Part 2

Tuesday, April 4 – 9:00 AM PT

Lots 8001-9337

Category	Lot Number
Half Dollars	8001-8205
Silver Dollars	8206-8744
Trade Dollars	8745-8762
Modern Dollars	8763
Gold Dollars	8764-8800
Quarter Eagles	8801-8855
Three-Dollar Gold Pieces	8856-8873
Half Eagles	8874-8905
Eagles	8906-8934
Double Eagles	8935-8947
Commemorative Silver	8948-9208
Commemorative Gold Coins	9209-9238
Modern Commemoratives	9239-9243
Mint Sets	9244-9245
Bullion	9246-9267
Mint Errors	9268-9280
Miscellaneous U.S. Coins	9281-9286
Private and Territorial Gold Coins and Related	9287-9334
Hawaiian Coins, Medals, Tokens and Related	9335-9336
Philippines Under U.S. Sovereignty	9337

Session 1

Wednesday, March 29, 2017, 4:00 PM ET

Lots 1-500

Numismatic Americana

Early American and Betts Medals

Silver Betts-381 Rarity

First Public Offering

Photo Enlarged

1 **1745 Treasure Captured at Lima. Silver. 36.2 millimeters. 15.5 grams. Betts-381, Eimer-594. About Uncirculated.** Perhaps the finest silver example of the type offered in recent years, this lovely example exhibits only slight friction on the highest elements of the design. Free of significant surface or edge impairments, this piece also exhibits delicate golden toning to the obverse boasts that further enhances already strong eye appeal. Under magnification the surfaces show myriad tiny short "marks" which appear to be fiber remnants from a cleaning cloth embedded in, and on, a thin coating of lacquer. Until a few generations ago lacquering of coins and, especially, medals was not an uncommon practice for even advanced collectors. This lacquer, should the new owner desire, can usually be removed with relative ease using any number of solvents.

One of the more dramatic and appealing of the Betts medals, this piece celebrates the British capture of three Spanish galleons off the coast of Peru which between them carried some $4,000,000 in silver and gold. This treasure, once transported to England, quickly became the source for the metal in the popular "LIMA" issues of English coins in 1745 and 1746. These coins, in denominations from the gold 5 guinea to the lowly silver sixpence carried the word LIMA boldly inscribed below the bust of the Sovereign as a reminder to the users of these coins of the British victory.

Medals of this type are rarely encountered in either copper or silver, the present example representing what is certainly the more desirable of the two formats. This is the first public auction offering of this piece.

Ex Royal United Services Museum collection; the collection of the Glenbow Museum in Calgary, Alberta, recently deaccessed.

2 **1747 Lord Anson's Voyage Around the Word. Copper. 43 mm. Betts-382, Eimer-616. MS-64 BN (PCGS).** Smooth chocolate brown overall and quite sharply struck. One of the most recognizable medals in the Betts series, the Anson medal was struck in large numbers to celebrate the four year (1740-1744) circumnavigation of the globe by Commodore George Anson. Pingo's classical design celebrates both Anson's circumnavigation of the globe and the later naval victory over the French fleet off Cape Finisterre, Spain. The captain of one of the ships involved in the circumnavigation, Vice Admiral John Campbell, had the distinction of having his name misspelled "CAMPHEL" on the original die, and later spelled incorrectly again in a second die, this time omitting the final L of his last name, as on this specimen. This fix was apparently close enough, as a perfect die was never produced.

Examples of this type were struck in gold, silver and copper. The gold specimens were undoubtedly reserved for Anson and the six officers who commanded his ships during the circumnavigation. Silver specimens would have gone to rank and file sailors and VIPs connected either with the battle off Cape Finisterre or the earlier circumnavigation. The copper specimens were likely made available to the public and, while the number of survivors suggests a fairly large distribution, precious few have come down to the present day with the quality and eye appeal offered here.

Collector envelopes included.

Rare Choice AU Safety at Sea in Silver

Photo Enlarged

3 **1755 Safety at Sea. Silver. 35 mm. 223.9 grains. By Peter Paul Werner. Betts-392. Choice About Uncirculated.** A lovely piece, beautifully toned over lustrous surfaces. Warm golden-gray patina dominates the overall appearance, although direct lighting calls forth vivid undertones of iridescent blue, apricot and pink. As well, more careful inspection will reveal appreciable reflective tendencies in the fields. Sharply struck and exceptionally well preserved, this premium quality example is destined for inclusion in a world-class cabinet. The Betts reference describes this enigmatic type as "rare" and, although the Ford Collection contained three specimens, the other two were in no way the equal of the present piece.

Ex Wayte Raymond estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 110. Lot tag included.

Rare Silver 1776 Franklin Lightning Averted Tyranny Repell'd Medal

Photo Enlarged

4 **1776 Lightning Averted Tyranny Repell'd. Silver. 40.4 millimeters. 409.2 grains. By Jacob Reich. Betts-546, Fuld FR.M.UN.1, Julian CM-8, Greenslet GM-80. Rarity-6. Prooflike Choice About Uncirculated.** Lovely rich coin silver with attractive iridescent toning in golden-olive, pale pink and powder blue shades. The devices are sharp, the reflective finish virtually full and, indeed, this piece is at the threshold of Mint State quality. An early die state, there is no witness line on the edge or reverse rim cud at the left. The dies for this type were prepared by Jacob Reich on commission by Philadelphia businessman Joseph Sansom. Rare at all levels of preservation, we estimate that only 20 or so specimens are extant. This piece is finer than the LaRiviere example and is sure to sell for a premium.

Ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 333. Lot tag included.

5 1777 Benjamin Franklin of Philadelphia Medal. Bronze. 44.5 mm. Betts-547, Greenslet GM-40. Rarity-7. Fine. A very rare portrait medal of Benjamin Franklin, struck during the height of the American Revolution, perhaps illicitly in London. The unusual three-quarter facing portrait of a youthful Franklin wears a cap evoking his past as a printer, while the lightning and inscription on the reverse (NON IRRITA FULMINA CURAT) suggest his work as both a scientist and rebellious politician. This example has seen better days, with considerable, but even wear overall, scattered contact marks, and a few minor edge nicks. Only 20 or so examples of this medal exist, and most show evidence of considerable wear and handling, which suggests non-numismatic distribution. The present piece is certainly not one of the finest in existence, but its rarity and history speak for themselves.

Collector tag with attribution notation included.

Intriguing Dutch-American Treaty of Commerce Medal

Betts-606

Photo Enlarged

6 1782 Dutch-American Treaty of Commerce. Silver. 32 millimeters. 12.2 grams. Betts-606. Choice About Uncirculated. Very appealing semi-reflective surfaces overlain with pearl gray patina enhanced by gold, fuchsia and electric blue highlights. The highest parts of the figures representing the Netherlands and the United States show a slight amount of cabinet friction, however this piece is as attractive and less worn than the specimen sold in January of this year at the FUN show auction in Florida, which was graded MS-62 by NGC. The design, which includes perhaps the first medallic image of the American flag, also features a reverse dedicated to a poem, here translated to English, which demonstrates the close ties we have had with Holland since the very first years of our Republic: "Hail to you, Americans, who have fought out your freedom. All Netherlands accepts your friendship. God's grace unites two free lands, to mutual good, through solid ties." A choice, historic, and important medal.

7 **1783 Treaty of Versailles, Peace of Paris Medal. White Metal with Copper Plug. 43 mm. By J. Reich. Betts-610, Eimer-804, BHM-255. MS-62 (NGC).** Silvery pearl gray surfaces support devices that display a cameo appearance against the more reflective fields. This medal is one of the busiest and most symbolism-rich entries in the Betts series, and depicts America, holding a Liberty cap and pole and supporting a 13-striped shield at her feet, shaking hands with a laurel-holding Europe, surrounded by the shields of Germany, France, England and Spain. In the background at 9 o'clock and 3 o'clock, the sieges at Port Mahon and Gibraltar are depicted, while at 12 o'clock the Eye of Providence oversees the whole scene. On the reverse, Peace and Plenty puts her foot atop Mars, the warrior, while Fame heralds "Etat Pax" or a state of peace above. The dies were accomplished by Johann Matthias Reich, whose son and namesake would one day redesign the coins of the newborn nation this medal celebrated.

Ex: Eric P. Newman Numismatic Education Society.

Historic Libertas Americana Medal

Photo Enlarged

8 "1781" (1782) Libertas Americana Medal. Bronze. 47 mm. By Augustin Dupre. Betts-615. MS-62 BN (PCGS). An especially appealing example of this classic rarity with rich, slightly mottled, reddish-brown to grayish-brown patina over smooth surfaces. Only a few tiny contact marks are noted, with just two of them being significant enough to identify this particular medal: one in the empty space between the second and third major strand of Liberty's hair, and the other between the exergual line and the truncation of the bust. An additional light scratch is noted beneath Liberty's chin. No distinctive identifying marks are detected on the reverse. Evenly and boldly struck overall with the detail of the extra-high relief motifs boldly impressed. A bit of light cabinet friction is noted on the highest strands of Liberty's hair, as well as a bit on the shoulder of the lion. Only about 100 to 125 or so examples are known in bronze, and they vary in grade from well worn to Gem Mint State, with the present piece residing comfortably among the nicer specimens. There is perhaps no medal or coin that speaks so loudly about the birth of the United States of America than the Libertas Americana medal. The ownership of a Libertas Americana medal adds meaning and depth to any collection of American coins and medals, and the present beauty will be a focal point in its next numismatic cabinet.

Designed by Augustin Dupre in Paris in 1782, this beautiful type was instigated by Benjamin Franklin, then minister to France and representative of the newly proclaimed United States of America. The most prominent feature for history buffs is the date below Liberty's bust on the obverse — 4 Juil 1776. The head of Liberty facing left on this famous rarity with her cap on a pole inspired the earliest U.S. Mint engravers to make the liberty cap motif part of our nation's first coinage in 1793. Dupre's design is about as beautiful and intricate as a medal can be, especially on the reverse. The intricate interplay between the reverse features is laden with iconography. An infant Hercules representing the new American nation strangles two serpents that represent the British armies at Saratoga and Yorktown, the beginning and end of struggles during the Revolution. France, here depicted as Minerva, holds a shield above the infant and her spear keeps the British lion at bay; the lion's tail between its legs is a symbol of England's defeat. Dates in the exergue, October 17, 1777 and October 19, 1781, represent the dates of the American victories at Saratoga and Yorktown. Two Libertas Americana medals were struck in gold for the king and queen of France, several more than that were struck in silver for European monarchs, court ministers and museums, and more still in bronze, as here. The fate of the two gold medals is unknown to today's specialists and collectors, though the hope springs eternal that a gold Libertas Americana medal will show up someday. There are 25 to 30 or so known in silver, all of which are greatly prized. The 100 to 125 pieces estimated to exist in bronze are hardly less a treasure than the silver pieces, and their number allows many collectors today to enjoy the stewardship incumbent with the ownership of this, perhaps the most widely desired of early American numismatic prizes.

9 **"1781" Libertas Americana Medal. Modern Paris Mint Restrike. Gold. 45.86 mm. 64 grams. Proof Deep Cameo.** This gorgeous piece exhibits vivid golden yellow color and bold field to device contrast. This lot includes the original case, box, Certificate of Authenticity, and descriptive pamphlet, as issued. Also included is a copy of the booklet *Paris: Birthplace of the U.S.A.: A Walking Guide for the American Patriot* by Daniel Jouve, Alice Jouve and Alvin Grossman. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.

10 **"1781" Libertas Americana Medal. Modern Paris Mint Restrike. Gold. 45.86 mm. 64 grams. Proof Deep Cameo.** Lovely cameo-finish surfaces are golden yellow in color and virtually pristine. This lot includes the original case, box and Certificate of Authenticity, as issued. Also included is a copy of the booklet *Paris: Birthplace of the U.S.A.: A Walking Guide for the American Patriot* by Daniel Jouve, Alice Jouve and Alvin Grossman. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.

11 **"1781" Libertas Americana Medal. Modern Paris Mint Restrike. Gold. 45.86 mm. 64 grams. Proof Deep Cameo.** A beautiful specimen, as struck and virtually pristine. This lot includes the original case, box and Certificate of Authenticity, as issued. Also included is a copy of the booklet *Paris: Birthplace of the U.S.A.: A Walking Guide for the American Patriot* by Daniel Jouve, Alice Jouve and Alvin Grossman. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.

Exceptional Franklin and Washington, Peace of 1783 Medal

One of Just Six Silver Impressions Confirmed

The Ford Specimen

Photo Enlarged

12 **1783 Franklin and Washington, Peace of 1783. Silver. 40.3 mm. 543.5 grains. By Jacob Reich. Betts-617, Fuld FR.M.UN.3, Julian CM-5, Witham-12, Baker-58, Greenslet GM-92. Rarity-7. Prooflike Choice Mint State.** An exceptional, virtually Gem-quality example of this very rare medal. Both sides exhibit full, deep mirror brilliance. This piece is richly toned in olive-gray and antique gold patina with iridescent undertones of blue, rose, purple and russet. Nearly pristine, the few wispy hairlines present are trivial when taken in conjunction with the overall stellar quality of this piece. Sharply struck, even the presence of the major United States cities of the day can be discerned on the map at the base of the reverse. This is a very rare type with only a handful of examples known, the present specimen one of just six piece positively accounted for as of our (Stack's) May 2006 Ford XIV sale. Finer than the Steinberg and LaRiviere specimens, and worthy of a strong premium, as such.

Ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford,. Jr. Collection, Part XIV, May 2006, lot 340. Lot tag included.

13 "1786" Benjamin Franklin Natus Boston Medal. Paris Mint Restrike. Bronze. 45.5 mm. By Dupre. Betts-620, Greenslet GM-33. Rarity-3. Plain Edge. About Uncirculated. The plain edge suggests that this Paris Mint restrike was produced sometime prior to the mid-1840s. Original red-brown surfaces with just a couple of minuscule carbon spots on the obverse.

Comitia Americana & Revolutionary Era

14 "1776" (Circa 1863) Washington Before Boston Medal. U.S. Mint Gunmetal Dies. Bronze. 67.9 millimeters. Julian MI-1, Baker-49, Musante GW-09-US1. MS-63 BN (NGC). Struck from the so-called "gunmetal" transfer copy dies, produced at the U.S. Mint circa 1863 directly from a Paris Mint restrike (Musante GW-09-P3). Even mahogany bronze surfaces with slight hints of deep blue and gold when viewed at certain angles. The patina is thin on some letters of EXERCITVVM and nearby from a light abrasion, and some minor marks are evident in the wide open field on the reverse. Even so, this is a handsome example of this rare American-made variant, produced after the U.S. Mint used an original Paris striking as a hub to produce transfer dies. This transfer process was also used to produce new dies for the John Paul Jones, William Washington and John Eager Howard medals. For each of these, the only other versions of the medal then available had to be imported from France, where the Paris Mint was still producing pieces using original dies. Only small numbers of the "gunmetal die" variants were made, perhaps because the somewhat matte texture of their surfaces were not as appealing as the reflective Paris Mint strikings of the day, or because these transfer dies were slightly less detailed and were prone to deterioration and therefore had a relatively short useful life. This example shows some minor die crumbling, especially between the tops of the lettering and the rim of the reverse, indicating the dies had been in use some time before this example was struck. While all earlier varieties of the Washington Before Boston medal were produced in Paris, this type was the first American-produced variant, struck beginning early in the Civil War and subsequently replaced by impressions from a new die engraved by Charles E. Barber in 1885. The mintage figures in Julian's *Medals of the United States Mint* indicate that a total of 145 of these pieces were struck in bronze between 1863 and 1885.

15 "1777" General Horatio Gates, Battle of Saratoga Medal. Original Dies. Bronze. 55.4 mm. By Nicolas Maris Gatteaux. Betts-557, Julian MI-2. Choice About Uncirculated. Choice mahogany brown surfaces exhibit a reflective, glossy finish. There is only the lightest cabinet friction on the highest points of both obverse and reverse, but virtually no contact marks in the fields or on the rims. Produced sometime after the original dies were transferred to the Philadelphia Mint in 1801, this specimen illustrates Adams-Bentley Die State 2 with detached coat and the rim break at 7 to 8 o'clock still present. With only three impressions known in silver and the gold example unique (located at the New York Historical Society), an example of the original dies in bronze is what most specialists in this early medal series hope to obtain for a Horatio Gates.

16 "1779" (1845-1860) Captain John Paul Jones Naval Medal. Original Dies, Paris Mint Restrike. Bronze. 56 mm. By Augustin Dupre. Julian NA-1, Betts-568. MS-63 BN (NGC). Handsome chocolate brown surfaces with sharp definition throughout the design. The surfaces have a satiny texture, are overall smooth, and are kept from near-Gem quality by a few trivial carbon spots in the obverse field. The NGC holder prevents examination of the edge, but the date range provided (1845-1860) suggests that this is a Paris Mint restrike from original dies, the edge possibly with a pointing hand and the word CUIVRE. The die state is earlier than the example sold as lot 1021 in our Chicago ANA Auction of August 2013, the reverse without heavy rim crumbling. The only naval medal in the Comitia Americana series, any product of Dupre's dies are avidly sought by collectors.

17 "1779" (Circa 1860s) Captain John Paul Jones. U.S. Mint "Gunmetal" Dies. Bronzed Copper. 56 mm. By Augustin Dupre. Julian NA-1, Betts-568. AU-58 (NGC). One of a very few examples of this medal produced from soft gunmetal dies. This piece shows significant breakdown of the rims with a rim cud extending from about 9 o'clock to about 10 o'clock on the obverse and a more extensive double cud from about 8:30 to 10:30 on the reverse. Other than that, the detail hubbed from the French medal is still sharp and distinct overall. Only insignificant handling marks and edge ticks are seen, and the finish is a pleasing, warm, semi-reflective chocolate brown on both sides with a single small area of toning behind Jones' head.

When in 1861 Mint Director James Pollock requested from the Paris Mint the return of historical dies made at American expense during the Revolutionary period nearly a century before, he was informed that we had purchased only the product of the dies we had contracted for and that the Paris Mint could not send the dies themselves, which were occasionally used to produce restrikes for collectors. Instead, Pollock had to settle for purchasing 20 restrikes of each of the then-available United States-related French medals, which he then sold to collectors requesting such pieces from the U.S. Mint. Within a year or two supplies of the more popular of these designs began to dwindle, whereby the director had copy dies produced from specially prepared blocks of gunmetal onto which were hubbed impressions taken directly from one of the remaining French restrikes. These gunmetal dies were much softer than the usual steel dies, and were subject to rather rapid deterioration. As a result, cuds and die breaks, especially on the rims, quickly developed and are one of the diagnostics used to determine if a particular medal is an earlier Paris Mint plain edge original or a later U.S. Mint restrike (which were also plain edge pieces). This specimen with rim cuds and a plain edge was produced from gunmetal dies between 1861 and the end of that decade. During that period two press runs of 25 medals each of the John Paul Jones type were struck, giving a probable production of 50 pieces — a reasonable life expectancy for these relatively soft dies. The next bunch of Jones medals comprised 10 examples struck in 1875, but it is believed that by that time entirely new copy dies of hardened steel, omitting the French sculptor's signature, had been produced at the Philadelphia Mint. Because they were made for such a short period of time, impressions from the gunmetal dies are actually scarcer than the plain edge French originals and their early unmarked edge restrikes, and much scarcer than the later edged-marked French issues and the U.S. issues without Dupre's signature.

This is a thoroughly appealing example of the first American-produced John Paul Jones medal. This large, dramatic medal honoring one of America's greatest naval heroes is in demand by specialists in Comitia Americana, Betts and naval medals, the type obviously appealing to a wide collector base.

From Presidential Coin and Antique Company's sale of the Charles McSorley Collection, November 1997, lot 362. Lot tag included.

18 "1779" (Post-1863) Captain John Paul Jones Naval Medal. U.S. Mint Copy Dies. Bronzed Copper. 57 mm. By Augustin Dupre. Julian NA-1, Betts-568. Plain Edge. Specimen-66+ BN (PCGS).

Sharply struck with pleasing mahogany surfaces, slightly mottled with lighter tones, and no surface or edge distractions of note. Lovely!

Military Medals

19 "1814" Major General Winfield Scott. Bronzed Copper. 65 mm. By Moritz Furst. Julian MI-20. Choice Mint State. With great eye appeal. Boldly struck with a smooth, satiny, mahogany brown finish that results in highly appealing luster. Struck from the original dies, with the 5 in JULY 5, cut over a 4. Dies were completed in 1822, and the gold medal struck for Scott in May of 1824.

Superlative White Metal Isaac Shelby / Battle of the Thames Medal

20 1818 Isaac Shelby / Battle of the Thames. White Metal. 64.9 mm. Julian MI-21. Choice About Uncirculated. A glorious example, completely untoned in brilliant reflective silver gray. Superlative condition, exhibiting only the most minor friction on the highest points of the design. A few wispy hairlines are the only distraction, as there is not a single mark of significance — truly unusual for these soft white metal impressions. The collaring mark just right of 12 o'clock on the rim and the perfect state of the dies indicate that this is a very early striking, circa 1824. The dramatic battle scene on the reverse depicts the body of famed Native American Chief Tecumseh in the field between the opposing armies. A stunningly beautiful piece.

From our (Stack's) Americana Sale of January 1999, lot 281; our (Stack's) Americana Sale of January 2009, lot 5582; our ANA Sale of August 2012, lot 4123.

21 1846 Major General Zachary Taylor. Bronze. 64.5 mm. Julian MI-22. Mint State. Struck to mark Taylor's command at Palo Alto and Resaca de la Palma during the Mexican-American War. Rich dark chocolate brown surfaces are satiny and attractive with just a couple of minor spots present on the obverse. The sharpness and visual appeal of this specimen is excellent.

22 1848 Major General Zachary Taylor. Bronzed Copper. 90 mm. By Charles Cushing Wright. Julian MI-24. Mint State. Beautiful semi-reflective deep chocolate brown finish overall with impeccable detail. Just a few tiny dark spots mentioned for sake of accuracy, as well as a single contact mark on Taylor's chest. This is one of the most impressive medals in the entire U.S. Mint series, with a remarkable battle scene encircled by two entwined rattlesnakes dominating the reverse.

23 1848 Major General Winfield Scott. Bronze. 90 mm. Julian MI-27. Choice Mint State. Beautifully bronzed in dark mahogany brown with exceptional visual appeal. This large medal is rarely found choice; rim bruises and heavy marks are the rule. This specimen has been handled with great care, however, and is completely free of mentionable nicks, dings or contact marks. With above average coloration with only the tiniest of spots affecting mirror-like surfaces. A premium example of this large, impressive medal.

24 Undated (Circa 1848) Charleston Company of Volunteers Medal. Silver. 56 mm. 74.6 grams. By Charles Cushing Wright. About Uncirculated. Obv: Liberty welcoming a returning ship. Legends include PRESENTED BY THE CITY OF CHARLESTON / TO THE CHARLESTON COMPANY OF VOLUNTEERS IN MEXICO. **Rev:** Soldier holding a flag and an upright sword standing atop the damaged Garita de Belen in Mexico City. Names of battles around VERA CRUZ CHURUBUSCO CHEPULTEPEC GARITA DE BELEN. An unnamed specimen without the usual mount — and no evidence of one ever having been removed. A lovely example with both sides attractively toned in lustrous pearl gray with abundant flashes of electric blue enhancing the surfaces. Other than a single contact mark above the dome on the obverse, there are no defects or flaws of note on this rare medal.

Naval Medals

25 "1812" (Circa 1875) Captain Jacob Jones. Bronzed Copper. 65 mm. By William Furst. Specimen-66 (PCGS). Spectacular reflective mahogany fields enhance both sides of this medal. There are no marks or distractions of note save a single minor surface disturbance on the highest point of the Jones' cheek that can serve as an identifying mark for this particular specimen. Julian notes that the original obverse die of 1817 was in use until at least 1885, and this medal was probably struck during the latter part of that period as several small patches of die rust are evident in the obverse fields. According to Philadelphia Mint records, this piece is from a total mintage of 52 pieces struck between 1860 and 1890. A glorious specimen that will please the most particular of collectors!

26 "1813" (1818) Master Commandant Oliver H. Perry. Original Dies. Bronze. 64.8 mm. By Moritz Furst. Julian NA-17. Mint State. A rare example, struck no later than 1866, with Furst's original obverse and reverse dies. Note the signature on the obverse and the solid appearance of the clouds on the reverse, both diagnostics of the original dies. Both obverse and reverse dies broke by July 1866 and copy dies — which were satisfactory, but lacking the exquisite detail of the originals — were quickly prepared. Strikes from the original dies are far scarcer than those from the replacement dies. This example boasts choice damage-free surfaces and outstanding chocolate mahogany patina overall. The obverse shows slight signs of die buckling, particularly noticeable as a slight outward bulging in the lower right obverse field — a precursor to total die failure.

27 "1846" The Mexican War / Loss of the Somers. Silver. 58 mm. By Charles Cushing Wright. Julian NA-24. Unc Details—Rim Damage (NGC). An attractively original piece with iridescent olive and reddish-gold highlights to dominant steel gray patina. Sharply defined and free of appreciable rub, a few moderate-size abrasions in the upper and lower reverse fields are noted. For the obverse we note shallow rim bruises at 1 and 7 o'clock that explain the NGC qualifier, although these features are not all that distracting when the medal is observed in the holder. Authorized by Congress on March 3, 1847, production of the Loss of the Somers medal did not commence until the fall of 1850. The original reverse die prepared by Wright contained an engraving error in the legend: PRO VITA AMERICANA PRESERVANDA (For Having Saved An American Life) instead of PRO VITIS AMERICANORUM CONSERVATIS (For Having Saved American Lives). When the error was discovered at the Navy Department, Wright was forced to prepare a completely new reverse die, which promptly cracked when being hardened at the Mint. Wright presumably prepared yet a third reverse die, from which the ordered 10 gold and 100 silver impressions were produced. These pieces were first offered for sale in 1861. This silver piece, from the properly prepared reverse die, presents exceptionally well despite the qualifier and would fit nicely into a specialized cabinet.

28 1854 Rescue of Martin Koszta/Commander Duncan Ingraham Medal. Original Large Size. Bronzed Copper. 102 mm. By James Longacre and Peter Cross. Julian NA-26. Mint State. Beautiful semi-reflective somewhat mottled red-brown surfaces are free of spots or other distractions, as well as the contact marks or edge dings that typically plague medals of this size. An impressive medal with tremendous eye appeal.

In the harbor of Smyrna, Turkey, Commander Duncan Ingraham threatened to open fire on the Austrian brig of war *Hussar* to force the release of captured Hungarian revolutionary Martin Koszta, who had proclaimed his intention to seek asylum and citizenship in the United States. The obverse of the medal depicts the confrontation between the two naval vessels. The reverse bears the tribute of the American president and Congress to Ingraham's "gallant and judicious conduct" in rescuing Koszta at gunpoint. An interesting counterpoint to news stories concerning people seeking asylum in the United States today.

29 1854 Rescue of Martin Koszta/Commander Duncan Ingraham Medal. Original Large Size. Bronzed Copper. 102 mm. By James Longacre and Peter Cross. Julian NA-26. About Uncirculated. We are delighted to be able to offer a second example of this historic and impressive medal. Mottled copper bronze surfaces. Some marks and abrasions are noted in the extensive obverse field, and there are some trivial marks on the rims and edge that become evident upon closer inspection.

Historic George III Indian Peace Medal

30 **Undated (Circa 1812) George III Indian Peace Medal. Large Size. Solid Silver. 77 mm. 90.8 grams. Adams-7.3, Betts-438, Eimer-736. Very Fine.** Holed for suspension, with replacement loop. A very appealing example of this iconic type, distributed by British military forces in North America during the American Revolution and the War of 1812 to help gain allegiance from Native American groups, many of whom were enrolled to assist in actions against the Americans. The surfaces show a deep rich original gray tone with abundant golden highlights in the recessed areas of the rim and protected areas around the portrait and lettering. Additionally, splashes of iridescent ultramarine are evident on both sides. The surfaces are superior to those of most awarded examples, with relatively few and small contact marks or scratches. The rim is also notable, without the expected heavy bumps and nicks. Somewhere along the line this piece received some fine re-engraving, primarily apparent as a curved line separating King George's cheek from his neck, and also highlighting the details of his cravat. Most intriguing, however, is a very fine tiny .XXXXX. neatly engraved within the wider recessed band around the obverse rim at about 1 o'clock. Speculation includes the possibility that this is the "mark" of the Native American who originally received this medal. The hanger typically found on these medals is missing and has been replaced by a simple silver jump ring.

The popularity of this type is enduring, and specimens are eagerly sought by a wide variety of historically minded collectors. Examples of this "Peace medal," which depicts a king who is armored and ready for war, were highly prized by those Native Americans who were allied with the British Crown from the time of the American Revolution through the War of 1812. Many of these medals were worn until their hangers fell off, and some were holed, worn through, and then holed again. This example is a tactile connection to the era when Ohio was the American Frontier and Great Britain still had aspirations to control large areas of what is now the American interior. Sure to see spirited bidding among specialists.

From our sale of the Philip H. Ward, Jr. Collection, April 1964, lot 71; our sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, lot 71; our Americana sale, January 2009, lot 5079.

31 1821 George IV Coronation Medal. Bronzed Copper. 69.3 mm. By Rundell Bridge & Rundell. Jamieson-27, Eimer-1141, Brown-1088. About Uncirculated. Choice semi-reflective deep mahogany surfaces with just a trace of rubbing on the highest points, scattered contact marks noted in the fields. All three references above note that this particular Coronation medal, one of dozens of design for the event, was gold plated, looped and used to present to Native Americans and visiting First Peoples. This example shows no evidence of gilding, or of there ever having been a mounting attached. An enigmatic edge inscription is present, lightly etched and difficult to read, that John Ford felt was a commemorative marriage inscription.

From Sotheby's (London) sale of January 29, 1975, part of lot 215; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 3. Stack's lot tag included.

32 1901 Calgary Assembly Medal. Silver. 64.4 mm. 94.4 grams. By F.W. Ellis Co. Jamieson-39. Proof, Cleaned. Not mounted. Bright silver in appearance, hairlined from an old cleaning. A rare and significant medal presented to the 12 Chiefs present among the 2,000 First Peoples who gathered in Calgary to meet and promise loyalty to the Duke and Duchess of Cornwall some 10 years before the Duke would become King George V. Fortunately for today's collectors the manufacturers struck extra medals in bronze for sale to collectors, and had a few silver strikes left over that were not presented during the ceremony. This particular medal shows no evidence of a loop ever having been attached, so it is presumed to be from the stock of silver medals originally intended to be awarded to Chiefs. Very rare, and the only type of Canadian First Peoples medals from this treaty period that is collectable.

Ex New Netherlands Coin Company, April 5, 1963; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 37. Lot tag included. Possibly also ex Dr. Meloche Collection.

American Indian Peace Medals

33 **"1801" Thomas Jefferson Indian Peace Medal. First Size. Mint Copy Obverse and Reverse Dies. Bronzed Copper. 100 mm, rims 8.7 to 9.1 mm thick. Julian IP-2. Mint State.** Reddish-orange and tan surface finish. Good sharpness and detail, fields mostly satiny with some sheen. Light discolorations in upper left obverse field. No witness line. Struck solid from the copy dies made at the Mint probably before the 1870s, maybe before the 1860s, but preserving the original reverse design. Possibly raised from a middle size restrike in copper that showed the original second size dies. These large, heavy bronzed copper Jefferson Mint copies are quite scarce. Even more difficult to find are their solid struck brothers showing the original obverse and reverse dies. Examples of both can be seen in the 1986 David Dreyfuss catalog.

Ex F.C.C. Boyd estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 59.

34 **1801 Thomas Jefferson Indian Peace Medal. First Size. Bronze. 52 mm. Julian IP-4. MS-64 BN (NGC).** An especially choice example of this elusive Indian Peace medal. The dies used to produce this bronze example were originally used to produce the silver shell Indian Peace medals distributed by Lewis and Clark on their historic explorations of the Louisiana Territory. The solid versions, as this one, were not produced until decades later, when they were made for sale to collectors beginning in 1841. The design came in three sizes, this one being the smallest, and also the most elusive. Of interest is that the hand on the right, belonging to a Native American, has a wrist band emblazoned with the image of an eagle, which design element was not used for subsequent Indian Peace medals because the bracelet appeared to some to be a slave's manacle. Original (and only?) dies for this size. Overall warm chocolate and mahogany brown patina appears slightly mottled under magnification. Microscopic hairlines evident in the fields, no doubt evidence of an ancient cleaning. Struck from a slightly cracked and rusted state of the original dies. The evidence of die rust is widely scattered and microscopic, and is confined entirely to the obverse. Surprisingly, the early bronze specimens of this medal turn up at auction even less frequently than the original silver shell examples from the same dies!

Rare First Size Jackson Indian Peace Medal in Silver

35 1829 Andrew Jackson Indian Peace Medal. First Size. Silver. 75.4 mm, 3.7-3.9 mm thick. 150.8 grams. Julian IP-14, Prucha-43. Extremely Fine. Holed for suspension, no loop. First reverse type, with a mintage of just 87 pieces. An especially sharply impressed example of this rare medal with exquisite definition and a notable lack of edge nicks or dings. The warm pearl gray patina, which yields to olive and gold toward the peripheries, serves to hide evidence of an ancient cleaning. The extensive open fields exhibit far fewer than the expected number of contact marks, dings and abrasions typically found on worn Peace medals. Of note, however, are several lightly inscribed straight lines, all less than an inch long, which intersect in the field in front of Jackson's chin. Certainly these are not random scratches, but their significance — if indeed there is any — is unknown. Other than these lines the remainder of the obverse surface is remarkably smooth and free of significant distractions. The reverse has some tiny rounded depressions scattered about, as well as an enigmatic half-inch wide swath of roughness that extends across the entire medal from about 11:30 to 5:30. This is some sort of post-striking environmental damage from uncertain causes. The medal is neatly holed at top, as expected. Andrew Jackson was well known for his harsh treatment of Native Americans before and during his tenure as president, so "Peace" medals from his administration are somewhat ironic. Historically Andrew Jackson Indian Peace medals have always been especially elusive in the numismatic community, and this example is much finer and more appealing than most.

Ex F.C.C. Boyd estate, 1958; our (Stack's) sale of the John J. Ford Collection, Part XVIII, May 2007, lot 90; our (Stack's) Americana Sale of January 2009, lot 5100. January 2009 lot tag included.

36 1829 Andrew Jackson Indian Peace Medal. Second Size. Second Reverse. Bronzed Copper. 62.2 mm. By Moritz Furst and John Reich. Julian IP-15. Choice About Uncirculated. Square-toped A's in legend indicative of the 1846 reverse replacement die. Warm even chocolate patina with a few minor spots, surfaces and rims nearly free of distractions.

From the Graywood Collection. Earlier ex our (Bowers and Merena's) Greenwald and Jackson Collections sale, September, 1995, lot 5300. Lot tags included.

37 1837 Martin Van Buren Indian Peace Medal. First Size. Second Reverse. Bronzed Copper. 76 mm, rims 5.9 to 6.1 mm thick. Julian IP-17. Mint State. Orange-brown surface finish. Fields somewhat reflective, but the piece is badly stained, the reverse quite rusty.

Ex Fred S. Werner, October 4, 1966; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 103. Lot tag included.

38 1837 Martin Van Buren Indian Peace Medal. Third Size. First Reverse. Bronzed Copper. 51 mm. By Moritz Furst and John Reich. Julian IP-19. Mint State. Struck from the original obverse and reverse dies showing recutting on the digit 7 in the date and pointed As on the reverse. Lively mahogany surfaces with lighter tones noted, especially around the legends and devices. Semi-reflective, nearly blemish free surfaces with a couple of tiny contact marks on the president's shoulder and collar. A very attractive example of this scarce medal.

39 1841 John Tyler Indian Peace Medal. First Size. Second Reverse. Bronzed Copper. 75.6 mm, rims 6.5 to 6.8 mm thick. Julian IP-21. Mint State. Reflective mahogany patina with multicolor iridescence. Small stain noted on Tyler's cheek, as well as a couple of small spots on the reverse rim.

Ex Fred S. Werner, October 4, 1966; John, J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 109. Lot tag included.

40 1841 John Tyler Indian Peace Medal. First Size. Second Reverse. Bronzed Copper. 75.6 mm, rims 6.3 to 6.5 mm thick. Julian IP-21. About Uncirculated. Attractive reddish-mahogany patina. Small stain extending from near the bust to the second S in STATES, as well as tiny dark spots in both the obverse and the reverse fields.

Ex Charles H. McSorley, November 4, 1971; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 110. Lot tag included.

41 1841 John Tyler Indian Peace Medal. Second Size. Second Reverse. Bronzed Copper. 62.3 mm, rims 5.4 to 5.7 mm thick. Julian IP-22. Choice Mint State. Light orange-brown surface finish. Non-reflective mahogany patina. Tiny spot on rim at 7:30 and light edge corrosion at 5 o'clock, both relative to the obverse.

Ex M. Burgett, 1970 St. Louis ANA Convention; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 113. Lot tag included.

Extremely Rare 1845 Polk Peace Medal

Large Size

One of Only 11 Issued

42 1845 James K. Polk Indian Peace Medal. Large Size. Silver. Julian IP-24. 75.6 mm, 2515.5 grains. Choice Very Fine. Pleasing medium silver gray on the obverse with faint tints of olive brown mottled through the fields. Deep blue-gray patina thinly outlines the central motif, with similar accents through the legend. The reverse is slightly lighter gray with traces of pale blue and violet visible when turned in the light. The surfaces exhibit scattered fine nicks and abrasions including a couple of small rim nicks and a light scratch left of the bust. A gentle edge bump may also be seen near 3 o'clock, relative to the obverse. None of these marks is unusual for such a medal, in fact, they lend a bit of desirability as they are evidence that this piece was actually awarded and worn by the recipient, as intended. This said, many such pieces are found in rough condition, while this one shows no serious imperfections and is quite attractive overall.

All James Polk Peace Medals are rare. While a total of 260 medals were struck for this administration (counting all three sizes combined), the vast majority were returned to the Mint in December 1849 and melted. Just 11 examples of this very desirable large-format version were either awarded or saved, as 49 of the 60 struck were among those melted. Similarly, all but 17 of the second size medals and all but six of the small-size versions were melted. With so few examples issued, it is not surprising that Polk medals appear so infrequently. In fact, this is the first large-size one we have seen in a decade, the last being the lovely John J. Ford, Jr. example that brought $41,400 in October 2006. That piece does not seem to have been issued, however, whereas this one clearly served its intended purpose. Close inspection of the reverse reveals "TEX" cut into the arm of the Native American clasped hand. Most likely this is a clue as to the original recipient of this medal, but we have unfortunately not been able to ascertain the identity.

The medal came into the care of the present owner's family around 1915. Our consignor's father had business associations with Ft. Sill, near Lawton, Oklahoma around that time, and was recognized as such by General Pershing, by way of a personal letter. It is unknown how the medal was acquired, but the time and place make for an interesting part of the story of this newly discovered example, offered here for the first time.

43 1850 Millard Fillmore Indian Peace Medal. First Size. Bronzed Copper. 75.9 mm, rims 6.6 to 7.5 mm thick. Julian IP-30. Mint State. Fairly dark brown on the obverse, a bit lighter and more pleasant on the reverse. Some light spotting is noted. Perfect dies.

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 134. Lot tag included.

44 1853 Franklin Pierce Indian Peace Medal. First Size. Second Obverse. Bronzed Copper. 75.7 mm, rims 6.8 to 7.3 mm thick. Small Date. Julian IP-32. Mint State. Reflective olive-brown mahogany patina with multicolored iridescence in abundance on both sides. Very minor spotting in the obverse fields.

Ex Fred S. Werner, October 1966; John J. Ford, Jr. Collection; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 144. Lot tag included.

45 1857 James Buchanan Indian Peace Medal. First Size. Mule with Settler/Indian Reverse. Bronzed Copper. 75.9 mm, rims 6.3 to 6.8 mm thick. Julian IP-36. Choice Mint State. Choice reflective rich brown mahogany patina with multicolored iridescence apparent, particularly on the reverse. Very minor spotting on the obverse, still an especially choice example. This piece is of interest particularly because the Mint used the old reverse of the earlier Franklin Pierce and Millard Fillmore Indian Peace medals instead of the then-current reverse featuring the plowing scene because the new die was still in the possession of the designer when these medals were struck. This die combination was only used for examples produced for collectors, and none of this type were presented to Native Americans. Rare.

Ex Fred S. Werner, October 4, 1966; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 148. Lot tag included.

46 1865 Andrew Johnson Indian Peace Medal. Bronzed Copper. 75.46 mm. By Anthony C. Paquet. Julian IP-40. Choice Mint State. Outstanding reddish-mahogany surfaces are gloriously free of significant marks or discoloration. The only appearance of this reverse, which is also popular with collectors of Washingtoniana. A beauty!

From the Graywood Collection. Earlier ex our (Bowers and Merena's) Kenneth C. Long Estate Collection sale, May 1995, lot 229. Lot tags included.

47 **1885 Grover Cleveland Indian Peace Medal. Bronzed Copper. 75.4 mm x 59.3 mm. Julian IP-46. Specimen-64 BN (PCGS).** A handsome piece with rich mahogany brown patina to satiny surfaces. Modest hints of reflectivity are also evident in the obverse field at direct viewing angles. Boldly impressed, aesthetically appealing, and full Gem quality apart from a few trivial carbon spots on the obverse. Minor roughness to Cleveland's cheek appears to be from a minor planchet flaw, as made. A superior example of the type that is worthy of the strongest bid.

PCGS# 619159.

Benjamin Franklin

48 1777 B. Franklin Americain Plaque. Terracotta. 114 mm. By Nini. Betts-247, Greenslet GM-5. Rarity-7. About Uncirculated. These pieces were produced with a hole on the upper rim, extending through the upper part of the medal, which originally was provided for a twine suspension loop, now long gone from this specimen. This is a seldom-seen subvariety (Margolis Type 18) having both a tiny rosette design (which was also used as stops in the legend) on the second step of the internal rim at 12 o'clock, and an incuse fleur-de-lys stamped into the reverse at 10 o'clock. This is the first Nini Plaque we have offered with either of these features in recent years.

Bold brick red terra cotta fields with parts of the portrait presenting a slightly darker shade, bringing out some of the more subtle details of the design. There are three minuscule chips to the decorative internal rim, none of which are obtrusive and one of which is so tiny as to be all but indistinguishable without a loupe. Overall an outstanding example of this iconic plaque, with outstanding eye appeal and immense historical significance.

These portrait medallions have long been regarded as among the most fascinating contemporary collectibles relating to the American Revolution and its great statesman-philosopher Benjamin Franklin. They were produced at Chaumont-sur-Loire, France by the celebrated Italian ceramic artist Jean-Baptiste Nini (1717-1786), and were eagerly purchased by Franklin's many admirers throughout Europe. Franklin elicited great interest from the elite Parisians by his rustic, democratic style of dress, notably his "old brown coat" and his martin fur cap, both of which were incorporated into the fad for "Franklin fashions" by the novelty loving populace of the French capital, and are depicted on this plaque as well.

Washingtoniana

49 1790 Manly Medal. Bronze. 47.8 mm. Baker-61B, Musante GW-10. Rarity-6. Extremely Fine. An especially choice specimen of this early and very popular Washington medal. Of the vast canon of pieces produced in celebration of Washington's life and accomplishments, it stands among those special few medals actually struck during his lifetime. The rather folksy appearance of the portrait is not especially flattering to the subject, but likely accurately represents the appearance of Washington at that stage of his life. This example was probably sold by Manly himself at his shop in Philadelphia as it still has his name at the bottom of the reverse. Many specimens have had the name removed and it is thought those are examples Manly sold in quantity to other retailers around the country.

Because there were no presses available in America at the time which were capable of producing a medal of this size and thickness from a standard planchet, special planchets were cast in the appropriate diameter, but with a raised mound where the bust of the president would be. The extra metal in that area allowed the details of the high relief portrait to be struck up fully after a few passes through the press. The process of casting of the unusually shaped planchets produced many tiny pits and voids in the planchets that usually were not completely obliterated while being struck. This example shows many tiny planchet pits over most of the surfaces of both sides, but not any more than are expected on the typical specimen. The reverse inscriptions are not as well struck up as the portrait on the obverse, and the usual evidence of multiple striking is much more evident on the lettering on the reverse, as well. Due especially to the boldly struck portrait, this is an overall premium example of this historic type that is sure to be an cherished part of the winning bidder's collection.

Rare Baker-62A Washington Manly Medal

Photo Enlarged

50 "1790" (Circa 1858) Washington Manly Medal. Second Obverse. White Metal. 48 mm. Engraved by Samuel Brooks, for James Manly. Baker-62A, Musante GW-11. MS-62 (NGC). An especially rare variant of this historic medal. Utilizing the original reverse combined with an obverse very similar to the original, apparently by engraver Brooks' own hand, but with a varying inscription encircling Washington's bust. This type is inscribed GEO. WASHINGTON **NATUS** VIRGINIA, as contrasted to GEO. WASHINGTON **BORN** VIRGINIA as seen on the "originals." This type also includes the additional inscription BP WM. C. (Birthplace Westmorland County) which does not appear on the earlier type. Finally, the inscription S. B. F. / 11 FEB. O. S. / 1732 appears on the truncation and below the bust in place of a simple date as on the original type. Minor die crumbling is noted on the rim near 12 o'clock on the obverse, and a die crack extends from there to the top of Washington's head, progressing through the S in NATUS. The medal shows a bit of friction on the highest points of Washington's hair as well as on the raised details of his epaulette. The reverse is struck in a much lower relief and, protected by the rims, exhibits no significant wear or friction. The finish is in mottled gray and silver-gray tones with a few tiny darker spots evident on both sides.

Specimens from this die combination did not appear until nearly 70 years after the original issue, in 1858, when they were offered by London coin dealer W. S. Lincoln. Some mystery surrounds the exact reason why the dies for the first American-made Washington medal reappeared in England but Manly, who died in 1795, had a sole heir, a son who resided in London. It is reasonable to assume that a portion of Manly's effects were delivered to the surviving son in London, and then decades later, after the son's death, the dies for the medal could reasonably have been obtained by Lincoln who contracted for the re-issues. It is not certain if the Washington Natus Virginia obverse was made at that time (circa 1858) in imitation of the original obverse, or if the Natus die was an unused obverse prepared by Brooks for Manly. They both share characteristics suggesting they were made by the same engraver, and of the two, the original Born variety is certainly more aesthetically pleasing due to a less crowded appearance.

According to both the Rulau-Fuld and Musante Washingtoniana references, there are only two white metal impressions of Baker-62A known.

51 Undated (1790s?) Uniface Soft White Metal Impression of the Unfinished Hancock's Large Eagle George Washington Cent Obverse Trial (Musante GW-15-OT, Rulau/Fuld-15L). Very Fine. Overall diameter 33 mm, impression 30 mm. Documenting an unfinished die state of the 1791 Large Eagle cent that is still missing the date and legend, as well as the buttons on Washington's coat, and with yet unfinished queue and epaulet. The impression was apparently made from the currently unique copper "obverse trial" (Musante GW-15-OT), as the edge inscription of that piece (PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON . X .) is visible on this piece; this edge is only known on the uniface die trial. An intriguing and previously undocumented copy made from a noncollectable piece of numismatic Washingtoniana.

Collector tag included.

52 1796 Repub. Ameri Medal. First Obverse. Bronzed Copper. 33.1 mm, rims 3.0 to 3.2 mm thick. Baker-68, Musante GW-61. Rarity-5. Plain Edge. MS-64 BN (PCGS). This piece is toned medium reddish-mahogany brown. Well struck in the centers. A scattering of tiny active verdigris spots on the obverse are noted for accuracy.

PCGS# 508309.

Ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 85.

53 1796 Repub. Ameri Medal. Bronze. 33 mm. Baker-68, Musante GW-61. Rarity-5. Plain Edge. MS-63 BN (PCGS). Pleasing deep russet brown with some pale iridescent blue highlights. Both sides are brightly reflective, the reverse quite mirror-like in appearance. Some trivial rim marks are noted, which always seem to plague examples of this issue. Struck from dies by either Thomas or Peter Wyon and coined at Kempson's facilities during the height of the English merchant token collecting fervor. This is an especially attractive survivor with much to offer the seasoned Washingtoniana collector.

PCGS# 508309.

From the Anthony Bettencourt Collection. Earlier ex Dr. Thomas Hall; Carl Wurtzbach, 1918; Virgil Brand Collection; New Netherlands Coin Company, circa 1951-1958; Jack Collins, purchased privately, June 1988; our (Stack's) sale of the Jack Collins Collection of Washington Coins and Medals, April-May 1996, lot 69. Lot tag included.

54 (Circa 1800) Repub. Ameri Medal. Second Obverse. White Metal. 32.9 mm, rims 2.6 to 2.9 mm thick. Baker-69A, Musante GW-62. Rarity-5. Plain Edge. MS-62 (PCGS). The fields on both sides are bright, nearly full mirrors, showing near complete reflectivity. The central devices are lightly frosted and appear darker against the bright table. Some stray haymarks on both sides, none really significant. Scarce, and definitely underappreciated as such.

Ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 91. Collector envelope with attribution and provenance notes included.

Very Rare Hero of Freedom
Struck over a 1797 English Twopence

55 1800 Washington Hero of Freedom Medal. Struck over a 1797 Great Britain Twopence. Bronze. 38 mm. By Obadiah Westwood. Baker-79BA, Musante GW-81. Plain Edge. MS-63BN (NGC). Boldly prooflike fields are strongly reflective and serve to accentuate the design features of this distinctive medal. Slight softness is evident in the lower forward areas of Washington's hair and a corresponding area of weakness is seen in the lower central reverse. Struck on a Great Britain cartwheel twopence of 1797, a hardened and unusually thick host with high rims that may have presented some challenges in getting the higher central areas of relief to fully strike up on this medal. The softness seen here was also observed on the LaRiviere specimen, though to a lesser degree. Traces of the undertype are very few, but portions of incuse letters TANN of BRITANNIA may be seen on the reverse rim near 4 o'clock. Though some finishing process was undertaken on the edge, there is one small area with diagonal reeding still visible. A really lovely example of this desirable and rarer variant, and considerably finer than the Norweb Collection specimen.

56 1800 Washington Hero of Freedom Medal. Bronze. 38.4 mm. By Obidiah Westwood. Baker-79B, Musante GW-81. Plain Edge. AU-58 (PCGS). A very pleasing example of this type. Both sides are deeply toned in a rich chocolate and mahogany brown. No signs of significant handling on either side, the filing marks on the reverse rim are as made. Rare.

Ex Warren Baker, December 17, 1974; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 114.

57 "1799" (Circa 1800) Westwood Medal. Fire-Gilt Bronze. 40.6 mm. Baker-80B, Musante GW-83. About Uncirculated. Attractive semi-reflective gilt surfaces over most of the obverse, and essentially the entire reverse. There are a few minor edge bumps that do not detract, and a bit of light graffiti at the center of the reverse. Musante describes this as being of the second reverse for the type, with several slight changes from the original, including the deletion of the periods after the word PEOPLE and below the digits 68. Baker had described this as the first reverse in his earlier work. The major reason for Musante reversing the order of the reverse dies is that the archaic I of IUNE was probably changed to the newer J, giving us the more familiar JUNE. An obverse die break across Washington's shoulder also suggests a later die state. These fire-gilt examples were a premium variety at the time of issue, and remain markedly scarcer that their bronze counterparts. A boldly struck and very appealing example of this classic Washington piece.

58 "1799" (Possibly Circa 1830s) Stuart Portrait Washington Birth and Death Medal. White Metal. 44 mm. Baker-129, Musante GW-84. AU-55 (NGC). A thoroughly appealing example of this rare and enigmatic type. Handsome pewter gray surfaces exhibit subtle golden peripheral highlights. Both sides are boldly defined with considerable remnants of the original satin to semi-reflective finish. Scattered abrasions and minor carbon spotting are noted. The producer of this medal remains unknown, although its rarity and desirability have long been established in numismatic circles. W. Elliott Woodward knew of only two specimens in 1865, the current census having expanded slightly to at least 10 pieces.

From an unrecorded Henry Chapman sale, lot 656; Presidential Coin & Antique Co.'s Thompson & Gotham Collections sale, June 2008, lot 47. Lot tags included.

Classic Washington Fame Medal

59 1803 Wisdom Virtue & Patriotism Medal. Bronze. 38.3 mm, rims 2.9 to 3.2 mm thick. Baker-84, Musante GW-87. Plain Edge. MS-62 BN (PCGS). An impressive example of this prized rarity among Washington medals. The surfaces are deep chocolate brown throughout with inviting accents of steel blue iridescence when the medal is turned in the light. The fields are prooflike as typical of the few high-grade specimens, a surface characteristic that speaks to the maker's fine finishing of the dies as well as the likely very small number of pieces struck as this has always been a very rare medal. The devices are sharp and satiny forming a gentle aesthetic contrast to the fields. A few scattered marks are seen, commensurate with the grade, but none is distracting. The Fame medal is considered by many to be the finest of the Washington memorial medals and it has long been prized by serious collectors of Washingtoniana, a field of numismatics that enjoyed strong enthusiasm at the same time that American numismatic pursuits became more widespread and popular in the years leading up to the Civil War. In fact, an example of this medal appeared in W. Elliot Woodward's sale of the John F. McCoy Collection in May 1864, and sold for $85 to J.N.T. Levick, a substantial sum at a time when the price record for any United States coin was less than $500. While this medal falls under the aegis of American historical medals in terms of its audience, as with other early Washington pieces, this was produced in England, most likely by John Gregory Hancock, his mark "H" on Washington's truncation. While Hancock typically marked his dies "HANCOCK," and it has been posited that this piece was actually by John Henning, its style is all but conclusively that of Hancock. It has been three years since we offered the Charles Wharton Collection specimen of this medal, and it is the most recent offering we are aware of. That piece, of similar quality to this one, sold for just shy of $6,500. A classic medal of superior style and considerable rarity.

Ex John J. Ford, Jr., acquired 1951; our (Stack's) sale of the John J. Ford,. Jr. Collection, Part II, May 2004, lot 133. Collector envelope with attribution notation included.

60 1805 Washington Eccleston Medal. Bronzed Copper. 76 mm. By Thomas Webb, for Daniel Eccleston. Baker-85, Musante GW-88. Rarity-6. Mint State. Both sides exhibit pleasing reflectivity and choice red-brown patina with a generous touch of multicolored iridescence. The planchets for these large medals were, of necessity, cast, and specimens normally exhibit porous surfaces. That natural planchet porosity is present on this piece, but it does not interfere with the medal's superior luster. Typical die crack at center right of the reverse. Quaker eccentric Eccleston combined his admiration of Washington with his lifelong advocacy of Native American rights in this bold design, which depicts Washington in medieval armor.

61 1808 Washington Benevolent Society Medal. Silver. 42 mm (without hanger). 28.4 grams. Baker-327, Musante GW-94, Julian RF-23. Choice Very Fine. With original suspension loop, which has been lost on many survivors of this early medal. Pleasing dark silver-gray surfaces with hints of orange and blue in many areas. Well preserved, we note only scattered marks and some slight edge ticks. Musante notes that relatively few of these rare medals have survived with the original hanger intact, and that high grade examples are seldom encountered. This medal was engraved by John Reich, and struck at the young United States Mint in Philadelphia. These were produced for a New York branch of the Society, though, according to Robert Julian, there were branches operating in other cities, as well.

Collector envelope with attribution notation included.

Photo Enlarged

62 1824 George Washington Lafayette Visit Medal. Silver. 14 mm. Baker-198A, Musante GW-112, Fuld LA.1824.12. VF-20 (NGC). Neatly holed for suspension. Highly elusive as a stand-alone medal, these dies are somewhat more commonly encountered as counterstamps on circulating coins of the time. The dies were long thought to have been engraved by C.C. Wright, but more recently John Kleeberg discovered that these dies were actually cut by Joseph Lewis. A classic early American medal, avidly sought by Washington and Lafayette enthusiasts alike.

63 "1834" (Circa 1838) Washington Cercle Britannique Heroes of Liberty Medal. Bronze. 51.5 mm. Baker-196, Musante GW-149. Rarity-7. MS-63 BN (NGC). Beautiful satin surfaces are smooth, attractive, and bathed in rich antique copper patina. Subtle golden highlights are evident over the high relief devices. This type was issued by the Cercle Britannique, a library in Paris at 55 Rue Neuve Saint Augustin, in conjunction with the national display of French pride that followed upon the death of Lafayette in 1834. Although examples may have been struck as early as that year, the type does not appear in the Paris Mint catalog until 1838. Survivors are rare and eagerly sought by advanced Washingtoniana collectors.

64 1856 Buchanan and Breckinridge "Buck-Cannon" Campaign Medal. First Obverse. White Metal. 46 mm. Baker-380A, Musante GW-155, DeWitt-JB 1856-2. Rarity-8. MS-63 (NGC). A simply outstanding example of this highly elusive and eagerly sought type. Both sides exhibit lovely pewter gray color, the reverse especially prooflike in finish. Fully Choice in quality with a sharp strike and abundant eye appeal. Baker-380A (and its bronze counterpart Baker-380) is considered a classic rarity in both the Washingtoniana and political Americana fields. Not represented in our Ford XXIV sale of September 2013, and of the utmost importance to specialists.

Collector tag with attribution notation included.

Rare Washington Cabinet Medal in Silver

65 1860 Washington Mint Cabinet Medal. Silver. 59 mm. 97.5 grams. Baker-326, Musante GW-241, Julian MT-23. Rarity-8. Choice About Uncirculated. Beautiful fully reflective pearl gray fields on both sides with far fewer contact marks, rim nicks and abrasions than typically found on these large medals. The strike is sharp and fully defined overall, with even the details of the medals in the case below Washington's bust fully expressed. Just a slight touch of cabinet friction on the highest locks of Washington's hair keeps this medal from a Mint State designation.

This is a very rare type in silver, with a reported mintage of 122 pieces (versus 201 for the bronze impressions), but despite the mintage records, in today's market bronze examples easily outnumber the seldom seen silver pieces 10 to one. Rulau lists silver examples as Rarity-8, and Musante designates it as VS (i.e., Very Scarce). We offered a slightly worn, pleasantly toned specimen in our (Stack's) September 2006 sale that realized $2,530, while a nice Mint State piece brought $3,737.50 in our (Stack's) September 2010 Americana Sale. In our February 2015 Americana Sale, a Mint State specimen with a very distracting test mark in the obverse field brought $1,115.25. Notably, none were present in our various Ford sales.

From our (Bowers and Ruddy's) January 1983 sale of the Roy Harte Collection, Part III, lot 3532. Lot tag included.

66 Undated (Circa 1861) Lovett's Presidential Residences, Mount Vernon Medal. Silver. 35 mm. Baker-113, Musante GW-304. First Obverse. MS-63 (NGC). A gorgeous piece with mottled antique gold, pewter gray, powder blue and pale pink toning on the obverse. The equally attractive reverse displays pinkish-russet peripheral highlights to otherwise dominant antique silver tinting. Both sides are fully defined with a noticeably prooflike finish. Struck from dies prepared by George Hampden Lovett of New York, silver impressions such as this rare and seldom encountered in today's market.

From our (Coin Galleries') sale of December 2008, lot 1692. Lot tag and collector tag included.

67 1861 U.S. Mint Oath of Allegiance Medal. Silver. 31 mm. 17.5 grams. Baker-279, Musante GW-476, Julian CM-2. Thick Planchet. About Uncirculated. Deep steel gray on the obverse with golden highlights around the peripheries, the reverse in a similarly deep color, but with glorious electric blue, fuchsia and golden undertones in abundance. A lovely example of this historic Mint medal, struck in commemoration of the Mint's employees having taken an oath of allegiance to the United States upon the outbreak of the Civil War, but reported by Julian to be nothing more than an opportunistic medal devised by Mint Director James Pollock to take advantage of the demand for Washington medals. The thicker strikes, as seen here, are believed to be the earliest. Mint records show that 51 examples were struck in silver in 1861. By the end of the 1860s, the demand had dropped considerably and striking was sporadic and limited, but the total in silver had reached 259 specimens by 1904. Copper impressions are common but nice silver examples, as here, are scarce and eagerly sought by collectors.

68 1976 George Washington Bicentennial of the United States Medal. Platinum. 25 mm. 15.6 grams, .55 ounce .999 fine. By Medallic Art Company. Deep Cameo Proof. As previous lots except for size and weight. Edge inscribed .999 PLATINUM © MACO 1/2 TROY OZ. Housed in a custom blue velvet box with Certificate of Authenticity.

69 1976 George Washington Bicentennial of the United States Medal. Platinum. 32 mm. 31.4 grams, 1.108 ounces. .999 fine. By Medallic Art Company. Deep Cameo Proof. As previous lot except for size and weight. Edge inscribed .999 PLATINUM © MACO 1 TROY OZ. Housed in a custom blue velvet box with Certificate of Authenticity.

70 1976 George Washington Bicentennial of the United States Medal. Platinum. 51 mm. 94.4 grams, 3.33 ounces. .999 fine. By Medallic Art Company. Deep Cameo Proof. Obv: Bust of Washington left, his name to either side. Below the bust is the inscription AMERICAN BICENTENNIAL / 1776-1976. **Rev:** Washington and four military officers at center, WASHINGTON'S FAREWELL TO HIS OFFICERS above, and FRAUNCES TAVERN / DEC. 4 1783 / NEW YORK CITY below. Edge inscribed .999 PLATINUM © MACO 3 TROY OZS. A rare and impressive medallic tribute to both Washington and our nation's Bicentennial. Housed in a custom blue velvet box with Certificate of Authenticity.

Lincolniana

71 1864 Abraham Lincoln Campaign Medal. Copper. 32 millimeters. Cunningham 3-060C, DeWitt-AL 1864-5, King-77; Baker-383A, Musante GW-719. Near Mint State. A distinctive type by William Key of Philadelphia featuring a small Washington head reverse, making this piece desirable to Lincoln and Washington collectors alike. This is a choice specimen with just a whisper of wear on Lincoln's portrait, toned an attractive red-brown and still exhibiting considerable mint flash.

72 **1909 Lincoln Centennial Preserve, Protect, Defend Medal. Bronze. 63 mm. By Victor David Brenner. Cunningham 24-270, King-303, Smedley-84. MS 66 BN (NGC).** Certainly one of the more dramatic medals produced for Lincoln's birth centenary in 1909, and apparently a rare variety as well. According to Paul A. Cunningham in the 2015 reference *Lincoln's Metallic Imagery*, only 20 specimens were struck with the artist's signature appearing as V.D. BRENNER at about 8 o'clock on the obverse before the die broke. New dies were prepared replacing his name with just the initials VDB moved to the truncation of Lincoln's bust in just about the same position they would be on all Lincoln cents produced from 1918 to date. Produced as a "desk medal" by Gorham Co. for Brenner, this is a visually impressive and rare piece in any of its varieties. Incorrectly attributed on the NGC insert as King-304.

Historic 1801 Thomas Jefferson Inaugural Medal

73 1801 Thomas Jefferson Inaugural Medal. Julian PR-2. Silver. 811.6 grains. 45.2 mm. 4.2 - 4.5 mm thick. Very Fine. Collaring mark or witness line on edge left of 12:00. One of the most desirable of all early U.S. mint medals, this John Reich production was coined to mark both Thomas Jefferson's 1801 inauguration and the 25th anniversary of the Declaration of Independence. It marked Reich's first credited work for the United States Mint, starting a career that would last until 1817 and completely remake the face of American coinage. Reich's diminutive signature cursive R appears on the truncation of his attractive bust of Jefferson, a portrait similar to the one that appears on the Jefferson Indian Peace medal.

Struck in both white metal and silver, this example's composition is both nobler and rarer. White metal examples rarely survive in choice condition, and while this specimen has its condition issues, it retains hints of peripheral lustre and lovely old toning, mingling deep olive in protected areas with silver gray over the devices and fields. Scratches criss-cross the left reverse field and trace around Jefferson's profile, with less noticeable ones seen below the reverse eagle, running vertically in the left obverse field and behind Jefferson's head, over his collar, and up and down his shoulder. Both sides show a few notable rim bruises and smaller rim nicks, most notable at the base of the obverse and above UNDER on the reverse. The sharpness is good, and evidence of typical double striking is plain around the reverse legends, particularly at WING and in the exergue.

There are likely fewer than 25 Jefferson Inaugural medals extant in both compositions, fewer than half of which are silver. They were never restruck or made in an inexpensive modern bronze format. Examples are offered rarely, with years occasionally passing between auction appearances.

74 1868 Ulysses S. Grant DeWitt-USG 1868-2. Bronze. 60.3 mm. Choice About Uncirculated. Lovely copper brown surfaces with a few areas of minor discoloration. This medal features an unusually high relief portrait as well as Grant's famous quote I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER. Dewitt notes that this medal was made "for a Swiss Republican Club."

75 1892 Benjamin Harrison. DeWitt-BH 1892-5. Silver. 31.5 mm. Prooflike Mint State. Deep slate gray overall with lovely multicolored iridescence over prooflike fields. According to Sullivan, only six pieces were struck in silver.

76 Partial Set of Brichaut's President Medals. Undated (Circa 1877). Copper. 30 mm. Mint State. Obv: American eagle on clouds in 13 starred glory. **Rev:** Circle of stars enclosing the president's name and the year he took office. Included are: Jefferson 1801; Madison 1809; Monroe 1817; John Quincy Adams 1825; Tyler 1841; Harrison 1841; Taylor 1849; and Buchanan 1849. All except for the final piece in prooflike red and brown, the Buchanan somewhat more muted with no red and rather matte fields, but still fully Uncirculated. From Belgian medalist Auguste Brichaut's series honoring U.S. presidents from Washington to Hayes, a somewhat mysterious set whose medals are seldom encountered today. (Total: 8 medals)

J.A. Bolen Medals

77 Undated (1858) Pioneer Base Ball Club Medal. White Metal. 32 mm. Musante JAB-1, Rulau-Mass 528. MS-65 (PCGS). A beautiful example of Bolen's first medal with lovely blue-green and fuchsia iridescence. Only 125 pieces were struck, and this has to be one of the finest surviving pieces. Musante notes in his discussion of this piece that "many were carried as good luck pocket pieces and can show signs of rough handling". One of the earliest medals relating to baseball, and always in demand.
From the Michael Druck Collection.

George H. Lovett Medals

78 Undated (Circa 1860) George H. Lovett's Presidential Residence Series. Copper. 35 mm. Mint State. Produced by Lovett on a subscription basis beginning in 1859 each with a bust of each of one of our nation's first 16 presidents (Washington to Lincoln) on the obverse, and with a detailed view of their homes on the reverse. The copper examples were originally issued for 50 cents each, and as the series went on, apparently fewer and fewer were produced, as original subscribers dropped out. The result is that the medals for the later presidents appear significantly less often than those of the earlier presidents. It would take years to assemble a set of these today, and the opportunity to acquire a set all at once is an event to take advantage of. This set is especially desirable as it a matched set — each medal exhibiting a similar appearance — the red-brown coloration of all the pieces indicate this set was no doubt stored together in the same environment for the past 150 years. Sets of the copper pieces assembled today will bring examples from different environments together, the result likely to include varying appearances for the individual specimens. (Total: 16 medals)

79 Undated (Circa 1860) George H. Lovett's Presidential Residence Series. White Metal. 35 mm. Choice Mint State. Produced by Lovett on a subscription basis beginning in 1859 and illustrating a bust of each of our first 16 presidents (Washington to Lincoln) on the obverse, and with a detailed view of their homes on the reverse. These white metal example were issued for 25 cents each, and as the series went on, apparently fewer and fewer were produced, as original subscribers dropped out. While these pieces — particularly of the earlier presidents — are occasionally encountered today, the appearance of an entire set is a true rarity. This is a nicely matched set entirely free of the tin pest so commonly encountered on medals of this composition, and all with full original prooflike brilliance. (Total: 16 medals)

James Earle & Laura Gardin Fraser

80 1913 Better Babies Medal. Gold. 34 mm. 32.76 grams. By Laura Gardin Fraser. AU-50 (ANACS). Obv: Two cherubic babies beneath the inscription BETTER BABIES. **Rev:** Inscribed BETTER BABIES MEDAL / AWARDED BY / THE / WOMAN'S / HOME COMPANION, below which is a cartouche engraved NETTIE DIXON ROBERTSON / MONTGOMERY, ALA. / 1913. At the bottom of the reverse is LAURA GARDIN / SCULPTOR. The edge is plain except for ©1913 at the bottom. A tiny test mark visible through the edge of the slab at 3 o'clock (as mounted by ANACS) is not easily detected and does not detract from the medal.

Issued sporadically for about 10 years after the initial release in 1912, this medal is occasionally encountered in bronze (in a larger 51 mm format), but exceedingly rarely in gold. No other gold issues are presently accounted for other than one awarded in 1922, that was sold by Presidential Coin and Antique Co. in 2001. Shortly after that time, by the mid-1920's, the Better Babies movement had morphed into the somewhat questionable Fitter Families for Future Firesides organization which was a branch of the racist American Eugenics Society — which issued medals of their own design. This specimen, issued in 1913, was engraved by Laura Gardin just before her marriage that year to James E. Fraser, of Buffalo nickel fame. Between the two, many notable numismatic items were produced, as well as statuary in both life and heroic size. Nettie Dixon Robertson (1912-1992), the recipient of this particular medal, lived all her 80 years in the South, marrying at 26 years of age in 1938.

Famous Persons

81 1858 Laying of the Atlantic Telegraph Cable By Cyrus W. Field Medal. Bronze. 51 mm. Mint State. Obv: Wreathed bust of Field facing right, name above. **Rev:** Inscription PRESENTED / TO / CYRUS W. FIELD / BY A FEW OF HIS FRIENDS IN / NEW YORK, / FOR HIS / PERSEVERANCE / IN SUPERINTENDING / THE LAYING OF THE / ATLANTIC TELEGRAPH / CABLE. / AUG. 5TH 1858, which inscription varies considerably from the reverse this medal is typically found with. Engraved by George H. Lovett, and issued by Augustus B. Sage. Choice red-brown mahogany surfaces with no impairments of note. The reverse with a fascinating network of severe die cracks, which indicate that the die could not have survived many more strikes before failing completely.

Assay Commission Medals

82 1884 Assay Commission Medal. Bronzed Copper. 33.9 mm. JK AC-27. Rarity-5. About Uncirculated. This example displays a lovely reflective reddish-mahogany patina on both sides, with just the barest trace of friction on the highest points of the design.

83 1942 Assay Commission Medal. Yellow Bronze. 58 mm. By John R. Sinnock and Pierre Simon DuVivier. JK AC-87, Baker E-348. Rarity-7. MS-66 (NGC). Edge inscribed to commissioner Vernon L. Brown. The smooth surfaces exhibit overall deep golden-olive patination with microscopic darker flecks scattered about, as is usually seen on bronze U.S. Mint medals of this period. It is reported that just 18 examples were struck, utilizing previously existing designs for economy in production during the very early days of World War II. The recipient, Vernon L. Brown (b.1904), was curator of the Chase National Bank Numismatic Collections (now the CNB Money Museum) from 1939 to 1963, and served in various official positions in the American Numismatic Association during the same period, as well. The competing obverse and reverse portraits, of Franklin Roosevelt and George Washington, will pit collectors of those two presidents, as well as collectors of Assay Commission medals in general, against each other to see who will take this rare one home!

84 1974 Assay Commission Medal. Pewter. 57 mm. By Pierre Simon DuVivier and Frank Gasparro. JK AC-118, Baker C-348. Rarity-7. MS-67 (NGC). Warm pewter gray surfaces that darken around the central devices and peripheries. The obverse was adapted from the famous Washington Before Boston medal of the Revolutionary War era, reproduced for over 200 years by both the Paris and U.S. mints. The reverse borrowed heavily from Gilroy Robert's John F. Kennedy half dollar.

Mint and Treasury Medals

85 1836 First Steam Coinage. Bronzed Copper. 28 mm. By Christian Gobrecht. Julian MT-21. About Uncirculated. Choice glossy brown surfaces with just a hint of reflectivity. No problems with the finish or planchet save a few tiny rim nicks exposing the bright copper beneath the bronzing. The thickness of the planchet and the obverse rim cud at 7 o'clock place this as a mid-19th century strike. Close examination reveals traces of the originally intended FEB. 22 below the revised MAR. 23 date. Choice and appealing.

86 1859 Mint Director James Ross Snowden. Bronzed Copper. 80 mm. By Anthony C. Paquet. Julian MT-3. Mint State. A high relief medal with a bit of cabinet friction on Snowden's nose, and to a lesser degree on the corners of the Mint building on the reverse. Mottled brown and red-brown patina on smooth, reflective fields. Seldom seen in this early finish.

Personal Medals

87 1866 Major General George G. Meade Union League Medal. Bronze. 79 mm. By Anthony C. Paquet. Julian PE-20. Choice Mint State. Highly regarded by collectors because of its rarity and impressive appearance, this type is also regarded as one of the finest designs produced by Paquet. The strategy of General Meade, or Old Snapping Turtle as he was known to his troops, is regarded as the major factor in the Union victory at the Battle of Gettysburg, the turning point in the War Between the States. According to Julian, in addition to the single gold medal, only 100 additional bronze specimens were struck. This example is completely free of edge problems and there are no ticks or scratches in the fields or on the design. There is very slight evidence of an ancient polishing with a soft cloth, although this is easily overlooked. A very bold strike enhances the exquisite detail of this impressive medal.

88 1854 Commodore Matthew C. Perry. Bronzed Copper. 66 mm. By Francis N. Mitchell. Julian PE-26. Mint State. Reflective deep mahogany patina overall, with only a tiny bit of cabinet friction on the highest two locks of Commodore Perry's hair. The gold impression from these dies was awarded by the Merchants of Boston in appreciation of Perry's successful negotiation of a treaty with Japan.
Collector tag with attribution notation included.

89 (Circa 1861) Dr. Frederick Rose. Bronze. 76 mm. By Anthony C. Paquet. Julian PE-29. MS-65 BN (NGC). Gorgeous reddish-copper surfaces with a full strike, satiny texture and virtual freedom from even the most trivial blemishes. Although authorized in 1858, the Mint did not begin work on this medal until 1860, and it was not until February 1861 that Paquet was able to complete the reverse die. Mint Director Colonel James Ross Snowden sent a gold example — presumably the first of the type struck — to Washington, D.C. on February 15 of that year, to be forwarded to Dr. Rose.

From Heritage's sale of the Dr. James G.K. McClure Collection, June 2016, lot 98144.

90 Undated (Circa 1860) Daniel Webster Medal. Lead, struck. 76.3 mm. Julian PE-37, var. About Uncirculated. A variant struck in lead or other soft gray metal, while Julian notes this type only in silver and bronze. Definitely a struck example, perhaps an artist's proof, not a cast or electrotype. This piece is exactly as the medal illustrated in Julian, but the reverse legend is the width of one or two letters longer at both right and left, which most examples appear to be. Pleasing dark silver-gray surfaces with a couple of small darker spots in the reverse field. Free from edge nicks or dings, but there are a few scattered contact marks evident in the fields. Microscopically hairlined from an old cleaning. Still housed in its original book-style, gold-stamped leather case which is now missing a small edge piece, but entirely functional and very presentable.

Daniel Webster was one of the most prominent 19th century American politicians, serving as a member of the House of Representatives, a senator, and eventually as secretary of state for three presidents. He also unsuccessfully sought the Whig Party's nomination for president in 1836, 1840 and 1852. The memorial column on the reverse features the ironic last words spoken in the last moments of his life, "I live."

Commemorative Medals

91 "1776" (Circa 1876) Diplomatic Medal. Bronzed Copper. 68 mm. By Augustin Dupre, copied by Charles E. Barber. Julian CM-15. MS-65 BN (NGC). Originally struck by the Paris Mint in the 1790s, the U.S. Mint prepared copy dies from lead proofs of the original French medals and made examples available for public sale beginning in 1876. Regarded by many as one of the most artistic of the U.S. Mint's commemorative series, this example possesses a very pleasing rich brown semi-reflective mahogany patina applied evenly on both sides. As you would expect on a medal at the Gem level of preservation, the rims and surfaces are essentially problem free. The only distractions of note are a small depression in the obverse exergue which appears to have been on the medal before finishing, and an impression that resembles denticles visible under the eagle's wing in the right reverse field. According to Mint production records provided by Julian, only 65 copper examples were struck. Of that total, 22 were likely produced during the early years when this finish was used by the Mint; the remaining 43 medals were made between 1890 and when the mintage tables end in the 1903/1904 fiscal year, by which time Mint medals were being produced in different finishes.

92 "1860" (Post-1861) Japanese Embassy. Bronze. 76 mm. By Anthony C. Paquet. Julian CM-23. MS-64 BN (NGC). A beautiful specimen with rich reddish-copper patina to a sharply executed strike. The surfaces are smooth and inviting, and the eye appeal is nothing short of strong. Examples of this type were first made available to contemporary collectors in October 1861. Mint records indicate a mintage of fewer than 120 bronze pieces with this finish, and this is certainly one of the nicest that we have handled in recent memory.

From our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part IV, March 1981, lot 1963; Heritage's sale of the Twin Cities Collection of Medals, June 2016, lot 98061.

93 1970 South Carolina Tricentennial Medal. Philadelphia Mint Version. Silver. 76 mm. 267.5 grams. Swoger-48Aa p. Mint State. An attractive problem free example, still housed in its original Philadelphia Mint box. One of an issue of just 300 pieces in silver, this one numbered 204 on the edge.

94 1976 National Bicentennial Medal. Gold. 33 mm. 40.3 grams. Swoger-52IC. Cameo Proof. In original box and case of issue, with Certificate of Authenticity. Only 5,519 examples of this medal were produced in this format by the Philadelphia Mint.

95 1976 National Bicentennial Medal. Gold. 23 mm. 12.7 grams. Swoger-52ID. Cameo Proof. In original box and case of issue, and accompanied by the Certificate of Authenticity. Only 30,400 examples in this format were produced by the Philadelphia Mint.

96 1967 United States Navy Civil Engineers Centennial, Seabees 25th Anniversary Medal. Silver. 76 mm. 268.1 grams. Swoger-203Aa. Mint State. A dramatic medal, this one very attractive and virtually problem free. Only 200 of these large size silver impressions were made, and they are quite challenging to locate today.

So-Called Dollars

97 1826 Erie Canal Completion. Silver. 45 mm. HK-1000. Rarity-6. MS-62 (PCGS). The silver Erie Canal Completion dollar is one of the most desired of so-called dollars, and a classic rarity that has been prized from the time it was originally issued. This very conservatively graded example is sure to attract significant bidder interest. There is no trace of friction on the faces of Pan and Neptune, nor on the eagle's breast feathers on the reverse. Potential bidders should compare the details of this piece to the Proof-66 (NGC) example that fetched $13,512.50 in our November 2016 Baltimore Auction. Superior reflective surfaces adorn both sides, the attractive patina enhanced with swaths of electric blue and golden-orange on the obverse; gold, fuchsia and blue combine to provide a lighter touch to the reverse (the medal is incorrectly oriented in its PCGS slab with the reverse up). Light hairlines and contact marks are noted on both sides under magnification, but none are significant enough to call out individually. Like the Baltimore Auction example cited above, this piece is accompanied by the original round wooden box (made by Duncan Phyfe) made of timber carried by the first barge on the Erie Canal, the *Seneca Chief*. The base of the box and its attached label is sound and complete, but the lid is damaged, partially crushed into several fragments, but it and its attached label is still more than 90% complete. (Total: 2 items)

98 1876 U.S. Centennial Exposition. Nevada Dollar. Silver. 38 mm. HK-19, Julian CM-36. Rarity-5. MS-62 (NGC). Even deep pearl gray patina with a few minor contact marks evident in the fields.

99 1883 Washington's Headquarters at Newburgh, New York. HK-134, Baker R-456A, Musante GW-998. Rarity-6. About Uncirculated. Mottled matte brown and russet surfaces with only the slightest indications of wear.

100 1883 Washington's Headquarters at Newburgh, New York. Silver. 37.1 grams. HK-134, var., Musante GW-998, var. Prooflike Mint State. Unlisted in this metallic composition. Gorgeous multicolored patina over both sides, essentially flawless. An extremely appealing piece of great interest to Washingtoniana collectors as well as to so-called dollar specialists. Surely there will be some very aggressive bidding to determine who will take this beauty home!

101 1892 World's Columbian Exposition. Liberty Head Dollar. Aluminum. 35 mm. HK-222, Eglit-51. Rarity-5. Prooflike-66 (PCGS). This beautiful piece displays untoned surfaces and a bold cameo finish. This popular Columbian Exposition type was struck by Wilhelm Mayer of Stuttgart, Germany. We have handled few other survivors that are as technically sound and aesthetically pleasing as this impressive premium Gem.

PCGS# 642538.

102 1904 Louisiana Purchase Exposition. President Roosevelt Dollar. Silver. 38 mm. HK-308, Krueger-45. Rarity-7. MS-62 (PCGS). The Louisiana Purchase Exposition was held in St. Louis, Missouri and opened belatedly on April 30, 1904, a year after its scheduled opening date. Well over 1,000 different medallic tributes were produced for the Exposition, including no less than 27 varieties that are now collected as so-called dollars. The present design is arguably the finest and most attractive, as well as one of the scarcest. Brilliant fields highlight the cameo appearance of President Roosevelt's bust, with only some microscopic hairlines in the obverse fields keeping this piece from a significantly higher grade.

From the Michael Druck Collection.

103 1939 New York World's Fair. Lincoln Gold Dollar. Gold. 15 mm. HK-493, DeLorey-49. Rarity-6. Proof-64 (PCGS). A sandblast specimen with greenish-gold coloration. These pieces were struck by Medallic Art Co. expressly for distribution by coin dealer Thomas L. Elder in conjunction with the 1939-1940 New York World's Fair. This type is now known as HK-493 and was produced to the extent of just 100 pieces in this fabric and finish, a paltry total that highlights the significance of the present offering.

Collector tag with attribution notation included.

104 1896 Bryan Dollar. Silver. 49 mm. HK-778, Schornstein-2. Rarity-6. 13.5 mm TIFFANY & CO on Edge. MS-62 (NGC). Bright silver surfaces with crisp lettering and only wispy handling marks precluding a Choice Mint State grade. The NGC insert allows appreciation of the edge lettering, which confirms the HK-778 attribution.

105 1900 Bryan Dollar. Silver. 52 mm. HK-782, Schornstein-10. Rarity-7. MS-62 (PCGS). An appealing piece with rich dark pearl gray patina covering both sides. Sharply defined, with a few stray surface marks and some tiny edge nicks.
From the Michael Druck Collection.

Agricultural, Scientific, and Professional Medals

106 1852 Franklin Institute Second Premium Award Medal. Bronze. 50.8 mm. By Christian Gobrecht. Julian AM-18, Greenslet GM-94. Prooflike Mint State. Reverse engraved W. and G. R. WOOD. / PHILAD A. PA. / FOR FANCY MALLEABLE / IRON WARE / 1852. A gorgeous specimen with reflective milk chocolate patina overall and remarkably sharp wire rims. A problem-free, premium quality piece that will satisfy the most fastidious collector.

107 1884 Mechanics' Institute of San Francisco Award Medal. Gold. 49.1 mm. 61.7 grams. Choice Very Fine. Obv: Allegorical representation of the Three Virtues, one standing and extending crowning laurels to the others seated to her left and right. Oddly punctuated MECHANIC'S' INSTITUTE inscribed above and SAN FRANCISCO below. Barely visible in the panel below is W. R. & H. D., which has been deliberately effaced. In later years this inscription would be completely removed from the die. **Rev:** Inscription INDUSTRIAL EXHIBITION / AWARDED TO above an open laurel wreath enclosing the engraved script inscription PACIFIC / THOMPSON - HOUSTON / ELECTRIC LIGHT / AND POWER COMPANY / DISPLAY OF / ELECTRIC LIGHT. Date 1884 stamped in panel below. Signed KUNER F. above date. **Edge:** Plain except for the number 3 stamped at 12 o'clock. Myriad tiny scratches and contact marks are evident in the fields of both sides, however none are individually distracting. There are also several edge nicks and bumps, one of them, at 1 o'clock on the obverse is particularly notable.

Albert Kuner (1819-1906) is regarded the first engraver to reach California, and created dies for many of the large size and small denomination California gold coins.

Life Saving Medals

108 Undated (Circa 1857) Medal for the Rescue of Elisha Kent Kane. White Metal. 60.2 mm. Choice Very Fine. Obv: Arctic ice cliff holds fur-clad William Morton and Eskimo Hans Hendrik, pointing toward open water and the ship Kane tasked them to seek out. Explorer Kane (1820-1857) barely survived this last expedition and died soon after. The original issuer's name, TIFFANY & CO. has been removed from the die at about 4 o'clock. **Rev:** A laurel wreath encloses AWARDED TO and an open area for engraving the name of the recipient, which in this case is left blank. Random light scratches on both sides, and a moderate spot on the iceberg and ship on the obverse do little to detract from the dramatic appearance of this rare and impressive medal.

A naval officer and physician, Kane commanded the Grinnell expeditions to the Arctic and wrote extensively about the Far North, preparing the way for ultimate American discovery of the North Pole. This medal records the locking of Kane's ship in the ice and the search for open water by two of his crew. Kane was ultimately rescued by Lt. Hartstene, who was the hero of the hour. Two similar pieces are known, but both bear the Tiffany name and neither features this "Awarded To" reverse.

Military and Civil Decorations

109 1897 Aztec Club 50th Anniversary Medal. Bronze. 37 mm, exclusive of loop, ribbon and hanger. By Tiffany & Co. Choice About Uncirculated. Obv: The logo of the club on the obverse, surrounded by the legend AZTEC CLUB. MEXICO. OCTOBER. A D. 1847 / SOCIETAS BELLI. **Rev:** A cactus-surrounded Mexican pyramid with three palm trees growing from its truncated top. The inscriptions OCTOBER 13 1847 and OCTOBER 13 1897 at top and bottom, with TIFFANY & CO. in tiny letters between the lower inscription and the rim. **Edge:** Inscribed GEN. JOHN DARRAGH WILKINS. Beautiful satin surfaces are bathed in warm copper brown patina. The blue, white and green ribbon is intact, as is the pin hanger, and this medal is accompanied by the original box.

Wilkins (1822-1900) graduated with the West Point class of 1846 and quickly gained recognition for his leadership and gallantry during the battles of Contreras and Churubusco during the Mexican War. From that time until his retirement in 1886 he was notorious for his criticism of the volunteer forces serving in the U.S. Army and for complaining about his personal lack of progress in advancing in military rank. By his retirement he had risen to the rank of colonel, but promotion to general eluded him throughout his 40-year career — this despite his frequent and widely noted grousing. Perhaps the title GEN. inscribed on the rim of this medal, issued nine years after his retirement, was a nod toward the rank he long felt he had earned.

Interestingly, the Aztec Club still exists today, perpetuated by the descendants of the officers who were part of the occupation force in Mexico City in 1847. In recent years the membership has remained around 425 people. Memorabilia of past meetings is avidly collected by militaria collectors and members of the organization and this medal, issued only to the members attending the 50th anniversary meeting in 1897, is among the most highly prized mementos of the organization. (Total: 2 items)

110 1898 Specially Meritorious Cross. Vernon-39. Unawarded. About Uncirculated. The Specially Meritorious Service medal was a military decoration of the United States Navy which was created in 1898 by order of the United States Congress. The medal was intended to recognize acts of non-combat gallantry or heroism accomplished during the Spanish-American War, and most were awarded to those who had rescued sailors (both U.S. and Spanish) from burning ships following the Battle of Santiago de Cuba at Santiago, Cuba. This unawarded medal, regarded as a sample by Vernon, is offered with its original dark red watered silk ribbon and bronze pin-back hanger.

111 "1861-1865" (1905) United States Army Civil War Campaign Medal. Vernon-204. Extremely Fine. Original blue and gray ribbon with pinback clasp. Edge lettered M No. 4004. Considered the first of the American military campaign service medals, but not actually instituted until 40 years after the conflict, the Civil War Campaign medal was awarded to those surviving members of the United States military who had served during the Civil War (1861-1865), and had requested the medal. The present example was awarded to an Army veteran — the Navy and Marines each had their own versions of the basic medal, and issued examples of all three types are quite scarce.

112 1898 United States Navy Spanish Campaign Medal. Vernon-285. About Uncirculated. Original yellow and red-striped ribbon with pinback clasp. Edge numbered 4962. About half of the original red copper finish remains, and the ribbon shows some slight use. Difficult to find, particularly in this superior state of preservation.

113 **1898-1903 United States Navy Campaign Medal Set. Extremely Fine.** A rare grouping that includes a Samson medal, cf. Vernon-293, with a U.S.S. NEWARK ship bar, and a single campaign bar, MANZANILLO. This medal is inscribed LIEUT. JOHN HENRY GIBBONS, U.S.N. on the edge. Also included on the heavy white metal Spink and Sons display bar are the naval versions of the 1898 West Indies Campaign (335) Vernon-288 , the 1899-1903 Philippine Campaign (90) Vernon 297, and the 1901 China Relief Expedition (100) Vernon-301. The three campaign medals are numbered on the edge, as noted in parentheses. Three ribbon bars are included for this group — two with white metal pinbacks and one on a lighter metal bar meant to be sewn onto a uniform. Housed in a custom leather, plush and silk case by Spink and Son Ltd. who mounted the group on the bar. This assemblage includes several especially desirable types. (Total: 4 medals)

114 **1898-1918 United States Navy Campaign Medal Set. Extremely Fine.** Rare grouping on a four pin bar that includes the naval versions of the 1898 Spanish Campaign, the 1899-1903 Philippine Campaign (735), the 1901 China Relief Expedition (33), the 1911-1917 Mexico Service medal (11293), and the 1918 Victory medal. All except the Spanish Campaign and the Victory medal are numbered on edge, as noted in parentheses. The Spanish Campaign medal is the three-ring suspension type, the others with two. Vernon catalog numbers 286, 297, 300, 307 and 322, respectively. The 1901 version of the China Relief medal is especially elusive. (Total: 5 medals)

Militaria

115 **Aviator's Escape and Evasion Kit.** A 2 1/2 inch x 4 inch hard rubber case enclosing a number of items that a downed airman might be able to use to barter for his life. These securely sealed cases were stowed aboard aircraft deployed in the South East Asia region, probably during the Vietnam War. Included is a Milus Snow Star watch, with separate rolled-up cloth band, two golden rings, each hallmarked 100%, one with a Chinese character and the other with entwined circles inscribed H and R. The bands are split so they could be adjusted to fit any size finger. There is also a looped, heart-shaped golden pendant with a floral design. An empty rectangular compartment in the case once housed a now- missing small length of gold chain. The Snow Star watch is popular with collectors and when, in 2010, the manufacturer became aware of how these watches had been used by the Defense Department, they were reissued in a commemorative edition. The watch runs perfectly and all the jewelry is in unused condition, except for the pendant, which appears to have a chemical gold test mark on one side. The gold is of low purity, but is marked "100%", the standard in the Vietnam region at the time. The rings weigh 7.5 and 7.7 grams, the pendant 3.8 grams. The black hard rubber case is undamaged, but has rubber cement residue around the edges and between each compartment. It is numbered with an incuse 540 on one of the exterior faces.

Fairs and Expositions

116 1901 Pan-American Exposition Medal. Silver. 63.5 mm. 104 grams. By Hermon A. MacNeil. Choice About Uncirculated. Obv: Nude woman holding a winged globe, walking to the right with a bison. **Rev:** Natives of North and South America sharing a peace pipe. Edge: Three hallmarks, plus STERLING and GORHAM CO. This medal has an unusual "I" counterstamp beneath the names of the recipient and the sculptor, at 6 o'clock on the obverse border. Issued to celebrated American photographer Arthur Hewett, who acted as the official photographer of the Exposition. The sculptor of the medal, Hermon MacNeil, later designed the Standing Liberty quarter. Warm pearly gray matte surfaces with only trivial contact marks. A beautiful and significant medal.

117 1904 Louisiana Purchase Exposition at Saint Louis. Imperial German Plaque. Bronze. 75.5 mm x 113 mm. Krueger-285. Mint State. In original leather presentation case. A gorgeous example of this rare medal, certainly the most impressive and arguably one of the rarest issues of this exhibition. The reverse is inscribed with the name of the recipient, George B. Markham, who was a board member of the Louisiana Purchase Exposition, as well as chief of the Bureau of Music. The medal is impeccable, with smooth milk chocolate fields enhanced by hints of red around the design elements. The case is complete and sound with a functioning clasp, and is superior to the example illustrated in Krueger. Of interest as well is the original descriptive leaflet accompanying the medal, which this cataloger has never seen described before. To give perspective as to the desirability of this item, it is interesting to note that at $2,250, it is the only item evaluated at more than $1,000 in the standard catalog of the exonumia of this exposition, the 1979 *Meet Me In St. Louie - The Exonumia of the 1904 World's Fair* by Kurt Krueger. The case alone is cataloged separately at an additional $150 to $250. A beautiful medal, certainly destined to be the centerpiece of an advanced Louisiana Purchase Exposition collection.

118 1915 Panama-Pacific International Exposition Award Medal. Silver. 38 mm. Extremely Fine. Obv: High-relief eagle superimposed on a Federal shield, legends PANAMA-PACIFIC INTERNATIONAL EXPOSITION above and 1915 / SAN FRANCISCO below. **Rev:** Above a small representation of the seal of the Exposition the legends COMMEMORATIVE MEDAL / AWARDED / BY THE / PANAMA-PACIFIC / INTERNATIONAL / EXPOSITION. Below this, on a cartouche, is engraved HIS EXCELLENCY / WANG CHIH CHANG. The medal is housed in its original hinged leather, silk and plush presentation case, gold-stamped on the bottom SHREVE & CO. This type of award medal appears infrequently in bronze, but silver examples are even rarer. This specimen, issued to a representative of the Chinese Government, is especially desirable. We have been unable to find much information about Mr Chih-Chang and his connection with this Exposition, but we learned that he was born in 1877 at Tientsin, Chihli, where he also studied law at Peiyang University. A photograph of him at about age 40 was located showing him in Western dress, with four large Orders on his jacket, indicating he was a man of considerable renown. Further research will no doubt reward the future owner of this medal.

119 1915 Panama-Pacific International Exhibition Commemorative Medal. Bronze. 38.3 mm. By Shreve & Co. Awarded to Alexander Stirling Calder. About Uncirculated. With original box of issue. Deep chocolate brown with traces of olive on the high points and a bit of natural debris on the surfaces. Engraved on the reverse to A. STIRLING CALDER [sic] who was named acting chief (under Karl Bitter) of the sculpture program for the Exposition. He completed three large sculpture groups for the event, The Nations of the East, The Nations of the West, and The Fountain of Energy. Along with Hermon MacNeil, designer of the Standing Liberty quarter, he was commissioned to do sculptures for the Washington Square Monument in New York. Each artist accomplished a large work for the Monument, and Calder's, Washington as President, is one of his most notable works. Both his father and son were also accomplished sculptors. His father, Alexander Milne Calder, did considerable work on Philadelphia City Hall, including the 37-foot sculpture of William Penn that tops its central tower. His son, also named Alexander, is the most famous of the three artists for his colorful mid-century mobiles, monumental sculptures and other works.

Numismatic Association Medals

120 1881 American Numismatic Society Cleopatra's Needle Medal. White Metal. 41.2 mm. Miller-5, Johnson-Unlisted. Prooflike Mint State. Obv: Eagle over Federal and New York City Arms gazes toward a towering obelisk against a radiant field. **Rev:** Eleven-line inscription recording the obelisk's erection by Pharaoh Thothmes III at Heliopolis, relocation to Alexandria by Roman Emperor Augustus, and transport to New York in 1881. Egyptian Khedive (Viceroy) Ismail (Ismael Pasha 1830-1895) presented this obelisk to the United States and a group of wealthy New Yorkers led by William H. Vanderbilt financed relocation of the multi-ton ancient stone relic to New York City's Central Park. Still housed in a pristine descriptive presentation folder personally inscribed on the back to the New York Produce Exchange on June 1, 1882 from noted Lincolniana collector Robert Hewett, Jr., second vice president of the ANS at that time, and a member of the committee responsible for the medal. Hewett is primarily remembered today as the founder of The Circle Of Friends Of The Medallion which produced America's first series of art medals. This medal and its folder are in remarkably well preserved. This lot also includes what is apparently the top and bottom of the cardboard box in which the folder was originally housed. The top is embossed DEMPSEY & CARROLL / ART STATIONERS / 46 EAST 14th STREET / UNION SQUARE / NEW YORK. / STORE OF THE MERIDEN CO. (Total: 4 items)

From the Michael Druck Collection.

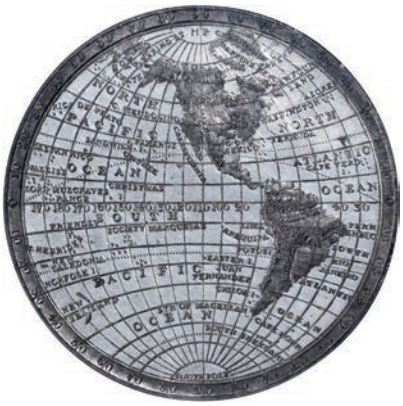
Numismatics - Coin Dealer Medals

121 Undated (Circa 1930) Guttag Brothers Rare Coins Storecard. Gold. 29.6 mm. 12.6 grams. Mint State. Obv: Allegorical image of Numismatics instructing Youth by the light of Knowledge, inscription RARE / COINS in exergue. **Rev:** Multi-line inscription GUTTAG BROS. / DOLLAR / BONDS / FOREIGN MONEY / BANK / STOCKS / NEW YORK. **Edge:** 14K. Handsome antique gold patina with warm rose highlights in the protected areas around the design elements. From an extensive series of Guttag Brothers cards of this general type that includes two obverses, varying only in the obverse inscription, and three distinctly different reverses, and known in various compositions. All varieties are scarce, and the gold examples are virtually unobtainable. A significant offering for the specialist.

From the Michael Druck Collection. Earlier ex our (Bowers and Merena) Selections from the Boyd, Brand, & Ryder Collections sale, March 1990, lot 249. Lot tag included.

122 1988 Worthy Coin Company 50th Anniversary Medal, in the style of the obverse of the 1792 Silver-Center Cent – Overstruck on an 1876 Liberty Double Eagle– Gold. 35.5 mm. 33.4 grams. The obverse with an enlarged representation of the classic 1792 Silver Center cent, and a commemorative reverse noting the 50th Anniversary of the company's incorporation in 1938. The details of the double eagle undertype are clearly visible beneath the new design. Be sure to note that two additional lots of Worthy Coin medals are also being offered in the Internet-only section of this catalog.

Miscellaneous Medals



123 Great Britain. Undated (Circa 1820) Map of the World. White Metal. 51 mm. E-1139b. MS-65 (NGC). A modestly cameoed specimen with silver gray fields and somewhat bolder pewter gray to the devices and lettering. Scarce, especially with the premium quality and strong eye appeal offered here.

Merchant Tokens

124 New York—New York. 1860 J.N.T. Levick. Miller-NY 429. White Metal. 28 mm. MS-62 (PCGS). One of many varieties of store cards issued by this banker / broker / coin dealer, and this is no doubt the most popular type, bearing the ever-popular reverse design known as "The Smoker" that illustrates a smiling man blowing out a cloud of smoke and featuring the legend NO PLEASURE CAN EXCEED / THE SMOKING OF THE WEED. Bright silver white fields with the devices highlighted in cameo. Largely forgotten is that Levick compiled an early Hard Times token catalog, preceding Low's now standard listing by some 14 years.

125 New York—New York. 1860 George H. Lovett. Rulau NY-491C. Copper. 28 mm. MS-63 BN (PCGS). Popular "wicked witch" on broomstick design, the reverse inscription DEDICATED / TO / COIN / AND / MEDAL / COLLECTORS is still appreciated today, more than 150 years after this piece was issued. The finish in rich red and brown hues, the witch image pleasingly outlined in a halo of mint red. Problem free. One of the classic George H. Lovett issues.

Patriotic Civil War Tokens

126 Undated (1861-1865) George Washington Pater Patriae / Freedom. Fuld-113/294. Rarity-9. Copper. 19 mm. MS-64 RB (NGC). A sharply struck and satiny example with a blend of vivid rose-orange luster and light golden-brown patina. This is a very muling of the Washington Pater Patriae obverse with the Freedom reverse, the latter more usually seen in conjunction with Lincoln-obverse tokens. An example of the more available Fuld-113/114 Washington-Freedom muling in MS-64 sold for $1,700 in Steve Hayden's Mail Bid Sale of February 2014. The present piece, an example of a rarer type, realized $2,800 in its last auction appearance. A fleeting bidding opportunity for the advanced student of Patriotic Civil War tokens.

From Sotheby's sale of June 1999; Steve Hayden's sale of the Mark Glazer and Andrew Zabriskie collections, January 2016, lot 37.

127 Undated (1861-1865) Abraham Lincoln / The Wealth of the South. Fuld-506/511. Rarity-8. Copper. 21.5 mm. MS-64 RB (NGC). A predominantly lustrous example that retains approximately 60% of the original medium orange color. Light golden-brown patina is also noted, the blend of the two providing an attractively original appearance. Sharply struck with a predominantly smooth, satiny texture. This muling was produced during the Civil War for sale to collectors. Examples are rare, this being one of only two offered for sale in recent years.

From Steve Hayden's Mail Bid Sale #43, January 2016, lot 112.

128 1860 The Wealth of the South. Fuld-511/517. Rarity-6. Brass. 22 mm. EF-45 (NGC). A handsome and fully original example deeply toned in golden-copper patina, even warmer russet outlines noted for many of the devices. Overall detail remains bold, the in hand appearance smooth and inviting. This popular type, scarce in the present composition, was produced in the shop of John Stanton from dies prepared by Benjamin C. True.

Late 19th and 20th Century Tokens

129 Alaska—Palmer. Undated (1935-1937) Alaska Rural Rehabilitation Corporation Token. $5.00. Benice Palmer-1G. Brass. 23.5 mm. MS-62 (NGC). Yellow brass appearance with minor dark surface spots. From a mintage of 1,000 pieces, most of which were destroyed when the A.R.R.C. resettlement project was abandoned in 1937.

Counters and Gaming Tokens

130 "1877" Game Scoring Device Fashioned out of a Pair of Trade Dollars. Very Fine. Exquisite workmanship, the main part of this item was originally a San Francisco Mint trade dollar — not necessarily an 1877-S — which had most of the obverse, beginning just inside the rim, but including the denticles, precisely machined out on a lathe to the depth of about 1 mm. Then, within the hollowed-out part, the numerals 1 through 7 were engraved and filled in with black enamel in a circular path spaced evenly around the lip of the hollowed-out base. Another trade dollar, this one dated 1877, was shaved down to leave only the obverse design on a thin disc of metal. The edges of this piece were trimmed to fit precisely within the hollow made in the first trade dollar and the two were mounted together on an axle at the center. A round window was cut through the obverse piece which then could be rotated to reveal the numbers that were engraved within the base piece. The result was a very cleverly made item, all the more intriguing because of a tiny PAT.APP'D / FOR counterstamp placed on the reverse. One wonders if the Patent Office would grant a patent for an item made from trade dollars. Considering that trade dollars were not legal tender and could be purchased for their silver value at banks (about 60 cents at the time), it is conceivable. However, having never encountered a similar specimen, it is doubtful to this cataloger that a significant number of these were produced. What game these were meant to be used with is debatable. Whist, a card game which was very popular in the late 19th century, had one variant based on taking seven tricks, but that is only a possibility. In any event, this basic design could have been easily adapted to accommodate any number of scoring systems.

Purchased from Bowers and Merena Galleries, date not recorded. Company tag included.

Box Dollars

131 Box Dollar Fashioned out of the Obverse of an 1877-dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Very Fine. Popularly thought to have been made to smuggle drugs, particularly opium, but actually made to be photography frames or lockets enclosing the image of a loved one. Over the years the glass (or celluloid) cover and the photograph of the present example have been lost, but their retaining ring is still present. Boldly toned charcoal-mauve overall.

Americana - The West

Photo Enlarged

132 **1856 San Francisco Vigilance Committee Medal. Silver. 36.5 mm. 27.9 grams. Membership Number 1847. Bold Very Fine, Edge Bumps. Obv:** Justice standing clothed in robes and holding a sword and balance scale, but without her customary blindfold. Around the border is the legend BE JUST AND FEAR NOT. FIAT JUSTITIA RUAT COELUM (Let justice be done through Heaven). In exergue below the pedestal is the inscription SAN FRANCISCO / CALIFORNIA, and to the left of Justice, directly on the pedestal, is the maker's name, V & G., for Vachon and Gihon, whose firm had been producing medals for the city government since at least 1850. **Rev:** The all-seeing eye at the center, surrounded by the title of the organization, COMMITTEE OF VIGILANCE. Around the outer periphery appears the legend ORGANIZED 9th JUNE 1851. REORGANIZED 14th MAY 1856. At the bottom is a cartouche where the membership number was to be stamped — in this case 1847. All elements of the design are clear and bold, with only a single scratch to the left of Justice marring the fields, but the edge and rim are extensively damaged with numerous bumps and dents around the entire circumference. The high rims are pushed inward in several areas, giving the entire medal a slightly out-of-round appearance, and the loop at the top is somewhat flattened, but both of these problems can probably be lessened with the services of a skillful jeweler.

The Committee of Vigilance was formed out of necessity when the citizens of San Francisco realized the job of keeping law and order was beyond the small San Francisco Police Department's ability as the town's population rapidly grew due to the sudden influx of "Forty-Niners." The local police were ill-equipped to deal with the burgeoning population, which rose from 850 in 1848 to 25,000 by the end of the following year. In the decade to follow, that population would double from that level as the city matured. As the city grew, so did the problems as more and more ne'er-do-wells and men of nefarious nature chose to stay in town and mine their gold through criminal acts instead of from the ground. Groups of citizens concerned with rampant lawlessness formed the Committee of Vigilance during two brief periods in 1850 and 1856, each time disbanding in a matter of months after accomplishing their goals. During the earlier incarnation, there were about 700 members who claimed to operate in parallel to, as well as in defiance of, the duly constituted city government (which many members thought was filled with as many criminals as were on the streets). After the reorganization in 1856, drawing upon a much larger base population, the membership quickly swelled to as many as 6,000 individuals. Each member received an ornately engraved membership certificate, survivors of which are eagerly sought in today's antique market. An optional silver membership medal, engraved with the owner's membership number, was also available for those who wanted to carry around a physical reminder of their affiliation. Few of these were ordered, and fewer still have survived. Even counting this piece, less than a dozen numbered specimens have been recorded, and that small number is actually bolstered by some examples which are counted only because they were illustrated in period publications, and whose location — if they still exist — cannot now be determined. This specimen, not previously tabulated, is a rare and historic reminder of San Francisco's turbulent past.

Photo Enlarged

133 1856 San Francisco Vigilance Committee Medal. Silver. 37 mm. 26.6 grams. Membership Number 1884. Near Extremely Fine, Slightly Bent. The offering of a single Committee of Vigilance medal is a rare event, but it is truly unusual when more than one specimen is available at the same time. We are pleased to be able to offer a second example in this sale, which is significantly superior to the piece presented above. This example, located recently in Italy, has even medium gray patina with the devices and legends surrounded in slightly darker tones. The fields on the obverse bear numerous tiny nicks and abrasions, though none of them are singularly distracting. The reverse bears evidence of similar contact marks as well, but to a lesser degree, due to its much more crowded design. The edge and rims are also affected by these marks, but overall this item has great eye appeal. Also noted is a very slight bend, not really noticeable from either face, but the medal "rocks" slightly when on a flat surface. In all, an extremely appealing bit of California's Gold Rush history.

Significant Sommer Islands Shilling Rarity

134 Undated (Circa 1616) Sommer Islands Shilling. BMA Type I, W-11460. Small Sail. Fine Details—Environmental Damage (PCGS). A respectable example of this historic, rare and iconic early American type. Both sides are boldly toned in a blend of ruddy brown and steel gray, the surfaces quite rough overall, although not unusually so for a Sommer Islands coin. The planchet is well formed, nearly perfectly round in shape, and it is large enough to have taken the entire impression from both dies. Given that the strike is also well centered, complete denticulation is noted for the outer border on both sides, at least where the stated qualifier and wear will allow. Most letters in the inscription SOMMER ISLANDS are legible, the denomination XII is faint yet discernible with patience, and the hog's mouth, legs and tail are clear. Also unusually sharp is the small star at the upper obverse border between the words ISLANDS and SOMMER. On the reverse, much of the hull of the *Sea Venture* is outlined, as are many of the sails, although the waves below the ship are indistinct, as are other features in and around the center. A few light, ancient scratches are noted, as follows: in the center of the obverse; from 3 o'clock on the obverse border; and in an area of particular concentration on the reverse below the ship.

The European discovery of the Sommer Islands, or Bermuda Islands as they are known today, allegedly occurred in 1505 when they were visited by a Spaniard named Juan de Bermudez. British involvement did not come about until 1591, and then by accident, when Henry May, Captain Lancaster and others in their party were shipwrecked on the islands. Another, more significant shipwreck came in 1609 when nine ships carrying approximately 500 people bound for Virginia was driven ashore on the Bermuda Islands by a fierce hurricane. The castaways, who included Sir George Somers, found a ready supply of food in the form of the islands' hog population. The first of these animals either found their way to the islands when Bermudez released some during his 1505 visit to serve as a food supply for shipwrecked mariners or were accidentally introduced by escaping from one of Bermudez' ships when the Spaniard himself was stranded there during a later visit in 1532. Details of this incident are scarce and often conflicting, as they are with so many aspects of Sommer Islands coinage history. Regardless, the hogs were so important to the shipwrecked English colonists in 1609 that they became closely associated with the islands, hence the depiction of a hog on the obverse of the later coinage issue.

Although most of the English party managed to leave the islands in 1610 and make their way to Virginia, as originally intended, Somers returned later that year. He died shortly after arriving, on St. George's Island, and the islands became known as the Sommer Islands in his honor. A larger party arrived from Virginia in 1612, this one spearheading a venture by a group of approximately 120 persons affiliated with the Virginia Company who had obtained a patent from King James I giving them authority over the area. From July 11 of that year until 1615 the islands were governed by Richard Moore and a series of short-lived successors under the umbrella of the Virginia Company. On June 29, 1615 the Bermuda Company was chartered as a separate entity, thereby ending the islands' relationship with Virginia and the company which governed that colony.

Under the direction of a new governor Daniel Tuckar who arrived in the middle of May 1616, initiatives were taken to help the islands meet expectations that they would eventually develop into a thriving settlement and port of call. Authorized by royal patent on June 29, 1615 upon the founding of the Bermuda Company, the Sommer Islands coins did not reach the islands until Tuckar's administration. Examples were struck in denominations of twopence, threepence, sixpence and shilling, but as the planchet stock used for each was brass as opposed to precious metal, the coins had exchange value as fiat currency but little intrinsic value. Even despite the fact that most examples were given a light wash or coating of silver did not promote their wider acceptability, and the coins traded exclusively in the Sommer Islands, and then again mostly at the company storehouse, where colonists exchanged them for supplies. Given that other commodities such as tobacco also served as useful mediums of exchange on the islands, the coins' usefulness was short lived and by early 1618 they had been largely phased out, the survivors being simply discarded.

Widely regarded as the first coins struck for the English colonies in the New World, the Sommer Islands pieces have been taken into the wider family of American colonial coinage by advanced numismatists. Prior to the late 20th century all denominations were considered extremely rare. Thanks to the advent of modern metal detecting equipment, however, many ground finds have been recorded since the early 1990s. On the other hand the total number of pieces discovered to date remains limited, the extant population in no way large enough to meet current (to say nothing of future) numismatic demand. The threepence, in particular, remains very rare and, given the manner in which most examples were discovered, Sommer Islands coinage as a group is extremely difficult to locate with overall smooth, problem-free surfaces. Most examples are extensively corroded, many to the point where they are barely identifiable as to type.

The Small Sail variety, offered here, is the more frequently encountered Sommer Islands shilling in numismatic circles. It is also the most readily obtainable Sommer Islands coin irrespective of denomination or variety although, once again, we must stress that all issues in this series are rare in an absolute sense. This piece, with considerable definition remaining to the major design elements, is finer than many shillings unearthed by metal detectorists in recent decades, and it is a coin that comes highly recommend for inclusion in an advanced cabinet.

PCGS# 6. NGC ID: 2U38.

From the Anthony Bettencourt Collection.

Massachusetts Silver Coinage

135 1652 Willow Tree Shilling. Noe 1-A, Salmon 1-A, W-150. Rarity-6+. Fine Details—Salt Water Damage (NGC). 67.1 grains. Pale silver gray in color. Partial tree, parts of the letters ATHVSETS IN are discernible; two dates show on the reverse along with a doubled inner circle and a legend blundered to read DOMM NEW. Minor obverse encrustation. A rare variety, the Noe 1-A Willow Tree shilling was missing from the celebrated Norweb Collection, among others. The present example has the added appeal of having been recovered from the shipwreck of the *H.B.M.S. Feversham*, a 32-gun British frigate on the North American station. Ordered to proceed north from New York City along the Atlantic coast to unload supplies and take up station in support of operations against French Canada during Queen Anne's War, the ship was driven ashore on Scatari Island, Nova Scotia in stormy seas on the night of October 7-8, 1711. On board at the time were many silver coins taken directly from circulation in New York, which sank into the ocean after the ship broke up on the rocks. Salvage efforts mounted in 1712 failed, and it would be 250 years before the contents of the ill-fated ship were recovered from the sea. The treasure, which provides a snap shot of Massachusetts silver coinage in circulation in New York City at the time, included many Pine Tree pieces, but few Willow and Oak tree coins. Indeed, it is remarkable that the Willow Tree shilling offered here was still in circulation in New York more than half a century after it was produced. A fascinating piece steeped in both history and rarity.

PCGS# 16.

From the Anthony Bettencourt Collection. Earlier ex our (Stack's) sale of Massachusetts Silver Coins from the H.B.M.S. Feversham, January 1999, lot 1; Heritage's sale of the Donald G. Partrick Collection, January 2015, lot 5520. Partrick envelope with collector notes included.

Elusive Late Die State of the Noe-1 Oak Tree Shilling

Missing from Ford, Stearns, Norweb and Garrett

136 1652 Oak Tree Shilling. Noe-1, Salmon 1-A, W-430. Rarity-3 (Rarity-7 for die state). IN at Left. AU-53 (PCGS). Secure Holder. 69.14 grains. Pleasing deep antique gray with lighter gray devices. The strike is very sharp with only minor peripheral softness in isolated areas, much of which is attributed to the late state of the reverse die. The tree, date and denomination XII are boldly defined, as are most of the letters in the peripheral legends. A natural area of planchet roughness is noted at the right side of the obverse, scattered die rust in central reverse field and through peripheral lettering on that side, crack at EW of NEW.

This very rare piece was produced from the otherwise readily obtainable Noe-1 dies, but now in a rare late state with the aforementioned die rust and softness of detail to some of the peripheral lettering. This late die state was notably absent from the Ford Collection, as well as those of Stearns, Norweb, Garrett and the Massachusetts Historical Society. An important opportunity for the Massachusetts silver specialist.

PCGS# 45361.

From the Anthony Bettencourt Collection. Earlier ex Anthony Terranova, March 17, 2005; our sale of the David M. Sundman Collection, November 2013, lot 4004.

Beautiful AU Noe-5 Oak Tree Shilling

137 1652 Oak Tree Shilling. Noe-5, Salmon 3-D, W-470. Rarity-2. IN at Bottom. AU-53 (PCGS). 71.2 grains. This lovely piece is warmly and evenly toned in steel-blue patina over surfaces that exhibit an overall smooth, satiny texture. Centering is not too far from ideal, the obverse drawn minimally to 5 o'clock with the border through the tops of the letters TS and IN. The reverse is also slightly off center, here to 11 o'clock with the border through the letters W and ENGL. All devices are at least partially discernible, nonetheless, and most are sharp to include the tree, date and denomination. A loupe reveals microscopic roughness to the texture, as well as a few wispy handling marks that include a minuscule pinscratch in the right obverse field above the lowermost branch. These features are minor, easily overlooked, and just as easily forgiven. Both the quality of strike and level of surface preservation are superior for this otherwise relatively obtainable variety of the Oak Tree shilling, making this conditionally rare AU a strong candidate for inclusion in a high grade Colonial type set or specialized collection of Massachusetts Bay Colony silver.

PCGS# 20. NGC ID: 2ARK.

From the Dr. Gordon Shaw Collection. From Steve Ivy's Wallace Ralston Sale, May 1983, lot 3. Lot tag and collector envelope with attribution notation included.

138 1652 Oak Tree Shilling. Noe-9, Salmon 7-Ei, W-500. Rarity-5. IN at Bottom. EF Details—Damaged (NGC). 71.2 grains. Deeply toned charcoal gray surfaces with bold to sharp definition for all major design elements. Well centered in strike, as typical of the variety, and also displaying the often-seen planchet clips (both left and right borders) in a Noe-9 Oak Tree shilling. Surfaces microscopically rough, yet overall smooth in hand. A tiny dig in the reverse field before the letter W in NEW is noted.

PCGS# 45362. NGC ID: 2ARL.

139 1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. VF-30 (PCGS). 10.4 grains. A handsome piece with dominant steel gray patina, lighter pearl gray highlights are largely reserved for the devices. The planchet is wavy with somewhat uneven wear that has left the right obverse periphery quite blunt. Otherwise we note considerable sharpness detail for a mid grade Oak Tree twopence. Most devices are at least partially discernible, in fact, although the lettering along the lower obverse border is largely off the flan due to less than perfect centering on that side. The reverse is better centered with the upper border through only the tops of the letters. Free of worrisome abrasions with pleasing gloss to the texture and ample eye appeal.

PCGS# 45355. NGC ID: 2ARD.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, April 1983. Collector envelope with provenance notation included.

Lovely Noe-1 Pine Tree Shilling

Impressive Choice AU Quality for this Ever-Popular Variety

140 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. AU-55 (PCGS). 70.68 grains. Outstanding quality and eye appeal for this classic early colonial type. Rich olive-gray and steel patina blankets both sides, the surfaces of which are remarkably smooth in a lightly circulated Pine Tree shilling. The strike is generally well centered, although both sides are drawn toward the lower border with the outer beaded borders incomplete in those areas. Additionally, the lower obverse border is through the letters MA in MASATHVSETS, lower reverse border flush to the top of the dots between the words NEWENGLAND and DOM. All other design elements are fully formed and crisply defined. Light, irregular clipping around the edge was done in the mint — common for this type, and in this instance probably done to give the coin a distinct appearance. Interestingly, many Noe-1 Pine Tree shillings have been clipped in a decorative fashion, as is the case with some of the 1642-1643 Irish "Inchiquin" and "Ormonde Money" pieces associated with the Irish Rebellion that began in October of 1641. Slight waviness to the planchet is evident on the obverse through the base of the tree trunk, on the reverse at the top of the inner beaded border and through the digits XII in the denomination. An extremely shallow and consequently minor planchet crack at 6:30 relative to the obverse is hardly worth mentioning. All in all, this is a beautiful example of the type and variety that would do justice to any high quality collection.

The iconic Noe-1 Pine Tree shilling is regarded as the quintessential type coin in the Massachusetts Bay Colony silver series. A historic group of coinage, these pieces were the first struck for those British colonies that would eventually become part of the United States. They are also among the few American colonial issues struck in silver. Produced to an uncommonly high standard of quality, and relatively plentiful by Massachusetts silver standards, the Noe-1 Pine Tree is a perennial favorite among both colonial type collectors and series specialists. For the grade, it is difficult for us to imagine a more attractive and inviting specimen that that offered here. Worthy of a premium bid.

PCGS# 45369. NGC ID: 2549.

From the Anthony Bettencourt Collection.

A Second High Grade Noe-1 Pine Tree Shilling

141 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. AU-50 (PCGS). 69.4 grains. A truly memorable example of this classic variety in the Massachusetts Bay Colony silver series. Warmly and originally toned in dove gray, both sides are remarkably smooth with no significant abrasions or other blemishes. The planchet is irregular in shape through clipping, the most prominent of these features centered just past 6 o'clock relative to the obverse. The letter M in MASATHVSETS is largely off the flan, border through the top of the word IN, but otherwise we note bold to sharp detail throughout. Direct viewing angles call forth subtle remnants of satin luster that further enhance already strong eye appeal. A second opportunity for the quality-conscious type collector or advanced Massachusetts silver enthusiast to acquire a technically superior and visually appealing Noe-1 Pine Tree shilling.

PCGS# 23. NGC ID: 2549.

From the Dr. Gordon Shaw Collection. From Superior's session of Auction '88, July 1988, lot 2. Lot tag included.

142 1652 Pine Tree Shilling. Large Planchet. Noe-2, Salmon 2-C, W-700. Rarity-4. Without Pellets at Trunk. EF Details—Smoothed (PCGS). 57.7 grains. Richly toned in lavender-gray with the overall design sharp, there is much to recommend this coin to the Massachusetts silver enthusiast. Obverse off center to 6 o'clock with the lower border through the letters IN and MA. The reverse impression is better centered, although the border on that side is through the tops of all peripheral lettering. A slight bend in the planchet is noted, as is light pitting throughout the reverse, but the most significant detraction is evidence of tooling in the open fields that explains the PCGS qualifier. Quite pleasing in hand, nonetheless, and a more than respectable example of both the type and variety.

PCGS# 45370. NGC ID: 2ARV.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, March 1982. Collector envelope with attribution and provenance notes included.

143 1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii, W-750. Rarity-3. Without Pellets at Trunk. VF Details—Tooled (PCGS). 57.56 grains. Predominantly pale gray surfaces exhibit splashes of warmer charcoal-russet patina that are largely confined to the peripheries. Planchet large, yet irregular in shape with clips at left, right and lower obverse, although the border is only through the lettering at the upper obverse and reverse. Letter M in DOM faint, all other devices more or less fully outlined. Two marks in the lower reverse field are noted, several scratches in the same area and throughout the central obverse explain the stated qualifier.

PCGS# 23. NGC ID: 2549.

Collector tag with attribution notation included.

Uncommonly High Grade Noe-11 Pine Tree Shilling

144 1652 Pine Tree Shilling. Large Planchet. Noe-11, Salmon 9-F, W-760. Rarity-4. No H in MASATUSETS. AU Details—Bent (PCGS). 70.8 grains. Iridescent powder blue, pale gold and salmon pink highlights enliven dominant steel gray patina. This is an attractively original coin, its appeal further enhanced by sharp definition to the tree, date and denomination. The obverse legend is a bit light overall, left border through the tops of the letters ASAT, letter M absent. The reverse is better centered on the flan, although the lower right periphery is blunt with essentially no trace of DOM. The stated qualifier is minor and not readily evident through the PCGS holder, more noticeable are several digs in the reverse field before and after the date and denomination. Otherwise smooth in appearance, this is a superior quality coin despite the stated qualifier that ranks ahead of the Fine and VF examples that populate much of the census for the Noe-11 Pine Tree shilling.

PCGS# 45370. NGC ID: 2ARV.

From the Dr. Gordon Shaw Collection. From Early American History Auction's sale of July 1994, lot 1051. Lot tag and collector envelope with attribution and provenance notes included.

145 1652 Pine Tree Shilling. Small Planchet. Noe-15, Salmon 1-A, W-830. Rarity-5. VF-25 (PCGS). 67.9 grains. Struck on an irregular planchet, yet overall boldly defined nonetheless. The tree is sharp, as are the date and denomination on the reverse. Peripheral lettering is incomplete, that along the lower and left obverse borders partially off the flan. On the reverse the letters DO are off the flan, the border through the tops of NEW. The planchet is egg shaped with the vertical axis the longest, ragged base centered on 5:30 relative to the obverse. Originally and attractively toned, both sides are also remarkably smooth for a Pine Tree shilling that saw this extensive circulation.

PCGS# 24. NGC ID: 22Z2.

146 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. Fine Details—Scratch (PCGS). 56.9 grains. A mostly steel gray example with lighter pewter gray to the devices. Obverse impression off center to 5 o'clock with the border through the word IN, following rosette obscured. The reverse is nicely centered with the peripheral legend fully legible, although the denomination XII in the center is a bit soft, as is the left half of the tree on the obverse. The only significant blemish is a light obverse scratch that bisects the tree trunk just above the roots, which feature explains the PCGS qualifier. Relatively pleasing, nonetheless, this piece would do nicely in a budget minded type set of early American coinage.

PCGS# 24. NGC ID: 22Z2.

147 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. Fine Details—Tooled (PCGS). 51.8 grains. An interesting piece that has a curious appeal of its own. The obverse is overall smooth and devoid of detail, although portions of the tree, some of the central beading, and several of the letters in MASATHVSETS are discernible. The reverse exhibits even wear with all devices at least partially discernible and the basic design on that side fully appreciable. Boldly toned in steel gray with a somewhat glossy texture that explains the stated qualifier.

PCGS# 24. NGC ID: 22Z2.

From our (American Numismatic Rarities') Old Colony Collection sale, December 2005, lot 30. Lot tag included.

148 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. VG Details—Edge Damage (PCGS). 60.8 grains. Struck an on ovoid planchet with a straight clip roughly centered on 6 o'clock relative to the obverse. Peripheral detail is soft in areas, but the impression is fairly well centered with all devices at least partially discernible. Pewter gray surfaces are overall rough in texture with universal pitting and wispy hairlines. A more affordable example of the type and variety that will appeal to the budget minded bidder.

PCGS# 24. NGC ID: 22Z2.

From the Graywood Collection. Earlier ex our (Bowers and Ruddy's) Montgomery Collection sale, February 1976, lot 1011. Lot tag included.

149 1652 Pine Tree Shilling. Small Planchet. Noe-26, Salmon 9-E, W-900. Rarity-5. EF Details—Scratches (NGC). Deep pewter gray patina with olive highlights that are more prevalent on the obverse. The impression on that side is drawn toward 5:30, the border flush with the tops of IN, but with all peripheral letters at least partially discernible. Centering is less perfect on the reverse, the strike off center at 7 o'clock with the letters DO N largely absent. Late reverse die state with additional breaks at the digit 2 in the date and the letter D in ENGLAND. The letter G in the same word is extremely faint, and what appears to be a flan flaw has resulted in incomplete detail over and below the second digit in the denomination XII. The in hand appearance of this coin is relatively smooth, although closer inspection reveals numerous wispy pin scratches that explain the NGC qualifier. Even so, this generally bold EF has much to offer both the budget minded colonial type collector and the Massachusetts silver enthusiast.

PCGS# 24. NGC ID: 2ARZ.

150 1652 Pine Tree Shilling. Small Planchet. Noe-30, Salmon 12-G, W-935. Rarity-3. EF Details—Tooled (PCGS). 67.9 grains. Deep charcoal patina to both sides, the central definition sharp and that along the lower borders also more or less bold. The strike is off center to 12 o'clock on the obverse, 11 o'clock on the reverse, with portions of the legends off the flan in those areas. Somewhat glossy in texture to explain the stated qualifier, although we stress that the in hand appearance is pleasingly smooth and the eye appeal is relatively strong.

PCGS# 24. NGC ID: 22Z2.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, November 1983. Collector envelope with attribution and provenance notes included.

Vividly Toned Noe-33 Pine Tree Sixpence

151 1652 Pine Tree Sixpence. Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. AU-50 (PCGS). 28.8 grains. A beautiful piece with iridescent antique gold, salmon pink and powder blue undertones to otherwise steel gray surfaces. Typical obverse strike for the variety with the die displaced upward and the design drawn toward 11 o'clock; the letters ASATHV are either wholly or partially off the flan. Otherwise we note sharp definition, for the reverse universally so since the impression on that side is near-perfectly centered. The texture is satiny and hard with only trivial roughness and a few minor abrasions evident, and then again only when the surfaces are closely scrutinized with the aid of a loupe. Rare AU quality for both the type and variety that will appeal to high grade type collectors and advanced Massachusetts silver enthusiasts alike.

PCGS# 22. NGC ID: 2ARS.

From the Dr. Gordon Shaw Collection. From Early American Numismatics' sale of May 1991, lot 7. Lot tag and collector envelope with attribution and provenance notes included.

152 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-34, Salmon 1-A, W-630. Rarity-4. Pellets at Trunk. VF-35 (PCGS). 14.2 grains. Deep steel-brown with lighter high points. Off-center on the obverse, as always seen, rim through TS, MA completely off planchet, then to top of beaded circle, through S to top of AT, with HVSA complete, free of unsightly marks, reverse rim through tops of legend completely around the periphery, weakness at 3 o'clock obscures EN, center sharp, no marks of moment. Choice for the grade with a pleasing in-hand appearance.

From our (Bowers and Merena's) James D. Brilliant and William R. Sieck Collections sale, January 1992, lot 422; our Philadelphia ANA Auction of August 2012, lot 4208. Bowers and Merena lot tag and paper envelope with attribution and provenance notes included.

153 1652 Pine Tree Threepence. Noe-34, Salmon 1-A, W-630. Rarity-4. Pellets at Trunk. Fine-15 (PCGS). Pleasing pewter gray patina with hints of iridescent golden tinting evident as the surfaces dip into a light. The planchet is wavy, as produced, which feature has resulted in uneven wear. The more protected areas on both sides, however, retain considerable boldness of detail that includes a nearly complete tree on the obverse and a clear date and denomination on the reverse. The strike is drawn toward the left obverse and reverse borders, the lettering in those areas largely off the flan. A bit glossy in texture, yet free of significant abrasions or other blemishes.

PCGS# 21. NGC ID: 2ARP.

154 1652 Pine Tree Threepence. Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets at Trunk. EF-40 (PCGS). 17.0 grains. Richly toned in steel and pewter gray, this is a boldly defined example of both the type and variety that will do nicely in an advanced collection. The reverse is nicely centered, the border just a bit tight to the letters at the upper and lower peripheries. Obverse impression slightly off center to 6 o'clock with the lower border through the letters THVS, similar to the strike on the Salmon plate coin. Light waves to the planchet are evident over the lower left and, especially, upper right obverse, but wear is universally light with no areas of excessive loss of detail. Smooth in hand with no troublesome abrasions, faint remnants of satiny luster persist to further tempt the viewer.

PCGS# 21. NGC ID: 2ARP.

From the Dr. Gordon Shaw Collection. From our (Stack's) sale of June 1987, lot 6. Lot tag and collector auction with attribution and provenance notes included.

Sharp, Glossy and Beautiful St. Patrick Farthing

Dr. Maris: "Finest I Have Ever Seen"

155 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208. Nothing Below King. Copper. AU-58 (PCGS). 112.7 grains. An outstanding example of the type that boasts overall smooth, glossy, copper brown surfaces. Indeed, the planchet is remarkably well produced and preserved. Only upon close inspection with a loupe do we see the tiniest of pits in and around the centers, and these are so trivial as to be easily overlooked and just as easily forgiven. The strike is nothing short of extraordinary for the type, both sides perfectly centered with universally sharp detail from the borders to the centers. Seldom have we handled a St. Patrick farthing that allows such complete appreciation of the design. There are essentially no post-production blemishes, and it obvious to us that this coin never saw actual commercial use. Indeed, no less a numismatic personality than Dr. Edward Maris described this coin as Uncirculated in the cataloging for the 1886 sale of his collection: "Uncirculated. Bold impression. Finest I have ever seen." The insignificance of whether this coin is more accurately graded as Mint State or AU was addressed nicely by the cataloger in our (Bowers and Ruddy's) sale of the Garrett Collection, Part III, October 1980, in which this coin was offered as lot 1385:

> *It has been the cataloguer's experience that 19th-century numismatists were often more liberal in grading than our present day students of early American coins. While the present coin may indeed merit the description* ***Uncirculated****, a more conservative classification would be AU. This point is perhaps moot, for neither Maris a century ago nor we today have ever seen a finer piece.*

While PCGS has since certified an example in MS-63 BN, and they also report two additional grading events at the AU-58 level, we are confident that the Garrett specimen remains one of the finest St. Patrick farthings available to today's discerning collectors of early American coinage.

The St. Patrick or Mark Newby coinage was brought to America from Dublin, Ireland in 1681 by the latter, who settled in the colony of New Jersey. In May 1682, the General Assembly of New Jersey made the coinage legal tender, with both the "farthing" and "halfpenny" pieces circulating widely. It is generally thought the pieces originated in Ireland circa 1663 to 1672 for the larger of the two denominations, the so-called halfpenny, features the Arms of Dublin on the reverse shield.

PCGS# 42. NGC ID: 2U3M.

PCGS Population: just 3; with a single MS-63 BN finer.

From the Dr. Gordon Shaw Collection. Ex Sylvester S. Crosby; Dr. Edward Maris; Stanislaus V. Henkels' sale of the Maris Collection, June 1886, lot 351; T. Harrison Garrett; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part III, October 1980, lot 1385. Collector envelope with Garrett provenance notation included.

156 Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack-Unattributable, W-11540. Copper. Reeded Edge. VF Details—Environmental Damage (PCGS). Deep olive-copper patina with rough surfaces and considerable pitting to both sides.

PCGS# 46. NGC ID: 2U3T.

American Plantations Tokens

157 Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 2-B, W-1135. Rarity-6. MS-62 (PCGS). An impressive example of the type with bold pewter gray patina and sharp to full definition for most major design elements. Light oxidation is noted, along with an area of more extensive environmental damage just past 9 o'clock on the reverse border, although we stress that the in hand appearance is uncommonly smooth for the type. As well, faint traces of original luster persists in the protected areas around the devices. A few small marks in the left obverse field are noted for accuracy. Rarer than the restrike varieties produced in 1828, Newman 2-B is one of the die marriages that numismatic scholars attribute to the original American Plantations token issue of 1688.

PCGS# 49. NGC ID: 2U3U.

From the Anthony Bettencourt Collection. Earlier ex Heritage's sale of the Old New England Collection, April 2014, lot 3669.

Rosa Americana Coinage

158 1722 Rosa Americana Penny. Martin 2.23-C.6, W-1264. Rarity-4. UTILE DULCI. AU-55 (PCGS). 112.7 grains. Satiny steel-brown surfaces are hard and tight with only a few areas of trivial pitting widely scattered over both sides. Overall smooth in hand, two dull abrasions in the lower left reverse field are mentioned solely for accuracy. The obverse is a bit tight to the left border, but even so we note complete denticulation around that side. The reverse is ideally centered, and both sides feature sharp definition that readily upholds the validity of the Choice AU grade. A late state of this reverse die, used here in its only marriage, repunching to the stop between the words AMERICANA and UTILE is virtually indistinct, replaced in that area by a number of tiny die rust pits. Repunching to the rosette after the date remains bold.

PCGS# 113. NGC ID: 2ASP.

From the Dr. Gordon Shaw Collection. From Kagin's 1986 Milwaukee ANA Sale, August 1986, lot 5005. Lot tag and collector envelope with provenance notation included.

159 1723 Rosa Americana Penny. Martin 2.16-Eb.5, W-1278. Rarity-4. AU-58 (PCGS). 123.8 grains. Boldly struck on an attractive planchet with extensive flow lines on each side from the force of the strike. Clean surfaces that are free of roughness or porosity, and at most a few trivial raised specks are seen when closely scrutinized with a loupe. A solid collector example for its quality surfaces and general eye appeal.

From the Anthony Bettencourt Collection. Earlier ex Burdette G. Johnson, March 7, 1933; Ted L. Craige, December 1962; our sale of the Ted. L. Craige Collection, March 2013, lot 44. Johnson envelope included.

160 1723 Rosa Americana Penny. Martin 2.37-Eb.13, W-1278. Rarity-6. EF-40 (PCGS). 122.0 grains. Dark olive-copper patina with a few swirls of lighter pinkish-rose tinting scattered about, mostly on the reverse. Both sides are well centered in strike, the overall detail bold despite rub to the high points of King George's bust in the center of the obverse. Microscopically rough in texture, yet free of significant marks.

PCGS# 125. NGC ID: 2ASL.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, December 1981. Collector envelope with provenance notation included.

161 1723 Rosa Americana Twopence. Martin 3.3-E.11, W-1338. Rarity-6. AU-55 (PCGS). 233.9 grains. Sharply defined from a well executed and nicely centered strike. Both sides are deeply toned in steely-copper, the obverse overall smooth with a hard satin texture while the reverse exhibits light pitting and a somewhat rough texture. The in hand appearance of both sides is uniformly pleasing, nonetheless, and the amount of detail remaining suggests little in the way of actual circulation. A few swirls of variegated color are noted for accuracy, the most prominent of which is centered on King George's forehead.

PCGS# 128. NGC ID: 2ASZ.

From the Dr. Gordon Shaw Collection. From Kagin's Milwaukee ANA Sale of August 1986, lot 5008. Lot tag and collector envelope with provenance notation included.

Wood's Hibernia Coinage

162 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4, W-12350. Rarity-4. DEI. GRATIA. REX. AU-58 (PCGS). 52.2 grains. Glossy reddish-brown surfaces with remnants of original rose-orange luster in the protected areas around the devices that line the upper obverse border. This is a boldly impressed, nicely centered example with eye appeal to spare. Shallow curved planchet clip at 2 o'clock, surfaces microgranular with areas of light porosity that are more pronounced on the reverse.

PCGS# 176. NGC ID: 2AT5.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, February 1981. Collector envelope with provenance notation included.

163 1723 Wood's Hibernia Halfpenny. Martin 4.14-Fb.2, W-13120. Rarity-4. MS-62 BN (PCGS). 121.5 grains. A lovely example with glints of steely-copper color to otherwise dominant orange-brown patina. Surface texture is hard, satiny and overall smooth as far as a lack of post-production blemishes is concerned. The strike is well centered within fully denticulated borders and, while the detail is overall sharp, flan flaws in the centers have resulted in roughness to the texture and lack of detail in those areas. All in all, however, this is a premium quality Mint State example of both the type and variety that would do equally well in a high quality Colonial era type set or specialized collection of Wood's Hibernia coinage.

PCGS# 180. NGC ID: 2ATD.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, November 1984. Collector tag with provenance notation included.

164 1723 Wood's Hibernia Halfpenny. Martin 4.57-Gc.13, W-13120. Rarity-3. MS-64 BN (NGC). A delightful piece with glossy, satin to semi-reflective surfaces and handsome copper brown patina. The strike is expertly centered and uniformly sharp on both sides. With an overall smooth appearance and abundant eye appeal, this fully Choice example is particularly well suited for inclusion in a high grade type set of Colonial era coinage.

PCGS# 180. NGC ID: 2ATD.

From the Anthony Bettencourt Collection.

Elephant Tokens

165 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. AU-58 (PCGS). CAC. Satiny orange-brown surfaces exhibit soft underlying luster in the protected areas. The centering is perfect and the surfaces are unmarked to the unassisted eye. Choice for the grade both physically and aesthetically, it is difficult for us to imagine a more appealing example of both the type and variety at the Choice AU grade level. Worthy of a premium bid.

PCGS# 55. NGC ID: 2U3A.

From the Anthony Bettencourt Collection. Earlier ex our Baltimore Auction of June 2012, lot 1037.

Exceedingly Rare New Yorke in America Token

One of Perhaps Just 19 Examples Known in Brass

166 **Undated (Circa 1670) New Yorke in America Token. Brass. VF Details—Holed and/or Plugged (PCGS).** A rare and enigmatic Colonial era type, here represented by an overall bold mid-grade survivor. Antique gold patina dominates the overall appearance, although we do note areas of darker color in the fields and recesses of the devices that are generally associated with light surface scale. Subtle rose highlights are discernible with patience, enhancing the coin's visual appearance. Obverse detail is universally bold while that on the reverse is a bit softer with portions of the eagle and a few of the peripheral devices indistinct. An overall rough texture is noted for accuracy, as are concentrations of scratches in the left obverse and lower reverse field, but the PCGS qualifier concerns a small plug near the upper border that is well concealed within the branches of the obverse tree, more readily evident on the reverse over and above the eagle's head. Given the extreme rarity of this type, however, this coin will certainly have no difficulty finding its way into an advanced collection of American colonial coinage.

The New Yorke in America tokens were likely struck in the Low Counties, and their fabric closely resembles the English and Dutch tokens of the third quarter of the 17th century. According to John Kleeberg, author of the most definitive study of this type, the obverse shows a scene of Cupid and Psyche that is a rebus for the name of New York colonial governor Francis Lovelace. The reason these pieces were struck is unknown, though they could be marketing pieces (something like the Franco-American jetons of the 18th century), or tokens intended for use at Lovelace's King's House tavern in Manhattan, or perhaps even an attempt at a small change medium for New York City. The fact that none have been recovered archaeologically in America doesn't mean much, as most of 17th century New York City was gone by the American Revolution and almost nothing from that era has been dug in modern times. Given that nearly all show significant circulation, and at least a few are holed, they certainly saw some kind of use and are not just patterns or pieces de caprice. Their mystery adds to their romance, but one fact is certain: these are the earliest coin-like objects to include the words "New Yorke."

According to the census compiled by John Kleeberg and published in the ANS COAC volume "Money of Pre-Federal America," 1991, only 19 examples in brass are known.

PCGS# 226.

From the Anthony Bettencourt Collection. Earlier ex Heritage's sale of the Old New England Collection, April 2014, lot 5485.

Friedus 3.3-C Higley Copper
From the Richard Picker Collection

167 Undated (1737) Higley Copper. Freidus 3.3-C, W-8280. Rarity-7. VALUE ME AS YOU PLEASE / J CUT MY WAY THROUGH, Broad Axe. Fine Details—Plugged (PCGS). 110.0 grains. A wholesome example for the assigned grade that offers considerable boldness of detail. The obverse is evenly toned in deep copper, splashes of the same color intermingled with lighter orange-brown patina on the reverse. Considerable pitting is noted for the obverse over and around the deer, a few similar pits on the reverse confined to the areas over and before the axe. Reverse scratches along the left reverse border and at the upper reverse before the word WAY. The most significant detraction, however, is an orange-colored plug just inside the 5 o'clock position relative to the obverse border, the detail softest in that area and also at the upper left reverse border, where the plug is equally visible. Otherwise the surfaces are quite boldly defined for having seen considerable commercial use. Usual reverse die break from the border through the letter T in THROUGH.

Numismatic tradition identifies Dr. Samuel Higley of Granbury, Connecticut as the producer of these enigmatic copper tokens. A medical doctor with a degree from Yale College, Higley was also a blacksmith who performed many experiments in metallurgy. In 1728 he acquired some land in Simsbury (later known as Granbury), a site known for its copper mines. Higley's mining operation was apparently a successful one, much of the high quality copper extracted being exported to England. Sometime around 1737 Higley is thought to have produced a limited quantity of copper tokens valued at threepence, perhaps using metal from his own mine. The pieces seem to have circulated almost exclusively in and around Granbury, although not without resistance on the part of the local inhabitants. Since the tokens were similar in size to the contemporary English halfpence, valuing these pieces at threepence seemed inappropriate. Accordingly, most later issues included the inscription VALUE ME AS YOU PLEASE, although an indication of the threepence denomination was retained in the form of a Roman numeral III on the obverse below the standing deer.

Assigning these copper tokens to Dr. Higley has its problems, for he died at sea in May 1737 while en route to England with a shipment of copper from his own mine. Since the date 1737 would not have been used in Connecticut until March 25 of that year (New Year's Day at the time), this left only a narrow window of time for Higley to produce 1737-dated tokens before setting out on what proved to be his final voyage. Then there's the case of the later Higley coppers dated 1739, which were almost certainly not produced by Higley. Once again numismatic tradition weighs in to tell us that Higley's son John continued his mining operations and, presumably, the associated coinage activity. If so, he may have issued the 1739-dated pieces in connection with Rev. Timothy Woodbridge and William Cradock.

Our multiple offerings in the present sale notwithstanding, Higley coppers of all varieties are elusive and seldom encountered in today's market. This is an appealing example of the Friedus 3.3-C variety despite the stated qualifier, the Picker provenance further enhancing its desirability among advanced early American coinage enthusiasts.

PCGS# 213.

From the Dr. Gordon Shaw Collection. From our (Stack's) Selections from the Richard Picker Collection of Colonial and Early American Coins sale, October 1984, lot 99. Lot tag included.

1739 Higley Copper Rarity

A Lovely Example of the Friedus 3.3-D Variety

168 1739 Higley Copper. Freidus 3.3-D, Crosby-26, W-8285. Rarity-7. VALUE ME AS YOU PLEASE / J CUT MY WAY THROUGH, Broad Axe. Good-4 (PCGS). CAC. An exceptional coin for the assigned grade, and a highly desirable example of a historic early American copper rarity. Both sides are warmly and evenly toned in bold reddish-brown patina with none of the pitting, corrosion, or other forms of environmental damage so common to Higley coppers. Wear is commensurate with the assigned grade, the obverse displaying more detail than the reverse. On the former side the deer is fully outlined, if the antlers are a bit weak, the words VALUE and PLEASE in the peripheral legend are partially legible, the Roman numeral III is discernible, as are the adjacent curved lines and five-pointed star. For the reverse we note a faintly outlined axe and, while most other peripheral devices have been lost to wear, the all-important date is clear with the digits 173 particularly bold. The in hand appearance of this piece is quite smooth, especially for such a heavily circulated Higley copper, although a small disturbance at the upper reverse border is readily evident. As well, closer inspection reveals several wispy pin scratches and tiny surface nicks on both sides, none of which we deem worthy of singular note. All in all, it is difficult for us to imagine a more technically sound and aesthetically pleasing Higley copper at this level of preservation.

Higley coppers are eagerly sought by advanced numismatists as one of the earliest copper pieces produced in what would eventually become the United States. The 1739-dated issue comes in three distinct varieties, all of which share the same reverse with the date 1739, peripheral legend J CUT MY WAY THROUGH, and a broad axe serving as the focal device. This is Reverse D as described by Dan Friedus in his important work *The History and Die Varieties of the Higley Coppers*, published in 1995 and based on his presentation at the American Numismatic Society's Coinage of the Americas Conference the previous year. Only 14 specimens of the date are known, divided into three die pairings based on differing obverses, as follows:

-Friedus 3.1-D: unique, and offered in our (Stack's) sale of the Henry Leon Sale, May 2007, lot 352.

-Friedus 3.2-D: six specimens known.

-Friedus 3.3-D: seven specimens known, including the present example.

At least four of these coins are permanently impounded in museum collections, leaving precious few examples for private collectors. Most of the survivors are well worn, as here, with grades of Good and Very Good most often seen. Whether one is a type collector of Colonial era coinage or has more ambitious goals of assembling a date and/or variety set of Higley coppers, the present offering represents a fleeting bidding opportunity not to be overlooked.

PCGS# 219.

From the Anthony Bettencourt Collection. Earlier ex Numismatic Gallery's sale of the Prann Collection, August 1947; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30369.

Voce Populi Coinage

169 1760 Voce Populi Halfpenny. Nelson-2, W-13820. Rarity-3. VF-35 (PCGS). 108.6 grains. Handsome medium brown patina to both sides, the surfaces with a satin texture that includes considerable gloss. All devices are boldly outlined and fully appreciable, although significant planchet roughness in the centers has obscured the finer detail in those areas. The strike is well centered on the reverse, the obverse impression drawn to 11 o'clock with no denticulation along the upper left border on that side. Free of post-production blemishes with an overall pleasing appearance.

PCGS# 262. NGC ID: 2AUC.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, November 1981. Collector envelope with provenance notation included.

170 1760 Voce Populi Halfpenny. Nelson-4, Zelinka 2-A, W-13820. Rarity-3. AU-53 (PCGS). CAC. Beautiful golden-brown surfaces are warmly and evenly toned with a soft satin texture. The centering is nearly perfect with only trivial misalignment to 8 o'clock on the obverse and the upper reverse border through the tops of the letters ERN in HIBERNIA. Overall detail is suitably bold for the variety, mentionable softness of strike confined to the seated figure's head, bust and left leg on the reverse. Minor flan flaws over and around the seated figure's torso are noted for accuracy, but otherwise the surfaces are remarkably smooth for a lightly circulated Colonial era copper. An ideal candidate for inclusion in a high quality type or variety set.

PCGS# 262. NGC ID: 2AUC.

From the Anthony Bettencourt Collection. Earlier ex Heritage's CSNS Signature Auction of April 2012, lot 8011.

Pitt Tokens

171 1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. AU-50 (PCGS). CAC. Glossy golden-brown surfaces with blushes of deeper rose-russet patina scattered about. Boldly defined and relatively smooth in hand, closer inspection with a loupe reveals several wispy pin scratches over and around the obverse portrait that accuracy alone compels us to mention. These pieces, probably intended as commemorative medalets, saw limited circulation in the American colonies. Circumstances of production are unknown, numismatic scholars divided over whether they were struck in England or America. Either source is likely since Pitt's efforts to have the Stamp Act repealed were praised not only by American colonists but also English merchants — particularly in London — who felt that the Act would adversely affect trade.

PCGS# 236. NGC ID: 2AUH.

From the Anthony Bettencourt Collection. Earlier ex Heritage's FUN Signature Auction of January 2014, lot 3239.

172 1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. AU-50 (PCGS). 86.7 grains. A second AU to represent this popular Colonial era type, both sides exhibit a glossy texture that is smooth, hard, and highly appealing. The obverse is evenly toned in antique copper, while the reverse exhibits a bisecting swath of dark brown to otherwise dominant orange-copper patina. The strike is well executed with bold to sharp definition remaining to most design elements. A lovely example worthy of a premium bid.

PCGS# 236. NGC ID: 2AUH.

From the Dr. Gordon Shaw Collection. From San Diego Show, Inc. Auction Company's ANA Midwinter Auction of March 1990, lot 2334. Lot tag included.

173 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. VF-35 (PCGS). This is a well balanced Pitt halfpenny token with even deep olive-copper patina and overall bold definition. Numerous wispy handling marks are noted, but solely for accuracy as the appearance is pleasing for the assigned grade. Although probably intended as a commemorative medalet, many Pitt tokens in this large size format circulated in the American colonies, as evidenced by metal detector finds. Given the popularity of William Pitt with the colonists and his significance in American colonial history, survivors have been avidly sought by generations of collectors.

PCGS# 236. NGC ID: 2AUH.

174 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. VF-25 (PCGS). Overall smooth with considerable gloss, this is an uncommonly attractive piece for the assigned grade. All major design elements are boldly defined and fully appreciable, the surfaces attractively toned in dominant golden-brown patina. A couple of swirls of ancient verdigris in the right obverse field and on the reverse at the bow of the ship are noted.

PCGS# 236.

175 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. VF Details—Environmental Damage (PCGS). Overall deep brown surfaces with ample boldness of detail to the major design elements. Areas of light pitting associated with charcoal surface scale explain the PCGS qualifier.

PCGS# 236. NGC ID: 2AUH.

Choice Mint State Rhode Island Ship Medal

Wreath Below Ship Variety in Brass

Tied for Finest Certified at PCGS

176 **"1778-1779" (Circa 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. MS-64 (PCGS).** A handsome piece with predominantly reddish-brown patina greeting the viewer from both sides. Both sides do reveal splashes of lighter sandy-tan and pinkish-orange colors here and there. Sharply struck and expectably smooth for the Choice grade, a tiny flan flaw (as made) at the lower obverse and upper reverse borders is noted solely for accuracy.

The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The obverse of the medal depicts the Continental Army's withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans' retreat was necessitated by the withdrawal of a covering French fleet under the Comte D'Estaing to Newport after receiving considerable damage in a storm. The reverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe's flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this medal bearing the word VLUGTENDE ("fleeing") underneath Howe's ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually a British medal intended for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy's policy of intercepting neutral shipping in search of French supplies.

There are several design varieties of the Rhode Island Ship medal. Soon after production started the placement of the word VLUGTENDE came in for scrutiny, perhaps because it would lead to a misinterpretation of the scene (which has obviously happened, as related above). In order to salvage the die for continued use, however, the word VLUGTENDE was laboriously removed by hand, leaving obvious traces of the effacement. The die was further modified to replace the word with a wreath, though even then some traces of VLUGTENDE can be discerned. Examples were all but unknown in the United States until the appearance of a specimen in a W. Elliot Woodward sale in 1864, where it brought the then-staggering price of $40. Ever since, the Rhode Island Ship medals have been in great demand among enthusiasts of Revolutionary War history. Examples with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type as well as the later modified die with the wreath are of roughly similar rarity with most examples in the VF to AU grade range. Mint State specimens, as here, are notable rarities.

PCGS# 587.

PCGS Population: just 2; 0 finer.

From the Anthony Bettencourt Collection. Earlier ex Ira & Larry Goldberg's sale of the Benson Collection, Part II, February 2002, lot 5; Superior's New York ANA Sale of August 2002, lot 129; Heritage's FUN Signature Sale of January 2004, lot 4046; our (Bowers and Merena's) Baltimore Auction of July 2004, lot 13; Heritage's Signature Auction of November-December 2012, lot 3060; Heritage's CSNS Signature Auction of April 2014, lot 3829.

177 "1778-1779" (Circa 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. MS-62 (PCGS). 208.5 grains. We are pleased to be offering multiple examples of this Rhode Island Ship medal type in this sale. The present lot features a handsome Mint State piece with plenty of original antique gold color beneath an overlay of mottled gray-brown patina. The side with Lord Howe's flagship is the more vivid of the two, but both are equally well defined with universally bold striking detail. Satiny in texture with an overall smooth appearance, a few minor handling marks and ancient carbon deposits are all that seem to preclude a Choice grade. Technically sound, visually appealing, and worthy of a solid bid.

PCGS# 587. NGC ID: 2AUM.

From the Dr. Gordon Shaw Collection. From our (Bowers and Merena's) Estates of Philip M. Mann, Jr. and Glenn B. Smedley sale, September 1988, lot 3031. Lot tag and collector envelope with provenance notation included.

178 "1778-1779" (Circa 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. AU-58 (PCGS). 207.0 grains. This is a supremely attractive near-Mint example that offers bold to sharp devices and an even overlay of warm golden-copper patina. Satiny in texture and uncommonly smooth for the assigned grade, this piece is sure to see spirited bidding among discerning collectors.

PCGS# 587. NGC ID: 2AUM.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, December 1983. Collector envelope with provenance notation included.

Remarkable Choice AU 1783 Chalmers Shilling

Short Worm Variety

179 **1783 John Chalmers Shilling. W-1785. Birds, Short Worm. AU-55 (PCGS).** An exceptionally well produced and preserved example that certainly ranks among the finest known survivors of the type. Whereas many Chalmers shillings display less-than-perfect centering, the impression on both sides of this coin is ideally centered within uniformly denticulated borders. The definition to the devices is no less impressive, the design universally sharp on both the obverse and reverse. For the former we note uncommonly full detail to the clasped hands, while on the reverse the central motif with the birds, worm and snake is remarkably well rendered and fully appreciable. Smooth and attractive, the surfaces exhibit mottled steel gray and sandy-silver patina that further enhances already memorable eye appeal.

Coins of this type are attributed to John Chalmers, a goldsmith and silversmith in Annapolis, Maryland. Chalmers issued these coins to prevent some of the abusive practices associated with fractional parts of the Spanish dollar, those being the most widely used coins in the early United States. While it was customary at the time to cut Spanish dollars into halves, quarters and eighths, unscrupulous persons would attempt to make a profit by cutting five "quarters" or nine or ten "eighths" out of one coin. Chalmers' solution to this problem was to redeem various fractional parts in exchange for his own coins, charging a commission for this service. Examples were produced in threepence, sixpence and shilling denominations, the dies engraved by Thomas Sparrow, if not by Chalmers himself, and the coins struck at a building at the corner of Fleet and Cornhill streets in Annapolis. Given that several hundred Chalmers pieces are known today, and that most display significant wear from extensive commercial use, the issue appears to have been well received by the contemporary public and widely used in commerce.

In an absolute sense, of course, all Chalmers coins are rare irrespective of denomination or variety. Those most often seen are shillings of the bird type, the short worn variant a bit more plentiful than its long worn counterpart. Few are as expertly produced or carefully preserved as the present example, however, making this an ideal candidate for inclusion in the finest type set or specialized collection of early American coinage.

PCGS# 596. NGC ID: 2AUU.

PCGS Population: just 2; 0 finer.

From the Anthony Bettencourt Collection.

A Second Short Worm Chalmers Shilling

180 1783 John Chalmers Shilling. W-1785. Birds, Short Worm. EF-40 (PCGS). 53.9 grains. Rich charcoal-steel patina to the reverse, the obverse is a bit lighter in appearance in a blend of pewter gray and antique gold. (PCGS has mounted this coin with the reverse up in the holder; we are following the generally accepted definition of the birds side as the reverse.) Both sides are nicely centered within uniformly denticulated borders, all devices boldly to sharply defined in the absence of all but light wear. The overall texture is smooth and satiny, the obverse virtually devoid of even trivial blemishes. The reverse is also nicely preserved, although accuracy compels us to mention a minor flan flaw (as made) behind the bird on the left, as well as a tiny dig in the field above the serpent. Despite its standing as the most readily obtainable Chalmers coin, and the present sale also notwithstanding, the Short Worn shilling is scarce when viewed in the wider context of U.S. numismatics. This is a choice example for both the type and grade that is sure to catch the eye of discerning bidders.

PCGS# 596. NGC ID: 2AUU.

From the Dr. Gordon Shaw Collection. From Kagin's Baltimore Sale of August 1985, lot 1; William Doyle Galleries' sale of the Loye L. Lauder Collection, December 1983, lot 176. Lot tags included.

181 1783 John Chalmers Shilling. W-1785. Birds, Short Worm. Good-6 (PCGS). A wholesome coin for the assigned grade that represents a fleeting bidding opportunity for the budget minded type collector. Pleasingly toned in a blend of dove and golden-gray, both sides are free of all but wispy handling marks, none of which are worthy of undue concern. Reverse impression drawn toward 7 o'clock with the upper right border flush with the adjacent lettering, obverse better centered. Wear is a bit uneven with the centers particularly soft, especially on the reverse, although much of the bird and worm scene on the reverse is appreciable. A shallow planchet clip at 1 o'clock relative to the obverse does not affect any of the design elements. We are pleased to be offering multiple examples of this scarce and desirable early American type in this sale, the present coin in Good-6 a noteworthy find for the astute numismatist aware of the significantly higher cost associated with pieces grading VF or finer.

PCGS# 596.

French Colonies

182 1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. AU-50 (PCGS). CAC. This is a thoroughly appealing example of the type with a hard satin texture to golden-brown surfaces. Nicely centered in strike with overall sharp detail, the RF counterstamp is nicely executed and clear. A minor planchet crack at 6 o'clock relative to the obverse is as made, and it is the only blemish of note. Premium quality!

PCGS# 158637.

183 1739-W Sou Marque. Lille Mint. Vlack-200. Rarity-2. MS-63 (PCGS). A lovely piece with undertones of silver-rose to otherwise dominant golden-gray patina. Generally well struck for the type on a slightly irregular planchet, a prominent flan flaw diagonally bisects the bottom of the crowned L on the reverse.

PCGS# 172692.

Nova Constellatio Coppers

184 1783 Nova Constellatio Copper. Crosby 1-A, W-1860. Rarity-4. CONSTELLATIO, Pointed Rays, Large U.S. AU Details—Environmental Damage (PCGS). Central obverse detail is sharp with a bold, clear eye, although the periphery on that side is somewhat soft with many of the letters partially obscured. For the reverse we note universally sharp detail. Overall rough, microscopically pitted surfaces exhibit intermingled rose highlights to otherwise dominant charcoal-copper patina.

PCGS# 804. NGC ID: 2AYX.

185 1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. AU-55 (PCGS). 125.1 grains. The deep chocolate-brown surfaces exhibit mahogany-red tones throughout. Low magnification picks up some microporosity in places on the reverse, though the naked eye appeal of this piece is strong. There are no marks to speak of, even under low magnification. Obverse die crack downward from the wreath to the tops of the digits 7 and 8 in the date. The obverse rim crowds the tops of STELLAT, while the reverse rim touches the bottoms of the date numerals and the tops of LIB. Choice for the grade with an overall appearance that bespeaks quality.

PCGS# 801. NGC ID: 2AYX.

From the Anthony Bettencourt Collection. Earlier ex our sale of the Ted L. Craige Collection, March 2013, lot 295. Paper envelope with attribution notation and Richard Picker envelope included.

186 1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELATIO, Blunt Rays. Genuine—Environmental Damage (PCGS). With a lot of "coin" relative to the stated qualifier, this piece is worthy of both a close look and a solid bid. Both sides are sharply defined, even the eye in the center of the obverse possessing crisp detail. Generally well centered on the planchet with a pleasingly smooth medium brown appearance to the obverse. The reverse is a bit darker with an overall rough, lightly pitted texture that explains the stated qualifier. **EF Details**.

PCGS# 807. NGC ID: 2AYZ.

187 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. MS-62 BN (PCGS). An amazing example, equally significant for its striking quality, level of preservation and die state. Both sides are fully defined from an expertly centered impression, even the leaves in the reverse wreath separated and crisp. The texture is satiny and overall smooth, especially on the obverse, the reverse revealing just two specks of verdigris at the letter R in LIBERTAS and between the letters IA in JUSTITIA. Although Crosby 3-B is a plentiful die variety by Nova Constellatio copper standards, the present example is remarkable as an early die state — indeed, the earliest that we have ever seen. Virtually all known examples display a reverse die break within the leaves inside the letter L in LIBERTAS and the digits 17 in the date. Even the earliest die state offered in our (Stack's) October 2004 sale of the Ford Collection, Part V, lot 47, was described as "Very early state of the reverse break." On the coin offered here, however, the reverse die state is essentially perfect with perhaps just one or two minor suggestions of the break discernible with the aid of a loupe. The obverse die state is also perfect with none of the heavy rusting within the rays from 5:30 to 10 o'clock so often associated with the Crosby 3-B attribution. In the 2009 reference *Whitman Encyclopedia of Colonial and Early American Coins*, Q. David Bowers states, "Theoretically [Crosby 3-B] may exist without the reverse break, but none has been seen." When offered in our (Stack's) 1989 sale of the Steinberg Collection, the cataloger recognized the significance of this coin's die state:

"No trace at all of the regular break connecting 4 to 6 leaves below US. The first we have seen in this earliest die state."

Given the early die state this coin was obviously one of the first examples produced from the Crosby 3-B dies, and the exceptional level of preservation suggests that it was set aside immediately and subsequently handled with great care by generations of collectors. A beautiful Nova Constellatio irrespective of die variety or state, and an important find for either the high quality type collector or specialist in this series.

PCGS# 813. NGC ID: 2AZ3.

From the Anthony Bettencourt Collection. Earlier ex our (Stack's) sale of the Gilbert Steinberg Collection, October 1989, lot 67.

188 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. EF-45 (PCGS). 121.8 grains. Deeply toned in charcoal-steel, both sides exhibit a hard satin texture and sharply impressed features. The obverse is trivially drawn toward 4 o'clock, affecting only the denticulation from 1 to 6 o'clock, the reverse better centered. A loupe reveals microscopic roughness and traces of surface granularity, more significant are tiny digs at 7 o'clock on the obverse border and in the reverse field above the digits 17 in the date. Typical die state of the variety with the obverse heavily rusted and the reverse broken within the leaves above the date.

PCGS# 813. NGC ID: 2AZ3.

From the Dr. Gordon Shaw Collection. Purchased from Dave Blond, December 1982. Collector envelope with attribution and provenance notes included.

Immune Columbia Pieces

Highly Significant 1785 Immune Columbia / Nova Constellatio in Silver

The Finer of Only Two Plain Edge Pieces Positively Confirmed to Exist

189 1785 Immune Columbia / Nova Constellatio. W-1982. Rarity-8. 13 Stars. Silver. Plain Edge. EF Details—Reverse Graffiti (NGC). 86.4 grains. An aesthetically appealing example of this formidable rarity from one of the more enigmatic series in the early U.S. coinage family. Attractively toned in original pearl gray, both sides reveal more vivid cobalt blue and pale gold undertones as the coin dips into a light. The strike is well centered, although the denticulation is faint to absent in all areas save for on the reverse from 9 to 11 o'clock. Design detail is well balanced and universally bold to readily uphold the validity of the EF grade from NGC. The in hand appearance of this piece is quite smooth, certainly relative to the stated qualifier, although closer inspection reveals numerous wispy pinscratches and, along the lower and left reverse borders, several faint initials. All in all, however, this is pretty coin, and it certainly numbers among the more significant Immune Columbia pieces extant.

The Immune Columbia coinage of 1785 has managed to keep its secrets well and, to date, numismatic scholars have uncovered virtually no definitive information about the origin and intended purpose of these pieces. They are related to the more widely known Nova Constellatio coppers of 1783 to 1786 and the Vermont coinage of 1785 to 1788. Eight varieties of Immune Columbia coins are known, all of which share the same obverse die, and all of which are rare. Some numismatists believe that the obverse inscription IMMUNE COLUMBIA refers to the newly independent United States (Columbia) being immune to the problems of Europe. Six of the varieties employ either the Pointed Rays or Blunt Rays Nova Constellatio design as the reverse, including the specimen offered here. The other two varieties are mulings of irrelevant dies (George III obverse and VERMON AUCTORI obverse) that are thought to have been produced at Machin's Mills in Newburgh, New York.

Regarding the six Nova Constellatio reverse varieties, most are struck in copper and, while the late Walter Breen speculated that they are of English origin, the current thought is that all Immune Columbia pieces were produced in America. Three precious metal varieties are known, as follows:

1 - Immune Columbia / Nova Constellatio, Pointed Rays, Extra Star in Reverse Legend, Gold, W-1790: unique and permanently impounded in the National Numismatic Collection in the Smithsonian Institution. This coin was once owned by Matthew Stickney, who traded it to the Mint Cabinet on May 9, 1843 for a Class I 1804 silver dollar.

2 - Immune Columbia / Nova Constellatio, Pointed Rays, 13 Stars, Silver, Plain Edge, W-1982: only two or three known, including the present example.

3 - Immune Columbia / Nova Constellatio, Pointed Rays, 13 Stars, Silver, Reeded Edge, W-1985: approximately 15 known.

Although facts are once again lacking, these precious metal pieces may have been produced as numismatic curiosities, and possibly later than 1785.

Additional uncertainty surrounds the plain edge silver variety regarding the exact number of coins extant. Only two pieces are positively confirmed to exist, although the second has not been seen for many years:

1- The present example, the complete provenance of which is given below.

2 - A holed and plugged example that, per Walter Breen, appeared in Doyle Galleries' 1983 sale of the Loye Lauder Collection as lot 191, but which was withdrawn before the close of the auction. The current whereabouts of this example are unknown.

A possible third piece was said to be in the estate of the late Ted L. Craige, although it was not included therein when we sold Craige's material at auction in 2012 and 2013.

Easily among the most important pieces in our extensive offering of colonial and related coinage in the present sale, this example may be the only collectible silver Immune Columbia with a plain edge. It is certainly the finer of the two known examples, and it would serve as a highlight in the finest cabinet of early American coinage.

PCGS# 829.

From the Anthony Bettencourt Collection. Earlier ex our (Stack's) sale of the John L. Roper, 2nd Collection of Colonial & Early American Coins, December 1983, lot 210; Jon Hanson, December 22, 1984; Heritage's sale of the Donald G. Partrick Collection, Part I, January 2015, lot 5645. Stack's lot tag and Partrick envelope with collector notes included.

Exceptional Choice Mint State 1787 Immunis Columbia Eagle Reverse Copper

190 1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Plain Edge. MS-64 BN (PCGS). A classic issue in an outstanding state of preservation. The deep chocolate brown surfaces exhibit boldly rendered and nicely centered devices, with the design details as sharp as ever seen for the type. The rims are tight to portions of the peripheral legends, as always seen to some degree, but no loss of detail is present; even the date is full and complete. Virtually blemish-free to the unassisted eye, and low magnification does little to alter the initial visual impression. We note a reverse die crack from the eagle's sinister wing upward to the first letter U in UNUM, a die line through the sinister talons, and a crack and clash marks at the letters E PL in the motto. Tied for finest certified at PCGS, and comparing favorably to both Ford:290 and 291 for surface quality and eye appeal, this coin is solidly in the Condition Census for the type.

One of many colonial and early American coins that had long baffled numismatic scholars, the origin and intention of the Immunis Columbia coppers is shrouded in mystery. With no real concrete evidence to back up this assertion, Walter Breen (*Encyclopedia*, 1988) opined that they were made as patterns for a proposed federal copper coinage, and that they were made in Rahway, New Jersey from dies by Thomas Atlee. They do, indeed, have a New Jersey connection, as the four known broad planchet examples are all overstruck on New Jersey coppers of the Maris 26-S variety. Research in our (Stack's) Ford catalog (May 2004) notes:

> *The mystery surrounding the 1787 Immunis Columbias was solved thanks to the New Jersey 26-S undertype found on the broad planchet variety. The die states of the 26-S showed they were struck late and other evidence dated the late-state 26-S to 1788 or later. Since the broad planchet Immunis were in earlier die states than the narrow planchet ones, it was clear that the entire 1787 Immunis Columbia issue was struck in 1788 or later, not 1787 as had been thought. It appears that it was not a pattern proposal for a federal coinage contract after all.*

The basis for this conclusion, which seems to have finally uncovered the background of the 1787 Immunis Columbia copper, can be found in Michael Hodder's article "The 1787 'New York' Immunis Columbia, A Mystery Re-Ravelled" in the January 1991 issue of *The Numismatist*:

> *This new study indicates that the issue was struck circa late 1788-middle 1789 under the auspices of Matthias Ogden in the original Rahway mint, where New Jersey 16-S and 26-S had also been coined. it is probable that the entire issue was planned for circulation, and was not struck to support Matthias Ogden's March 3, 1787 coinage proposal, but rather, to provide Ogden with another source of revenue free from the 10% seigniorage payable to the state on the New Jersey coinage.*

The fact that the press run for the small planchet pieces, as here, was sufficiently large to make the variety the only readily collectible one in the wider Confederatio, Immune Columbia and Immunis Columbia series further supports the theory that a regular issue for circulation was intended. Additionally, the extant population includes several coins in VF, EF and AU, as well as some that are impaired, which pieces almost certainly saw active use.

Popular with colonial and early American type collectors, the 1787 Immunis Columbia is now garnering additional demand from New Jersey copper specialists. Examples are scarce in an absolute sense, rare with the exceptional technical quality and eye appeal offered here. A beautiful, rare and highly significant piece that would serve as a highlight in an advanced cabinet.

PCGS# 841. NGC ID: 2TVS.

PCGS Population: just 3; 0 finer.

From the Anthony Bettencourt Collection. Earlier ex our Baltimore Auction of March 2013, lot 438.

Massachusetts Coppers

191 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. AU-50 (PCGS). 78.8 grains. This inviting piece is sharply defined from a well executed, nicely centered strike. The reverse exhibits swirls of russet to dominant orange-brown patina, the reverse bolder in appearance with competing orange-brown and medium copper toning. Satiny in texture and overall smooth, micropitting and a trace of minor surface scale here and there on the obverse hardly inhibits the appeal of this nicely preserved AU.

PCGS# 296. NGC ID: 2B22.

From the Dr. Gordon Shaw Collection. Purchased from Dave Bland, April 1983. Collector envelope with provenance notation included.

192 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. AU-55 BN (NGC). Glossy deep copper surfaces are boldly to sharply defined over most design elements. The strike is nicely centered on the reverse, although the upper border is softly struck with original planchet texture in evidence. The obverse is trivially off center to 9 o'clock with the border flush to the tops of the letters in COMMON. A few minor field marks are noted for accuracy, but the overall appearance is smooth and inviting.

PCGS# 308. NGC ID: 2B23.

From the Anthony Bettencourt Collection.

193 1787 Massachusetts Cent. Ryder 6-G, W-6140. Rarity-4-. Stout Indian, Arrows in Left Talon. VF-25 (PCGS). Medium golden-brown surfaces with uniformly bold VF detail remaining to a well centered, nicely executed strike. Somewhat glossy in texture, and curiously so, a loupe also reveals light pitting and minor handling marks to both sides.

PCGS# 302. NGC ID: 2B25.

Phenomenal Gem Mint State 1788 Ryder 1-D Massachusetts Cent

The Newman Specimen

Condition Census

194 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. MS-65 BN (NGC). Easily among the finest known examples of this die pairing, this beautiful Gem also holds tremendous appeal as a high quality type coin. Planchet quality is typical of the variety, the peripheries with minor roughness that is easily overlooked. The centers are remarkably smooth, however, and the overall texture is soft and satiny with no sizeable blemishes. Accuracy compels us to mention a few widely scattered swirls of ancient verdigris, as well as a retained planchet lamination on the reverse at the letter U in MASSACHUSETTS. The strike is generally well centered, although the upper obverse and lower reverse are tight with the borders flush to the feathers atop the Native American's head and the base of the date. Sharply defined throughout, glints of original faded rose-orange luster around a few of the peripheral letters further confirms this as a premium quality example of both the type and variety.

Although not a major rarity in an absolute sense, the 1788 Ryder 1-D Massachusetts cent is typically offered in circulated grades at and below the EF level. We know of only two other coins of comparable quality to this Mint State survivor, the primary Ford coin (Stack's, Ford V, October 2004, lot 114) and the Norweb specimen (Bowers and Merena, Norweb II, March 1988, lot 2658). All three examples are high in the Condition Census.

PCGS# 312. NGC ID: 2B27.

From the Anthony Bettencourt Collection. Earlier ex "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Mary Cruzan; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30244.

195 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4-. Period After MASSACHUSETTS. AU-50 (PCGS). 156.3 grains. Overall dark copper patina with areas of lighter medium brown evident on the obverse. This is a well centered, sharply defined piece with no significant abrasions to the surfaces. Accuracy does compel us to mention a somewhat rough texture with considerable surface scale, these features more pronounced on the reverse; the same side exhibits a pair of shallow edge bumps outside the letter C in MASSACHUSETTS. Although Ryder 3-A is only a scarce die marriage for the 1788 Massachusetts cent, it is a conditionally challenging one that can be difficult to locate in grades above EF. Our (Stack's) Ford V sale of October 2004 included two AUs, lots 120 and 121, both of which were described as Condition Census for the variety.

PCGS# 948. NGC ID: 2B27.

From the Dr. Gordon Shaw Collection. Purchased from Dave Bland, May 1982. Collector envelope with provenance notation included.

196 1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. EF Details—Repaired (PCGS). 159.7 grains. Glossy iridescent steel-blue surfaces. Apart from smoothing the reason for the stated qualifier is not readily evident. A boldly defined EF available for a more modest sum.

PCGS# 45419.

From the Dr. Gordon Shaw Collection. Purchased from Dave Bland, April 1983. Collector envelope with provenance notation included.

Connecticut Coppers

197 1785 Connecticut Copper. Miller 3.3-F.3, W-2335. Rarity-4. Bust Right. VF-35 (PCGS). This otherwise boldly defined VF exhibits softness of detail only at the top of the effigy's head and along the lower left reverse border, where the digits 17 in the date are faint, yet still partially discernible. Both sides are predominantly golden-brown, with subtle pale rose highlights. Scattered flan flaws are noted, a particularly prominent concentration in the center of the obverse associated with a swirl of darker color. The overall eye appeal is quite pleasing for a mid-grade Connecticut copper.

PCGS# 316. NGC ID: 2B2A.

198 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. Bust Right, African Head. VF-30 (PCGS). 122.2 grains. Deep chocolate brown with some olive highlights. Light verdigris and surface encrustation around the letters and among the effigy's visage, although the overall eye appeal is quite strong. Popular *Guide Book* variety.

PCGS# 319. NGC ID: 2B2B.

From our (Bowers and Merena's) sale of the Lee F. Hewitt Collection, November 1984, lot 2737; our (Bowers and Merena's) Phillip Flannagan Collection sale, November-December 2001, lot 2108; our sale of the Anderson-Gleckler Collection, November 2016, lot 5192.

199 1785 Connecticut Copper. Miller 4.4-D, W-2380. Rarity-7. Bust Right. VG Details—Environmental Damage (PCGS). Secure Holder. A generally steel-brown example with areas of lighter orange-copper patina that are generally associated with the higher points of the devices. The surfaces are uniformly rough in texture with microscopic pitting, a few old scratches are evident at the upper left obverse and lower right reverse borders, the latter side also with prominent planchet fissures before the seated figure. The strike is generally well centered, although isolated peripheral devices have been lost to wear. The obverse effigy and seated figure on the reverse are mostly outlined, the latter with some sharper detail remaining. The date is weak with only portions of the digits 785 discernible. As of our (Stack's) January 2000 sale of the Perkins Collection, only five examples of this variety were known: our (Stack's) sale of June 1995:29, generally VF, and likely still among the finest known; Taylor:2316; Perkins:199; our (Bowers and Merena's) sale of November 1984:2738, possibly the coin offered here; and the ANS specimen. Although a few more examples have since come to light, the 1785 Miller 4.4-D Connecticut remains rare. This variety was absent from both the Norweb and Ford collections.

PCGS# 316. NGC ID: 2B2A.

Possibly from our (Bowers and Merena's) Lee F. Hewitt Collection sale, November 1984, lot 2738, although we have been unable to confirm this provenance since the coin was not plated in that catalog.

200 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. VF-25 (PCGS). 140.1 grains. Deep gray-brown patina with the design nicely centered and overall bold on both sides. Microscopic roughness to the texture is easily overlooked, more significant are a couple of wispy obverse pin scratches over and before the effigy's bust. Intermediate die state with the diagnostic obverse die break a small crescent-shaped lune in the field that has not yet joined the bust.

PCGS# 364. NGC ID: 2B2T.

From the Dr. Gordon Shaw Collection. Purchased from Dave Bland, May 1982. Collector envelope with provenance notation included.

201 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. EF-45 (PCGS). 113.1 grains. Handsome steel-brown patina with swirls of lighter sandy-tan patina scattered about, largely on the reverse. The strike is equally well centered on both sides with ample sharpness of detail remaining throughout the design. Surfaces are generally hard and tight with a satiny texture, accuracy alone compelling us to mention a circular area of porosity on the obverse centered on the effigy's chin and two small swirls of verdigris inside 1 o'clock on the reverse border. All in all, pleasing Choice EF quality for this ever-popular variety in the Connecticut copper series.

PCGS# 358. NGC ID: 26GJ.

From the Dr. Gordon Shaw Collection. Purchased from David Bland, June 1984. Collector envelope with provenance notation included.

202 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. VF-25 (PCGS). 112.1 grains. Struck on a dark charcoal-brown planchet. The surfaces are granular, but uniformly so, with this feature not overly distracting. The central devices and peripheral lettering are bold, as is the date. All in all, a pleasing mid-grade example of this popular *Guide Book* variety.

From our (Stack's) Americana Sale of January 1998, lot 241; our sale of the Carolina Colonial Coin Collection, November 2016, lot 5083.

203 1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-6. Mailed Bust Left, Second Laughing Head. VF-35 (PCGS). 127.2 grains. A lovely mid-grade example of this rare and conditionally challenging variety. Bold copper brown patina blankets both sides, the surfaces also revealing splashes of steel-brown that are boldest around the peripheries. All devices are clear despite minor off centering to the strike that has the upper obverse and lower reverse tight to the borders. Plenty of sharper detail remains, in fact, a glossy texture and overall smooth appearance further defining this as a premium quality coin for the assigned grade. Miller 6.2-M is by far the rarer of the two Laughing Head varieties in the Connecticut Copper series, the present example finer than the typically offered survivor. Also known as the Simple Head variety from Sylvester Crosby's comment, "a very simple expression."

PCGS# 358. NGC ID: 26GJ.

From the Dr. Gordon Shaw Collection. From our (Bowers and Merena's) Baron Von Stetten-Buchenbach and Harvey E. Smith Collections sale, November 1986, lot 2720. Lot tag and collector envelope with attribution and provenance notes included.

204 1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. EF-45 (PCGS). 131.1 grains. Warm golden-brown patina blankets both sides of this overall sharply defined example. Struck from misaligned dies, however, the upper left obverse and lower left reverse peripheries are largely devoid of detail with original planchet texture still in evidence. The impression is nicely centered on both sides, nonetheless, and the surfaces are otherwise smooth apart from a few trivial planchet pits that are mostly confined to the lower part of the effigy's bust on the obverse and along the upper reverse border. A popular *Guide Book* variety in highly desirable Choice EF preservation.

PCGS# 391. NGC ID: 2B2X.

From the Dr. Gordon Shaw Collection. From Kagin's' Long Beach Sale of February 1987, lot 4211. Lot tag and collector envelope with provenance notation included.

205 1787 Connecticut Copper. Miller 37.5-e, W-4125. Rarity-5. Draped Bust Left. EF-45 (PCGS). 112.7 grains. Glossy copper brown with a tinge of red evident at isolated viewing angles. This is an ideally centered, boldly defined piece with surfaces that are smooth apart from trivial planchet roughness in the centers. Accuracy alone compels us to mention a shallow reverse edge bruise at 12 o'clock; an even more shallow planchet clip at 11 o'clock relative to the obverse is as made. Very close to Condition Census for this scarce variety, the finest examples of which include a Mint State coin from Ted Craige's primary collection, the Hessberg AU, and the Ford specimen in EF.

PCGS# 370. NGC ID: 2B2P.

From the Dr. Gordon Shaw Collection. From Kagin's Long Beach Sale of February 1987, lot 4212. Lot tag and collector envelope with attribution and provenance notes included.

206 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC—Clipped Planchet—MS-61 BN (PCGS). 129.6 grains. A remarkable example of this otherwise plentiful die marriage among Connecticut coppers. The surfaces are hard and tight with a generally smooth satin texture. The strike is well centered with only the lower obverse and upper reverse denticles off the flan. All devices are boldly rendered with much of the fine detail crisp, although we do note characteristic bluntness to the high points of the effigy's bust on the obverse and the reverse seated figure. Faint planchet drift marks are more prevalent on the reverse, both sides with a few trivial carbon spots here and there around the peripheries. The planchet clip is shallow and located at 6:30 relative to the obverse. Despite its status as one of the most frequently encountered Connecticut copper varieties, Miller 43.1-Y is seldom offered with the strong technical quality and superior eye appeal embodied in the present example. Seemingly earmarked for inclusion in a leading collection of this popular early American series.

PCGS# 382. NGC ID: 2B33.

From the Anthony Bettencourt Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, May 2014, lot 30136.

207 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. EF-40 (PCGS). 144.9 grains. Glossy copper and steel-brown surfaces for this popular *Guide Book* variety, easily identifiable by the CONNFC misspelling in the obverse legend. Nicely centered in strike with suitably bold definition, minor flan flaws in the centers are as made and mentioned here solely for accuracy. Otherwise smooth in appearance, this is a handsome coin that is sure to see spirited bidding at auction.

PCGS# 382. NGC ID: 2B33.

From the Dr. Gordon Shaw Collection. From our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, lot 2122. Lot tag and collector envelope with attribution and provenance notes included.

208 1788 Connecticut Copper. Miller 5-B.2, W-4440. Rarity-5-. Mailed Bust Right—Overstruck on a Nova Constellatio Copper—EF-45 (PCGS). 111.4 grains. Remnants of the undertype are particularly bold in the centers on both the obverse and reverse of this predominantly reddish-copper example. Swirls of darker charcoal-russet color are associated with light surface scale, although the in hand appearance is generally smooth with considerable gloss evident. The strike is suitably bold, the reverse ideally centered and the obverse drawn trivially to 12 o'clock, yet with complete denticulation around the border. An uncommonly sharp and appealing example of this distinctive variety.

PCGS# 397. NGC ID: 2B38.

From the Dr. Gordon Shaw Collection. Ex our (Bowers and Ruddy's) Dr. W. James MacFarland Collection Sale, Part I & II, January 1981, lot 1154; J.D. Parsons, May 1983. Lot tag and collector envelope with attribution and provenance notes included.

Attractive 1786 Non Vi Virtute Vici Rarity

First Washington Portrait on an American Coin

209 1786 Non Vi Virtute Vici Copper. Baker-13, Musante GW-07, W-5730. Rarity-6. Small Head. VG-10 (PCGS). CAC. 129.4 grains. Glossy chocolate brown with smooth, pleasing surfaces. Superb eye appeal for this often low grade rarity, almost certainly the first numismatic item struck in the United States to depict George Washington. The surfaces are free of serious marks, just a few minor contact points here and there. The planchet was not well made, with a curved rim clip at 10 o'clock and a natural rim split above the letter C in VICI. Scrutiny reveals many light abrasions and marks on the edge, though few of these abrasions are visible from either side. The obverse is fairly well centered, denticles just a bit longer at 2 o'clock than they are at 8 o'clock; reverse more notably misaligned to 5 o'clock, with die edge visible around 12 o'clock. A handsome piece, better detailed and certainly more appealing than the assigned grade suggests.

PCGS has certified just seven of these, in grades ranging from VG-10 (the present coin) to MS-61; the others are in VF-20, VF-25, VF-30, and (2) EF-40. The Mills-Jenks-Eliasberg Mint State example seems to be the best of the survivors, which probably number somewhere around 25 or 30 pieces in all grades. Several are impounded in places like the ANS, Colonial Williamsburg, and the Boston Museum of Fine Arts. This example is at once more worn and more pleasing than a typical specimen. Though a bunch of these were offered in the 1970s, few have been sold at auction in recent years. Since our (Stack's) 2004 Ford sale, we count just four discrete specimens coming to market: the F. Dabney Caldwell specimen, the Eric P. Newman specimen, the Jack Royse specimen, and the present example formerly part of the Henry P. Kendall Foundation Collection. The Jack Royse coin, graded Fine Details—Environmental Damage by PCGS, brought $32,900 in our November 2012 sale. Eric Newman's NGC VF-25 brought $38,187.50 in November 2014.

A rare type steeped in mystery, the Non Vi Virtute Vici coppers are of unknown origin and intent, although they have long been associated with attempts by several individuals to obtain rights to coin coppers for the State of New York (all of which failed for the state legislature never authorized an official coinage). The reverse of these enigmatic pieces bears the inscription NEO - EBORACENSIS, which is similar to the obverse inscription of the Nova Eborac coppers likely produced by John Bailey and Ephraim Brasher in or near New York City.

PCGS# 422. NGC ID: 2B3K.

From the Anthony Bettencourt Collection. Earlier ex New Netherlands Coin Company, et al's 1952 ANA Sale, lot 2414; our (Stack's) sale of January 1969, lot 81; our sale of the Henry P. Kendall Foundation Collection, March 2015, lot 2508.

Noteworthy 1787 Excelsior Copper Rarity

Eagle on Globe Facing Right, Arrows at Right

210 **1787 Excelsior Copper. W-5780. Eagle on Globe Facing Right, Arrows at Right. EF-40 (PCGS).** An impressive example of this enigmatic rarity. Both sides are generally well centered in strike, the detail uniformly bold to readily uphold the validity of the EF rating from PCGS. The centering is not perfect, however, with both sides drawn trivially toward the viewer's right, affecting only the denticulation. Sharper definition is noted for certain elements of the major devices, including the State arms on the obverse and the eagle's plumage on the reverse. The surfaces are microgranular, yet free of sizeable abrasions, a shallow flan flaw through the tops of the letters NUM in UNUM along the right reverse border being as struck. The overall eye appeal is strong, nonetheless, and given the rarity of the Excelsior coppers as a group this piece is sure to see spirited bidding among advanced collectors of early American coinage.

There are several varieties of the Excelsior coppers, although in general the type shows an exact copy of the New York State arms on the obverse with the state motto EXCELSIOR below and a heraldic eagle with the Latin motto E PLURIBUS UNUM on the reverse. Two obverse varieties are known, one with the eagle atop the globe facing right, as here, and the other with the eagle facing left. The Eagle on Globe Facing Right obverse is paired with two reverse dies, one with a small eagle and the arrows at right, as here, and the other with a large eagle and arrows left. The Eagle on Globe Facing Left obverse is known only with the small eagle reverse. All three varieties are elusive, the Eagle on Globe Facing Right, Arrows at Left the rarest with only six examples known. The next rarest is the Eagle on Globe Facing Right, Arrows at Right, offered here, with the Eagle on Globe Facing Left the most frequently encountered in numismatic circles.

The origin and intent of the Excelsior coppers is unknown, although modern numismatic scholarship attributes them to a joint minting operation of John Bailey and Ephraim Brasher in or near New York City, i.e. the same outfit that is believed to have produced the more plentiful Nova Eborac coppers of 1787. The Excelsior coppers may have been intended as patterns to convince the New York legislature to issue Brasher and Bailey a contract to produce copper coinage for the state. When the hoped-for contract failed to materialize, and given the worn state of most survivors, the coins appear to have been released into circulation, probably alongside Bailey and Brasher's later Nova Eborac pieces. While the detailed history of these coppers remains shrouded in mystery, the design clearly points to a New York connection. With few examples known, irrespective of variety, the opportunity to acquire a coin with the quality and eye appeal offered here should not be overlooked.

PCGS# 424. NGC ID: 2B3L.

From the Anthony Bettencourt Collection.

A Second 1787 Excelsior Copper
Eagle on Globe Facing Left
PCGS AU-50

211 1787 Excelsior Copper. W-5785. Eagle on Globe Facing Left. AU-50 (PCGS). A truly exceptional example of this challenging type. Deep golden-brown patina dominates the coin's appearance, although closer inspection reveals subtle copper-rose highlights in the protected areas around the central design elements. The strike is drawn trivially toward the viewer's left, the liberty cap on the obverse and the tops of the letters in the words E PLURIBUS on the reverse flush with the border. Regardless, the entire design on both sides is present and fully appreciable, the devices retaining considerable sharpness of detail. The surfaces are hard and tight, scattered abrasions commensurate with both the type and the assigned grade. The most significant marks include a few small nicks to the reverse shield and a more substantial obverse scrape at the first letter E in EXCELSIOR. Far better preserved than most Excelsior coppers, irrespective of variety, this handsome piece will excite advanced collectors of early American coinage and New York specialists alike.

We are pleased to be offering examples of two of the three known Excelsior copper varieties in this sale. The Eagle on Globe Facing Left, offered here, is the most frequently encountered in numismatic circles, but in an absolute sense survivors are rare. Likely attributable to a joint minting operation by John Bailey and Ephraim Brasher, these pieces were probably originally intended as patterns to secure a lucrative contract from the legislature to coin coppers for New York State. Facts are scarce, however, which in no way diminishes either the significance or desirability of these enigmatic rarities.

PCGS# 427.

From the Anthony Bettencourt Collection.

Regal British Coppers

212 1749 George II Halfpenny. Spink-3719, KM-579.2. MS-64 BN (PCGS). Secure Holder. A smooth and satiny piece with faint remnants of rose-red luster peering through an overlay of warm gray-brown patina. The strike is universally bold, the surfaces choice with only a few trivial flecks of verdigris engaging some of the peripheral devices. Although British regal halfpennies of various dates circulated widely throughout the American Colonies, those dated 1749 are particularly significant for U.S. collectors. Examples of this date, along with 1749 farthings, were sent to the Colonies as reimbursement for the 1745 capture of Fortress Louisbourg on Cape Breton Island by New Englanders during King George's War (the North American theater of the War of the Austrian Succession).

PCGS# 610379.

From the Anthony Bettencourt Collection.

Machin's Mills Halfpence

213 1775 Machin's Mills Halfpenny. Vlack 4-75A, W-7780. Rarity-4. GEORGIVS III, Group I. Fine-15 (PCGS). 120.9 grains. This charming piece is warmly and evenly toned in medium brown patina. Central detail is typically soft for the type, the middle of the seated figure on the reverse nearly devoid of detail. King George's bust is fully outlined on the obverse, if lacking in finer definition, and all other design elements are fully appreciable. Nicely centered in strike with a somewhat rough texture overall due to scattered abrasions, yet free of singularly mentionable distractions.

PCGS# 457.

From the Dr. Gordon Shaw Collection. Purchased from Richard August, date not recorded. Collector envelopes with attribution and provenances notes included.

Near-Mint 1787 Vlack 18-87C Machin's Mills Halfpenny

Among the Finest Known

214 1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7930. Rarity-4. GEORGIVS III, Group III. AU-58 (PCGS). 111.5 grains. This is a Condition Census example of the variety, essentially the equal to the plate coin on page 227 of the 2009 reference *Whitman Encyclopedia of Colonial and Early American Coins* by Q. David Bowers. Ideally centered on a satiny medium brown planchet, the strike has imparted sharp to full definition to most design elements. Smooth and inviting, a few swirls of variegated color in the right obverse field are mentioned solely for provenance purposes. According to the aforementioned Bowers reference, the finest known survivors of the Vlack 18-87C dies range in grade from AU-50 to MS-65. Clearly this nearly Uncirculated example would make a significant addition to an advanced collection of Machin's Mills coppers.

PCGS# 469. NGC ID: 2B47.

From the Dr. Gordon Shaw Collection. Collector envelope with notes included.

215 1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. Rarity-2. GEORGIVS III, Group III. EF-45 (PCGS). This is a boldly defined halfpenny with all major design elements clear and much of the reverse denticulation fully pronounced. Scattered swirls of dark color are associated with areas of environmental damage, and we also note light pitting on both sides. Otherwise toned in a blend of medium brown and sandy-gold patina, this is a suitable EF to represent both the type and die pairing.

PCGS# 469. NGC ID: 2B47.

216 1787 Machin's Mills Halfpenny. Vlack 23-87C, W-7980. Rarity-7. GEORGIVS III. Fine Details—Damage (PCGS). A more affordable example that is still significant for its rarity as a variety. Evenly toned in golden-copper patina, both sides retain isolated portions of the design that are boldest over and behind the back of the effigy's head on the obverse and through the center of the seated figure on the reverse. The planchet is bent, the surfaces rough and granular with scattered scrapes and scratches. With so few survivors from which to choose, this example of Vlack 23-87C is sure to catch the eye of astute Machin's Mills specialists.

PCGS# 469.

217 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III, Group III. AU-50 (PCGS). An unusually well produced and preserved example of this conditionally challenging type. Evenly toned in handsome copper brown patina, both sides and well centered on the planchet with all major design elements boldly to sharply defined. The surfaces appear a bit rough due to myriad minor flan flaws that are only distinguishable with the aid of a loupe. There are few abrasions or other blemishes of note, however, and the in hand appearance of this coin is uncommonly choice in a Machin's Mills halfpenny irrespective of date or variety.

PCGS# 472. NGC ID: 2B48.

From the Anthony Bettencourt Collection. Earlier ex Heritage's Pittsburgh Signature Auction of October 2011, lot 3010.

Nova Eborac Coppers

218 1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. EF-40 (PCGS). 123.7 grains. Dark charcoal-olive surfaces with somewhat lighter copper-rose tinting to some of the design elements. A bit lightly defined along the left obverse and reverse borders, although the strike on both sides is generally well centered with ample boldness of detail in other areas. Microgranular in texture, yet free of sizeable blemishes apart from a few thin flan flaws along the lower left and right reverse borders.

PCGS# 478. NGC ID: 2B4A.

From the Dr. Gordon Shaw Collection. From Robert L. Hughes' Byron Johnson Collection sale, January 1979, lot 97; Steve Ivy's ANA Mid Winter Auction of 1983, lot 29. Lot tags and collector envelope included.

Glorious Mint State 1787 Nova Eborac Copper

219 1787 Nova Eborac Copper. W-5760. Seated Figure Facing Right. MS-62 BN (PCGS). CAC. An impressive condition rarity that ranks among the finest Nova Eborac coppers extant. The surfaces are hard and tight with an overall smooth satin texture. Evenly toned in lovely orange-brown patina, as well, the eye appeal is remarkable for a type that is usually offered in worn condition, if not also impaired. Striking quality is no less impressive, both sides well centered on the planchet aside from trivial off-centering to 9 o'clock. The left peripheral devices are flush with the borders, as a result, but the entire design is present with overall bold definition that comes up short only over the central high points. Struck from the intermediate state of the reverse die with a pair of light cracks from the quatrefoil after the word LIB extending to the seated figure's leg. In the late die state of this variety these cracks would advance to form a single sizeable cud break.

Like the Excelsior coppers, examples of which are offered above, the Nova Eborac pieces of the same year are attributed to John Bailey and Ephraim Brasher. The two are believed to have operated a joint minting operation in or near New York City, through which they sought a contract to coin coppers from the New York State legislature. Although the contract was never issued, Bailey and Brasher went on to produce a sizeable issue of Nova Eborac pieces, the letter punches for which match those of Brasher's rarer and more famous gold doubloon. Donald Groves Partrick described this example as the finest known when he acquired it from RARCOA's sale of April 1972. Although that distinction now belongs to the Roper coin, acquired later by Partrick and since certified MS-65 BN by NGC, the present example is still high in the Condition Census for both the type and variety.

PCGS# 475. NGC ID: 2B49.

From the Anthony Bettencourt Collection. Earlier ex RARCOA's Central States Numismatic Society sale of April 1972, lot 388; Heritage's sale of the Donald G. Partrick Collection, Part I, January 2015, lot 5670.

New Jersey Coppers

Featuring the Collection of Dr. Gordon Shaw

The name Dr. Gordon Shaw is likely unknown to all but a few of today's New Jersey copper collectors. He began collecting coins seriously in the early 1980s, focusing on U.S. type coins, large cents, colonial type coins, and New Jersey coppers, with most of his efforts dedicated to the last two specialties. Though he hailed from Chicago, he found the history of New Jersey and its coinage fascinating; his personal connection to the state came through his wife Margie, who was originally from there. His most avid collecting period was from about 1981 to 1994, and as his purchases of U.S. coins became fewer, his dedication to New Jersey coppers grew.

Dr. Shaw began his New Jersey coppers collection 1981, and at first he mostly purchased modest coins from fellow collector Richard August. He expanded his reach, increasing his sources to include auction companies like Bowers and Ruddy (later Bowers and Merena), Stack's and Early American Numismatics (Dana Linett). From EAN he acquired some significant coins from the famous Garrett Collection, the sale of which immediately preceded his entry into active collecting. The decade spanning 1983 to 1993 featured the auction sales of many significant colonial and specifically New Jersey coppers collections by Bowers and Merena and Stack's. These allowed Dr. Shaw to add countless varieties to his set, including great rarities, Condition Census coins, and pieces pedigreed to significant collections. By the time his collecting activities ceased circa 1994, Dr. Shaw had collected 101 different Maris numbers, many of superb quality, achieving a goal most collectors can only dream of.

The statistics of Dr. Shaw's collection are interesting. Stack's Bowers received 167 New Jersey coppers from the Shaw family, including five duplicates that are being returned to the family as keepsakes of their beloved husband and father. The remaining 162 pieces at first represented 101 Maris numbers, including Maris 78-dd (actually a die state of Maris 77-dd) and Maris 82-hh (now better known as a fantastic flipover double strike of Maris 36-J). Subtracting these two Maris numbers leaves us with 99 *die combinations*. During the course of cataloging the sale, we discovered three incorrect attributions, chiefly from the 1983 GSNA Auction by Kurt Krueger. Netting these out leaves us with 96 *die combinations*, still a significant feat, given that there are 144 total possible die combinations, 28 of which are R-8 or unique. In the end, Dr. Shaw collected 83% of the 116 die combinations that are not prohibitively rare.

As we know, Dr. Shaw early on acquired some coins from the Garrett Collection sale, and he quickly learned that "ex Garrett Collection" meant a coin that was often the best in its class and always highly sought after. In his decade or so of collecting, he added 16 coins from the Garrett Collection, 15 of which were also from Dr. Edward Maris' own famous collection sold at auction in 1886. Several of these were plate coins in Maris' landmark photographic plate that accompanied his magnum opus *A Historical Sketch of the Coins of New Jersey*, published in 1881. These Maris-Garrett coins are avidly sought by astute collectors today, as they are often significant for their quality. At the very least they are historical connections to the nascent days of New Jersey copper collecting. And it has been decades since this many ex Garrett New Jersey coppers have been offered in a single venue.

The significant pedigrees do not end at Maris and Garrett, however. Dr. Shaw managed to collect coins that from collections representing a Who's Who of colonial and New Jersey numismatics of the last century and a half: Bushnell, Parsons, Mills, Stickney, Hays, Hall, Brand, Green, Ryder, Boyd, Spiro, Deats, Douglas, Downing, Norweb, Bareford, Foreman, Oechsner, Hessberg, Sherr, Roper, Picker, Taylor, Ford, H. Garrett, Anton, and August.

The dispersal of Dr. Shaw's collection represents an opportunity for collectors of all stripes. Condition collectors will find many choice pieces, both common and rare. Pedigree collectors will be dizzy with the volume of coins owned by the great collectors of yesteryear. Die variety enthusiasts will avail themselves of the opportunity to acquire dozens of Rarity-5, Rarity-6 and Rarity-7 pieces, including such delicacies as Maris 3-C, 10-G, 11-H, 11.5-G, 21-R, 22-P, 24-Q, 27-j, 36-J, 37-X, 38-b, 47-e, 51-g, and 57-n. Most of today's collectors of New Jersey coppers prefer their coins to be raw, and we have left most coins ungraded. We have, however, had several dozen Red Book type coins and higher quality common varieties graded by PCGS to broaden their appeal to more casual collectors of colonials and type coins.

Though he is no longer with us to share in the excitement of the sale of his cabinet, Dr. Shaw would no doubt appreciate that his masterfully collected coins will now pass on to the next generation of collectors who shared his passion and enthusiasm for the horsehead coppers of New Jersey.

As a postscript, we must note that in addition to the fabulous Dr. Shaw Collection of New Jersey coppers, we will be offering the third known example of Maris 18-L in this sale, found by a lucky metal detectorist in Passaic Count, New Jersey.

Vicken Yegparian
February 2017

Rare 1786 New Jersey Immunis Columbia Copper
Ex Roper Collection

220 1786 New Jersey Copper. Immunis Columbia Obverse. Maris 3-C. Rarity-6+. AU-50 (PCGS). 128.4 grains. The New Jersey Immunis Columbia Copper is universally considered a pattern, though for what series and in which mint it was struck have been lost to the mists of time. The Maris 3-C is most avidly pursued by collectors of the vibrant New Jersey coppers series, as it shares the shield reverse "C" with regular horse head obverse die 6, in addition to such delicacies as the Gen. Washington and eagle/E*PLURIBUS*UNUM obverses. This type's crossover appeal to collectors brave enough to collect the series of Immunis Columbia, Confederatio and related coppers also cannot be overlooked. This particular specimen has seen light circulation, rendering a light gloss to the medium brown surfaces, with the high relief devices showing nominal wear to the sometimes flatly struck designs. The designs here are about as fully struck as they come, the weakness in the shield's vertical lines due more to the insufficiency of the metal to fully render the deep relief of the motifs than to circulation wear. Indecipherable motifs hidden in the lower parts of the bunched up flag above Columbia's left arm may be vestiges of an undertype, which would be plausible given the existence of at least one specimen struck over a Nova Constellatio copper. Siboni-Howes-Ish theorize that specimens like this one in the lighter range of documented specimens may have been struck over properly annealed host coins, allowing the force of the overstrike to obliterate most if not all vestiges of the host. A minor edge bruise above the N of UNUM and a patch of ruddy verdigris through URIBU on the reverse serve as hallmarks of this, the specimen that John L. Roper chose for his often lauded collection of Colonial and Confederation era coppers. In fact, poring over the census of the 16 known specimens in *The New Jersey State Coppers* by Siboni, Howes and Ish, one remarks that the ownership record for Maris 3-C is a litany of great Colonial coin collectors of the past and present, from Zabriskie, Parmelee, Ten Eyck, Bushnell, Maris, Hall, Spiro, Robison, Garrett, Anton, Boyd, Ford, Norweb, Lasser and Naftzger to Terranova, Partrick, Martin, Siboni, Demling, Sherman and Williams. The Roper specimen, number 8 in the Siboni-Howes-Ish census, represented Dr. Shaw's single most valuable purchase in his active collecting period from the early 1980s to about 1994, and it is now the highlight of the present offering of coins from his thoughtfully considered collection.

PCGS# 861.

From the Dr. Gordon Shaw Collection. Earlier ex the John L. Roper, 2nd Collection, Stack's, December 1983, lot 297.

Ex Maris-Garrett 1787 Maris 6-C Copper

Maris Reverse Plate Coin

221 1787 New Jersey Copper. Maris 6-C, W-5040. Rarity-5-. Pattern Shield. AU-55 (PCGS). 147.1 grains. A remarkably high grade specimen of Maris 6-C tied for second finest known in the Siboni-Howes-Ish condition census, and described by Dr. Maris himself as "by far the finest I have ever seen." Struck on the usual wide planchet, providing a wide margin beyond the triangular denticles along much of the circumference of the obverse and all of the reverse. Warm dark brown surfaces are quite glossy and attractive on both sides, and a series of scratches from the rim to the central plow have long since blended into the surfaces, rendering them inconspicuous. This may very well be the finest commercially available Maris 6-C, as the only finer specimen in the census has not been publicly seen since the Mills sale of 1904! This particular specimen once graced the illustrious cabinets of Dr. Edward Maris and T. Harrison Garrett, and the reverse was used to show reverse C in the plate accompanying Maris' 1881 original *A Historical Sketch of the Coins of New Jersey.*

PCGS# 509

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 355; T. Harrison Garrett Collection; Bowers & Ruddy's Sale of the Garrett Collection, October 1980, lot 1392; Bert Cohen; Early American Numismatics, July 25, 1984.

222 1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. Outlined Shield. VF-30. 136.4 grains. Glossy, dark coffee bean brown surfaces exhibit a few stray circulation marks in obverse fields and well hidden in shield lines at central reverse. Obverse generally well-centered, the reverse a trifling bit off-center towards the 3 o'clock position. Struck from Die State 3 of both obverse and reverse, the obverse displaying the especially vivid meteor shower of die flaws through the plow handles, and the reverse die badly broken at shield point and crumbling within the shield lines. An attractive example of this die combination whose obverse displays a charming folk-art style horse head.

From the Dr. Gordon Shaw Collection. Purchased privately from Money Mundus, October 22, 1982.

223 1786 New Jersey Copper. Maris 10-G, W-4740. Rarity-6+. Date Under Plow, No Coulter. Fine-12. 128.2 grains. Glossy emerald-brown surfaces exhibit some granularity, especially in obverse fields and on reverse shield. Centered toward 6:00 on both obverse and reverse, with loss of denticulation in those areas but without loss of detail in the date or legends. Struck in "medal turn" die orientation, as are nearly all survivors of the No Coulter type. An attempted puncture through the AE of CAESAREA and a much shallower, nearly invisible one above the adjacent S serve to identify this specimen as hailing from the 1990 Stack's Fixed Price List. At R-6+, the Maris 10-G is the next most likely No Coulter to be purchased by advanced NJ coppers collectors, after the more commonly available 11-H, 12-G and 12-I; all other No Coulters are rarer than 10-G. It is incredible that Dr. Shaw acquired 2 examples of Maris 10-G, one in struck, one in contemporary cast counterfeit format.

From the Dr. Gordon Shaw Collection. Purchased privately from Stack's 1990 Fixed Price List of Colonial Coins and Medals, lot 136.

Rare Contemporary Cast Counterfeit Maris 10-G

224 1786 New Jersey Copper. Maris 10-G, W-4740. Rarity-6+. for the struck variety. Date Under Plow, No Coulter. Contemporary Cast Counterfeit. Fine-12. 126.2 grains. An extraordinary piece, inasmuch as it is a cast counterfeit made from an actual Maris 10-G during the useful circulating life of NJ coppers, probably in the late 18th century. Contemporary cast counterfeit NJ coppers are a rare breed—the great collector of contemporary counterfeits Mike Ringo, who had amassed over 10,000 counterfeit halfpennies during his lifetime, found only 13 cast counterfeit NJ coppers during many decades of active searching. These were sold by Stack's Bowers sold as a group in our January 2013 Americana Sale, were all common die varieties, and pale in comparison to this coin, which is an R-6+ in struck format. Now dark olive brown, the devices and legends are worn to the brassy olive hue associated with cast counterfeits. The distinct, rounded doubling AREA of CAESAREA, the visual fattening of the 7 and 6 in the date, the slightly indistinct quality of the legends and the pits in the left obverse field are all textbook diagnostics of a cast. This piece is distinctly off-center toward the lower right, with the "die edge" coming into clear view from about 9 o'clock to 11 o'clock along the obverse periphery. A coin for the dedicated and advanced collector of New Jersey coppers, this piece would probably represent the rarest New Jersey die variety available in contemporary cast counterfeit format.

From the Dr. Gordon Shaw Collection. Earlier ex Stack's sale of March 1994, lot 310.

225 1786 New Jersey Copper. Maris 11-H, W-4775. Rarity-6-. Date Under Plow, No Coulter. EF-40. 147.20 grains. The given grade describes the amount of detail remaining after wear is factored in, and this specimen is about as well-detailed as any surviving specimen. The horse's head is sharp and full, with some weakness at the lower parts, due mainly to strike; the reverse is similarly well-detailed for this die combination, which never has full shield lines visible even on the finest known specimens. Here the lines are weak but visible where not interrupted by the central weakness always in evidence on this die combination. Light golden tan surfaces are quite granular, especially at the peripheries, with some planchet fissures noted chiefly in and around the shield on the reverse. A single shallow scrape has blended well into the area immediately below the plow handles. Though lacking in the smooth surface quality seen on some of the other high grade survivors of 11-H, this specimen rivals those in sharpness and presents positive in-hand visual appeal.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Stanley Sherr Collection, Bowers & Merena, June 1984, lot 3137.

Extremely Rare 1786 Maris 11.5-G No Coulter New Jersey Copper

Ex Henry Garrett Collection

226 1786 New Jersey Copper. Maris 11.5-G, W-4785. Rarity-7-. Date Under Plow, No Coulter. Fine-15. 128.3 grains. Dies rotated just left of coin turn. Of the dozen specimens known of this very rare No Coulter rarity, this specimen is listed as number 5 in the Condition Census, tied for 4th place with two other pieces called "Fine." Light brown and worn smooth at the highest points and wide open spaces of the fields, the surfaces exhibit a craggy texture from a series of small planchet flaws that show as dark brown, having filled with the detritus of the last two and a half centuries. The obverse is centered toward 1 o'clock, the reverse is ideally centered, with a minuscule rim clip best visible at the 2 o'clock position of that side. A single spot of verdigris below the second U of PLURIBUS is notable but easily forgiven in relation to this rarity's overall positive visual appeal. Maris 11.5-G was discovered in the midst of the serial publication of Maris' 1881 magnum opus on the series, and 11 additional specimens have come to light since that time. Of those 12, two are permanently impounded in institutional collections, leaving only 10 in commerce for collectors to chase. Three specimens came to the auction market in the 1980s, and exactly two specimens have come to market each decade since. The last piece to come to auction was the 2013 Ted Craige Collection coin, a porous Good-4 that sold for $17,625. If the past is prologue, the present specimen might be the second and last to come to the auction market this decade, so collectors in need of a Maris 11.5-G should take note!

From the Dr. Gordon Shaw Collection. Earlier ex Stack's sale of September 1989, lot 853; Bowers and Merena's sale of the Henry Garrett Collection, March 1992, lot 1306.

227 1786 New Jersey Copper. Maris 12-G, W4790. Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. Fine-12 (PCGS). 137.6 grains. A pleasing specimen whose devices and legends are worn to a light khaki brown and whose legends are a lightly granular chestnut brown. Some intermittent planchet fissures crisscross the obverse and reverse, as sometimes seen on this most common and thus most collectible variety of No Coulter NJ Copper. Some old, long toned over vertical scratches are noted on the reverse. Date is full with 6 weak as usual, centering is good, and die orientation is medal turn as always seen on this and nearly all No Coulter die combinations.

PCGS# 494.

From the Dr. Gordon Shaw Collection. Purchased privately from Excelsior Coin Gallery, May 30, 1983.

228 1786 New Jersey Copper. Maris 12-I, W-4795. Rarity-5. Date Under Plow, No Coulter. Fine-12. 155.4 grains. Described as "Glossy, smooth, even surfaces without problems" in 1984, to which we will add that the surfaces exhibit a fine even porosity where not smoothed by circulation wear. Details are bold, usual weakness at lower left portion of horse head and central shield are also noted here. Date is complete and displaying the incompletely rendered 6, if a bit softened by wear and surface texture. The color and visual appeal are strong on this specimen struck in medal turn as are nearly all No Coulter New Jersey coppers.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Stanley Sherr Collection, Bowers & Merena, June 1984, lot 3139.

229 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Wide Shield. AU-50 (PCGS). 159.8 grains. Struck a trifle off-center on a chunky flan, this NJ copper exhibits choice medium brown surfaces and trouble-free circulation. The obverse fields show a rich texture from the wearing of the die surface in this Die State 2, and can be easily confused with porosity or granularity, which this is patently not. For the collector searching for one perfect NJ copper in terms of sharpness, surface and eye appeal, the Maris 14-J die combination is the best option, and this particular piece would be ideal!

PCGS# 498.

From the Dr. Gordon Shaw Collection. Purchase privately from Richard August, February 8, 1983.

230 1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Wide Shield. EF-45 (PCGS). 150.1 grains. Light chocolate brown surfaces show smooth, even wear and a glossy overall appearance. Well-centered on a flan that was too small to accommodate the complete ring of denticles. A short old diagonal scratch to left of date serves to mark this piece for future pedigree research. The subtle die lines in the left obverse field below the VA of NOVA are still quite strong despite light circulation wear. This specimen is perhaps a hair less sharp than the other 15-J in this sale, though lacking that one's planchet texture. Though the Maris 15-J is not overly rare, multiple opportunities at acquiring choice examples in one auction are!

PCGS# 45423.

From the Dr. Gordon Shaw Collection. Earlier ex 1983 G.S.N.A. Auction, Kurt Krueger, June 1983, lot 1068, where it was incorrectly attributed as a Maris 15-T.

231 1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Wide Shield. EF-40 (PCGS). 145.2 grains. The so-called "Leaning Head," named for the somewhat exaggerated posture of the horse's head. Medium brown, glossy surfaces are interspersed with fine planchet flaws that are more than compensated for by the bold eye appeal of this coin. Struck on a flan with a somewhat wavy edge, a visual condition further emphasized by a tiny curved rim clip above the RE in CAESAREA. Struck from obverse Die State 3, which in addition to the various minor die failures, also exhibits textured die lines that are the result of attempts to smooth out failing areas of the die; these are usually seen only on superior specimens grading EF or better, as here.

PCGS# 45423.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, October 23, 1982.

Condition Census Maris 15-L NJ Copper

232 1786 New Jersey Copper. Maris 15-L, W-4820. Rarity-4. Wide Shield. EF-40 (PCGS). 151.7 grains. Glossy medium brown surfaces are choice on this specimen listed as number 5 in the Siboni-Howes-Ish census, where it is tied for 4th finest known with a group of similar EFs. Struck on a somewhat out-of-round flan as is the 15-J in this collection, a not uncommon event with some varieties of NJ coppers. A minuscule planchet flaw at the pointed business end of the plow serves to hallmark this specimen for future pedigree research. Here is a coin that is not only pretty to look at but also has a history of numismatic ownership extending back one hundred years.

PCGS# 45423.

From the Dr. Gordon Shaw Collection. Earlier ex Newcomer Collection; Col. E.H.R. Green Collection; Frederick Taylor Collection; Bowers & Merena's Sale of the Frederick Taylor Collection, March 1987, lot 2167.

233 1786 New Jersey Copper. Maris 15-U, W-4830. Rarity-5+. Wide Shield. Fine-15. 141.4 grains. Pale silver-tan obverse is joined by a steely gray-brown reverse, the surfaces exhibiting an unusual eroded appearance, especially on the reverse. Areas of shiny silver at central obverse may be remnants of a foreign substance that somehow affected the this coin's surfaces. A decent, well struck example of a very scarce variety.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, July 8, 1983.

234 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Wide Shield, Protruding Tongue. VF-25 (PCGS). 144.0 grains. Rich, glossy chocolate brown with hints of deeper chestnut on both sides, this example boldly portrays the "protruding tongue" which in actuality is a flaw in the die which appears at some point in the life of obverse die 16. Struck a bit off-center on an ovoid flan, affecting the tops of the SARE of CAESAREA on the obverse. A handsome representative of this *Red Book* type.

PCGS# 521268.

From the Dr. Gordon Shaw Collection. Purchased privately from Early American Numismatics, November 14, 1982.

235 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Wide Shield, Protruding Tongue. VF-20. 158.6 grains. Light olive-brown, with bands of deep brown coloration on both sides of this smooth and very visually pleasing New Jersey copper. Struck from Die State 3 of the obverse die, with "Protruding Tongue" die gouge and large cud between RE in CAESAREA, but before the die also began to fail at the plow handles.

From the Dr. Gordon Shaw Collection. Earlier ex the 1983 G.S.N.A. Auction, Kurt Krueger, June 1983, lot 1069, where it was incorrectly attributed as Maris 16-J.

236 **1786 New Jersey Copper. Maris 17-J, W-4860. Rarity-4. Wide Shield—Overstruck on Connecticut Copper. VF-20.** 129.3 grains. Rich mahogany brown, with subtle granularity and very faint hairlines on both sides. Clearly overstruck, given the widely spread planchet, though enough of the host remains to identify it as a Connecticut copper—the seated effigy's branch hand and sprig is visible below NUM of UNUM, and a faint ET LIB from the Connecticut host is faintly visible below the beginnings of the reverse legend. A pleasing example of this die combination in overstruck format.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Stanley Sherr Collection, Bowers & Merena, June 1984, lot 3150.

237 **1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam. VF-30.** 147.0 grains. Dark brown and glossy, with very minor porosity in the fields. Two verdigris spots are noted on the reverse, and a rim disturbance around 11 o'clock on the obverse leads one's eye to the edge, which has been filed in that area only. An overall visually appealing and well pedigreed example of the die variety that shows no clear signs of a host coin on either side.

From the Dr. Gordon Shaw Collection. Earlier ex Taylor Collection, Bowers & Merena, March 1987, lot 2175.

238 **1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam—Overstruck on Connecticut Copper. VF-20.** 149.9 grains. Light olive-brown and generally smooth and glossy, but with some intermittent patches of porosity at central obverse and at upper right reverse. Boldly and clearly overstruck on a Connecticut host, the TLIB* from the Connecticut reverse visible around plow handles and NOV, and the CO of CONNEC visible through LUR on the New Jersey reverse. The clear cinquefoil following LIB on the Connecticut host indicates that it was a 1787, or perhaps 1788 dated Connecticut, which are the only dates of Connecticuts to feature cinquefoils in that position, making this a "backdated" New Jersey copper. The dies of the Connecticut host also appear to be out of perfect coin turn alignment, so between that clue and the vestiges of the undertype, a dedicated researcher may unravel the mystery of the host's die variety.

From the Dr. Gordon Shaw Collection. Earlier ex Stack's sale of the Damon Douglas Collection, June 27, 1975, lot 72; the Ezra Cole Collection, Bowers & Merena, January 1986, lot 1210.

Incredible Heavyweight Small Planchet Maris 17-b

239 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Narrow Shield, Straight Plow Beam, PLUKIBUS. Small Planchet. EF-45 (PCGS). 174.5 grains. 27.1 mm diameter, 1.9mm thick. A striking example for its thick, dumpy planchet, and possibly the heaviest Maris 17-b extant. It is in fact heavier than all of the 14 pieces from the Carlotto Collection enumerated in the Siboni-Howes-Ish reference, the heaviest of which is 166.2 grains. Deep olive-brown with light bluish highlights that become apparent when the coin is rotated in the light. The surfaces are quite choice for a small planchet Maris 17-b, as they are struck from a very late stage of the dies on textured flans, giving the surfaces an inherently textured appearance, as here. Though the small planchet examples of Maris 17-b are not included in the most recent census, this piece is one of the finest survivors known of this planchet subtype and was called Condition Census when sold as part of the Henry Garrett Collection in 1992.

PCGS# 522422.

From the Dr. Gordon Shaw Collection. Earlier ex Henry Garrett Collection, Bowers & Merena, March 1992, lot 1322.

240 1786 New Jersey Copper. Maris 17-b, W-4870. Rarity-3. Narrow Shield, Straight Plow Beam, PLUKIBUS—Overstruck on Connecticut Copper. VF-30. 144.6 grains. Painted die variety in right obverse field, similar to the style used by William Wallace Hays to mark his coins in the late 19th century, and perhaps a Hays coin, though lacking the Maris rarity rating he usually inked below the plow handles. A very sharply detailed coin, and perhaps Extremely Fine from the standpoint of actual wear, though its deep ebony surfaces turn to medium brown where the darker patina has eroded away through circulation and natural processes. Overstruck on a Connecticut host, of which little remains but for the clear upper part of the final 7 in the Connecticut host's 1787 date above the E in the beginning of the reverse legend. Overstruck 1786 New Jersey coppers displaying a clear date in the "future" are always in great demand for the sheer hilarity of the situation.

From the Dr. Gordon Shaw Collection. Purchased privately from Norman Pullen, May 17, 1982. Possibly ex William Wallace Hays and Thomas Hall, who purchased Hays' collection.

241 1786 New Jersey Copper. Maris 18-J, W-4875. Rarity-5+. Wide Shield, Bridle. VF-30. 150.9 grains. A very pleasing, two-tone example of this popular "Bridle" variety, so named for the die break that connects horse's snout to the point of its neck. Surfaces are predominantly dark brown, while the devices and legends are lighter brown due to circulation wear. A series of rim bruises and old scratches on the reverse have softened greatly through circulation wear and the granular texture that covers both obverse and reverse. The obverse is centered toward the 4 o'clock position, weakening the last 2 digits in the date, which are also affected by what appears to be a minuscule planchet flaw. This is the Norweb family's second line coin acquired in 1910 and upgraded with the Condition Census piece purchased from New Netherlands 45 years later. Though the 18-J combination is rated only an R-5+, it feels functionally rarer, coming to the auction market less frequently than its assigned rarity might indicate. Here is a pleasing example boasting a provenance reaching back over 100 years.

From the Dr. Gordon Shaw Collection. Earlier ex Thomas Elder's sale of November 18, 1910, lot number unrecorded; Bowers & Merena's sale of the Norweb Collection, October 1987, lot 1324.

242 1786 New Jersey Copper. Maris 18-J, W-4875. Rarity-5+. Wide Shield, Bridle. VF-20. 140.7 grains. Hard, glossy dark ruddy-brown surfaces are quite attractive, with only a minor rim mark at 12 o'clock on obverse to note, in addition to a pair of verdigris spots and a small natural planchet fissure on shield. As with many known examples of Maris 18-J, the obverse is centered towards the 4 o'clock position, and the reverse is centered towards 1 o'clock, affecting the bottom portions of the digits in the date as well as the tops of the letters IBUS UNUM in the reverse legend. This coin was Frederick Taylor's collection coin, and is finer than the recently sold SLT Collection coin; it is not quite as sharp and well-centered as the Ted Craige coin we sold in 2013, but has better surfaces. Though not perfect (not many colonials are!), this is a pleasing example of this rare die combination.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Frederick B. Taylor Collection, March 1987, lot 2179.

Newly Discovered 1786 Maris 18-L New Jersey Copper

The Third Known Specimen

243 **1786 New Jersey Copper. Maris 18-L, W-4880. Rarity-8. Curved Plow Beam, Bridle. Ground Find.** 121.7 grains. An extraordinary coin, found by metal detectorist Peter McGinty in Passaic County, NJ in 2016, all the more extraordinary inasmuch this is the *first* New Jersey copper he had unearthed! As summed up in *New Jersey State Coppers,* co-authors Siboni, Howes and Ish write that "of the 22 varieties that Maris listed as unique in *A Historic Sketch of the Coins of New Jersey,* just three (11-G, 18-L, and 80-ff) were still considered unique at the beginning of 2011." In 2011, a second specimen appeared on eBay, correctly attributed and housed in a PCGS VF35 holder, bringing the count to 2 specimens and selling for a record $105,655.55. Fast forward 6 years to early 2017, when Peter McGinty posted photos of his find to the Colonial Coin Collectors Club online forum asking for confirmation of his attribution and wondering what could be done with the coin. After a variety of recommendations, Peter found his way to Stack's Bowers and his coin found its way into this auction! Clearly a grounder, the surfaces are layered in earthen encrustations that are a sandy light tan in hue, with eruptions of emerald green and lighter minty green patina that has been exposed where the sandy patina has flaked away. The copper surface of the coin is most exposed on the edge, where the patina has mostly flaked away. During our discussions, Peter mentioned to us that it is not unusual to find coppers so heavily encrusted where he metal detects in Passaic County. It would not surprise us if this coin was lost to the ground shortly after it was minted, given the abundant sharpness of the devices despite the corroded surfaces; it had traveled no more than 20 or 30 miles from its place of manufacture when it fell to the ground, only to be rediscovered 230 later. Perhaps this coin is best described as "sharpness as struck, condition as found," a turn of phrase we ascribed to a grounder 1798 Silver Dollar Die Trial in copper we auction in 2007. Despite its roughened surfaces, this coin is without doubt an example of Maris 18-L. Maris obverse 18 is the only 1786 New Jersey copper with the horse head so far to the right, with the snout adjacent to the first A of CAESAREA; and enough of the shield remains to determine its shape, and the position of the top central point of the shield relative to the BU in PLURIBUS pegs this as reverse L. Curiously, at 8 marriages (or remarriages), reverse L is second only to the 10 marriages known for the workhorse reverse J die. Six of the known obverse 18 marriages are plentiful enough, but Maris 18-L is now known by just 3 specimens and Maris 38-L is currently unique. Though this coin is not going to win any beauty contests, its earthen patina is charming in its own right, and its addition to an advanced die variety collection will help one lucky collector make or break the elusive 110 variety milestone.

PCGS# 45424.

Found in 2016 by metal detectorist Peter McGinty in Passaic County, NJ.

244 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. EF-40. 162.6 grains. A sharp and high grade survivor of the Bridle type, here with two tone surfaces that are light brown with widely interspersed areas of darker brown on both sides. A slightly unnatural gloss belies an old buffing, undoubtedly an old attempt to smooth out granular surfaces; the edge has been rather obviously smoothed in the process. Well struck, well centered and a rather heavyweight example of the die combination.

From the Dr. Gordon Shaw Collection. Earlier ex Early American Numismatics Mail Bid Sale, May 1991, lot 78.

245 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. VF-25 (PCGS). 137.2 grains. Light brown, smooth and with bluish highlights in the peripheral fields and within the intricacies of the legends. Well centered with full denticles and a full strike for the issue. A pleasing specimen of a popular "named" *Red Book* type.

PCGS #501.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, October 23, 1982.

246 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, No Bridle. VF-20. 154.0 grains. Dark chestnut brown overall, the highest points of the devices and legends are worn to a lighter brown hue. Well centered on a broad flan that has accommodated much of the denticulation on both sides. A tiny mintmade flan depression at rim above IB on reverse is joined by a single rim bruise at 9 o'clock as well as some old purposeful scratches behind horse's head that resemble a Chinese character turned on its side. As the most common of the "Bridle" varieties, Maris 18-M is the one targeted by type coin collectors, leaving the interesting, early "bridleless" die state to die variety and die state collectors. The bridleless state, or Die State 1, of Maris 18-M is very scarce, especially in the mid-grades, as here, and in terms of sharpness, this coin rivals the Choice VF SLT collection coin we sold in 2012.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Ezra Cole Collection, January 1986, lot 1213.

247 1786 New Jersey Copper. Maris 18-N, W-4895. Rarity-5+. Wide Shield, Bridle. VF-20. 133.8 grains. A rare variety that was long thought to be Rarity-6, though recently lowered to Rarity-5+, and without any impact on actual availability or value in the marketplace; the legions of New Jersey copper collectors still each need one example! Surfaces are mostly light brown, with areas of darker brown patination in the fields and most protected areas of the devices. "Some unimportant porosity," as it was described in the 1987 Taylor Sale, is actually better described as the surface texture created by the two-tone surface patina. A minuscule rim clip above S of PLURIBUS will forever define this as the Taylor specimen, which was once called "possibly, the finest known example." Though the modern condition census does not include this coin, it is a very appealing copper that will well represent the die combination in the next cabinet it graces.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Frederick B. Taylor Collection, March 1987, lot 2181.

Gorgeous 1787 Maris 19-M NJ Copper

Ex Dr. Maris-Garrett

248 **1786 New Jersey Copper. Maris 19-M, W-4900. Rarity-5. Wide Shield. EF-45 (PCGS).** 146.8 grains. When sold in the Garrett Collection Sale, this coin was ably described as "A Rarity-6 item. The I of the date is far to the left of the 7 and is sharply slanting, a die engraving error. From the Maris Collection sale, lot 388, where it is illustrated and described as 'the finest specimen of this rare date [sic] I have seen, barely circulated.' Indeed, it is a lovely coin, sharp Extremely Fine if not AU with full obverse and reverse denticles. Medium brown, smooth surfaces. Finer than the coin used to illustrate the Maris reference book published in 1881." Struck from Siboni-Howes-Ish's Die State 3, the undulating mound created by the sunken die clearly visible even from a distance, and the long die crack connecting the letters REA to the plow to the large denticle below the 6 in the date is sharp and bold. This coin is listed as tied for 3rd finest in the Condition Census, though we feel that it is just as nice as the number 2 specimen listed as "EF+" based on sharpness and surfaces. Here is a coin whose choice surface condition and unbeatable Maris-Garrett provenance will collide to produce an outsize prices realized.

PCGS# 498

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 388; T. Harrison Garrett Collection; Bowers & Ruddy's Sale of the Garrett Collection, October 1980, lot 1412; Early American Numismatics, May 15, 1984. Listed in the census as belonging to Anton, we surmise that this actually went to EAN or one of its clients directly from the Garrett sale before EAN sold it to Dr. Shaw.

249 1786 New Jersey Copper. Maris 20-N, W-4905. Rarity-4. Wide Shield, Curved Plow Beam—Double Struck. EF-40. 154.7 grains. Boldly and clearly double struck, the first strike was about 20% off-center, while the second strike was the main, centered impression from the dies. A tremendous amount of the initial strike is visible, interwoven with the main strike and almost creating the illusion of 3 strikes where the bottoms of the shields overlap on the reverse. Very closely double struck examples of Maris 20-N exist, though we do not recall seeing one as impressive as this. This is a high grade New Jersey copper, its details rivaling those EFs in the condition census but without their choice surface quality. Here the dark ruddy brown surfaces display a light uniform porosity, with a thin planchet striation meandering from rim around 12 o'clock through SAR of CAESAREA. Struck from the later, failing state of the obverse die, though the overlapping strikes and the surface texture preclude us from determining whether it is Die State 2 or 3. A remarkable error coin from the die combination that is known as one of the "Drunken Die Cutter" varieties.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August.

Condition Census Maris 21-N

250 1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Wide Shield. EF-40 (PCGS). 151.2 grains. Handsome medium brown surfaces are quite smooth and glossy, with the only visual distraction worthy of note being an old mark next to the first U of UNUM. A minuscule rim clip at 8:00 on the obverse serves to confirm this as the Roper coin, listed as number 5 in the Siboni-Howes-Ish census, tied for this spot with several comparable EFs. Similar in detail to the Ted Craige coin we auctioned in 2013 for nearly $2,000, but without that coin's minor impairments. Colonials, and especially NJ coppers at or above the EF grade level will often show the crisscrossing die lines that usually fade with even slight circulation wear—here we see these die preparation marks between the plow handles, above the plow blade, and to the left and right of the shield on the reverse. A collection of NJ coppers looking like this coin and with its significant pedigree would make an impressive collection indeed!

From the Dr. Gordon Shaw Collection. Earlier ex John L. Roper, 2nd Collection, Stack's, December 1983, lot 303.

251 1786 New Jersey Copper. Maris 21-O, W-4915. Rarity-5. Wide Shield. VF-20 (PCGS). 140.1 grains. Light brown with golden brown highlighting the rims and highest points of the devices, this coin is struck a trifle off-center towards 6 o'clock on the obverse and 12 o'clock on the reverse, revealing the die edge at those points. Surfaces show the minor accumulated detritus of the centuries, showing that this coin spent much time in commerce and then probably sat in a non-collector accumulation before entering the numismatic marketplace. Scarce in any grade, especially with trouble-free wear as here.

From the Dr. Gordon Shaw Collection. Earlier ex Milton G. Cohen Collection Sale, Bowers & Merena, January 1985, lot 2344.

252 **1786 New Jersey Copper. Maris 21-O, W-4915. Rarity-5. Wide Shield, Curved Plow Beam. VG-10.** 129.1 grains. Worn to a light brown hue on both sides, the uniformly porous fields are a bit darker. Centered toward 7 o'clock on the obverse and toward 10 o'clock on the reverse, with minor loss to the bottoms of the date digits. Reverse is in Die State 3, with the distinct die break at E*PL at its most advanced stage. A pleasing, low grade survivor of this very scarce die combination.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, April 19, 1984.

253 **1786 New Jersey Copper. Maris 21-P, W-4920. Rarity-5. Narrow Shield, Curved Plow Beam. VF-30. (PCGS).** 151.3 grains. Light brown surfaces are quite attractive for the die combination. Some minor obverse planchet striations are noted, as are a few trivial intrusions along the reverse rim. A very pleasing example of this scarce die combination. The die crumbling at the reverse rim above the E in the legend is in the advanced Die State 3. A very decent example of this scarce die combination.

From the Dr. Gordon Shaw Collection. Earlier ex Ezra Cole Collection, Bowers & Merena, January 1986, lot 1216.

Very Rare Maris 21-R New Jersey Copper

Ex Mills-Ryder-Boyd-Ford

254 **1786 New Jersey Copper. Maris 21-R, W-4925. Rarity-7-. Narrow Shield, Curved Plow Beam. VG-8.** 135.6 grains. A most distinctive example of this very rare die combination, one which has retained its rarity despite its discovery over 130 years ago by Dr. Maris shortly after the publication of his seminal reference work on the New Jersey coppers series. The coin itself is a pleasing dark brown with lighter olive-brown highlighting the devices and legends, and actual circulation is trouble-free, but for a rim bruise at point of plow blade. Both obverse and reverse were engraved by someone who cherished this piece long before it became important to collectors of New Jersey coppers - "1817" over a script "L. Ford" is engraved atop and to right of horse's neck, while a stray script "L" is partially effaced to horse's left; the reverse is similarly and a bit more ornately engraved "L. Ford" at central shield, with additional surrounding flourishes and a series of border cuts on that side. Obverse is centered toward 4 o'clock, bringing the die edge into view from the 9 o'clock to 12 o'clock positions and leaving just a ghosted remnant of the last digit in the date; the reverse is perfectly centered. Siboni, Howes and Ish document 11 currently known specimens, including this and a piece permanently impounded in the New Jersey Historical Society, leaving only 10 pieces for private acquisition. Since only 2 newly discovered, low grade pieces have traded on eBay since the last public auction offering nearly 14 years ago in part one of the Ford Collection sales, we anticipate that this coin will be hotly contested as a very well pedigreed example of a die combination needed by so many of today's New Jersey copper collectors.

From the Dr. Gordon Shaw Collection. Earlier ex S.H. & H. Chapman's sale of the John G. Mills Collection, April 27, 1904, lot 409; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Bowers & Merena's Frontenac Sale, November 1991, lot 139.

One of Only Four 1786 Maris 22-P No Coulter New Jersey Coppers in Private

From the Oechsner and H. Garrett Collections

255 **1786 New Jersey Copper. Maris 22-P, W-4935. Rarity-7. Date Below Plow, No Coulter. Fine-15.** 127.9 grains. Called "Good" in the Oechsner sale, "VF-20 to 25 technical grade; sharpness: VG-8 to Fine-12" in the Henry Garrett sale, and "cleaned" in both. We find these assessments to be overly harsh. The coin is indeed light golden brown, and the places worn smooth are indeed glossy and iridescently toned, leading one to believe that this may have been cleaned. If so, the cleaning was in the distant past, and the coin has recovered quite nicely. The grade of "Good" does not do this coin justice, as the horse head and plow show much greater detail than Good, and there are plentiful remnants of the vertical and horizontal shield lines, though weakened by uniformly very porous surfaces. The amount of remaining detail has been influenced by the failure of the obverse die, which has sunken considerably, creating the mounding effect in the obverse fields that wore more quickly than the rest of the coin and that makes it appear more worn than it actually is. What appears to be a planchet fissure is noted from central plow through horse's chest, and some corrosion product is visible to left of plow and around horse's mane and neck. Maris 22-P is often overlooked as a No Coulter, as its obverse is separated from the main cluster of No Coulter obverses that are numbered in the 8.5 to 12 range; its coin turn, versus medal turn, die orientation further separates it from its No Coulter brethren. Though Maris 22-P was known to Maris at the time he wrote his treatise on New Jersey coppers over 130 years ago, it has remained extremely rare to this day. A total of 6 specimens are extant, only 4 of which are in private hands and potentially available to commerce. With few great rarities having been on the market in recent years, we anticipate intense competition among the most advanced collectors of New Jersey coppers.

From the Dr. Gordon Shaw Collection. Earlier ex Stack's sale of the Herbert M. Oechsner Collection, September 1988, lot 1264; Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1334.

256 1786 New Jersey Copper. Maris 23-P, W-4940. Rarity-4. Narrow Shield, Curved Plow Beam. VF-25. 155.0 grains. Light olive-brown surfaces exhibit slightly granular surfaces on this well-pedigree example. Struck from the usually seen Die State 2 of the obverse, with the die break above the C, but before the heavy break around 3 o'clock manifests itself. Nearly all lines in the reverse shield are visible, an unusual circumstance for the P reverse. Here is a coin for the collector who values both eye appeal and provenance in his collection of NJ coppers.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Thomas Hall Collection; Virgil Brand Collection; Harold Bareford via New Netherlands in 1951; The Harold Bareford Collection, Stack's, May 1984, lot 133.

257 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam. EF-45. 144.1 grains. Perhaps AU in terms of actual wear, this specimen's light golden tan surfaces are imperceptibly hairlined, with a few verdigris spots on reverse. Maris 23-R oftentimes comes with planchet striations or ragged edge clips as a result of poor metal mixture, and this coin is no exception, given the surface flakiness at upper left obverse quadrant and to a lesser extent at lower left reverse quadrant. Generally well struck, the plow and denticles are especially sharp, with weakness visible in the reverse shield's details, seen even on the Mint State specimen with original mint red from the Taylor sale. A high grade Maris 23-R destined for a well chosen variety set.

From the Dr. Gordon Shaw Collection. Earlier ex Early American Numismatics Mail Bid Sale, March 21, 1992, lot 96.

258 1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-2. Narrow Shield, Curved Plow Beam. VF-35. 151.1 grains. Dark brown, the obverse is hard and glossy, the reverse is uniformly granular by comparison. The coin is overall well-detailed, though some details, notably the date, are weakened by some surface texture. Obverse is centered toward the 3 o'clock position, with the rim nearly touching the tops of the legend in that area, bringing into complete view the distinct triangular denticles around 9 o'clock; reverse is well-centered. An overall visually pleasant example of this most common die combination involving Maris obverse 24.

From the Dr. Gordon Shaw Collection. Earlier ex the 1982 ANA Sale, Steve Ivy Numismatic Auctions, lot 5.

Maris 24-Q from the Foreman and Henry Garrett Collections

One of Just 5 Known Specimens

259 1786 New Jersey Copper. Maris 24-Q, W-4970. Rarity-7+. Narrow Shield, Curved Plow Beam. VG-8. 139.0 grains. A longstanding rarity in the series missing from all but a few of today's advanced New Jersey copper collections. Pleasing, light ruddy brown surfaces are quite smooth at arm's length, though showing a series of long since toned over scratches on both sides. A closer view under magnification reveals a series of microscopic small marks that have joined with circulation to weaken the designs on both sides. The peripheral detail from 1 o'clock to 7 o'clock along the obverse rim are nearly nonexistent, the last 2 digits in the date requiring a reference photo and a good imagination to discern! The flan is somewhat wavy, which we believe has contributed to the coin's uneven wear. Obverse distinctly off-center towards the 3 o'clock position, similar to the Bareford-Anton-Demling specimen; the specimen we sold last November exhibits an obverse that is curiously off-center toward the 9 o'clock position. This, the Foreman-H.Garrett specimen was the last of the die variety to be offered before our offering of a newly discovered, 5th known example graded PCGS VF20 in our November 2016 auction, lot 5398, which sold for $82,250, leaving nearly a quarter of a century and a whole generation of collectors who never had a shot at one. One would think that such a brief interlude between offerings of Maris 24-Q would have been unprecedented, but collectors in 1984 had a chance at the Bareford *and* Picker specimens, both of which we offered at auction in that Orwellian year. Maris knew of only 2 specimens in 1881, and over the last 136 years, the population has grown by only 3 pieces. The sale of this specimen, off the market for exactly 25 years, represents an important opportunity for the most advanced collectors of New Jersey coppers to up their die variety counts by one notch.

From the Dr. Gordon Shaw Collection. Earlier ex Stack's sale of the John M. Foreman, Sr. Collection, May 1989, lot 1362, acquired by Foreman at the 1987 ANA Convention; Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1340.

Ex Dr. Maris-Garrett Maris 24-R

260 1786 New Jersey Copper. Maris 24-R, W-4975. Rarity-5+. Narrow Shield, Curved Plow Beam. VF-20 (PCGS). 161.9 grains. This specimen once graced the collection of New Jersey coppers of Dr. Edward Maris; in his day, only 3 specimens were known, the other 2 of which were mutilated. Though not common by any stretch of the imagination, finding a choice and historic example like this will be a difficult task. Light brown surfaces are smooth and glossy, with two darker toning spots on each side to serve as pedigree markers. Centered a bit toward the left on both sides, pulling the rightmost denticles into full view. Called "Extremely Fine or close to it" when offered in the Garrett and Sherr sales, which is a testament to the eye appeal of this specimen of a variety that always comes with a weakly defined shield.

PCGS# 45424.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 399; T. Harrison Garrett Collection; Bowers & Ruddy's Sale of the Garrett Collection, October 1980, lot 1392; Dr. Stanley Sherr; The Dr. Stanley Sherr Collection, Bowers & Merena, June 1984, lot 3168.

261 1786 New Jersey Copper. Maris 25-S, W-4980. Rarity-5+. Narrow Shield, Straight Plow Beam. VF-30. 155.4 grains. An important example of this very scarce die combination as one of the sharpest available survivors. The amount of detail remaining in the horse's head and especially on the very strongly rendered reverse shield rivals that of those at the top of the condition census, such as the Ford and Taylor specimens, though this coin is lacking the superior surface quality of those pieces. Here we have patches of verdigris filled pits at left obverse and right reverse that are covered with old, toned over scratches that were clearly an attempt to minimize the impact of the verdigris many generations ago. The obverse is sufficiently off-center toward 10 o'clock to bring the die edge into view around 3 o'clock, revealing that the die edge itself was chipped and irregular; the reverse is better centered, though the flan was a trifle too small, leaving the tops of URIBU tight up against the rim. An important specimen that was most probably released by Richard August in favor of the Condition Census piece now in his collection.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, October 1982.

Condition Census 1786 Maris 26-S

Ex Bushnell-Maris-Garrett-Taylor

262 1786 New Jersey Copper. Maris 26-S, W-4995. Rarity-5+. Narrow Shield, Straight Plow Beam. EF-40. 136.8 grains. Listed as EF- and second finest known in the Condition Census, behind only the unverified EF in the Anton collection and followed by a host of coins in the VF range, a testament to the difficulty in finding high end examples of this rare die combination. Medium brown and attractive, with darker toning spots in areas of the fields and a concentrated area of verdigris between horse's head and CAES of CAESAREA. A few short back-and-forth scratches below and to right of O of NOVA have long since blended with the coin's overall patina. Maris surely would have used this coin to illustrate his plate, as it is sharper than the Maris plate for obverse 26, but he acquired the coin from the 1882 Bushnell sale, one year after the publication of his book and plate. Though examples of Maris 26-S with finer surfaces exist, this piece blends completeness of detail with sufficient visual appeal and esteemed provenance, creating the ultimate example of Maris 26-S for the collector seeking the finest overall examples of New Jersey coppers.

From the Dr. Gordon Shaw Collection. Earlier from S.H. and H. Chapman's sale of the Charles Ira Bushnell Collection, June 20-24, 1882, lot 335; Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 401; T. Harrison Garrett Collection; Bowers & Ruddy's Sale of the Garrett Collection, October 1980, lot 1420; Bowers and Merena's sale of the Frederick B. Taylor Collection, March 1987, lot 2196.

263 1787 New Jersey Copper. Maris 27-S, W-5055. Rarity-5-. Outlined Shield. Fine-15. 151.2 grains. A most pleasing, chestnut brown specimen boasting smooth, glossy surfaces and just a few inconsequential circulation marks commensurate with wear. Minor planchet striations are noted below knob-ended plow handles and in field in front of horse head, and a small curved rim clip around 5 o'clock on the obverse does not appear to penetrate to the reverse rim. Struck from Die State 3 of obverse 27, the die cracked between NO of NOVA and the center in a state of grave failure, leaving the obverse die mounded and prone to more advanced wear than the rest of the coin. Smooth, choice and a perfect example to represent the die combination or die state in a well curated collection.

From the Dr. Gordon Shaw Collection. Earlier ex 1990 ANA Midwinter Auction, San Diego Show and Auction Company, March 1990, lot 2433.

264 1787 New Jersey Copper. Maris 27-j, W-5060. Rarity-6+. Outlined Shield. Fine-12. 151.5 grains. Chiefly golden brown with darker brown mostly in the fields, the surfaces are quite granular on the obverse, somewhat weakening the central designs; the reverse by comparison is less intensely granular, leaving abundant fine detail in the central shield device. Three old hits (called "pits" in the Garrett catalog) blend well with the obverse patina, and are more plainly obvious in the old black and white catalog photos of this coin. Some minor bruises are noted at the edge, most visible at the 12 o'clock obverse/6 o'clock reverse position. Long considered Rarity-7, the recent Siboni-Howes-Ish reference drops this to Rarity-6+. They observe that this is the most "common" variety among those discovered after the publication of Maris' 1881 reference, though this has not affected the velocity with which Maris 27-j come to market. We had the good fortune of offering the Lorenzo specimen in 2008, which is perhaps comparable to this specimen inasmuch as one side is clearly better than the other; it brought over $5,000 nearly a decade ago. The other recent specimen to come to auction was the inferior Schettino specimen in January 2010. Other recently offered collections like our Joel Geoffrey (2009), Peter Scherff (2010), SLT (2012) and Ted Craige (2013), were all lacking this die combination. As simply stated in our 1992 Garrett Collection sale catalog, this coin represents an "important opportunity for the advanced collector to acquire an infrequently offered Maris number."

From the Dr. Gordon Shaw Collection. Earlier ex Stack's sale of the Damon Douglas Collection, June 1975, lot 92; Bowers & Merena's sale of the Dr. Stanley Sherr Collection, June 1984, lot 3172; Stack's sale of the John M. Foreman, Sr. Collection, May 1989, lot 1368; Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1345.

Ex Parsons-Ryder-Boyd Maris 28-L

265 1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. Outlined Shield. EF-45 (PCGS). 149.9 grains. Called "Condition Census" in the Frontenac Sale, this coin is easily the equivalent of the litany of EFs listed in the Siboni-Howes-Ish census. It is well centered on a glossy light tan and olive brown flan, with four ruddy-brown toning areas near horse's neck and around date. A higher grade specimen than this will not come with much more detail than this EF, for obverse 28 is very flatly rendered in the die and is not the sculptural tour-de-force that are the date under plowbeam dies. There is a decided simplicity in the design details that lends a certain charm to this die combination, which is one of our favorites in the series. High grade and great provenance combine to make this an ideal specimen for the collection of an advanced New Jersey die variety or Colonial type collector.

PCGS# 503.

From the Dr. Gordon Shaw Collection. Earlier ex Henry Chapman's sale of the George M. Parsons Collection, June 1914; Hillyer Ryder; F.C.C. Boyd; John J. Ford; Bowers & Merena's Frontenac Sale, November 1991, lot 147.

Gorgeous Choice EF Maris 28-S Rarity

266 1787 New Jersey Copper. Maris 28-S, W-5070. Rarity-5-. Outlined Shield. EF-45. 149.70 grains. One of the finest survivors of Maris 28-S, and probably About Uncirculated from the standpoint of actual wear. Numerous bruises are noted along the edge and rims, damage that affected the edge without intruding in any way to the obverse and reverse planes, which are choice chocolate brown and remain glossy, smooth and gently lustrous. Struck from Die State 2 of the obverse die with its "disappearing knobs" of the plow handles, though the die break along the mane that denotes the transition to Die State 3 is evident in the form of a pimple, much like other die surface pimples noted elsewhere in the obverse fields. Obverse well centered, reverse a trifle off-center toward 11:30, rendering the lenders URIBU of PLURIBUS tight to the rim. Shift double struck, mostly obviously so on the reverse, which shows separation of nearly a full letter width; the obverse is also double struck, though much less acutely and confined only to the plow, date and EA of CAESAREA. Here is a coin with a great pedigree for New Jersey coppers and whose high grade and positive visual appeal make it more than deserving of a place in the next published Condition Census.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Frederick B. Taylor Collection, March 1987, lot 2199.

267 1787 New Jersey Copper. Maris 28-S, W-5070. Rarity-5-. Outlined Shield. VG-10. 145.6 grains. Dark brown and generally smooth, the obverse is so acutely glossy that it may have been lacquered or buffed in the distant past, while the reverse is much more natural in appearance. Here is a low grade and not unappealing specimen of a die combination with the distinctive heart-shaped reverse shield.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Ezra Cole Collection, January 1986, lot 1220.

268 1787 New Jersey Copper. Maris 29-L, W-5075. Rarity-5. Outlined Shield. Fine-15. 150.1 grains. An early purchase by Dr. Shaw that did not require upgrading, as it is as fine a Maris 29-L as one may find with years of searching. Light brown at the high points, the fields are a variegated combination of light and dark brown on this specimen that is generally smooth and glossy. A pair of faint marks resembling paired parentheses atop central shield will serve to hallmark this specimen for future pedigree research. Well centered and about as well struck as this variety is generally found, the horse head quite weak due to a shallowly cut die that is in a state of beginning failure. The Maris 29-L is one of those unsung scarcities in the series; this example will suitably fill the hole for the die combination in even the most fastidious collector's set.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, May 12, 1982.

269 1787 New Jersey Copper. Maris 30-L, W-5090. Rarity-4. Outlined Shield. VF-25. 150.0 grains. Light olive-tan with darker brown patches and rose overtones, this coin's surfaces show minor porosity and a single short diagonal scratch from third shield point towards shield's center and evidence that it was perhaps cleaned long, long ago. Well centered, sharp and a not unattractive example of this common enough die combination.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, October 28, 1989.

270 1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-3. Outlined Shield. EF-40. 148.7 grains. Glossy, dark olive-brown surfaces display a uniform minor porosity on both sides, while the obverse peripheries exhibit areas of ruddy verdigris concentrated around the legend. Die State 1, perfect dies before the obverse began to crack and shatter. Obverse struck a bit off-center toward 7 o'clock without concomitant loss to any designs and legends; while the reverse is a bit off-center toward 1 o'clock with minor loss to the tops of a few letters. The reverse is also quite distinctly if closely double-struck, though the obverse shows no signs of any double striking. Here is a very appealing Maris 31-L for its technical characteristics.

From the Dr. Gordon Shaw Collection. Purchased privately from Bowers & Merena.

271 1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. Outlined Shield. AU-55 (PCGS). 144.8 grains. Ruddy brown, with nearly full original mint gloss and luster on both sides. Hints of original mint color where it was last to fade are still visible in the intricacies of the devices and legends on both sides. Here is a superior Maris 32-T among the numerous high quality survivors of this common die combination. Well centered, with at least some denticulation visible on both sides and surfaces that are devoid of any incidental marks. Strike is about as sharp and complete as one could hope for on this low relief design, and details is indeed more complete on this coin than on the mint red Gem that is at the top of the condition census; the authors of the census undoubtedly would have strongly considered this coin for the condition census had it been seen in the flesh in recent decades. A handsome piece that would not have to be upgraded, whether it ends up in a variety collection or a well curated type set.

From the Dr. Gordon Shaw Collection. Purchased from Stack's 1989 Fixed Priced List of Coins and Currency of Early American, Lot C164.

272 1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. Outlined Shield. VF-20 (PCGS). 139.3 grains. Glossy light brown surfaces exhibit uneventful wear and superior eye appeal. Both obverse and reverse are centered toward the left, the obverse legends touching the rims as a result. A perfect type coin or mid grade survivor for a well-curated die variety set.

PCGS# 506.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Stanley Sherr Collection, Bowers & Merena, June 1984, lot 3183.

273 **1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head—Overstruck on Connecticut Copper. EF-40.** 138.50 grains. A most visually appealing "Deer Head" copper, its glossy chocolate brown surfaces displaying lighter brown and ruddy highlights. Sharply struck on a Connecticut host, whose legends are abundantly visible intermixed with those of the New Jersey copper overstrike. A small squiggly old scratch is noted just in front of horse's bust point. Apparently struck from the "perfect" obverse die state known as Die State 1, before the crack from rim to singletree develops. Though not rare, truly pleasing survivors of Maris 34-J like this will take dedicated searching to locate.

From the Dr. Gordon Shaw Collection. Purchased privately from Early American Numismatics, May 15, 1984. Earlier ex Hiram E. Deats Collection; William Anton, Jr.

Maris 34-J Struck over 1785 Connecticut African Head Copper

274 **1787 New Jersey Copper. Maris 34-J, W-5115. Rarity-3. Deer Head, Sprig Above Plow. VF-20 (PCGS).** 141. 5 grains. An incredible coin for the sheer clarity and rarity of the host coin—a clearly identifiable and attributable example of a **1785 Connecticut African Head Copper, Miller 4.1-F.4.** The NJ reverse is atop the CT reverse, the obverse effigy's lips, nose, eye, ear and hair curls clearly visible through the horizontal and vertical shield stripes, while AU...CONNEC is visible from the legends. The CT reverse is still clearly visible under the NJ obverse, specifically the shield, the sprig and ET LIB. This specific coin is cited in Mossman's table 29 of New Jersey Overstruck Coins in his *Money of the American Colonies and Confederation.* As if the vivid overstrike were not enough, the coin itself is a choice light brown specimen with glossy, smooth surfaces. As we wrote over 30 years ago, this piece is a "showpiece for the New Jersey specialist."

PCGS# 147876.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Stanley Sherr Collection, Bowers & Merena, June 1984, lot 3185.

275 Lot of (4) 1787 New Jersey Coppers. Maris 34-J, W-5115. Rarity-3. Deer Head. Die State Progression Series. Included in this lot are four coins showing a continuum in the progression of obverse 34 from Die State 3 to Die State 4.

The first coin is a gorgeous, smooth VF-25 with a minor planchet flaw at central horse head. The die crack from rim to singletree and the crack from plow through 7 to denticles is in evidence, as is the general sinking of the plow area. This coin is tantalizing in that it is overstruck on an unidentified host, mostly visible at central shield. It could be a Connecticut copper, but we can't definitively attribute it as such, and our gut says that it may be something unusual.

The second coin is essentially a clone to the first in terms of die state and also grades VF-20 but is uniformly rough with old scratches at centers. It is clearly overstruck on a **1787 Connecticut copper**, the date of the host clearly visible through NUM of UNUM.

Coin number 3 is either in Die State 3 or 4, depending on one's interpretation of how large the cud through the date should be, which is here joining and partly overlapping the 78 in the date. It is VF-20 and perhaps sharper, but quite porous and clearly on a Connecticut host.

The last coin has the large cud connecting rim to plow and wholly obscuring the 8 in the date, making it unequivocally Die State 4. It is VG-8 or better, somewhat porous, and not clearly showing any signs of a host. Strange depressions on both sides are meritorious of further study. The enthusiastic collector could use this 4 coin set as a springboard for collecting the minute progressions in the failure of the Maris 34 obverse.

From the Dr. Gordon Shaw Collection. Earlier ex Coin Galleries Mail Bid Sale, August 1985, lots 1479, 1480, 1481, and 1482.

276 1787 New Jersey Copper. Maris 34-V, W-5120. Rarity-6. Deer Head. VF-20. 141.2 grains. Given the apparent sharpness of the surviving parts of the designs and legends, it would not shock us to learn that this coin was lost to the ground when it was Mint State or nearly so. The horizontal shield lines and even the verticals seem complete, and the scrolls below the shield are visible though the dusky gray brown surfaces are heavily corroded on both sides. Given the strength of remaining detail, we surmise that this coin is in the early, unfailed state of reverse V. The coin's surfaces are so compromised that no unequivocal signs of a host remain, though a tantalizing line connecting the C of CAESAREA to rim and back to A of NOVA could be the outline of a lower shield point, as a good percentage of Maris 34-V specimens are known struck over Maris 34-J and Maris 35-J New Jersey coppers. Here will be a relatively inexpensive example of a very rare New Jersey copper die combination.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, July 8, 1983.

1787 Maris 36-J — The Maris-Garrett Specimen

Famous Maris Obverse Plate Coin

277 **1787 New Jersey Copper. Maris 36-J, W-5935. Rarity-6+. Outlined Shield. Good-4.** 127.4 grains. Perhaps the most famous example of Maris 36-J known, the "unique" example known to Maris at the time of the publication of his New Jersey coppers reference in 1881. Unbeknownst to him, he had another example of Maris obverse 36 in his collection, a coin struck from the same die on both sides (also part of the Dr. Shaw collection and offered in this sale); given the difficulty of the condition and strike of that coin, he believed it was struck from a different die, calling it obverse 82 and placing it in the lonely lower right corner of his famous plate. The present coin is quite pleasing given the challenges of the obverse die, which failed early, here represented in Die State 3, described by Siboni-Howes-Ish as when "the central weakness advances to encompass most of the plow and all of the horse except for the ears." The highest points of the remaining designs and legends are worn to a light brown, while the lightly porous fields are a dark chocolate brown. A scattering of old scratches are noted in the upper right quadrant of the reverse. Historically, Maris 36-J comes to market only when the great named collections have been sold, though we have had the good fortune of selling three of this die combination in recent years from various sources. One from the Ted Craige collection sold in 2013 was graded VG-7 and brought $6,462.50. Two other non-provenanced pieces were sold in 2014, one called Good-4 that sold for $9,106.50 in March 2014, and another called "Fine-12 Heavy Scratches" whose obverse was nearly obliterated but whose reverse showed perhaps the most complete reverse J seen in this combination; it sold for $3,818.75. We expect this very rare coin with a pedigree chain unbeatable in the field of New Jersey coppers to be hotly contested and to sell in the mid to high end of this range.

From the Dr. Gordon Shaw Collection. Earlier ex Harlan P. Smith's sale of the Edward Maris Collection, 1886, lot 418; Bowers & Ruddy's sale of the Garrett Collection, October 1980, lot 1430; Bowers & Merena's sale of the Dr. Stanley Sherr Collection, June 1984, lot 3189; Bowers & Merena's sale of the Saccone Collection, November 1989, lot 1596; Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1360.

Unique "Maris 82-hh"
Ex Maris and Garrett Collections

278 1787 New Jersey Copper. Maris 36-J (i.e. "Maris 82-hh"), W-5135. Unique for the Error. Outlined Shield—Flipover Double Strike and "Double Brockage". AG-3. 127.6 grains. This unique coin hails from our sale of the Garrett Collection, in which we described it as follows:

From the Maris Collection sale, 1886, Lot 497. Dr. Maris considered it to be a circulating counterfeit and believed it to be unique, since it has the horse's head and plow on both sides. However, later students of the series have concluded that it is a mis-striking of Maris 36-J...Richard Picker and the cataloguer both have come to the same conclusion and feel that after the first normal striking the coin flipped over in the dies and was struck again after a blank planchet was introduced between the dies. This would account for the obverse on each side as well as other inconsistencies. The present piece was used to illustrate the Maris reference book in 1881. The grade is difficult to determine for the piece is mis-struck, and very little remains of the legends. We will designate it as About Good.

A very important piece from a historical viewpoint. A sketch of this 'unique' item appeared later in the Guttag.... description of Jersey coppers and illustrates better than our photograph what devices can be seen.

We can add but little to this able description other than to say that we believe this to be some sort of mint sport, rather than a true error—Richard Picker and Garrett cataloger Q. David Bowers assumed that a blank planchet intervened between the this coin and the reverse die during each strike. It was actually a struck coin, placed with the *reverse against the coin,* creating a brockage strike on each side, elements of which are visible around the peripheries of both sides. Strongest and clearest are the reversed and incused M* of the final part of the reverse legend, visible before NOVA on *both sides*, moving in a counterclockwise direction. There are also other incuse letters that are much less distinct and that can easily be mistaken for pits or other damage. We also believe we can see part of the left outline of the shield and some of the vertical stripes in the left center of the side of this coin display denticles around the 2 o'clock position. To have a brockage of the reverse design of a coin on the "reverse" of each of the obverse strikes would mean that the struck coin was manually placed between the blank planchet and the reverse die, rather than a brockage made in the normal order of things, which is always of the same side/design as the right-reading side/design.

Though Maris 82, found at the lower right corner of Maris' famous plate, or Maris 82-hh, as this unique coin later came to be known, has been delisted as a die variety, its long history, illustrious pedigree, and technical fascination will make it irresistible among today's generation of advanced New Jersey copper enthusiasts.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 497; T. Harrison Garrett Collection; Bowers & Ruddy's Sale of the Garrett Collection, October 1980, lot 1486; Bowers and Merena's sale of the Dr. Stanley Sherr Collection, June 1984, lot 3276.

279 1787 New Jersey Copper. Maris 37-J, W-5140. Rarity-5+. Outlined Shield, Goiter. EF-40. 143.0 grains. An incredible example of Maris 37-J, called "high Condition Census for technical grade" when we last sold it in 1992. That assessment is still true today, as it is as sharp if not sharper than those listed in the Siboni-Howes-Ish Condition Census, like the Scherff-Siboni coin called EF or the Ted Craige coin we sold in 2013, which we catalogued as EF-40. The olive-brown surfaces are remarkably smooth for the Goiter type, except for a concentrated area of roughness below horse's bust that is most probably inherent to the flan. Well centered and well struck on a planchet with a planchet cutter lip from the 2 o'clock to 6 o'clock position on the reverse; there is also a very subtle natural planchet graininess in the reverse field near the lip. The granular EF Keller example brought $16,675 at auction in 2010, while the superb EF-40 Ted Craige coin, smooth and choice but for some minor edge bruises, brought an astounding $23,500 in our January 2013 Americana Sale. Though we don't expect realizations in the five figures for this piece, we do expect strong competition for a specimen of Maris 37-J that is far more choice than your average example.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1361.

280 1787 New Jersey Copper. Maris 37-J, W-5140. Rarity-5+. Outlined Shield, Goiter. F-15 (PCGS). 167.4 grains. Worn to a glossy light brown tone at the high points of the designs, legends and rims, the fields are a deeper chestnut brown and graphite gray in tone. Well centered with nearly full denticulation on the obverse, and nearly none at all on the reverse, as usual for the variety. Though not plated in the Picker sale catalog, the small planchet flaw at the 3 o'clock position above the M on the reverse serves to brand this as the Picker specimen. Very few superior specimens of Maris 37-J exist; the present piece is about as choice as will be readily found.

PCGS #522.

From the Dr. Gordon Shaw Collection. Earlier ex Rickard Picker Collection, Stack's, October 1984, lot 210.

Elusive Rarity–6+ Maris 37-X

Ex Henry Garrett

281 1787 New Jersey Copper. Maris 37-X, W-5145. Rarity-6+. Goiter. Fine-15. 150.7 grains. One of the prizes in the Dr. Gordon Shaw Collection, and the first of the die variety that we have sold since our sale of the Joel Geoffrey specimen in the January 2011 Americana Sale. Dark brown meanders around dominant orange tan surfaces that are relatively smooth and glossy though joined by a series of small pits at lower left obverse and a few small scraggly planchet flaws on both sides. Well struck and well centered on a flan large enough to accommodate all the designs and most all of the denticulation on both sides. Struck from the late state of the reverse die, the shield sunken and failing, and a set of clashed denticles visible at the lower left periphery; the strange die failure covering the tops of IBU of PLURIBUS that according to Siboni-Howes-Ish, comes and goes without direct correlation to the progression of the central die failure, is also present. The current example of Maris 37-X is a touch sharper than the Fine-12 Joel Geoffrey specimen we sold for $17,250 in January 2011, though Geoffrey's has a stronger shield. The Peter Scherff example we auctioned in March 2010 was graded VG-8 and has choice surfaces but displayed significantly less detail than the Dr. Shaw coin on both obverse and reverse; it brought $7,475, which we thought was inexpensive given the choiceness of its surfaces. We expect active bidding from the goodly number of die variety collectors who still need the variety.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1363.

Second Finest Known Maris 37-Y New Jersey Copper

282 1787 New Jersey Copper. Maris 37-Y, W-5150. Rarity-5. Outlined Shield, Goiter. EF-40. 148.9 grains. Listed as second finest known in the Siboni-Howes-Ish census and given a grade of Fine+, clearly a net grade assigned in light of the uniformly granular surfaces. This is the sharpest Maris 37-Y that we have seen in hand or in photos, and is well struck on a large flan more than large enough to accommodate the entirety of the denticles and even a margin beyond them. A planchet depression and planchet cutter lip are noted from the 12 o'clock to 5 o'clock section of the obverse rim and corresponding area of the reverse rim, resulting in an uneven surface in that region. The obverse die state is interesting here, as it is in Die State 1, with the goiter, die break on scroll, and die break through coulter, whereas Siboni-Howes-Ish comment that all known examples of Maris 37-Y are in Die State 2, which adds the die spalling to right of coulter. The existence of this earlier die state specimen would mean that Maris 37-Y is known in remarried states of the die combination, as for example Maris 37-J is known in both Die States 1 and 2. Here is the chance to own one of the finest survivors of Maris 37-Y in addition to a technically very interesting piece begging further study.

From the Dr. Gordon Shaw Collection. Earlier ex Stack's sale of the Edward Hessberg Collection, June 1991, lot 1301.

283 1787 New Jersey Copper. Maris 37-Y, W-5150. Rarity-5. Outlined Shield, Goiter. Fine-15. 151.40 grains. Dark brown and apple green patination are akin to that seen on choice Roman sestertii, on which such a patina is greatly valued. Surfaces are lightly porous, and there are a series of old scratches crisscrossing the reverse shield. Relatively well struck and well centered on a flan that appears slightly ovoid, the lower reverse has a very rough appearance, a muddle of planchet roughness and the die failure that afflicts reverse Y in its latest states. A sharp and not unattractive specimen of this *Red Book*.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, December 14, 1983.

284 1787 New Jersey Copper. Maris 37-Y, W-5150. Rarity-5. Outlined Shield, Goiter. Fine-15. 135.6 grains. Light golden brown surfaces range from areas of perfect smoothness to those roughened by a combination of circulation, porosity, planchet roughness and worn dies. The obverse die especially is a very advanced state, clearly featuring the extensive spalling around the foreparts of the plow and behind the horse's head that gives those areas of the obverse a very textured appearance. The lower right reverse shows extreme planchet roughness, which has weakened the detail on the corresponding area of the obverse. Here is a technically interesting specimen that would be ideal for a die state study of this very scarce die combination.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, December 14, 1983.

Ex Maris-Garrett Specimen of Maris 37-f

The Maris Plate Coin

285 1787 New Jersey Copper. Maris 37-f, W-5155. Rarity-4. Outlined Shield, Goiter. EF-40. 165.5 grains. Well struck on a broad flan wide enough to accommodate all of the denticles on both sides, and even the die surface beyond the denticles. The devices and legends are sharp, and even a trifle sharper than the Ford-Siboni specimen called EF+, though without that coin's supremely choice surfaces. This coin is a glossy olive brown, with some ruddy deposits around the plow and uniformly granular surfaces on both sides. A thin old scratch extending from right obverse field through plow and another through central shield are this coin's only circulation marks of note. Dr. Edward Maris used this sharp specimen from his collection to illustrate both obverse and reverse dies in his now famous plate; T. Harrison Garrett purchased it from the 1886 sale of his collection, cementing this particular specimen as perhaps the best pedigreed Maris 37-f in existence. Here is a coin that will likely land in the cabinet of a collector looking not only for high quality coins but also coins that have been owned by previous prominent collectors; that lucky collector will be only the 5th owner of this coin in what may be more than 140 years!

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 424; T. Harrison Garrett Collection; Bowers & Ruddy's Sale of the Garrett Collection, October 1980, lot 1433; Bowers & Merena's sale of the Frederick B. Taylor Collection, March 1987, lot 2213.

286 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Outlined Shield, Small Head. VF-30. 145.0 grains. A sharp, dark brown specimen of this "Small Head" type with uniformly porous surfaces and some areas of minor corrosion. A pleasing specimen at arm's length with textured surfaces when viewed up close.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August.

287 1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-5. Outlined Shield, Small Head. VF-30 (PCGS). Medium brown with lighter brown in the background of both obverse and reverse. Some minor planchet fissures are noted both below plow handles and through central shield and do not distract from the overall bold eye appeal of this well-centered, well struck and well-made New Jersey copper. A very thin hairline through scroll and just nipping the corner of the truncation of horse's bust is this coin's only circulation mark worth of note. Low grade survivors of Maris 38-Z are available, though Choice VF pieces like this one are decidedly hard to find for this R-5 die combination.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, June 22, 1990.

288 1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-5. Outlined Shield, Small Head. VF-20. 113.6 grains. Choice light chocolate brown surfaces display splashes of darker patina when held at arm's length. Centering is essentially perfect on the obverse, with a distinct planchet cutter lip extending along the entire obverse periphery from 3 o'clock to 9 o'clock; the reverse is a centered a touch toward 9 o'clock with almost no sign of the planchet cutter lip other than a tiny "pinch" above the U of PLURIBUS. Though very scarce as a die variety, a goodly number of specimens in the VF range are known, few of which compare to this in terms visual appeal and choiceness of surfaces. Struck from Die State 2 of the reverse die, defined by the die failure that stretches from *PL of the legend horizontally through shield to the UNU of UNUM; according to Siboni-Howes-Ish, only a few specimens of this die state are known. A technically interesting example of Maris 38-Z whose evenly worn beauty makes it a pleasure to hold and enjoy in hand.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Ezra Cole Collection, January 1986, lot 1226.

289 1787 New Jersey Copper. Maris 38-a, W-5180. Rarity-5. Outlined Shield, Small Head. VF-25. 146.1 grains. Light olive brown high points stand out against backdrop of darker brown on both sides, the surfaces showing an overall textured quality that is due as much to inherent planchet roughness as to a slight granularity that has developed over the centuries. A zigzag planchet flaw starts at central shield and extends to rim at 9 o'clock, where it turns into a full blown void. Obverse scraped at upper left. Date is weak though visible on this well pedigreed example that is listed in position 5 in the Condition Census.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Henry Garrett Collection, March 1992, lot 1368.

290 1787 New Jersey Copper. Maris 38-a, W-5180. Rarity-5. Outlined Shield, Small Head. Fine-15. 144.3 grains. Worn to a perfectly smooth, medium brown with lighter coloration at the high points and a halo of light brown around the date and central plow. A planchet cutter lip is noted around the 11 o'clock to 1 o'clock position of the reverse, which we believe has had a hand in weakening the bottom portions of the date, which are at the corresponding area of the obverse. Both sides are a trifle off-center, without any great detriment to the legends. A single long scratch is noted in right obverse field and is the only individual circulation mark worth of note. The rarity rating for Maris 38-a has vacillated between Rarity-6 and Rarity-4 in recent decades and is now set at what we believe to be a more representative Rarity-5 rating. Dr. Shaw had the good fortune of acquiring 3 examples of Maris 38-a, and we believe that overall this is the nicest of them.

From the Dr. Gordon Shaw Collection. Earlier ex Stack's sale of May 1991, lot 192, possibly from the Richard Picker collection, as were many of the Colonial coins in this auction.

291 1787 Maris 38-a, W-5180. Rarity-5. Outlined Shield, Small Head. Fine-15. 140.2 grains. When last sold as part of the Picker collection, this coin was called "probably one of the top two or three known" of a variety then considered to be Rarity-6. Though no longer R-6 and no longer considered to be one of the top known survivors, it nevertheless is quite pleasing. Its slightly striated surfaces are light brown on the obverse and a decidedly darker brown on the reverse. Date is weakened by the striations but visible, both obverse and reverse are ever so slightly off-center towards the 9 o'clock position. Here is an example of the rare Maris 38-a for the collector who values a coin with an unimprovable and lengthy chain of prominent previous owners.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 425; T. Harrison Garrett Collection; Richard Picker, purchased privately from the Garrett Collection; Stack's sale of the Richard Picker Collection, August 1984, lot 214.

Sharp 1787 Maris 38-b
The Stickney-Ryder-Boyd-Ford Specimen

292 1787 New Jersey Copper. Maris 38-b, W-5185. Rarity-6+. Outlined Shield, Small Head, PLUKIBUS. Fine-15. 148.1 grains. Finding an example of Maris 38-b is a challenge, but finding a nice example is all but impossible. Dr. Shaw chose well in purchasing this well pedigreed example, as it was about as good an example as one could hope for. The color is an ideal medium to dark brown, the surfaces showing some pitting and porosity. The highest points of the designs and legends show a series of now textured scratches that have been minimized by ensuing circulation. A single planchet fissure wends its way from scroll through plow handles to leading 1 of date on the obverse, and a minuscule rim clip is perceived only at the 3 o'clock position of the reverse. The strike is sharp, the horse head, plow and shield are complete and strong, as is the distinctive "K" or broken B in the reverse legend. Both recently sold examples of Maris 38-b sold in the mid $2,000s: the Ted Craige example we sold in 2013 has similar sharpness but is horribly porous, and the smoothly worn but badly scratched "Good-4" we sold in our November 2014 Baltimore auction. Given its magnificent provenance, sharp details and better than average surfaces, we predict that this Maris 38-b will be hotly contested and sell well above the examples cited above.

From the Dr. Gordon Shaw Collection. Earlier ex Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 290; Hillyer Ryder; F.C.C. Boyd; John J. Ford Jr; Bowers & Merena's Frontenac Sale, November 1991, lot 167.

293 1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3. Outlined Shield, Small Head. VF-25. 155.7 grains. Dark chocolate brown with an area of thin patina across left obverse, the surfaces are generally glossy and choice and display trouble-free wear. A thin hairline scratch arcs from N of NOVA through snout of horse on pleasing example struck from the failing state of the reverse die that shows multiple areas of die sinking and partially disappeared B in the reverse legend.

From the Dr. Gordon Shaw Collection.

1787 Maris 39-a NJ Copper, Ex Maris-Garrett

Maris Obverse and Reverse Plate Coin

294 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Outlined Shield. EF-45 (PCGS). 153.9 grains. Here is an lovely example of a common die combination with an uncommonly good provenance. Dr. Shaw had the foresight and good luck to buy coins from the Garrett Collection when they became available. In this specimen we have a coin owned not only by the Garrett family, but also by Dr. Edward Maris himself; he in fact used both obverse and reverse to illustrate the plate that accompanied his seminal 1881 die variety manual of NJ coppers. Light chocolate brown with hints of olive, this specimen exhibits a touch of mint gloss that is the key to its visual appeal. A remarkable coin that is well-centered, well struck, and listed in the condition census as number 7 with an AU grade.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 430; T. Harrison Garrett Collection; Bowers & Ruddy's Sale of the Garrett Collection, October 1980, lot 1436; Bert Cohen; Early American Numismatics, May 15, 1984.

295 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Outlined Shield. VF-35 (PCGS). 146.6 grains. Sharply struck with full definition in the obverse and reverse devices, this well centered example of the Maris 39-a die combination exhibits glossy brown surfaces with iridescent rose, blue and gold highlights, possibly from a cleaning long ago. Some minor planchet flaking is noted on both sides. An even and not unattractive survivor of this common die variant.

From the Dr. Gordon Shaw Collection.

Ex Mills-Ryder-Boyd-Ford "Llama Head"

296 1787 New Jersey Copper. Maris 40-b, W-5200. Rarity-5+. Outlined Shield, Llama Head. VF-20. 148.1 grains. A sharp example of the "Llama Head," a moniker coined by cataloguer Tom Rinaldo in the second C-4 Auction in 1996, according to Siboni-Howes-Ish. The llama was shallowly rendered in the die and is here fully outlined, with hair detail visible in its mane and a hint of its eye just barely discernable. Surfaces are dark olive brown and attractive, if a bit pebbly in texture, emphasized by the worn reverse die which has imparted its own textured surface to the coin. A thin meandering planchet fissure begins at 9 o'clock along the reverse rim, extends to shield outline and then seems to disappear and then reappear as a shallow flan flaw in the horizontal shield lines. Maris 40-b has a strong following among collectors and commands prices seemingly in excess of what one might expect from a Rarity-5+ designation, perhaps hinting that it is much closer to Rarity-6 than Rarity-5. The present example is far nicer than the striated and scratched SLT specimen we sold in 2012, though not as nice as the gorgeous Ted Craige example that we sold in 2013. While the Craige specimen has the advantage of being struck on a French coin made of well mixed copper, this example of the die combination has the advantage of positive visual appeal and an illustrious pedigree chain extending back over a century.

From the Dr. Gordon Shaw Collection. Earlier ex S.H. & H. Chapman's sale of the John G. Mills Collection, April 27, 1904, lot 435; Hillyer Ryder; F.C.C. Boyd; John J. Ford; Bowers & Merena's Frontenac Sale, November 1991, lot 170.

297 1787 New Jersey Copper. Maris 41-c, W-5205. Rarity-5+. Outlined Shield. VG-8. 134.3 grains. Lightly porous, medium brown surfaces are a bit rougher on the reverse, which shows some pitting and a flurry of scratches that have been minimized by circulation wear. The shield is much sharper than the given sharpness grade indicates, but the peripheries and legends are too weak to warrant a higher grade. A coin made distinctive by its straight planchet clip at lower left obverse and its Homer K. Downing pedigree, who is best known for his collection of U.S. Large Cents.

From the Dr. Gordon Shaw Collection. Earlier ex Homer K. Downing Collection; Frederick B. Taylor Collection; Bowers & Merena's sale of the Frederick B. Taylor Collection, March 1987, lot 2222.

298 1787 New Jersey Copper. Maris 42-c, W-5210. Rarity-5+. Outlined Shield. Fine-15. 144.3 grains. Uniformly very porous on both faces of this dark brown specimen, a hint of remaining detail in the devices and shield belie the undoubtedly high grade coin that existed before the porosity set in. Pleasing nonetheless for the evenness of the surfaces, we note the faded existence of a Painted Die Variety in the right field, now indecipherable, though it might be a 4 over 2 indicating obverse 42.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Milton G. Cohen Collection, January 1985, lot 2361.

299 1787 New Jersey Copper. Maris 42-c, W-5210. Rarity-5+. Outlined Shield. VG-10. 148.4 grains. A second example of the variety purchased by Dr. Shaw, evidently as a representative of the later, failing state of the obverse die known as Die State 3. Obverse is light brown, with textured fields that provide a backdrop to the devices and legends that are smoothly worn; the reverse is quite pitted, breaking up the continuity of the shield and legends. Struck slightly off-center on an ovoid flan. Though not the best Maris 42-c in existence, it will serve the more modest collector's quest to acquire as many New Jersey copper die varieties as possible.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, May 18, 1986.

300 1787 New Jersey Copper. Maris 43-Y, W-5220. Rarity-5-. Outlined Shield. EF-40. 142.4 grains. Though carried on the census as VF and tied for 2nd finest known, the fine die features preserved in the fields and intricacies of the devices are usually found on New Jersey coppers grading at least EF. Shimmering olive-brown surfaces display light blue overtones on both sides on this glossy and very visually appealing survivor of the die combination. Two opposing areas of flattening along the peripheries above OVA CAES and above BUS UNU of the legends appears to be the result of squeezing in a vice or some such tool; we believe this to be a post-strike phenomenon as the squeezing transferred marks from the tool that are now sharper than the rest of the coin, which would not make sense on a circulated coin like this. Here is a significant if imperfect specimen of this scarcer die combination boasting a pedigree that is virtually unimprovable for a New Jersey copper.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 434; T. Harrison Garrett Collection; Richard Picker, purchased privately from the Garrett Collection; Stack's sale of the Richard Picker Collection, October 1984, lot 217.

301 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Outlined Shield. AU-55 (PCGS). 145.3 grains. Lustrous brown surfaces exhibit the original mint gloss associated with high grade Colonial copper. Maris 43-d is perhaps the most common New Jersey die combination, though superb specimens like this are few in number. The strike is sharp, though a bit of planchet texture around the plow handles on the obverse and the corresponding area of the reverse has weakened the design and legends in that confined area. Superb specimens of Maris 43-d like this are what make the quintessential type coin for those desirous of owning just a single pretty New Jersey copper for their collection.

From the Dr. Gordon Shaw Collection. Earlier ex Pine Tree Rare Coin Auction Sales Company's Promised Lands sale, April 1974, lot 279; Bowers and Merena's sale of the Dr. Stanley Sherr Collection, June 1984, lot 3207.

Condition Census 1787 Maris 44-d New Jersey Copper

302 1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Outlined Shield, Sleigh Runner. EF-45. 151.6 grains. Rich and glossy, chocolate brown on both sides with a speckling of lighter orange-tan on both sides of this choice New Jersey copper. This coin would be considered beautiful if a Maris 43-d, but a Maris 44-d is much harder to acquire in such superb quality and with such premium surfaces. Obverse is centered toward the 4 o'clock position, without any loss of detail, while the reverse is a trifle off-center toward the left. Ranked as tied for 2nd finest known with a host of other examples called EF, we believe it is the most pleasing and perfect EF among them. For example it is as nice as the "EF-" O'Donnell coin we sold for $4,140 in 2001, but lacking its tiny inherent planchet flaws, and equivalent to the Ford specimen we sold in 2003 for $6,037.50, but without its planchet striations and with better centering. With every look we like this New Jersey copper more and more, and it will undoubtedly end up in a finely curated cabinet of only the best New Jersey coppers.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Frederick B. Taylor Collection, March 1987, lot 2227; Stack's 1989 Fixed Price List of Coins and Currency of Early America, lot C169.

303 1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Outlined Shield, Sleigh Runner. Fine-15. 136.5 grains. A lovely medium brown specimen that served as Dr. Shaw's front line collection coin before he upgraded to the marvelous Taylor specimen in this sale. Smooth and well struck, though a bit soft at the obverse periphery, the result of some minor planchet flaws that are often found on examples of this die combination. Date is full and strong, distinct arcing die gouges through shield are more obvious than on the Choice EF specimen as a result of flattening through circulation wear. Here is coin ideal for inclusion in a mid-grade type or variety collection.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August.

304 1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. Outlined Shield, Sleigh Runner—Triple Struck, Partial Brockage. Fine-12. 149.0 grains. A fascinating New Jersey copper that spent three interludes between the 44-d die pairing. We are unsure as to the order of the strikes, but we believe that the first strike was the 95% off-center "tab" striking featuring nothing more than the first 3 date digits; the reverse appears to be blank, but we make out the incused, reverse outline of the top of a 7, meaning that this is a partial brockage on the reverse. The second strike was apparently the normal-looking strike that is perfectly centered. Then we believe the third strike was rotated about 45 degrees and about 20% off-center, with a partial brockage reverse; the date of this strike is seen in the plow handles of the centered strike, while its plow handles are seen below the centered strike's horse head, and NO of the third strike is seen to the right of NOVA of the centered strike. The partial brockage is seen in the guise of the partial, incused and reversed letters EA (above leading U of UNUM) and NOV (at lower shield point) on the reverse of the centered strike. The coin itself is dark brown and fairly choice, with just a bit of verdigris well hidden around the second U of PLURIBUS. Here is a coin that has been off the market for nearly 35 years and that will delight the current generation of New Jersey copper collectors.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, February 8, 1983.

305 1787 New Jersey Copper. Maris 45-d, W-5240. Rarity-5+. Outlined Shield. Fine-12. 149.0 grains. Dark olive-brown surfaces are slightly granular, the devices and legends worn to a lighter tan in contrast. Obverse decidedly off-center toward 7 o'clock, the rims now touching the tops of NO and the bases of the 178 in the date; the reverse is similarly off-center toward 10 o'clock, affecting the tops of RIB of the legend. A small curved planchet clip is noted about AR of CAESAREA when viewed from the obverse. Here is an example of this rare die variety from the Spiro Collection, the first significant auction of New Jersey coppers in the modern era of New Jersey coppers collecting.

From the Dr. Gordon Shaw Collection. Earlier ex Hans M.F. Schulman's sale of the Jacob N. Spiro Collection, March 18-19, 1955, lot 1540; to New Netherlands Coin Company for F.C.C. Boyd; John J. Ford, Jr.; Bowers & Merena's Frontenac Sale, November 1991, lot 177.

306 1787 New Jersey Copper. Maris 45-e, W-5245. Rarity-5-. Outlined Shield. VF-30. 143.4 grains. Condition Census if considering only detail, this coin displays light brown on the devices and legends, dark brown in the fields, and a peppering of verdigris pits on the obverse and just a few on the reverse. Well struck, with hard and somewhat glossy surfaces that are not wholly unattractive despite the verdigris.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Ezra Cole Collection, January 1986, lot 1232.

1787 Maris 46-e, Ex Bushnell-Ryder-Boyd-Ford

307 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. AU-55 (PCGS). 145.7 grains. A gem specimen of this common die combination that nearly always shows bold die clashing of the reverse design in the obverse fields; in fact, only a few non-clashed, early die state examples survive today, as the dies apparently clashed early on and multiple times in the die pairing, creating a growing failure of the obverse die. The reverse die held up remarkably well, showing little evidence of the clashing. Though the die combination clearly lasted through a huge mintage, the die combination clearly had its issues, given the clashing and the existence of multiply struck examples and at least one brockage of reverse "e" that we offered as part of Collection SLT in January 2012. The present piece is from Die State 4. Chestnut brown, smooth and displaying the mint gloss associated with very high grade early copper, this coin is as fine as one is wont to readily find. High quality combines with an illustrious pedigree chain to create a very desirable coin!

From the Dr. Gordon Shaw Collection. Earlier ex S.H. & H. Chapman's sale of the Charles Ira Bushnell Collection, June 20, 1882, lot 953; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Bowers & Merena's sale of Selections from the Boyd, Brand and Ryder Collections, March 1990, lot 1239; Stack's Fall 1992 Fixed Price List, lot 336.

308 1787 New Jersey Copper. Maris 47-e, W-5255. Rarity-6-. Outlined Shield. VF-20. 145.8 grains. Dark ebony brown surfaces have been eroded by the environment over the centuries, leaving some die elements perfectly sharp, while others have been muddled into the texture of the surface. Most examples of Maris 47-e are in the low to middle grades and flawed in some way, as here. This particular coin probably started as a very high grade coin before the erosion set in, given the sharpness and completeness of what detail remains. A well centered example that will serve as an able hole filler for the next collector.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Ezra Cole Collection, January 1986, lot 1233.

309 1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. Outlined Shield. VF-25 (PCGS). 142.0 grains. Deep chestnut brown, glossy surfaces show the slightest bit of inherent planchet texture. Well struck on a broad flan that exhibits a small curved planchet clip above VA of NOVA. Obverse exhibits the usual die clashing, though the clashed features of the shield are more clearly visible in the obverse fields as compared to obverse 48 when in the more common 48-g combination. Though not rare, the Maris 48-f combination is much, much rarer than the common Maris 48-g. The present specimen combines attractiveness, scarcity and as good a provenance as one could hope to have for a New Jersey copper!

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 444; T. Harrison Garrett Collection; Richard Picker Collection, purchased privately from the Garrett Collection; Stack's sale of the Richard Picker Collection, October 1984, lot 221.

310 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. MS-62 BN (PCGS). 160.5 grains. Shimmering, original mint gloss bathes both obverse and reverse of this sharply struck and well made New Jersey copper, with vestiges of mint red color in the most protected areas of the devices and legends. Rich chocolate brown surfaces exhibit some minor planchet striations, chiefly on the reverse and which are easily overlooked in light of this coin's overwhelming visual appeal. Struck from the usually seen clashed state of the obverse die, with clear outline of the shield visible at a tilt and framing the horse's head. Though Maris 48-g is readily available in high grades, most are not as visually appealing as this specimen.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Stanley Sherr Collection, Bowers and Merena, June 1984, lot 3219.

Maris 48-g from the Stickney Collection

311 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. AU-58. 152.7 grains. Essentially unworn, though surfaces show uniform granularity and a peppering of the small planchet striations often seen on survivors of this most common variety of New Jersey copper. A coin struck from the early, perfect states of the dies (though the Frontenac cataloguer saw die clashing that we do not) and a coin that will appeal to the collector of New Jersey coppers with significant pedigrees.

From the Dr. Gordon Shaw Collection. Earlier ex Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 303; Hillyer Ryder; F.C.C. Boyd, John J. Ford, Jr.; Bowers & Merena's Frontenac Sale, November 1991, lot 183; Early American Numismatics Mail Bid Sale, February 1994, lot 32.

312 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. AU-55+ (PCGS). 155.4 grains. Rich chestnut brown surfaces exhibit original mint gloss and a tinge of original mint red color in the intricacies of the devices and legends. Well struck and generally well made, this and many other high grade examples of Maris 48-g exhibit some minor planchet striations from poor metal mixture in this Confederation era mint. Well centered with a full date, this lustrous example of the quintessential "Outlined Shield" type will more than satisfy the Colonial type coin collector.

From the Dr. Gordon Shaw Collection. Earlier ex Early American Numismatic Auctions, July 1994, lot 1196.

313 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. AU-50. 140.32 grains. A heartbreaking coin that looks like a very high end and perfectly normal if slightly striated example of Maris 48-g at arm's length, but up close examination reveals crudely cut lines that are a poor attempt at outlining the obverse and reverse devices. We can't imagine a reason for such vandalism, other than the need to while away a boring hour a couple centuries ago. Surfaces are otherwise remarkably preserved, a choice chocolate brown color augmented by hints of original mint color in the protected areas of the legends and devices on both sides. Sold by EAN as a "Unique study coin. Re-engraved to look like a new variety or played with in some manor[sic] years ago."

From the Dr. Gordon Shaw Collection. Purchased privately from Early American Numismatics, May 15, 1984.

314 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. EF-40 BN (NGC). Blended golden-brown and medium copper patina with pleasing gloss to the texture. The strike is generally well centered, the obverse drawn trivially to 3 o'clock, but to no great effect. The first digit in the date is faint, yet discernible, as is the letter P in PLURIBUS, but otherwise we note universally bold detail to the major design elements. Light pitting and minor flan flaws are noted, especially over and before the horse, but the in hand appearance is relatively smooth for a lightly circulated New Jersey copper. A popular die marriage, Maris 48-g is one of the Pronounced Outline to Shield varieties known for its distinct "Batman"-shaped shield.

PCGS# 503. NGC ID: 2B4K.

315 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. VF-20. 149.2 grains. Dark brown, glossy and a microscopically granular, this example is wholly lacking the small planchet striations that dog some examples of this die combination. This example was collected for the sizable straight planchet clip at the 11:30 position relative to the obverse, and is a rather visually appealing example to boot.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, January 21, 1984.

316 1788 New Jersey Copper. Maris 49-f, W-5470. Rarity-5. Horse's Head Left. VF Details–Environmental Damage (PCGS). 138.3 grains. Rich coffee brown surfaces are uniformly very porous without evidence of green or unsightly corrosion, rendering a certain visual appeal to this very scarce Head Left type coin. Date, plow and horse head are bold, and the coin is struck ever so slightly off-center toward the right of both obverse and reverse. A thin flan flaw meanders from rim around 8 o'clock through N of NOVA. An important *Red Book* type represented by just 3 Maris varieties.

PCGS# 527.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, August 4, 1982.

317 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Horse's Head Left. Fine Details–Environmental Damage (PCGS). 153.9 grains. A very sharp survivor of this most common of the 3 Maris varieties representing the scarce and significant Head Left type. The surfaces are uniformly granular, softening some of the detail, and we surmise that this coin may actually be EF in terms of detail. Strike is about as sharp as one could expect and displays the usual convex appearance associated with these Head Left issues. A few minor specks of verdigris are noted in the intricacies of the plow motif. This example presents a positive visual appeal, and though not perfect, it is more appealing than your average Head Left New Jersey copper.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August.

Ex Dr. Maris-Garrett 1788 Head Left NJ Copper

Maris Obverse Plate Coin

318 1788 New Jersey Copper. Maris 51-g, W-5480. Rarity-6-. Horse's Head Left. VF-35 (PCGS). 147.0 grains. A beautiful specimen of the three "Head Left" die combinations that hails from the famed Richard Picker collection, and previously from the Garrett and Dr. Maris collections. Dr. Maris even used the obverse of this coin to illustrate his plate in *A Historical Sketch of the Coins of New Jersey,* undoubtedly for the sharpness of the design motifs, which are as sharp as on specimens considered finer. In fact few specimens known are sharper than this piece, a notable exception being the recently discovered and sold 51-g that is now in a PCGS XF45 encapsulation. The high points of the motifs are worn to a golden brown hue, while the fields are darker brown and lightly granular. The obverse is centered toward 7 o'clock, the reverse toward 12 o'clock, softening the legends in those areas. Date is soft but visible, rendering this an ideal type specimen of the Head Left design suitable for either a high end type collection or a carefully assembled die variety set.

PCGS# 527.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 448; T. Harrison Garrett Collection; Richard Picker, acquired in a private sale from the Garrett Collection; The Richard Picker Collection, Stack's, October 1984, lot 225.

319 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Outlined Shield. EF-45+ (PCGS). 141.1 grains. Glossy, light chocolate brown surfaces are absent all but the most trivial of surface marks from a brief time spent in circulation. The surfaces are remarkably well preserved, allowing study of the intricate die markings such as the centering dot and other swirling die lines that are visible in between the vertical shield lines on the reverse. Given the number of high quality survivors known of Maris 52-i, choosing ones for the condition census must have been a difficult process. The present example appears to be the equal in quality to significant census specimens as the O'Donnell, Sherr, and Ford coins and would make a fine choice as the representative of the die variety of type in any carefully considered collection.

From the Dr. Gordon Shaw Collection. Earlier ex Stack's Fall 1992 Fixed Priced List, Lot 344.

320 1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. Outlined Shield. VF-20. 152.7 grains. Dark brown, hard and glossy surfaces show even light granularity, while the highest points of the legends and devices are worn to a light tan. Well struck on a slightly ovoid flan, making the obverse appear a bit off center, though the reverse is well framed by the outlines of the coin. Maris 53-j is one of our favorite varieties, struck by well engraved and artistic dies and on high quality if oftentimes smaller than necessary planchets. Here is an appealing representative of the die combination.

From the Dr. Gordon Shaw Collection. Purchased privately from J.D. Parsons, January 25, 1983.

Ex Garrett Collection Serpent Head Copper

321 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. AU-53 (PCGS). 129.1 grains. Light glossy brown surfaces are a bit more mottled on the reverse due to some planchet flakiness that is difficult to differentiate except under magnification. Obverse is perfectly centered and the denticles are fully rendered along 75% of the obverse circumference, the reverse is centered toward 12 o'clock, leaving about 50% of the distinct triangular denticles in full view from 3 o'clock to 9 o'clock. Struck from Die State 3, the die crack from A of CAESAREA to plowbeam to 7 in date is fully formed. It is interesting to note that the Serpent Head moniker for this variety did not hit the standard references until the 1940s, though it must have been in colloquial use before that time. This particular Serpent Head is tied for 3rd finest known in the census; while choosing the finest among the gaggle of existing AUs may well be nigh impossible, this particular AU has one of the best and oldest provenances among them and would fit snugly into a type set of well-pedigreed coins!

PCGS #518

PCGS Population: 2; none finer for the type.

From the Dr. Gordon Shaw Collection. Earlier from the Garrett Collection, possibly obtained by John Work Garrett from the Collection of Col. James W. Ellsworth; Bowers & Ruddy's Sale of the Garrett Collection, October 1980, lot 1452; Bert Cohen; Early American Numismatics, November 20, 1984.

322 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-35 (PCGS). 113.9 grains. A potentially very interesting coin for its die state. In the Siboni-Howes-Ish reference, nothing other than a "perfect" die state are recorded for the "k" reverse. On this coin there is what appears to be a die crack that extends from the second vertical shield line to E in the legend. Further to the right of this "crack" are what are clearly fine planchet cracks that are well hidden in the shield lines. Given the circulation wear seen on this coin, it has become hard to determine whether this is a planchet crack or a die crack. If the latter, this coin could be a very rare die state of the well studied and very popular Serpent Head die combination. Glossy medium brown surfaces show even circulation, light marks, and a full strike that is centered toward the left of both obverse and reverse. A technically very interesting specimen of a this *Red Book* type.

PCGS# 518.

From the Dr. Gordon Shaw Collection. Purchased privately from J.D. Parsons, March 18, 1983.

323 1787 New Jersey Copper. Maris 55-l, W-5300. Rarity-5. PLURIRUS. Fine-15. 143.2 grains. Surfaces are combination of graphite gray at the peripheries, while the centers are a subdued golden brown, the result of an old smoothing to remove some of the encrustation that affects this coin. This coin shows the PLURIRUS "misspelling" boldly, the result of a broken or malformed "B" punch that was used on this die. In fact, the coin probably started out as a VF or better specimen. Struck from Die State 3, with the bold die break extending fro the horse's muzzle to the ligate AE above. A very scarce, *Red Book* listed type that will serve to represent the type in a mid-grade collection.

PCGS# 45426.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, December 27, 1982.

324 1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. Second U over S in PLURIBUS. VF-25 (PCGS) 144.6 grains. One of two specimens of this important corrected legend error in the Dr. Gordon Shaw Collection, this one being perhaps a bit sharper than the Painted Die Variety example also in this sale. The surfaces are similarly glossy and choice in appearance, though flecked by minuscule planchet voids that were created when the planchet stock was rolled out from a bar. The obverse exhibits a handful of fine old scratches that have long since blended into the pleasant chocolate brown surfaces. Well struck and sharp, with the small die chip clearly visible in the "8" of the date, which often turns into a blob with even light circulation. A significant and attractive example of this legend variant.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, April 16, 1982.

325 1787 New Jersey Copper. Maris 55-m, W-5305. Rarity-4. Second U over S in PLURIBUS. VF-25 (PCGS). 140.2 grains. A rather pleasing example of this very scarce naked eye corrected legend error that is an important *Red Book* listed type. Smooth and glossy, chocolate brown surfaces are the rule, with some minor buildup in the legends showing this coin's age. Two short old scratches below the horse head and a single one extending diagonally upward from the horse's snout will serve to hallmark this specimen. Much more prominent is the die combination "55/m" inked in the right obverse field, and the original Maris rarity rating "2" is inked below the plow handles. The style of this Painted Die Variety matches those found on coins owned by William Wallace Hays, whose collection was sold en bloc to Thomas Hall via an October 1903 Fixed Price List of "A Cheap Collection of U.S. Coins for sale by Charles Steigerwalt." Steigerwalt's asking price for the 102 piece collection? $125! Here is a New Jersey copper that is at once handsome, and most probably pedigreed to one of the early collectors of New Jersey coppers by die variety.

PCGS# 45425.

From the Dr. Gordon Shaw Collection. Earlier ex Kurt Krueger's June 1983 G.S.N.A. Auction, lot 1082. Possibly from the William Wallace Hays and Thomas Hall Collections, based on the style of the Painted Die Variety.

326 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a 1787 Connecticut Copper—AU-55 (PCGS). Medium golden-brown with olive highlights. Other than some flaws that were present on the host coin at striking, no marks of merit can be seen. Overstruck on a 1787 Connecticut copper, not unusual for the variety, with the host coin's details prominent throughout, especially toward the borders. Obverse nicely centered, Connecticut copper legend plainly evident throughout much of the New Jersey legend, host's date above AESAR at the border, reverse perfectly centered, AUCTORI CONNEC portion of undertype plain throughout the New Jersey peripheral details. All told, a choice example of this popular variety with a good deal of undertype plain — perhaps a Connecticut copper enthusiast can decipher the undertype's Miller number.

PCGS# 515. NGC ID: 2B4K.

From the Anthony Bettencourt Collection. Earlier ex our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1299; our Baltimore Auction of November 2012, lot 6583.

327 1786 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on Connecticut Copper. AU-50. 125.8 grains. Boldly overstruck on a **1787 Connecticut Copper, Miller 43.1-Y,** the **CONNFC** misspelling of that die combination boldly visible to the right of the shield of the New Jersey copper. Signs of the Connecticut host are indeed abundant on both sides, and the 1787 date of the Connecticut is indeed bolder than that of the New Jersey, due to some corrosion that infests both sides of this superb overstrike. The surfaces are chiefly dark brown and microscopically granular, with areas of verdigris on both sides. The New Jersey copper was undoubtedly Mint State when its surfaces began to turn, which served to preserve the intricate details of not only the New Jersey but also the Connecticut host. One of the boldest overstrikes we've seen on a variety where overstrikes are the rule and not the exception.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Dr. Stanley Sherr Collection, June 1984, lot 3284.

328 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on a Counterfeit George III English Halfpenny. VF-30 (PCGS). 116.2 grains. Dark brown, smooth surfaces exhibit a hard gloss on both sides of this evenly warm and very attractive Camel Head copper. The Maris 56-n variety is the one variety of which collectors often have multiple specimens due to the variety of host coins on which they are struck. The Shaw Collection is no exception. This coin is clearly struck on a lightweight contemporary counterfeit George III English halfpenny. Axial misalignment of the dies has produced a bold struck over 75% of the coins surface, but parts of the coin are barely struck at all, leaving the host coin plainly visible. The upper parts of Britannia and the letters NIA of the legend are seen at the upper left quadrant of the reverse; while the letters EX of REX are discernible at the base of the plow on the obverse. From what detail remains of the host, this does not appear to be a Machin's Mills product, but rather one of the multitude of counterfeits struck in the British Isles and imported into the United States in the Colonial and Confederation era. A choice example of a Camel Head copper with a clear host.

PCGS# 515.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, November 14, 1982.

329 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on Machin's Mills Halfpenny. VF-20. 105.6 grains. Dark brown with light golden brown highlighting the legends and devices that have seen most the most avid circulation. Bold and clearly struck on a **1787 Vlack 17-87A Machin's Mills halfpenny**, an attribution that is made definitive by the very low final 7 in the date, seen at around 10 o'clock along the rim of the New Jersey copper reverse. Little remains of the obverse of the host coin other than the III REX of the legend, but the reverse of the Machin's host is nearly 50% visible through the reverse of the New Jersey, including much of seated Britannia, NIA of the legend, the double exergual line, and the all important last digit of the date. Maris 56-n is known overstruck on perhaps 10 or more different Machin's Mills halfpenny die varieties; though we are unsure of the relative rarity of these different varieties of host coins, none are known in large quantities. Here is a coin whose acquisition would represent a major coup for the New Jersey or Machin's Mills halfpenny collector.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers and Merena's sale of the Milton G. Cohen Collection, January 1985, lot 2379.

330 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head—Overstruck on Vermont Landscape Copper. Fine-15. 103.7 grains. Overstrikes are essentially de rigeur with Maris 56-n, most identifiable host coins being Connecticut coppers or some form of counterfeit British or Irish halfpenny. Bust type Vermont coppers as hosts are known but rare, but this 56-n is overstruck on a **1785 RR-2 Vermont Landscape copper with VERMONTS spelling**; it is at worst extremely rare in this form, and perhaps unique with a Vermont landscape undertype. In fact, this particular coin is the only referenced Landscape host *for any New Jersey die variety* in Phil Mossman's very useful Table 29 of "New Jersey Overstruck Coins" in his *Money of the American Colonies and Confederation.* Dark golden brown and uniformly porous, with a single meandering planchet flaw at left obverse. The Vermont host is plainly obvious, the All Seeing Eye and surrounding rays are plainly visible at the enter of the New Jersey's shield, and enough of the ray to legend positions remain to identify this as Bressett's reverse A, which is found only in the RR-2 combination. Nearly all advanced collections of New Jersey coppers include multiple examples of Maris 56-n because of the intense interest in acquiring a variety of host coins. This possibly unique overstrike will undoubtedly be hotly contested among collectors of New Jerseys, collectors of Maris 56-n by host coin, and crossover collectors of Vermont coppers.

From the Dr. Gordon Shaw Collection. Earlier ex Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Bowers & Merena's Frontenac Sale, November 1991, lot 196; Bowers & Merena's Spring Quartette Sale, March 1992, lot 1573.

331 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Fine-15. 122.3 grains. Well struck on a broad flan with no obvious signs of a host coin, though it is still entirely possible that this coin was not struck on a virgin flan. Surfaces are light to dark brown, with some porosity and surface texture from old scratches and circulation marks. A very decent example of this common die combination that is avidly pursued by die variety, type, and overstrike collectors.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, May 12, 1982.

Rare Overstruck Maris 57-n

Ex Ryder-Boyd-Ford

332 1787 New Jersey Copper. Maris 57-n, W-5315. Rarity-6+. Camel Head—Overstruck on a Counterfeit George III English Halfpenny. Fine-12. 90.3 grains. Overstruck on a contemporary counterfeit George III English halfpenny, the distinct ribbon ends and bow that ties King George's hair is clearly visible in the field behind "camel's" head, with little else remaining of the host coin. Dark chocolate brown, somewhat glossy surfaces show some minor texture where not worn smooth. Obverse struck a bit off-center toward 7 o'clock, nipping off the bottoms of the date digits; the reverse is similarly a bit off towards 1 o'clock, allowing the tops of the legends to wear into the rims in the upper right quadrant. A single planchet flaw or pit along left border of shield is this coin's only flaw worthy of note. Struck from the expected Die State 2 of the obverse, the bisecting obverse die break that decapitates the horse clearly visible from left to right. A large amorphous blob behind horse's head and above the counterfeit halfpenny's bow may be part of King George's head from the host coin. At the time of the publication of *New Jersey State Coppers* in 2013, the authors wrote that "there are now about 17 known, at least half of them graded VG or below." With so few specimens known, it is not unusual for Maris 57-n to be missing even from well-developed die variety collections of New Jersey coppers, and the presence of one that is choice and well pedigreed is the hallmark of a truly advanced cabinet.

From the Dr. Gordon Shaw Collection. Earlier ex Lyman H. Low's 169th sale (P.C. Wagner), November 6, 1912, lot 313; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Bowers and Merena's Frontenac Sale, November 1991, lot 204.

333 1787 New Jersey Copper. Maris 58-n, W-5320. Rarity-5-. Camel Head—Overstruck on Connecticut Copper. EF-40. 142.6 grains. To call this light chocolate brown, perfectly smooth coin only EF seems a travesty, as its surface gloss and the visibility of the fine details in devices and the fine die lines in the fields are more in line with an AU grade. In fact, Maris himself called this coin "perfect die, barely circulated, but dented near the edge." Well struck from the very scarce Die State 1 of the obverse, before the die developed the bisecting crack that makes later die state examples so easy to attribute. Obverse is centered toward 7 o'clock, bringing into complete view the sharp saw tooth denticles from the 12 o'clock to 3 o'clock positions. Very subtly double struck, manifested as an extra set of denticles along the upper obverse periphery, and as closely overlapped doubling in E PLURIBUS UNUM and the top outline of the shield. Clearly overstruck on a Connecticut host whose traces are completely obliterated but for its distinct ET LIB at lower left reverse. The dent atop AR of CAESAREA has long since filled with detritus and is all that separates this coin from a position near the top of the Condition Census. This coin was good enough to represent the variety and die state for both Maris and Garrett, and it will undoubtedly be similarly cherished by the next collector in the chain of ownership.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 461; T. Harrison Garrett Collection; Bowers & Ruddy's Sale of the Garrett Collection, October 1980, lot 1457; Early American Numismatics, May 15, 1984.

334 1787 New Jersey Copper. Maris 59-o, W-5325. Rarity-5+. Large Planchet, Plain Shield, Saw Tooth Variety. VF-20. 141.1 grains. Light brown and generally smooth, with some areas of ruddy patination and light porosity in the fields. Central depressions on both sides are the result of poorly made planchets and are frequently seen on this die combination. Two pits at central obverse, and two below final A of CAESAREA are this coin's only notable flaws. Maris 59-o was struck on planchets that were sufficiently larger than the die so as to always bring into near total view the distinct saw tooth denticles that are the mark of so many New Jersey copper dies. The "Saw Tooth" moniker of Maris 59-o evidently predates the 1881 publication of the Maris reference, and its distinct appearance has kept this very scarce die combination in constant demand among both die variety collectors and those collecting New Jersey colonials by major types and design variants.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's sale of the Dr. Stanley Sherr Collection, June 1984, lot 3240.

Lovely AU 1787 New Jersey "PLURIBS" Copper

335 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Large Planchet, Plain Shield, PLURIBS. AU-50 (PCGS). 136.9 grains. Glossy golden brown surfaces are quite attractive on this specimen exhibiting some of the inherent planchet roughness normally seen on examples of Maris 60-p. Here the roughness is concentrated at the distinct centers of both sides, leaving untouched the finely rendered hair strands in the horse's mane for which this obverse die is well known. Well centered with at least some denticulation visible around 100% of the coin's circumference on both sides. Though not the finest known of the well collected PLURIBS type, this coin ranks among more attractive survivors in the middle circulated grades and is tied for the finest graded by PCGS.

PCGS# 512.

PCGS Population: 2; none finer.

From the Dr. Gordon Shaw Collection. Purchased privately from Early American Numismatics, June 30, 1984.

336 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Large Planchet, Plain Shield, PLURIBS. VF-35 (PCGS). 148.9 grains. Glossy, dark chestnut brown surfaces are the rule on this specimen, with a single patch of ruddy coloration above the OV of NOVA. Fields a bit pebbly from a multitude of circulation marks in the central fields of both sides. Horse head is complete, boasting finely differentiated strands of hair throughout its mane. A single edge bruise is noted above the S of PLURIBS, and a minor rim intrusion may be seen above the P. Though not a great rarity, attractive specimens of the PLURIBS misspelling like this one are difficult to find.

PCGS# 512.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, April 28, 1983.

337 1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5. Large Planchet, Plain Shield, PLURIBS. AU-50. 160.7 grains. Device details are about as sharply rendered as one is wont to see with this low relief design, and the hair strands are distinctly visible in the horse's mane, all imparted by a sharp and full strike. The central shield is weak, as usual, here due to die failure rather than poor strike or wear. Surfaces are a glossy steely gray and brown and exhibit the usual light inherent planchet roughness seen on even high grade, well made NJ coppers emanating from the Morristown Mint. Called AU by Richard August when he sold this to Dr. Shaw, it is a wonder why anyone would release such a high grade coin from a collection until one views the census and sees that August upgraded to an Uncirculated specimen of this rare PLURIBS die pairing, an unimaginable grade for a 61-p! Struck from Die State one, before the triangular die break on horse's mane extends downward.

PCGS# 512.

From the Dr. Gordon Shaw Collection. Purchase privately from Richard August, November 1986.

338 1787 New Jersey Copper. Maris 61-p, W-5345. Rarity-5. Large Planchet, Plain Shield, PLURIBS. Fine-12 (PCGS). 155.2 grains. Dark coffee brown surfaces are a lighter olive brown on the devices and legends and much of the reverse. Well centered and well struck, the reverse lacking in central detail as much due to die failure as to circulation wear. This is a choice if well worn specimen of the rarer 61-p die combination of the PLURIBS type, and it always brings a premium as such. The condition census extends down to VF, and even such significant collections sold recently by Stack's Bowers as the SLT Collection and the Ted Craige Collection included coins inferior in overall eye appeal to the present coin. Struck from obverse Die State 1, before the triangular break at horse's mane extends downward.

PCGS# 512.

From the Dr. Gordon Shaw Collection. Early ex Milton G. Cohen Collection Sale, Bowers & Merena, January 1985, lot 2381.

339 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Large Planchet, Plain Shield. AU-55 (PCGS). 153.2 grains. A handsome example of this large planchet New Jersey copper, one of the varieties attributed to the Morristown Mint. Medium brown and a sharply struck survivor from these shallowly cut, but artistic dies. Here the horse head is well defined enough to visualize the central sinew down the horse's neck, and many strands of hair in the horses' mane are plainly visible; the shield is sharp and complete. A bit of graininess in the planchet has made it difficult to see the vestiges of the hidden WM under the obverse leaf sprig for which this variety has become famous in recent years. The Maris 62-q is perhaps the most available and affordable Colonial copper signed by its author.

PCGS# 509.

From the Dr. Gordon Shaw Collection. Previously ex June 1983 G.S.N.A. Auction, Kurt Krueger, lot 1083.

340 1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Large Planchet, Plain Shield. EF-45 (PCGS). 142.8 grains. Glossy light brown surfaces are the rule on this well-center and well struck example of this common but pretty New Jersey copper variety. The saw-tooth denticles are nearly complete on both sides, interrupted only by a planchet cutter lip at the lower left obverse periphery. Two confined areas of brighter copper on both sides, roughly opposite each other obverse to reverse, are hard to explain. Perhaps they are areas of copper or other metal that were not well mixed and that toned differently than the rest of the coin? In any event, the coin is attractive as a type coin that has the added benefit of a research project to determine the source of the brighter areas of toning.

From the Dr. Gordon Shaw Collection. Earlier ex John L. Roper, 2nd Collection, Stack's, December 1983, lot 310.

341 1787 New Jersey Copper. Maris 63-r, W-5370. Rarity-5. Large Planchet, Plain Shield. VF-20. 154.0 grains. When given the opportunity to upgrade to a Garrett Collection coin, Dr. Shaw took it, and this is no exception. Purchased just over a year after acquiring his first 63-r, this Maris-Garrett-Picker specimen is a sharper coin with dark ebony brown, pebbly fields, and light tan devices and legends. Well centered and struck on an unflawed flan. Any collector would be overjoyed to own this pleasing survivor of a very scarce die combination that carries an unbeatable ownership chain, as far as New Jersey copper collectors are concerned!

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 469; T. Harrison Garrett Collection; Rickard Picker, private purchase from the Garrett Collection; Stack's sale of the Richard Picker Collection, October 1984, lot 236.

342 1787 New Jersey Copper. Maris 63-r, W-5370. Rarity-5. Large Planchet, Plain Shield. Fine-12. 148.4 grains. Pale golden brown with iridescent highlights on both sides, perhaps indicative of cleaning long, long ago. Surfaces are remarkably smooth and exhibit a short angular scrape by plow handles and thin scratch across horse's head. Of the three combinations involving obverse 63, Maris 63-r is the toughest to find, and this imperfect specimen would make a perfect hole filler for a beginning collector, as it was for Dr. Shaw nearly 35 years ago.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, June 12, 1983.

343 1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Large Planchet, Plain Shield. VF-30. 150.0 grains. Black-brown patina is glossy and thick, with lighter tan showing through at the high points where circulation has worn away the patina. Central planchet roughness is as not unusual for the variety and is as-made in the Morristown mint. Two verdigris spots noted on reverse, and a scooped area along the edge at V of NOVA may indicate a surgical remove of a third. Though not rare, the Maris 63-s represents one of the Large Planchet issues that are popular for their size and relative beauty in this sometimes crudely made series.

From the Dr. Gordon Shaw Collection. Purchased privately from Early American Numismatics, November 14, 1982.

344 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet. AU-50 (PCGS). 153.0 grains. Choice and chocolate brown in tone, the surfaces here are generally quite smooth and clean but for the most minor of planchet flakes on both sides. Well struck and well centered, with none of the mysterious missing nodules in the scroll below the horse's head, as seen on some specimens of Maris 64-t. Called "among the finest auctioned" in this coin's last auction appearance, there are enough high quality examples of Maris 64-t to make that a hard statement to substantiate. Nonetheless, this is a very handsome coin that combined with its long chain of prestigious numismatic owners, makes this an ideal coin for collector of New Jerseys who values both history and beauty in their coins.

From the Dr. Gordon Shaw Collection. Earlier ex William Wallace Hays Collection (circle ticket included); Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Bowers and Merena's Sale of Selections from the Boyd, Brand and Ryder Collections, March 1990, lot 1271.

345 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet. EF-45 (PCGS). 116.3 grains. A technically fascinating coin that was struck on flan that clearly had trouble in the manufacturing process. The planchet stock fractured during rolling, manifested here as a long jagged crack rising through the date; an incomplete planchet cutter clip is noted as a long crescent close to the edge along the left circumference, and a minuscule rim clip is noted between the end of NOVA and the beginning of CAESAREA. The coin itself is a glossy, attractive light brown with a bit of central, inherent planchet texture. Though not a rare die variant, this is one of the most fun coins in the Shaw collection for its interesting planchet features.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, November 29, 1983.

346 1787 New Jersey Copper. Maris 64-u, W-5390. Rarity-5. Large Planchet, Plain Shield. Fine-15. 140.2 grains. Glossy, light brown and essentially choice, the circulation wear is even and trouble-free on this very scarce die combination. Some minor planchet flaws impart a light texture to the surface where it has not been worth smooth through active circulation. Both sides struck off-center toward the right, bringing into full view the crescent of denticles and the die edges along the left peripheries. Apparently struck in obverse Die State 3, the failure at the horse's head and plow handles plainly evident. Inexplicably not photographed in the Cole sale, this specimen is quite attractive and would be a fine addition in a burgeoning New Jersey die variety collection.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers and Merena's sale of the Ezra Cole Collection, January 1986, lot 1250.

Condition Census 1788 Maris 65-u

Ex Maris-Garrett-Taylor

Maris (1881) Plate Coin

347 1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Horse's Head Right. EF-40. 149.3 grains. A superb example of Maris 65-u, not only for its unbeatable pedigree, but also for the sheer perfection of the planchet. This die combination is more often than not found on small, irregular, flawed flans, but this is one of the pieces on an oversize planchet that is broad enough to frame even the entirety of the large, triangular denticles on both sides. Strike is sharp and full from the earliest, unbroken state of the dies, and given the near completeness of the details in the devices, we assume that this coin was very little worn, if at all, when a uniform granularity set into the surfaces of both sides. Two of three patches of deeper roughness on the roughness appear to have been tooled to a smoother texture in an old attempt to increase the this coin's visual appeal. This was the finest Maris himself had ever seen at the time of the sale of his collection, so it is no wonder that he used it to illustrate the Maris 65-u combination on the now famous plate that accompanies his 1881 reference on the series. It has essentially remained the finest to this day, listed in second position in the Condition Census and bested only by the unverified AU in the Anton collection. Here is a coin that will appeal to pedigree collectors, as it did to Dr. Shaw, or to those seeking the finest known specimens for their die variety sets.

From the Dr. Gordon Shaw Collection. Earlier ex Dr. Edward Maris Collection, Harlan P. Smith, June 1886, lot 476; T. Harrison Garrett Collection; Bowers & Ruddy's Sale of the Garrett Collection, October 1980, lot 1469; Bowers and Merena's sale of the Frederick B. Taylor Collection, March 28, 1987, lot 2267; Stack's sale of the Estate of Floyd T. Starr, January 1993, lot 1017.

348 1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Horse's Head Right. VF-20. 134.8 grains. Simply cataloged as "Morristown issue, though on a Small Planchet peppered with small pits" in the Harte sale. To which we will add that the surfaces are relatively smooth and glossy despite the pits, and that Siboni, Howes and Ish make a strong argument why this die combination may not be a Morristown mint product. The strike is centered toward the left on both sides and is in Die State 2 of the obverse, before the hornlike die break develops on horse's chest. A nice example of the Small Planchet variant of Maris 65-u and a counterpoint to Dr. Shaw's lovely Large Planchet in this sale.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers and Ruddy's sale of the Roy Harte Collection Part III, January 25-27, 1983, lot 653.

1788 Maris 66-v With Condition Census Sharpness

349 1788 New Jersey Copper. Maris 66-v, W-5505. Rarity-5. Horse's Head Right, Braided Mane. AU-50. 139.3 grains. As we once described a 1798 Silver Dollar Die Trial struck on a fragment of copper discovered on a lot adjacent to where the first U.S. Mint stood, this coin is best called "sharpness as struck, condition as found." It is by far the most well-detailed example of Maris 66-v known, and designs have remained relatively sharp despite uniform granularity and erosion of the surface that was undoubtedly caused by time spent underground. Obverse is a pleasing olive-brown, the reverse is a much darker ebony brown in comparison. Purchased from EAN, which may have purchased this coin out of an auction, leaving open the possibility that this superb coin has some significant prior pedigree. Minuscule rim clip to right of date and the matte texture to the surface will forever hallmark this coin as the Dr. Gordon Shaw specimen.

From the Dr. Gordon Shaw Collection. Purchased privately from Early American Numismatics, May 15, 1984.

Finest PCGS-Graded 1788 Horse Head Right New Jersey Copper

350 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right. AU-58 (PCGS). 145.2 grains. One of the finest survivors of Maris 67-v, and afforded the number 4 spot in the Siboni-Howes-Ish condition census of New Jersey coppers. Dark chestnut brown obverse is glossy and mostly smooth, with some shallow planchet depressions around the peripheries, not unusual for this variety. The reverse is by contrast a glossy, smooth medium brown and may be considered ever so slightly prooflike and nearly Mint State. The designs are sharp and complete on both sides, as expected from this normally very well made die combination. Here is a chance to acquire a pretty, high grade, well pedigreed and condition census New Jersey copper that is the single finest graded by PCGS for the Horse Head Right type, a grade also shared by a single example of the 1788 Running Fox type.

PCGS# 521.

PCGS Population: 1; none finer.

From the Dr. Gordon Shaw Collection. Earlier ex Norweb Collection, Bowers and Merena, October 1987, lot 1378; Stack's Sale of the Estate of Floyd T. Starr, January 1993, lot 1019.

351 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right. VF-35 (PCGS). 138.6 grains. Glossy, dark brown surfaces are a rather attractive tone, and wear is generally even and trouble-free, with no individual stray marks worthy of note. The reverse is quite textured, as inherent to the planchet, a not unusual circumstance on examples of Maris 67-v, though the obverse has a much smoother planchet texture by comparison. Here is a sharply detailed specimen that would make a fine representative example in Colonial type collection.

From the Dr. Gordon Shaw Collection. Earlier ex the 1983 A.N.A. Mid Winter Auction, Steve Ivy Numismatic Auctions, lot 31.

352 1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5. Outlined Shield. EF-45. 127.1 grains. Struck on a remarkably broad flan for the variety, accommodating the entirety of the legends and even allowing some of the otherwise rarely seen denticles to come into view. Like the ex Ryder-Boyd-Ford 68-w in this sale, the surfaces are dark ebony brown and show little wear, allowing the intricate texture of the die surface to be visible in the plow and places in the fields. Though notably sharper than that coin, this coin's surfaces are a bit roughened by some porosity and flurry of old scratches, confined chiefly to the obverse center. Both obverse and reverse are very closely double struck on this very appealing, large planchet survivor of a very scarce die combination.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics' Mail Bid Sale, March 21, 1992, lot 101.

353 1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5. Outlined Shield. EF-40. 129.8 grains. Called only "VF-20 or finer" in the Boyd, Brand, Ryder sale, we believe this to be a much higher grade piece in light of the intricate details visible in the plow as well as the fine die lines still visible in the fields, which only survive on little worn coins. The amount of remaining detail in the devices is actually comparable to that of the gorgeous red and brown Unc that we sold as part of the Ford Collection in 2003, even when considering the typical depression at reverse center that is visible on both coins. The present coin is struck on one of the small, dumpy flans on which this variety is sometimes found, cutting off the tops of some letters and nearly 50% of the date. Though not the last acquired of the four examples of Maris 68-w acquired by Dr. Shaw, we believe it to be the best and overall nicer than the average specimen available in commerce.

From the Dr. Gordon Shaw Collection. Earlier ex Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr.; Bowers and Merena's sale of the Boyd, Brand and Ryder Collections, March 28-30, 1990, lot 1276.

354 1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5. Outlined Shield. VF-20. 139.9 grains. One of the most three dimensional New Jersey coppers we have encountered, the acute die failure that marks Die State 3 of the obverse is quite advanced, the sunken and broken die creating a huge mound of the central obverse on the coin. Surfaces range from light chocolate to deep ruddy brown, with some intermittent porosity and patches of verdigris on both sides. Struck on a small, chunky flan with some minor loss to the bases of 787 of the date and the tops of BUS on the reverse. A well pedigreed specimen, the second of the variety acquired by Dr. Shaw, clearly as a slight upgrade but also for its fascinatingly late date state.

From the Dr. Gordon Shaw Collection. Earlier ex Stack's sale of the Richard Picker Collection, October 24-26, 1984, lot 244.

355 1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-5. Outlined Shield. Fine-12. 141.0 grains. Graphite gray and brown surfaces show pebbly and generally textured surfaces that have been worn to a relatively smooth finish on both sides. Struck from the early die state before the obverse die failure set in, this specimen is struck on one of the smaller flans not large enough to accommodate the entirety of the legends and date. Here is Dr. Shaw's entry level Maris 68-w, and it will represent the same opportunity to a budding New Jersey die variety collector today.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, February 8, 1983.

1787 Maris 72-z from the Taylor Collection

356 1787 New Jersey Copper. Maris 72-z, W-5420. Rarity-5. Plain Shield, Sprig Above Plow, Plaited Mane—Overstruck. VF-25. 122.5 grains. Struck on an attractive light brown flan that displays numerous as-made planchet striations and pits most concentrated in the upper left quadrant of the obverse, while some planchet voids are also noted at central reverse and below plow handles. A pleasing example of this sought after die combination, here found well centered on the obverse but slightly off-center towards 9:00 on the reverse. Tantalizing remnants of a host coin are visible at central shield and above the shield's top right point. A letter (perhaps an O or a U) from the host coin can be made out between the final two letters of PLURIBUS. Shift double struck all over the reverse and only on the date on the obverse; it is curious that Siboni-Howes-Ish indicate that few examples of Maris 72-z show double striking, yet both in this collection are double struck. Overall sharper than the slightly flawed Ted Craige VF-25 example we sold in 2013 at $2,585, and much sharper but more flawed than our 2012 sale of the SLT Fine-12 at $4,887.50, we believe that this example will probably sell somewhere in the middle of these two valuations. All the Plaited Mane varieties are very scarce to very rare, and demand keeps their prices relatively high compared to their assigned rarity ratings.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers and Merena's sale of the Frederick B. Taylor Collection, March 26-28, 1987, lot 2278. This coin comes with the lot ticket for lot 2278—in the catalog, this coin is pictured above lot 2278, which is actually Maris 73-aa. The photos of lots 2277 (Maris 72-z) and 2278 were swapped in the sale catalog, and the auctioneer must have sold the lots according to the photos and not according to the description. Dr. Shaw had carried this coin in his collection as a 73-aa, not having noticed the photo swap.

357 1787 New Jersey Copper. Maris 72-z, W-5420. Rarity-5. Plain Shield, Sprig Above Plow, Plaited Mane—Overstruck on Connecticut Copper. VF-20. 136.6 grains. Surfaces are glossy chocolate brown and essentially choice at arm's length, with a band of lighter brown patina streaming through the right portions of both obverse and reverse. A blip of light brown around where the final 7 of the date should have been is a small plug that was of insufficient size to fill a neat hole. We can only assume that the plug postdated the time when this coin became numismatically significant, perhaps well over a century ago. Boldly shift double struck a whole letter width on the obverse, the reverse singly struck; the host coin is a Connecticut Copper, the ONNEC mostly visible at upper reverse on either side of the plugged hole. A most visually appealing example of this Plaited Mane type, one which served as Dr. Shaw's primary coin for decades.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August.

358 1787 New Jersey Copper. Maris 73-aa, W-5430. Rarity-4. Plain Shield, Sprig Above Plow, Plaited Mane—Overstruck on Connecticut Copper. Fine-15. 109.1 grains. Clearly overstruck on a Connecticut Copper, perhaps a **1787 with CONNECT obverse legend, Miller obverse 15,** pairings of which are often found on lightweight, flawed planchets as here. All that remains of the Connecticut host is the CT of CONNECT to the left of PLURIBUS and the I of INDE faintly visible between the letters RE of CAESAREA. Very dark brown, a trifle porous, and somewhat oblong in shape from the overstriking, the reverse showing the classic striated planchet seen on 1787 Connecticut coppers with Miller obverse 15. Date is weak but mostly visible on this coin, whereas most known survivors of Maris 73-aa lack a date, which was often obscured in the process of overstriking. Though not rare, an R-4 rating seems too low for the number of specimens to come to market, though collectors may be less ready to part with a Plaited Mane than of a more generic type, this tendency to retain better types in turn skewing the population in commerce. A technically interesting example that has not been seen by today's generation of New Jersey collectors.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers and Merena's sale of the Milton G. Cohen Collection, January 24-26, 1985, lot 2391.

359 1788 New Jersey Copper. Maris 74-bb, W-5515. Rarity-5. Horse's Head Right, Running Fox Before Legend, Ghost Coulter. VG-10. 132.0 grains. Light brown with extensive circulation wear that has smoothed out much of the light porosity that is still visible on both sides. The rims are worn more extensively than the centers of this coin, with central devices remaining strong but the legends weakened by wear and surface texture. The Running Fox is essentially invisible, and the coulter is also missing, subsumed not by wear but by the die failure and die polishing that has rendered this design element invisible on almost all known specimens. Though rated only R-5+, the Maris 74-bb is the rarest of the Running Fox varieties save 76-cc; it is missing from many prominent collections, notably our recent sales of the SLT and Ted Craige Collections, as well as the Norweb Collection we offered three decades ago. The Condition Census is made up of coins in the VF range, meaning that a pleasing VG like this one will be a prize for the modest collector needing this variety that seems rarer than connoted by its given rarity rating.

From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, October 3, 1989.

360 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. VF-25 (PCGS). 149.6 grains. Dark brown, glossy, and slightly porous, with some old marks and texture introduced by fine scratches in the upper left quadrant of the obverse. Well and sharply struck on the usual dumpy flan which was not broad enough to accommodate any of the border denticles. The all important running fox is faint but visible at lower reverse on this coin struck from both obverse and reverse Die State 2. A tiny planchet clip is most visible from the reverse at the 5:30 position. As the Maris 75-bb is not rare, it is a fine choice for the collector wanting a modest example of the Running Fox type.

PCGS# 524.

From the Dr. Gordon Shaw Collection. Earlier ex Early American Numismatics Mail Bid Sale, May 1991, lot 90.

361 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. VF Details—Environmental Damage (PCGS). 138.9 grains. Surfaces are a uniformly granular, dark gray-brown, and the remaining sharpness in the design motifs belies the fact that this coin must have been nearly Uncirculated when it was probably lost to the ground. Shield lines are essentially complete on the reverse, and the horse's head is complete with vestiges of much hair detail. The running fox leading the reverse legend is complete and bold. Though the surfaces are less than perfect, the even texture and absence of any major flaws lends this Running Fox copper a positive visual appeal.

PCGS# 524.

From the Dr. Gordon Shaw Collection. Earlier ex Bowers & Merena's Sale of the Collections of Arthur Sipe & Everett W. Ness, January 1984,lot 402.

362 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3. Horse's Head Right, Running Fox Before Legend. EF-40 (PCGS). 148.9 grains. Die State 1 for the Maris 77-dd combination, before any damage had been done to either die. Golden brown with bluish highlights and some darker toning at lower right obverse, this coin has light even granularity in the fields that affects the legibility of the first two numerals in the date. The devices are sharp, well-formed and complete, and the distinctive "running fox" leading the reverse legend is especially clear. This specimen was Roper's duplicate, and even with a smoother primary piece, he thought well enough of the detail and overall visual appeal of this piece to keep it in his holdings. It will surely be prized by its next owner too.

PCGS# 524.

From the Dr. Gordon Shaw Collection. Earlier ex John L. Roper, 2nd Collection, Stack's, December 1983, lot 315.

363 1788 New Jersey Copper. Maris 77-dd (i.e. old 78-dd), W-5535. Rarity-2 for die state. Horse's Head Right, Running Fox Before Legend. VF-30 (PCGS). 145.8 grains. Die State 3, with the bold central "cocked die clash" from the denticles at the edge of a die at the central obverse, and the bold damage caused by a single object to both the obverse and the corresponding part of the reverse. This is the most common die state available of Maris 77-dd, and was for over 100 years known as Maris 78-dd, collected as a separate die variety by legions of collectors, including Dr. Shaw. This specimen is sharp, if lightly granular olive-brown, with no contact marks worthy of note beyond a very shallow grazing scrape at lower reverse. The eye appeal is quite positive on this piece that hailed from the extensive Sherr Collection that we auctioned in 1984.

PCGS# 524.

From the Dr. Gordon Shaw Collection. Earlier ex the Dr. Stanley Sherr Collection, Bowers and Merena, June 1984, lot 3274.

Vermont Coppers

364 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. Fine-15 (PCGS). 171.3 grains. Highlights of steel gray are largely confined to the protected areas around the devices, the balance of the surfaces with warmer golden-brown patina. Struck from misaligned dies, the impression is nicely centered on both sides, yet with uneven definition that is sharpest in the centers and along the upper right obverse and upper left reverse borders. The lower and upper left obverse, lower and upper right reverse are ill defined with little detail. In hand appearance is pleasingly smooth for this challenging type, accuracy alone compelling us to mention a few trivial planchet pits that are easily overlooked.

PCGS# 539. NGC ID: 2B55.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, April 1983. Collector envelope with attribution and provenance notes included.

365 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM. EF-45+ (PCGS). 129.7 grains. Struck on an exceptionally choice planchet for a RR-6 Vermont, both sides are predominantly smooth with only a few widely scattered areas of trivial pitting. Free of sizeable planchet fissures, there are also no significant post-production blemishes. Obverse off center to 7 o'clock with the lower left border through the base of the date and the tops of the letters VERMON. The balance of the detail on that side is sharp, as is that on the reverse from a well centered impression. Toned in a blend of golden-brown and light rose patina, this is a premium quality example that is worthy of the strongest bids.

PCGS# 545. NGC ID: 2B57.

From the Dr. Gordon Shaw Collection. From Superior's Wyatt Collection sale, September-October 1985, lot 58. Lot tag and collector envelope with attribution and provenance notes included.

366 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIUM. VF Details—Environmental Damage (PCGS). 111.9 grains. Glossy olive-copper surfaces with lighter chocolate brown highlights that are largely associated with the devices. Strike off center to 3 o'clock on the obverse with the right periphery rough and largely devoid of detail. The same can be said for the upper reverse border, which is also largely off the flan due to an off center impression. Planchet void (as made) at 8 o'clock on the reverse has obscured the letters EL in STELLA, but the remaining devices that are on the flan are sharp save for softness of detail in the center of the reverse. A universally rough, granular texture explains the stated qualifier.

PCGS# 545. NGC ID: 2B57.

From Ira & Larry Goldberg's Paul Gerrie Collection sale, February 2013, lot 1017. Lot tag and collector tag with attribution notation included.

Sharp and Inviting 1786 RR-7 Vermont Copper

Condition Census Choice AU Quality

Ex Craige-Bowers-Hanson-Partrick

367 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-4. VERMONTENSIUM. AU-55 BN (NGC). An extraordinary example of this conditionally challenging *Guide Book* variety, this coin is easily among the finest known survivors of the RR-7 die pairing. Lovely golden-brown patina blankets both sides, intermingled medium rose highlights a bit more extensive on the reverse. The strike is exceptionally sharp for the type and, indeed, it is virtually full save for where the often-seen obverse die swell has obscured the upper part of the plow. That side of the coin is tight to the left border, the impression slightly off center to 8 o'clock, although none of the peripheral letters are affected. The reverse, on the other hand, is nicely centered within a fully denticulated border. There are no post-production blemishes of note, and only a few minor flan flaws on the obverse at the letters UB in PUBLICA and on the reverse to the lower right of the eye and in isolated areas along the left border. Otherwise smooth with a handsome satin texture, this coin would do justice to the finest collection of Vermont coppers.

RR-7 vies with RR-8 as the rarest of the VERMONTENSIUM die marriages, all of which are notoriously difficult to locate in high grades with strong eye appeal, as here. The finest known RR-7 is the Newman coin (Heritage, Newman IV, May 2014, lot 30026), certified MS-62 BN by NGC. Condition Census #2 belongs either to the present example or the Norweb specimen (Bowers and Merena, Norweb I, October 1987, lot 1271), the latter described as AU-50 in the catalog but since certified MS-62 BN by NGC. The primary Ford coin is Choice EF, while the Taylor specimen is only VF.

PCGS# 545. NGC ID: 2B57.

From the Anthony Bettencourt Collection. Earlier ex Ted L. Craige; Q. David Bowers Collection; Jon Hanson, March 1988; Donald Groves Partrick; Heritage's sale of the Partrick Collection, January 2015, lot 5747. Partrick envelope with attribution and provenance notes included.

368 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIUM. VF-20 (PCGS). Toned in a blend of sandy-gold and light brown patina, this coin has a pleasing appearance for a mid grade Vermont copper. Close inspection with a loupe reveals wispy handling marks and trivial roughness to the texture, but there are no sizable or singularly mentionable blemishes. The detail is bold apart from over the lower right obverse and reverse, but even in those areas most major design elements are at least partially discernible.

PCGS# 545. NGC ID: 2B57.

369 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. AU Details—Environmental Damage (PCGS). 125.7 grains. A premium quality example from the RR-13 dies despite the stated qualifier. Deep golden-brown patina to both sides, the texture universally rough with fine pitting throughout. Obverse impression nicely centered with bold to sharp detail. The reverse is trivially off center to the top, as typically noted for the variety, but the detail in and around the center is exceptionally bold with much of the seated figure appreciable and most letters in BRITANNIA discernible. Accompanied by a collector envelope with the notation: "CONDITION CENSUS: Among the finest known. Superb strike for this variety. No traces of wear."

PCGS# 554. NGC ID: 2B5C.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, March 1982. Paper envelope with provenance and collector notes included.

370 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. VF Details—Smoothed (PCGS). 120.6 grains. Glossy copper-rose surfaces are overall smooth and choice relative to the stated qualifier. Light planchet fissures bisect the obverse from 11 to 5 o'clock, the reverse just before the seated figure, and are concentrated in the right reverse field and along the lower left reverse border. Struck off center to 3 o'clock with the words AUCTORI and ET LIB largely off the flan. Otherwise we note bold definition in a mid grade Vermont copper of this design type.

PCGS# 560. NGC ID: 2762.

Ex Steve Tanenbaum; McCawley & Grellman's Eleventh Annual C-4 Convention Sale, November 2005, lot 343; Ira & Larry's Goldberg's Paul Gerrie Collection sale, February 2013, lot 109. Lot tags, collector envelope, and collector tag included.

371 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. Fine-12 (PCGS). 86.9 grains. All devices are fully outlined and readily evident on both sides of this dark olive-copper example. The obverse impression is trivially drawn to 7 o'clock, reverse more off center to 11 o'clock with the border flush to the top of the letters DE in INDE. The planchet is slightly ovoid, the surfaces overall rough in texture with universal light pitting.

PCGS# 563. NGC ID: 2B5D.

From the Dr. Gordon Shaw Collection. Purchased from Bowers and Merena Galleries, date not recorded. Company tag and collector envelope with attribution notes included.

372 1788 Vermont Copper. RR-22, Bressett 10-Q, W-2165. Rarity-4. Bust Right. Fine-15. 110.1 grains. Dark olive-brown and attractive, with light evenly granularity where it has not been worn away by trouble-free circulation wear. A pleasing lower grade survivor of this distinctive die pairing featuring a large arcing die break in left reverse field.

PCGS# 563.

Ex Parsons-Ryder-Boyd-Ford RR-27 Vermont Copper

Crosby Plate Coin, Ryder Obverse Plate Coin

373 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. AU-50. 106.2 grains. Light golden brown, with some intermittent areas of darker chestnut on both sides. Well centered, the obverse especially so, with nearly full denticulation on that side. The peripheries show some minor granularity and verdigris spots that have blended quite well with the coin's surfaces. The strike is sharp and about as fully detailed as one might find an example of RR-27, with fine hair strands visible in obverse and even reverse effigy's hair. Though not a distinct *Red Book* type, this die combination is sufficiently different in terms of head style, reverse effigy and punctuation from most 1788 Mailed Bust Left types that it can be included in an extended type set of the series. In addition to an illustrious pedigree, this piece was used to picture the type in the photographic plates of Crosby's *Early of America,* and its obverse was used to in Ryder's own reference on the Vermont series. A sharp, visually appealing specimen with an illustrious pedigree.

PCGS# 563.

From Stack's sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 62. Earlier ex George M. Parsons Collection, Henry Chapman, June 24, 1914, lot 155; Hillyer Ryder; F.C.C. Boyd; John Jr. Ford, Jr.

Bar Coppers

Desirable Mint State Bar Copper

374 Undated (Circa 1785) Bar Copper. W-8520. MS-62 BN (PCGS). CAC. A handsome example of this popular and eagerly sought type. Satiny golden-brown surfaces also reveal tinges of warmer autumn-orange patina as the coin rotates under a light. The strike is a bit off center, as typically noted for Bar coppers, with the only denticulation present along the upper left obverse and lower left reverse borders. The USA monogram on the obverse and the reverse bars are crisp, and there are no sizeable abrasions to distract the eye. We do note a few scattered carbon spot, most of which are associated with trivial flan flaws that are not readily evident except under close scrutiny with the aid of a loupe.

One of the most eagerly sought numismatic items from the Colonial and early Federal-era of United States history, the Bar copper is also one of the most enigmatic. The history of this type is shrouded in mystery, and we are not even sure by whom or under what circumstances the Bar coppers were produced. We are reasonably sure, however, that this type was struck circa 1785, as evidenced by an entry in the November 12, 1785 issue of the *New Jersey Gazette* that states:

> *A new and curious kind of coppers have lately made their appearance in New York. The novelty and bright gloss of which keeps them in circulation. These coppers are in fact similar to Continental buttons without eyes; on the one side are thirteen stripes and on the other U.S.A., as was usual on the solders' buttons.*

What other "facts" we have concerning these coins is circumstantial. Russell Rulau (as related by Q. David Bowers, *Whitman Encyclopedia of Colonial and Early American Coins*, 2009) believes that the Bar coppers were struck in Birmingham, England by Thomas Wyon. As the foregoing article makes clear, at least some of these coins found their way to the young United States, where a dearth of circulating specie meant that they were eagerly accepted in the avenues of commerce. To create a circulating coinage for the United States may have been the minter's intention all along, for the design would have been familiar to any contemporary American. And circulate these coins did, for survivors are scarce in all grades, and most are well worn and/or impaired. Uncommonly well preserved, this attractive Mint State example would serve as a highlight in any advanced collection.

PCGS# 599. NGC ID: 2B5J.

PCGS Population: 6; 9 finer (MS-66 BN finest).

From the Anthony Bettencourt Collection. Earlier ex Heritage' Fort Worth, TX Signature Auction, March 2010, lot 19.

Mott Tokens

375 "1789" Mott Token. Breen-1021. Thin Planchet. Plain Edge. EF-45 BN (NGC). Original copper brown surfaces with the typically rustic appearance of this curious type. Central striking definition is characteristically soft, but the peripheries are much bolder. Off center toward 3 o'clock on the obverse and 9 o'clock on the reverse, the border flush to the tops of the letters in those areas, but resulting in no appreciable lack of detail. Glossy in texture and attractive at the Choice EF grade level.

PCGS# 604.

Rare With D Albany Church Penny, Ex 1976 ANA Sale

Struck Over William III Halfpenny

Just Seven in Private Hands

376 Undated (1790) Albany Church Penny. W-8500. With D Added. EF-40 (PCGS). CAC. 121.3 grains. A beautiful example of the most popular American communion token, struck over a very well worn English halfpenny that was still circulating in the Hudson Valley a century after it was made. The struck portion is glossy dark chocolate brown, with some ancient and harmless buildup around the lettering. Only the final H of CHURCH is softly struck, and most of the decorative cartouche is well rendered as well, missing only between 2 o'clock and 4 o'clock. The undercoin is more granular and shows its century-worth of small marks, including two small nicks on the rim visible from the reverse. The smooth reverse area opposite the struck portion shows some gentle hairlines, but to no great effect. When the struck area is positioned upside down, the bow in William's hair is seen below the top of the final H of CHURCH, and the truncation of his bust is at 6 o'clock, below the top of D. A particularly fine example.

In our (Stack's) Ford II sale of 2004, we offered specimens of both with D and No D varieties. The With D brought more than the No D, but perhaps not enough more to give this variety its proper premium for rarity. Long assumed to be of about the same rarity, it actually looks like this variety is the rarer of the two by a significant margin. Michael Hodder recorded just five specimens known to him: the Ford coin, boldly overstruck on a George III counterfeit halfpenny; a specimen in the Partrick collection; one in a well known Rhode Island collection, also overstruck on a George III counterfeit halfpenny; the Robison-Roper coin; and the Picker coin. We can add two to the list, aside from this one.

The Breen plate coin for this variety is pedigreed by Breen to a "Pvt. Coll.," but it's actually the ANS coin, ex Howland Wood, and has been there since 1911; it is the only Albany Church penny in the ANS holdings. There was also a newly discovered specimen, a very nice one, sold in Heritage's January 2012 sale for $115,000. That one, like this coin, was struck over an extremely worn William III halfpenny; it was graded PCGS EF-45+. Since Ford, the Ford specimen has resold in the Heritage January 2007 sale, now graded PCGS VF-35, at $74,750. Other than the present example, we have sold two Albany Church pennies since Ford, though both were the No D variety: one in our (Stack's) 2009 ANA sale graded VG-10 (NGC) and another in our November 2011 sale graded Fine-15 (PCGS) that was boldly overstruck on a (likely counterfeit) 1771 English halfpenny. PCGS has graded an example of this variety on five occasions, though we believe this total to represent at most four specimens, and more likely three. Only this example and the Heritage January 2012 coin are imaged at *PCGS CoinFacts*.

Garrett had just one Albany Church penny, a holed example of the No D variety, earlier from the John Story Jenks sale, where it was the only specimen (the Jenks sale said it came from Mills, but none appears in the 1904 Mills sale, so it must have been a private sale). Mickley also had but one, though the catalog didn't say which variety. Several major collections had specimens of the No D but not the With D: Edward Maris (1886); Matthew A. Stickney (1907); Herbert Oechsner (1988). Roper owned specimens of both varieties, neither as high grade or complete at this one. His With D was earlier sold in our (Stack's) 1982 Robison sale, where

it was the only example offered. Parmelee also owned both varieties, of course, as Parmelee had everything, and Picker owned specimens of both varieties also. There were two specimens in Woodward's April 1863 Brooks and Finotti sale; interestingly, the specimen with the D (i.e., this coin) brought $25, against $18 for the variety without it, though Woodward said they were in the same condition. Bushnell bought both, and both reappeared in the 1882 Bushnell sale. In a later public auction appearance of this coin, in our (Stack's) 1976 ANA sale, we noted that "we can find records of three other specimens being sold at Public Auction, all without the D above CHURCH," naming our (Stack's) sale of property from the Massachusetts Historical Society in October 1970, the Jenks sale of 1921, and the George Clapp coin in Schulman's sale of April 1959. As of 1976, it looks like it had been almost a century since an example of the With D variety had sold publicly, and Bushnell may have been the last offering. The First Presbyterian Church of Albany retains one specimen, the No D variety. The Lasser Collection at Colonial Williamsburg also includes a specimen of the No D variety, but not the With D. Crosby did not own an Albany Church penny of either variety, nor did Earle, Zabriskie, Jackman, Laird Park, Eliasberg, or Steinberg. Shockingly, James Ten Eyck didn't own one either, despite having a magnificent cabinet of colonials and despite being from Albany. None appeared in the Newman sales, but given Eric Newman's abiding interest in this issue, he may have one that the EPNNES has decided to retain. Likewise, none appeared in the Norweb sales, and as the Smithsonian does not hold a specimen from Mrs. Norweb's donation or any other source, it appears she never obtained one.

While MHS was a known consignor to the 1976 Stack's ANA sale, and W.S. Appleton built most of their numismatic collection in the last quarter of the 19th century, how Breen determined this was the specimen in Woodward's April 1863 sale is not known. Bushnell bought both examples out of the sale (mentioned in the 1882 Bushnell sale, lots 897 and 898, but Breen does not mention the Bushnell sale in his *Encyclopedia* pedigree of this coin). Unfortunately, the Bushnell sale plates illustrate neither Albany Church penny. Either Breen accidentally omitted the Bushnell provenance, or he was guessing when he said this was from the April 1863 Woodward sale. Unfortunately, either mistake is equally possible. This piece was published and illustrated in *The Colonial Newsletter*, Volume 1, Number 1, page 4, where Phillip Greco reported it as a previously unknown die variety (which suggests how long it had been since one was on the market prior to 1960). At the time, it was in the collection of the Massachusetts Historical Society.

From the Anthony Bettencourt Collection. Earlier ex Massachusetts Historical Society; our (Stack's) 1976 ANA sale, August 1976, lot 78; our sale of the Henry P. Kendall Foundation Collection, March 2015, lot 2530. According to Breen's Encyclopedia, also from W. Elliot Woodward's sale of April 1863, lot 2080; William Sumner Appleton. Paper envelope with collector notes included.

Kentucky Tokens

377 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. MS-63 BN (PCGS). Dominant medium brown patina with swirls of deeper gray-brown tinting scattered about. The texture is satiny and choice with overall sharp detail despite a slightly off center impression on both sides.

PCGS# 614. NGC ID: 28KJ.

378 Undated (Circa 1793-1795) Kentucky Token. W-8805. Rarity-6. Copper. Engrailed Edge. AU-55 (PCGS). CAC. Handsome gray-brown patina with autumn-orange highlights in the protected areas around many of the obverse devices. Faint remnants of a fingerprint in the field below the scroll are noted, as is a thin flan flaw that diagonally bisects the upper left obverse field. Otherwise smooth with generally sharp detail that comes up a bit short only at the word CAUSE. Much rarer than the typically encountered Plain Edge variant of the Kentucky token, and sure to catch the eye of the astute collector, as such.

PCGS# 617. NGC ID: 2U48.

From the Anthony Bettencourt Collection. Earlier ex Heritage's FUN Signature Sale of January 2007, lot 220; Heritage's FUN Signature Auction of January 2013, lot 3791.

379 Undated (Circa 1793-1795) Kentucky Token. W-8810. Rarity-5. Copper. LANCASTER Edge. MS-64 RD (PCGS). Secure Holder. This lovely piece exhibits satiny pinkish red luster, the color uncommonly vibrant even in an example of this more plentiful Conder token type. Traces of modest semi-prooflike reflectivity are also discernible in the fields as the coin dips into a light. Fully struck and carefully preserved, strong eye appeal is also certain to excite the specialist.

PCGS# 625. NGC ID: 2U49.

From the Anthony Bettencourt Collection. Earlier ex our Baltimore Auction of November 2011, lot 142; Heritage's CSNS Signature Auction of April 2012, lot 3027.

380 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-64 BN (PCGS). 143.0 grains. Inviting Choice Mint State quality with glints of original rose-orange luster to otherwise medium brown surfaces. Boldly defined with an overall smooth, satiny texture, a shallow flan flaw in the right obverse field is hardly worth mentioning.

PCGS# 623. NGC ID: 2U49.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, October 1982. Collector envelope with provenance notation included.

381 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-62 BN (PCGS). Satiny copper brown surfaces with a bold to sharp strike for all devices. The obverse is well centered, the reverse trivially off center to 2 o'clock, although not affecting any of the peripheral lettering in that area.

PCGS# 623.

Franklin Press Tokens

382 1794 Franklin Press Token. W-8850. Plain Edge. MS-63 (PCGS). 121.2 grains. This is a superior quality example of the type with sharply impressed devices and an overall smooth, satiny texture. Lightly toned in gray-brown, the surfaces retain faded pinkish-orange luster in the protected areas around many of the design elements. A few minor toning spots are easily forgiven, as is trivial off centering to the strike that affects only the denticulation along the upper right obverse and lower right reverse borders.

PCGS# 630. NGC ID: 25LV.

From the Dr. Gordon Shaw Collection. From our (Bowers and Merena's) Murray, Swope, Young, and Van Ormer Collections sale, September 1985, lot 1400. Lot tag and collector envelope included.

Talbot, Allum & Lee Cents

383 1794 Talbot, Allum & Lee Cent. Fuld-1, W-8560. Rarity-5. Copper. Fine-15 BN (NGC). Deep charcoal-copper patina, the devices suitably bold for the assigned grade with all major design elements readily evident. Both sides are somewhat granular in texture, although there are few significant marks. Likely the first variety of Talbot, Allum & Lee cent produced, the 1794 Fuld-1 Without NEW YORK is typically encountered well worn. Unlike many later varieties in this series which were widely saved by contemporary collectors, virtually the entire mintage from these dies appears to have been placed into circulation. Probably few were struck to begin with, the obverse die failing significantly and early in the press run, evidence of which is clearly seen on the present example. A find for the specialist.

PCGS# 637.

From the Anthony Bettencourt Collection.

384 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-65 BN (PCGS). Exceptional satin surfaces are smooth, sharply impressed, and possessed of dominant copper brown patina. Traces of faded rose luster persist in isolated peripheral areas, especially on the obverse. Impression drawn trivially to 6 o'clock on the obverse, 12 o'clock on the reverse, although all devices are fully on the flan. An attractive and significant condition rarity to represent this otherwise plentiful variety of Talbot, Allum & Lee cent.

PCGS# 640. NGC ID: 2B64.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, October 1982. Collector envelope with provenance notation included.

385 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-64 BN (PCGS). CAC. This lovely piece sports smooth satin surfaces and boldly to sharply impressed devices. The obverse exhibits even copper brown patina, but the reverse retains considerable medium orange luster in the protected areas around and among the devices. Trivial carbon spots are all that seem to preclude an even higher numeric grade for this premium quality near-Gem.

PCGS# 640. NGC ID: 2B64.

From the Anthony Bettencourt Collection.

386 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-64 BN (PCGS). OGH. Exquisite satin surfaces are handsomely toned in orange-brown and medium copper that provides outstanding eye appeal. Sharply struck and smooth, it is difficult for us to imagine a more appealing Choice example of either the type or issue. Worthy of the strongest bid.

PCGS# 640. NGC ID: 2B64.

387 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld-Mule 1, W-8665. Copper. Lettered Edge. MS-64 BN (PCGS). Iridescent gold, sea green and rose-apricot undertones support dominant olive-brown and autumn orange patina on both sides of this beautifully toned near-Gem. The strike is razor sharp throughout, and direct viewing angles also reveal considerable semi-reflective qualities in the fields. Also Warwickshire, Birmingham D&H-54, called R (Rare) in the Dalton and Hamer reference. The TAL dies were mixed and matched with many different dies from the English Conder token series, all of them popular with today's American collectors. This Choice Mint State example should meet all the requirements of our demanding bidders.

PCGS# 982.

388 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld-Mule 1, W-8665. Copper. Lettered Edge. MS-63 BN (PCGS). A glossy golden-brown specimen with subdued mint orange in the protected areas. A Conder token, D&H-54 of Birmingham, Warwickshire, called R (Rare) in the Dalton and Hamer reference. The strike is bold on the TAL side, a trifle soft at the cherub mechanic's head area, as virtually always seen. Choice for the grade and a great go-with to an early American type collection or a specialized cabinet of TAL issues.

PCGS# 982.

389 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld-Mule 2, W-8670. Copper. LIVERPOOL Edge. MS-64 BN (PCGS). Glossy, boldly impressed surfaces are toned in a blend of olive-brown and bold autumn orange patina. Minor pitting in the planchet is as made and yet, while a few flecks of light surface build up on the obverse are also noted for accuracy, the eye appeal is expectably strong at the Choice level of preservation. Another British Conder token that has been adopted by U.S. collectors owing to the Talbot, Allum & Lee connection.

PCGS# 991.

390 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8690. Copper. LONDON Edge. MS-65 RB (PCGS). A satiny to semi-prooflike example with minimal gray-brown toning to an otherwise lustrous, bright orange obverse. The reverse exhibits bolder blue-gray peripheral patina around a rose-orange center. Sharply struck and carefully preserved, this lovely Gem should have no difficulty finding its way into a specialized collection.

PCGS# 974.

From the Dr. Gordon Shaw Collection. From our (Bowers and Merena's) Murray, Swope, Young, and Van Ormer Collections sale, September 1985, lot 1404. Lot tag and collector envelope included.

North West Company Tokens

391 1820 North West Company Token. W-9250. Brass. Reeded Edge. Fine-15 (PCGS). Holed for suspension. A base of antique brassy-gold patina is overlaid with mottled rose-russet highlights. Surface texture is a bit rough with light pitting, but the in hand appearance is uncommonly smooth for a type that is typically offered with considerable evidence of environmental damage. Boldly defined for the grade to allow ready appreciation of the design. These tokens were used in the Pacific Northwest by Native American tribes whose members redeemed them at trading posts.

PCGS# 952. NGC ID: 2B6H.

From the Dr. Gordon Shaw Collection. From our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, lot 2150. Lot tag and collector envelope included.

Washington Pieces

392 1791 Large Eagle Cent. Baker-15, Musante GW-15, W-10610. Rarity-2. Lettered Edge. MS-64 BN (PCGS). CAC. Medium brown with olive iridescence and a soft mint red glow in places. Nicely struck with full epaulette details at Washington's shoulder. One of the most popular of all Washington-related pieces, and one of the earliest uses of the word cent to denominate a coin.

PCGS# 702. NGC ID: 2B6Z.

From the Anthony Bettencourt Collection. Earlier ex our Baltimore Auction of November 2012, lot 6736.

393 1791 Large Eagle Cent. Baker-15, Musante GW-15, W-10610. Rarity-2. MS-63 BN (PCGS). Handsome copper brown patina to boldly struck, satiny features. The strike is trivially off center to the lower obverse and upper reverse borders, but only the denticulation in those areas is affected, and minimally so at that. A few faint, wisely scattered carbon spots are all that seem to preclude a higher Choice Uncirculated grade. A second opportunity to acquire a Mint State example of this popular Washington type, struck in England from dies prepared by John Gregory Hancock.

PCGS# 702. NGC ID: 2B6Z.

From the Dr. Gordon Shaw Collection. Purchased from Early American Numismatics, January 1983. Collector envelope with provenance and (incorrect) attribution notes included.

394 1791 Large Eagle Cent. Baker-15, Musante GW-15, W-10610. Rarity-2. Lettered Edge. VF Details—Devices Outlined (PCGS). 186.8 grains. Glossy copper brown surfaces with warmer steel-gray outlines to the devices. A few shallow edge bumps and minor abrasions are noted for accuracy, although with overall bold VF detail this is a relatively pleasing Washington Large Eagle cent for a more affordable sum.

PCGS# 702. NGC ID: 2B6Z.

Collector envelope included.

395 1791 Small Eagle Cent. Baker-16, Musante GW-17, W-10630. Rarity-3. Copper. UNITED STATES Edge. MS-62 BN (PCGS). CAC. Deep golden-brown with soft underlying orange-red highlights. Nicely struck — not fully, for this issue seldom comes that way, but close enough to warrant mention. Choice for the grade with no marks apparent to the unaided eye.

PCGS# 705. NGC ID: 2B73.

From the Anthony Bettencourt Collection. Earlier ex our Baltimore Auction of June 2012, lot 1181.

396 1791 Small Eagle Cent. Baker-16, Musante GW-17, W-10630. Rarity-3. Copper. UNITED STATES Edge. AU-58 (PCGS). This pretty piece offers smartly impressed devices, warm golden-brown patina and a smooth satin texture. The strike is nicely centered on the reverse, yet drawn trivially to 12 o'clock on the obverse. Pleasing near-Mint quality for the type, examples of which are scarcer than those of the associated Washington Large Eagle cent.

PCGS# 705. NGC ID: 2B73.

397 **1791 Liverpool Halfpenny. Baker-17, Musante GW-19, W-10650. Rarity-6. Copper. Lettered Edge. AU-55 (PCGS).** Glossy medium copper surfaces reveal tinges of lighter reddish-brown patina in isolated areas. The strike is off center to approximately 3 o'clock on both sides, the left peripheral devices somewhat soft, the right borders through the tops of the letters in PRESIDENT on the obverse and HALFPENNY on the reverse. The remaining devices are suitably bold, although the off-centering also affects the date and end of the right reverse oak branch. The top of Washington's head is softly struck, as often noted for the type. A few minor disturbances along the lower obverse border are noted, but otherwise both sides are smooth in hand and free of significant blemishes.

Sharing the same obverse die as the 1791 Washington Large Eagle cents, the Liverpool halfpenny is part of a large series of tokens that circulated widely in Great Britain in the 1790s. These provincial pieces came to be known as Conder tokens after James Conder, an Ipswich merchant who, in 1798, published one of the first popular lists of these tokens. While many Conder tokens were produced specifically for the numismatic market, the Liverpool halfpenny appears to have been intended for use in circulation in Britain to alleviate the chronic shortage of small change, as almost every known specimen is found with some degree of wear. That said, the Liverpool halfpenny does not appear to have circulated in America and instead, most examples found in American collections originated with numismatic imports starting in the 1860s. Believed to have been struck at the Westwood mint in Birmingham, and possibly as late as 1793, the obverse die bears a military bust of Washington with the date 1791. The Liverpool halfpenny was struck after the Large Eagle cents, as all known examples bear die cracks and die rust. This is a particularly pleasing example that will appeal to the dedicated collector of early Washingtoniana.

PCGS# 698. NGC ID: 2B7H.

From the Anthony Bettencourt Collection. Earlier ex Heritage's FUN Signature Auction of January 2015, part of lot 3059.

Famous Washington Getz Pattern "Cent" in Copper

Baker-25, Plain Edge

The Benson-Gardner Specimen

398 1792 Getz Pattern. Small Eagle. Baker-25, Musante GW-22, W-10775. Rarity-6. Copper. Plain Edge. VF-30 (PCGS). A handsome example of this particularly challenging Washington type. Evenly toned in copper brown patina, the surfaces are predominantly smooth with considerable gloss that further enhances the eye appeal. Overall detail is bold, the wear moderate, evenly distributed and commensurate with the Choice VF grade assigned by PCGS. The strike is trivially off center toward 3 o'clock on the reverse with the border through the letters in AMERICA. The peripheral legend G. WASHINGTON. PRESIDENT. I. on the obverse is a bit soft, but all letters are discernible. There are few marks of consequence on either side, but accuracy compels us to mention light verdigris in the protected areas around many of the reverse design elements, as well as trivial flan flaws at the lower obverse border both before and after the date. For the grade, it is difficult for us to imagine a more appealing example of this elusive and eagerly sought type.

Struck by Lancaster, Pennsylvania silversmith Peter Getz, the present piece is of vital American numismatic import, although to date no documentation providing the context and history of these pieces has surfaced. According to traditional numismatic wisdom, the Getz patterns were made as a proposal to Congress for a private coinage contract prior to the opening of the Philadelphia Mint. Examples are known in both silver and copper, the former perhaps pattern "half dollars" and the latter widely regarded as pattern "cents." George Fuld provides an estimate of perhaps 35 to 40 pieces for the pattern "cents," most of which were produced with a plain edge, as here. John Jay Ford, Jr., on the other hand, believed that 50 or more examples are extant. Since many of the survivors are heavily worn and/or impaired, we anticipate that competition for the present piece will be far more than "average" when it crosses the auction block. Your competition is apt to be from a cadre of advanced Washingtoniana specialists and collectors, so our advice to you is to bid as though you mean it!

Although the coins that bear his name have managed to keep their secrets over the years, more is known about Getz the man. The *American Numismatic Journal*, 1859, contained a sketch of his life prepared by Montroville W. Dickeson, based on earlier text furnished by J. Franklin Reigart of Lancaster. The sketch is excerpted in the 2009 reference *Whitman Encyclopedia of Colonial and Early American Coins* by Q. David Bowers:

> *Mr. Peter Getz was born in Lancaster, Pa.; his occupation was that of a silversmith; but he was, otherwise, a very skillful mechanic and remarkable for his ingenuity. He excelled as a seal-engraver, and an engraver on steel, and was the inventor of a very ingenious hand-vise. He built the first three fire-engines for his native town, the* Active, Sun, *and another, which is still in existence in the county, and invented an improved printing press — noticed in the* Lancaster Journal, *January 8, 1810 — worked by rollers instead of the screw, which, by printers was considered a great improvement....Mr. Getz died, December 29th, 1809, at 47 years of age, leaving a large family....Mr. Getz was personally complimented by Washington for his artistic skill in producing the die for what is called the "Washington Cent," and it was also officially recognized by the government.*

PCGS# 921. NGC ID: 2B74.

PCGS Population: 2; 4 finer (MS-64 BN finest).

From the Anthony Bettencourt Collection. Earlier ex Ira & Larry Goldberg's sale of the Benson Collection, Part I, February 2001, lot 122; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30001.

399 "1789" (1792) Washington Born Virginia Copper. Legend Reverse. Baker-60, Musante GW-33, W-10730. Rarity-6. Copper. Plain Edge. AU-50 (PCGS). This boldly toned example is awash in even deep gray-brown patina. The detail is noticeably soft over the lower left obverse and in the opposing area on the reverse, an as-struck feature caused by one of the dies being slightly tilted, thereby resulting in uneven striking pressure across the surface of the planchet. By way of contrast, the upper right obverse and lower right reverse are more sharply defined than elsewhere, especially the obverse denticulation in that area. The surfaces are overall smooth with no post-production blemishes of note and only minor planchet marks in the softly struck areas.

The rare and important Washington Born Virginia coppers are typically found in low grades of Good to VG, and are often porous or heavily marked as well. Indeed, many times it is difficult to discern the reverse legend in its entirety. There are two styles of reverse legend with slightly differing layouts of the letters; the other variety, called Baker-60/59, is an extreme rarity represented by just a few known examples. The present piece is exceptional both visually and aesthetically, and despite the striking weakness in places, its overall quality will win the day when the bidding action begins.

PCGS# 723. NGC ID: 2B79.

From the Anthony Bettencourt Collection. Earlier ex our Americana Sale of February 2015, lot 1051.

400 "1732" (1959) Washington Born Virginia Copper. Albert Collis Restrike. Baker-22B, Musante GW-37. Copper. MS-63 RB (NGC). Sharply struck with dominant bright orange luster, splashes of vivid blue and pink toning are confined to the obverse.

PCGS# 661959. NGC ID: 2FHR.

From the Anthony Bettencourt Collection.

401 Undated (Possibly Circa 1793) Success Medal. Large Size. Baker-266, GW-42, W-10915. Rarity-6. Brass. Reeded Edge. AU-55 (PCGS). Offered is a thoroughly appealing example of this popular type. Both sides exhibit dominant antique gold patina and overall smooth surfaces. Swirls of bolder rose patina are scattered about on both sides, the most prominent of which is seen at the upper right reverse border. Boldly defined in all areas save for the central reverse, as typically seen for the type. This piece is sure to find its way into a specialized collection of Washingtoniana.

PCGS# 780. NGC ID: 226D.

402 Undated (1795) Liberty and Security Penny. Baker-30, Musante GW-45, W-11050. Rarity-2. Copper. ASYLUM Edge. MS-64 BN (PCGS). A lovely piece, both sides exhibit splashes of iridescent steel-rose peripheral toning to otherwise golden-brown surfaces. The devices are fully struck with exceptionally sharp detail to Washington's bust and the reverse eagle. The texture is satiny and overall smooth, direct lighting calling forth vivid undertones of salmon pink and orange-apricot that further enhance already strong eye appeal. A few short, shallow flan flaws at the lower left reverse border are mentioned solely for accuracy, for this is a truly outstanding example of this popular British Conder token, a type that has long been included in American cabinets due to its association with our nation's first president.

PCGS# 767. NGC ID: 2B7U.

403 1795 Liberty and Security Halfpenny. Baker-31C, GW-48, W-11000. Rarity-6+. Plain Edge. AU-55 (PCGS). CAC. A handsome deep copper example with glints of lighter reddish-brown toning intermingled throughout the obverse. The central design elements are generally bold, although we note the expected softness to the high points of Washington's bust and the reverse eagle. All peripheral devices are at least partially discernible, but the obverse border is flush with the tops of the letters HIN in WASHINGTON, reverse border through the letters URITY in SECURITY and all four digits in the date. This is a characteristic feature of the Plain Edge Liberty and Security halfpenny since the type was struck on slightly smaller planchet stock than the Lettered Edge pieces. Otherwise smooth in hand, accuracy does compel us to mention a few trivial verdigris specks in the upper obverse field and in the reverse field around the left corner of the shield. Part of the Conder token series, the Washington Liberty and Security halfpence and pennies were struck in England in 1795 and saw active commercial use there. The present example with a plain edge is one of the rarer variants of the halfpence, most examples of which display one of several lettered edge styles.

PCGS# 752. NGC ID: 2B7P.

From the Anthony Bettencourt Collection. Earlier ex Heritage's FUN Signature Auction of January 2013, lot 3800.

404 1795 Liberty and Security Halfpenny. Baker-31B, Musante GW-48, W-11010. Rarity-5. BIRMINGHAM Edge. AU-58 (PCGS). CAC. A satiny and appealing piece with considerable gloss to the surfaces. Both sides are toned in a blend of antique copper and more subtle golden-brown hues that leave little doubt about this piece's originality. Otherwise boldly struck, the top and bottom of Washington's bust are a bit blunt, as are the eagle and central shield on the reverse. Overall smooth with a pleasing appearance. Although the BIRMINGHAM Edge is one of the more frequently encountered varieties of the Washington Liberty and Security halfpenny, the type as a whole is scarce and more challenging to collect than its penny counterpart.

PCGS# 758. NGC ID: 2B7S.

From the Anthony Bettencourt Collection. Earlier ex Heritage's Summer FUN Signature Auction of July 2011, lot 3017.

405 1795 Grate Halfpenny. Baker-29AA, Musante GW-49, W-10955. Rarity-1. Large Buttons. Copper. Reeded Edge. MS-65 BN (NGC). A handsome Gem, both sides exhibit dominant steel-brown patina with glints of faded orange luster still clinging to the protected areas around the obverse periphery. The surfaces are overall smooth with a soft satin texture, the only significant blemish an out of the way toning spot at the letter E in PEACE and the following & on the obverse. Advanced obverse die state with myriad breaks around the periphery, the most prominent of which extends into the field below the word TO. A popular type with American collectors, the Washington Grate halfpenny is also collected as part of the British Conder token series.

PCGS# 746. NGC ID: 2B7M.

406 1795 Grate Halfpenny. Baker-29AA, Musante GW-49, W-10955. Rarity-1. Large Buttons. Copper. Reeded Edge. MS-64 BN (PCGS). A generally gray-brown piece that does retain considerable autumn-orange luster in the protected areas around and among the devices. Boldly struck for the type, especially on the obverse, with an overall smooth and inviting appearance.

PCGS# 746. NGC ID: 2B7M.

From the Anthony Bettencourt Collection.

Seldom Offered Lettered Edge Variant of the Washington North Wales Halfpenny

One of Perhaps Just Six or Seven Known

407 Undated (Circa 1795) North Wales Halfpenny. Baker-34A, Musante GW-51, W-11160. Rarity-6+. Two Stars. Copper. LANCASTER LONDON OR BRISTOL Edge. AU-53 (PCGS). An exceptionally rare variety of this challenging type. While all Washington North Wales halfpennies are weakly struck from dies that were not fully engraved, by design, this piece displays relatively sharp detail throughout. The high points of Washington's portrait are typically soft, as is the lower left portion of the reverse harp, but the balance of the devices are more or less bold. The strike is well centered on the reverse with crisp lettering to the legend NORTH WALES, while that on the reverse is drawn slightly toward 10 o'clock with the letters RGIVS in GEORGIVS softly defined and flush with the border. The letters GTON in WASHINGTON are also a bit soft, yet more complete than those in GEORGIVS. Warmly toned in copper brown patina with a hint of olive, highlights of russet are also evident in the protected areas around some of the devices. The surfaces are typical of the type with scattered abrasions, although none are really worthy of individual attention. A small reverse flan flaw within the harp is noted, as is a somewhat granular texture to that side that suggests an advanced die state. This is a significant piece that is sure to see spirited bidding among advanced Washingtoniana collectors.

Struck in the late 1790s, this type fits into the larger category of British evasion halfpence, generally softly struck coppers that imitated the designs of regal English and Irish halfpence, though the legends did not precisely copy those of the genuine pieces. Thus, the counterfeiting laws were "evaded," rather than strictly broken. The North Wales halfpennies are attributed to the shop of William Lutwyche, the dies likely engraved by John Gregory Hancock, who also did the die work for the Washington Small and Large Eagle cents of 1791. Made for commercial use and not for distribution to contemporary collectors, the North Wales halfpenny as a type tends to come in much lower grades than the Washington pieces that are part of the British Conder token series. Several varieties are known, all of which are very scarce, if not rare. The most elusive variety is the Two Stars at Each Side of Harp (a.k.a. Four Stars), followed by the Lettered Edge variant of the Two Stars, offered here. According to Walter Breen (*Encyclopedia*, 1988), the Lettered Edge variety was first identified by Dr. Charles Clay of Manchester sometime before 1871. Since then very few specimens have come to light, the Rulau-Fuld Washingtoniana reference (1999) estimating that just six or seven examples are known. A unique Lettered Edge specimen that omits the word LONDON, W-11065, was discovered in England in 1974. In fact, most North Wales halfpennies in American collections were discovered in England, although it is possible that some examples did see contemporary circulation in North America. The coin offered here ranks as the second finest certified at PCGS, surpassed by a single AU-55 — the Ford specimen — that realized $8,050 when offered in our August 2011 Chicago ANA Auction.

PCGS# 773.

PCGS Population: just 1; 1 finer (AU-55).

From the Anthony Bettencourt Collection. Earlier ex Heritage's FUN Signature Auction of January 2015, lot 3065.

408 "1799" (1800) Funeral Urn Medal. Silver. 29 mm. Baker-166A, Musante GW-70, Fuld Dies 4-C2. Rarity-6. EF-45 (NGC). An unpierced example of this classic Washington medal. Mottled steel gray obverse toning evenly blankets the reverse, the balance of the former side with lighter golden-tan tinting. Light high point wear is commensurate with the assigned grade, although we stress that the overall detail is bold and allows ready appreciation of the design. Both sides are uncommonly smooth for a Funeral Urn medal, most survivors of which show considerable evidence of handling. A premium quality piece that is equally worthy of inclusion in an advanced Colonial coin collection or specialized Washingtoniana cabinet.

From the Anthony Bettencourt Collection. Earlier ex John J. Ford. Jr. Collection.

409 "1799" (1800) Funeral Urn Medal. White Metal. 29 mm. Baker-166Cc, Musante GW-70, Fuld Dies 1-B. Rarity-6. AU-58 (PCGS). Pierced for suspension, as issued. Bright luster still present over most of the light silver gray surfaces, barely toned down to deeper gray in the fields. Very sharp, only minor marks, tiny spot between HE of THE on the obverse. A sharp and barely handled example of this classic piece of Washingtoniana. This medal, which depicts the still-extant Washington Funeral Urn by Paul Revere, was engraved by Jacob Perkins of Newburyport, Massachusetts and worn by those who marched in Boston's memorial parade in February 1800. It represents the end of the 18th century as well as any numismatic item could, and many who collect "colonial" and early American material find this to be the perfect punctuation on their collection.

PCGS# 410788.

From the Anthony Bettencourt Collection. Earlier ex Bowers and Merena Galleries, September 7, 2002; our sale of the Collection of Jim Jones, March 2012, lot 1072.

Famous Washington Skull and Crossbones Funeral Medal

Silver, Circa 1800 Rarity

410 (1800) Skull and Crossbones Funeral Medal. Silver. 29 mm. Baker-165A, Musante GW-71, Fuld Dies 1-A1. Rarity-8. VF-35 (PCGS). Neatly holed for suspension at 12 o'clock, as issued. This is an endearing mid-grade example with richly original, even toning in charcoal-blue. The design is nicely centered on the planchet with bold definition to all major design elements. A few minor handling marks in the center of the obverse and along the lower border on the same side are noted for accuracy, but the general appearance of this piece is uncommonly smooth in a Washington Funeral medal that was worn or otherwise carried for a significant period of time.

The Father of Our Country, George Washington, passed into history on December 14, 1799. Few Americans, if any, held a place in the hearts of our forebears that was as sacred as that held by Washington, and the nation mourned for months. Sentiments such as "He is in Glory, the World in Tears" and "First in War, First in Peace, First in the Hearts of His Countrymen" were familiar to every living American who had passed through the birth of our nation with Washington at the helm. Countless celebrations of Washington's life and times followed almost immediately after his death and were held throughout the land from the largest cities to the smallest of hamlets. One such event, a funeral procession held by Masons — Washington was a Mason — took place in Boston, Massachusetts on February 11, 1800, the anniversary of Washington's birth, and was attended by some 1,600 marchers and doubtless many more onlookers. It is thought the Skull and Crossbones Funeral medals were made for and worn by marchers and onlookers of this first great event. On February 22, a civic procession wound its way through the streets of Boston, again with large crowds and medallic tributes, this time with a funeral urn as the central motif on the medals.

The famous Skull and Crossbones medal was almost certainly made in early 1800, just weeks after Washington passed, but prior to the Masonic march held February 11. Virtually every example of the medal known is holed for suspension at the top, and were no doubt worn with pride at the Mason's march and probably long afterwards, especially given the condition of many of the medals known today. We have sold several of these popular and scarce Skull and Crossbones medals in the past, including an EF example in our January 2014 Americana Sale that realized $41,125 after the bidding subsided. In our January 2013 Americana Sale, we sold an example identical in grade — PCGS VF-35 — to the present specimen that realized $27,348 after fierce bidding competition.

PCGS# 412255.

From the Anthony Bettencourt Collection. Earlier ex our Baltimore Auction of June 2014, lot 1113. The plate example for the type in the 2016 reference Medallic Washington, Volume 1: 1777-1860 by Neil Musante.

A Second Skull and Crossbones Medal in Silver

411 (1800) Skull and Crossbones Funeral Medal. Baker-165A, Musante GW-71, Fuld Dies 1-A1. Silver. Fine Details—Damage (PCGS). Rich, mottled toning in charcoal and copper-gray greets the viewer from both sides. The surfaces are overall rough in texture with scattered contact marks that further explain the PCGS qualifier. As well, accuracy compels us to mention a somewhat glossy texture that points to an old cleaning. Clearly handled for a period of time, likely as a pocket piece or similar item intended to commemorative the life and achievements of our nation's first president, this more affordable Skull and Crossbones medal has considerable appeal in its own right. A second bidding opportunity for the specialist.

PCGS# 412255.

Paper envelope with collector notes included.

412 "1783" (Circa 1820) Unity States Cent. Baker-1, Musante GW-104, W-10130. Rarity-1. AU-50 (PCGS). CAC. A glossy copper and medium brown example with choice surfaces and superior eye appeal. Peripheral detail is uncommonly bold for the type, while that in the centers is sharp to full.

PCGS# 689. NGC ID: 2B6V.

From the Anthony Bettencourt Collection. Earlier ex Heritage's ANA Signature Auction of October 2012, lot 7049.

413 "1783" (Circa 1820) Draped Bust Copper. Baker-2, Musante GW-106C, Vlack 15-K, W-Unlisted. Rarity-1. No Button. Copper. Plain Edge. EF-45 (PCGS). Pale silver and sandy-orange peripheral highlights enliven an otherwise rose-brown obverse, toning spots in the right field and at the border below the digits 83 in the date noted for accuracy. The reverse is evenly toned in rose-brown. Overall bold Choice EF quality with minor handling marks scattered about. Although this is a plentiful type in an absolute, survivors of the Vlack 15-K die marriage, as here, are rated "Very Rare" in the 2016 Neil Musante reference *Medallic Washington*.

PCGS# 676. NGC ID: 2B6R.

414 "1783" (1860) Draped Bust Copper. Restrike. Baker-3, Musante GW-107, Vlack 17-L, W-10360. Rarity-1. No Button. Copper. Engrailed Edge. Proof-64 BN (PCGS). CAC. An endearing piece that offers razor sharp striking detail, overall smooth Choice surfaces, and considerable remnants of original light orange color. The final-listed feature is best appreciated with the aid of a direct light, indirect viewing angles revealing blended autumn and golden-brown patina.

PCGS# 685. NGC ID: 2B6N.

From the Anthony Bettencourt Collection.

415 "1783" (Circa 1820) Military Bust Copper. Baker-4, Musante GW-109, Vlack 6-E, W-10200. Rarity-1. Large Military Bust. AU-55 (PCGS). 113.3 grains. Deep chestnut-red surfaces are glossy and hard to the unassisted eye with just a few scattered surface pecks apparent under low magnification. Absolutely choice for the assigned grade.

PCGS# 667. NGC ID: 2549.

From the Anthony Bettencourt Collection. Earlier ex our sale of the Ted L. Craige Collection, January 2013, lot 11427. The plate coin for the Vlack 6-E die pairing in the 2016 reference Medallic Washington, Volume 1: 1777-1860 by Neil Musante.

416 Undated (1815-1820) Double-Head Cent. Baker-6, Musante GW-110, W-11200. Rarity-1. Plain Edge. AU-55 (PCGS). A smartly impressed, sharply defined piece with an overall smooth, satiny texture to both sides. An area of microporosity in the lower right reverse field is mentioned solely for accuracy, as is a trace of light surface scale at the border outside the letter N in CENT. With slight marbling to glossy copper and golden-brown patina.

PCGS# 692. NGC ID: 2B6W.

From the Anthony Bettencourt Collection.

Historic 1776 Continental Dollar

CURENCY Variety in Pewter

417 **1776 Continental Dollar. Newman 1-C, W-8445. Rarity-3. CURENCY. Pewter. EF-45+ (NGC). CAC.** A thoroughly appealing example of this historic and eagerly sought type from the Revolutionary War era. Antique pewter gray surfaces also reveal subtle golden undertones as the coin dips into a light. The strike is well centered with at least partial beading evident around the borders on both sides. All devices are fully appreciable, with most bold and only the letters in the inscription WE ARE ONE in the center of the reverse displaying mentionable softness of detail. Flickers of satin luster persist to tempt the viewer, while accuracy alone compels us to mention a shallow scrape in the obverse field at the sundial. Sure to please the discerning collector of early American coinage.

The exact origin and nature of the Continental dollar remains a mystery, but numismatic scholars have been able to piece together at least some of the story. Resolutions passed by the Continental Congress on February 17, 1776, and May 9 of the same year provided for the issuance of paper money in various denominations, including a $1 note. Resolutions passed later in the year on July 22 and November 2, however, omitted the $1 note. Based on these facts, it is possible to conjecture that the Continental Congress intended these coins to serve in lieu of the $1 note beginning in the latter half of 1776. The vast majority of surviving examples are struck in pewter, although a few silver and brass impressions are also known. Whether pewter pieces were the ultimate intention or were merely a stopgap measure pending the Continental Congress' ability to secure sufficient bullion for a sizeable silver coinage is unknown. Likely, pewter was intended as the coins would have been fiat money without intrinsic backing, as the notes were. The fledgling government did not have a significant treasury reserve. In any event, silver bullion was never obtained, and quantity production in that metallic composition never materialized.

According to Michael J. Hodder in his cataloging for our (Stack's) sale of the John J. Ford, Jr. Collection, Part I (October 2003), the first Continental dollars were likely struck in New York City during the summer of 1776, prior to the British capture of the city in September. This striking period makes sense given the Continental Congress' omission of the $1 note from the July 22 resolution, as well as the omission of the $1 note from New York's paper money issue of August 13. This initial Continental dollar delivery likely comprised those examples of the CURENCY variety, the misspelling coming about due to the engraver leaving himself insufficient space for all of the peripheral devices when engraving this obverse die.

Bearing the historically significant date of 1776, the Continental dollar is one of the most eagerly sought coins among advanced numismatists and Americana collectors. Examples are always greeted with excitement and strong bidding activity when they appear at auction, especially survivors that are as aesthetically pleasing as the present piece.

PCGS# 791. NGC ID: 2AYN.

From the Anthony Bettencourt Collection.

Fugio Coppers

418 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. VF-20 (PCGS). Handsome reddish-brown surfaces with an overall satiny, generally smooth appearance in hand. Central detail is suitably bold for the assigned grade, the obverse a bit soft here and there around the periphery. Even so the strike is nicely centered on both sides, and mentionable blemishes include only minor flan flaws at the upper left obverse border and left of center on the reverse, as well as trivial surface scale scattered about on the latter side. A popular *Guide Book* variety in highly collectible VF.

PCGS# 904. NGC ID: 2B8M.

419 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils—Struck Off Center with Obverse and Reverse Laminations—VF Details—Scratches (NGC). A fascinating piece unfortunately marred by a poor quality planchet. This piece is double struck, which feature is best appreciated on the reverse in the area of the inscription WE ARE ONE. The obverse does not display any evidence of double striking but, on the contrary, exhibits a row of incuse denticles from the lower border just past 6 o'clock that suggests that another planchet or coin was in contact with that side of the coin during one of the impressions. Prominent planchet fissures are noted through the central obverse and along the upper left reverse border, with more minor flaws also scattered about. Most areas exhibit pleasing light brown patina, the design interrupted by the flan flaws and other striking anomalies, but the basic design appreciable. Worthy of additional study, the NGC attribution of an off-center strike does not seem to correspond to what is evident on this piece.

PCGS# 883. NGC ID: 2B4F.

420 1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. MS-63 BN (PCGS). 164.3 grains. Glossy surfaces are boldly defined from a nicely centered strike. Both sides are free of significant post-production blemishes, although the planchet exhibits numerous drift marks from an improperly mixed alloy. Newman 11-B is one of the scarcer Bank of New York hoard varieties in the Fugio copper series, the 1948 census counting only 60 examples. This is an undeniably original piece with solid Choice Mint State quality.

PCGS# 889. NGC ID: 2B8C.

From the Dr. Gordon Shaw Collection. From NASCA's sale of December 1987, lot number not recorded. Collector envelope with attribution and provenance notes included.

421 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63+ BN (PCGS). 138.1 grains. This is an outstanding Choice example, the surfaces glossy in texture with rich copper brown patina. Faint remnants of pinkish-rose luster are evident around the rings that line the upper reverse border — highly appealing. Boldly defined from an ideally centered strike, minor planchet roughness and a few faint drift marks in isolated areas hardly seem to preclude a near-Gem rating. One of the more plentiful varieties of the type, Newman 12-X had an extant population of 264 examples in the Bank of New York hoard as of 1948. This is one of the finer specimen we have handled, both the striking quality and surface preservation superior.

PCGS# 883. NGC ID: 2B4F.

From the Dr. Gordon Shaw Collection. From our (Bowers and Ruddy's) Michael Steig Collection sale, September 1982, lot 895. Lot tag and collector envelope with attribution notation included.

422 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. EF-40 Rough. 155.5 grains. **The Newman Reverse Plate Coin**. The obverse is olive-brown and light green, with a scattering of deep red toning, while the reverse is more even olive and tan. The obverse surface is quite rough, with some pitting at the top that has obscured the sun face and many of the rays. The reverse, in contrast, is smoother and harder. The coin was clearly collected for the remarkable fact that **both stars on the reverse label show** (the lower one is usually weak, if not absent). Most of the numerals on the sundial can be seen, the letters in FUGIO and MIND YOUR are complete, those in BUSINESS are somewhat indistinct, the date is clear, and the legend STATES UNITED and motto WE ARE ONE on the reverse are sharp. Struck from the usually seen broken state of both dies.

PCGS# 898.

Ex Thomas Elder's sale of February 20, 1907, lot 528; Hillyer C. Ryder; F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part I, October 2003, lot 296; our (Stack's) sale of September 2005, lot 255; our ANA Auction of August 2016, lot 1245. Ryder ticket and collector envelope with attribution and pedigree notes included.

Struck Copies of Colonial Coins and Related

423 "1652" (1850s) Oak Tree Shilling. Wyatt Copy. Noe-2, Newman-OA, Kenney-3, W-14042. Copper. MS-65 BN (NGC). Coin turn. A lovely example with antique copper patina to smartly impressed surfaces. The planchet is somewhat irregular in shape, yet large enough to accommodate the entire design. Virtually blemish free.

From the Anthony Bettencourt Collection.

Half Cents

424 1793 Head Left. C-1. Rarity-3+. VG Details—Environmental Damage (PCGS). More affordable quality for this historic, one-year design type in the U.S. half cent series. Deep gray-brown fields support lighter ruddy-brown devices. Most major design elements are at least partially discernible, this despite considerable wear and an overall rough, granular texture. A series of prominent flan flaws over the upper right obverse are also noted for accuracy. The first year 1793 is the only Liberty Cap half cent on which Liberty's portrait faces to the left.

PCGS# 1000. NGC ID: 2222.

425 1793 Head Left. C-2. Rarity-3. AG Details—Damage (PCGS). An otherwise medium brown example with streaks of lighter sandy-tan patina evident on the reverse. The PCGS qualifier concerns areas of disturbance here and there around the borders, the surfaces also with an overall rough appearance due to the presence of numerous tiny marks and pits. Accuracy compels us to mention light surface corrosion in the upper right obverse field. Well worn, as befits the details grade, yet with most major design elements at least partially discernible with patience.

PCGS# 1000. NGC ID: 2222.

426 1793 Head Left. C-4. Rarity-3. VF Details—Environmental Damage (PCGS). This is a universally bold example that allows ready appreciation of this significant one-year design type. Mottled russet overtones are associated with light surface scale, both sides generally medium brown in color. Light pitting to both sides with scattered digs in and around the centers make this a more affordable example of the United States Mint's historic first year half cent.

PCGS# 1000. NGC ID: 2222.

From the Graywood Collection.

427 **1795 C-2b. Rarity-6+. Plain Edge, Punctuated Date. Good Details—Environmental Damage (PCGS).** A more affordable representative of this elusive die marriage, most known examples of which are in low grades. Crimson, dark copper and olive-brown surfaces are rough and granular in texture to explain the stated qualifier. Wear is commensurate with the grade but, while many design elements have been lost, enough of the diagnostics remain to confirm the C-2b attribution.

PCGS# 1012. NGC ID: 2225.

From the Collection of John Quigley Pratt, 1861-1948.

428 **1795 C-5b. Rarity-4. Plain Edge, No Pole. Thick Planchet. EF Details—Improperly Cleaned (NGC).** This is the scarcer variant of the 1795 C-5 die pairing, the planchet stock likely cut down mis-struck large cents. The present example is quite pleasing relative to the assigned grade with bold, uniformly denticulated borders surrounding overall sharp devices. Both sides are rough in texture, suggesting that the cleaning was done to lessen the effects of environmental damage. Retoning nicely in a blend of steel-copper and antique gold, this is a rather appealing piece that is sure to find many willing bidders among half cent enthusiasts.

PCGS# 35086. NGC ID: 2225.

429 **1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Fine-15 (PCGS).** An attractive piece for the grade with subtle rose highlights to otherwise olive-copper surfaces. The detail is quite sharp overall, the only mentionable lack of detail confined to the upper right obverse and lower right reverse due to an advanced state of the dies. Scattered marks are consistent with the Choice Fine designation and, all in all, this is a pleasing circulated survivor of a popular *Guide Book* variety. Manley Die State 5.0, described as "very scarce."

PCGS# 1042.

430 **1797 C-2. Rarity-3. Plain Edge. EF-40 (PCGS).** This handsome piece sports universally bold EF detail and warmly patinated surfaces in a blend of antique copper and deep olive. Otherwise uncommonly smooth for a lightly circulated early date half cent, accuracy compels us to mention a few tiny digs in the obverse field before Liberty's chin and a minor reverse cut at the upper left of the wreath. Light surface build up in the protected areas around the devices is easily overlooked. With the amount of detail that it retains, combined with an overall pleasing appearance, this coin is sure to appeal to the circulated type collector in need of a Liberty Cap half cent.

PCGS# 1036. NGC ID: 2228.

431 **1805 C-3. Rarity-4. Small 5, Stems to Wreath. VG-8 (PCGS).** Pleasing medium brown surfaces are remarkably smooth for such a well circulated early copper. Minor marks are largely concentrated in the left center of the reverse, where much of the denomination HALF CENT is illegible. All other major design elements are at least partially discernible, the diagnostics of this scarce die marriage readily evident. A minor flan flaw at 8 o'clock on the obverse border, 10 o'clock on the reverse, is noted.

PCGS# 1087. NGC ID: 222H.

432 **1808/7 C-2. Rarity-3. VF-30 BN (NGC).** A handsome mid grade example with ample boldness of detail to evenly toned, copper brown features. The in hand appearance is uncommonly smooth for an early half cent that saw this extensive circulation, although a loupe does reveal several wispy obverse handling marks, as well as light encrustation in the protected areas around the reverse wreath.

PCGS# 35212. NGC ID: 222L.

433 **1811 C-2. Rarity-3-. Close Date. VG-10 (PCGS).** Pleasing reddish-copper surfaces with blended gray-brown highlights. The left peripheries are a bit softly defined, but the balance of the features are suitably bold for the assigned grade. A few minor marks are noted, none of which demand individual attention. Although Mint records provide a mintage of 63,140 half cents in 1811, most of those coins were likely delivered from the 1810-dated obverse. Actual production of 1811-dated half cents probably amounted to no more than 30,000 pieces, the issue widely regarded for its scarcity among today's numismatists.

PCGS# 1135. NGC ID: 222S.

434 **1828 C-3. Rarity-1. 13 Stars. MS-65 BN (NGC).** This is a beautiful Gem with smooth, glossy surfaces decked in vivid rose-brown and powder blue iridescence. Boldly defined and supremely attractive, the strongest bids are in order here.

PCGS# 1147. NGC ID: 222V.

H. Sergl, New York City paper envelope and cardboard holder included.

435 **1853 C-1, the only known dies. Rarity-1. MS-66 BN (PCGS).** This otherwise antique copper example retains traces of original rose-red luster ion the protected areas around some of the reverse devices. Smooth, glossy and sharply defined, this is an excellent candidate for inclusion in a high grade type set.

PCGS# 1227. NGC ID: 26YX.

PCGS Population: 12; 0 finer in this category.

436 **1854 C-1. Rarity-1. MS-65 RB (PCGS).** Mottled steel-brown iridescence drifts over otherwise lustrous, deep rose surfaces. A handsome Gem with sharply struck devices, carefully preserved surfaces, and strong visual appeal.

PCGS# 1231. NGC ID: 26YY.

PCGS Population: 19; with a single MS-66 RB finer in this category.

Large Cents

437 1793 Chain Reverse. S-2. Rarity-4+. AMERICA, Without Periods. Good-6 Environmental Damage, Scratched (Uncertified). A largely satisfying example of this iconic Chain Reverse issue displaying an autumnal blend of chestnut, bronze, and pinkish tones. The surfaces exhibit just a faint porosity under inspection with a loupe, though the complexion remains somewhat glossy to the naked eye. The motifs are left nicely discernible, with the reverse elements maintaining a particularly sharp definition. A pair of old shallow scrapes are visible in the right obverse around Liberty's mouth, while any additional blemishes are well integrated into the overall aesthetic. Certainly worthy of close inspection.

PCGS# 35435.

438 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. Fine Details—Smoothed (PCGS). With all devices fully appreciable, if not boldly outlined, there is a lot of "coin" here relative to the assigned grade. Deep copper patina blankets both sides, a few of the central design elements with lighter medium brown color. Microscopic roughness is noted for accuracy, as are a few trivial edge bumps, but the in hand appearance is pleasingly smooth, even if enhanced in that regard. All in all, a relatively pleasing circulated survivor of this historic and popular first-year large cent type.

PCGS# 1341. NGC ID: 223F.

439 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. Fine Details—Corrosion, Tooled (NGC). A patina of tobacco brown and olive green shades paint the surfaces of this largely appealing Chain Reverse cent. The surfaces are granular in most regions, though still exhibiting a pleasant glossy texture overall. Notions of tooling are suggested by the smoothed nature of the fields, but this fails to upset in any way. The iconic motifs are left nicely discernable and bold, with noteworthy sharpness left to the chain at the central reverse. This piece is certainly intriguing and worthy of close inspection.

PCGS# 1341. NGC ID: 223F.

From the Graywood Collection.

440 1793 Wreath Reverse. S-6. Rarity-3—Plain Edge—VG-8 BN (NGC). An intriguing and attractive example of this desirable early type painted in a marbling of rich chocolate brown hues. The surfaces are largely smooth and glossy in-hand, despite a trivial microgranularity apparent under magnification. The iconic motifs are uniformly discernible on each side, left without notable abrasions or regions of softness. An old mark in front of Liberty's nose has been long worn into the surfaces, though trivial rim bumps at the right obverse and lower reverse should be noted. Curiously, the edge of this piece appears to have been left plain, entirely evading the Vine and Bars or Lettered motifs that were employed for this issue. A cluster of planchet flaws occupies the obverse border above LIB of LIBERTY, though this fails to distract from the overall aesthetic. This piece delivers an overall charming experience in-hand and surely deserves close inspection.

PCGS# 1347.

441 1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. VG Details—Environmental Damage (PCGS). This is a suitably bold, relatively pleasing example of a popular one-year design type from the earliest years of U.S. Mint operations. All devices are fully appreciable, in fact, Liberty's portrait and much of the reverse wreath boldly outlined. Dark olive-copper patina to both sides, the surfaces overall rough in texture with light pitting to explain the PCGS qualifier.

PCGS# 1347. NGC ID: 223H.

442 1793 Wreath Reverse. S-10. Rarity-4. Vine and Bars Edge. VG-8 (PCGS). Both sides are well defined and quite smooth for the assigned grade. Deep copper patina in the fields gives way to lighter orange-brown over the devices and borders. A few tiny surfaces pits before Liberty's profile are easily forgiven for a Wreath cent that saw this extensive circulation. At the VG level of preservation, a desirable example of this eagerly sought one year design type.

PCGS# 1347. NGC ID: 223H.

From the Graywood Collection.

443 1794 S-24. Rarity-1. Head of 1794. AU-53 (PCGS). A lovely example from the second year of the denomination, bathed in rich milk chocolate hues with areas of deeper patina noted, mainly on the reverse. This piece is superlative in both striking quality and preservation, offering wholly bold pronouncement and smooth surfaces throughout. The denomination at the central reverse exhibits accelerated wear from a sunken die that is characteristic to marriages featuring this reverse (Sheldon-23 and Sheldon-24), and should not be confused for an imperfect strike. The bisecting crack mentioned in Noyes Die State B is faintly present across the obverse, appearing down through the L of Liberty and up from the rim next to the 4 of the date. An overall satisfying piece deserving of close inspection.

PCGS# 901374. NGC ID: 223P.

444 1794 S-30. Rarity-1. Head of 1794. AU-58 BN (NGC). Attractive and fairly uniform olive-brown surfaces with slightly deeper accents on the high points. Soft luster remains in the fields on this piece, which suffered little actual circulation wear. A trace of natural surface debris clings to some of the design elements and some ancient abrasions are noted on the highest area of relief. These are barely visible at all without magnification and both the sharpness and overall surface quality make for a very pleasing example of the "marred field" variety upon first inspection. A small rim bump on the reverse is noted for accuracy. Walter Breen's Die State IV, described as having a "faint crack-like flaw across the neck." This feature is very faint indeed, though it is discernible under close study. Large chip in the left obverse field from which the "marred field" name comes. Heavy clash marks on both sides.

PCGS# 35555. NGC ID: 223P.

From Heritage's sale of the Adam Mervis Collection, January 2014, lot 2454.

445 1794 S-41. Rarity-3. Head of 1794. VF-35 (PCGS). Secure Holder. This lovely mid grade survivor combines a gray-brown obverse with an equally pleasing copper-rose reverse. Both sides are overall boldly defined with no significant abrasions apart from a few dull marks over and before Liberty's portrait. An excellent candidate to represent the type or variety in a quality-conscious collection.

PCGS# 901374. NGC ID: 223P.

446 1794 S-49. Rarity-2. Head of 1794. EF Details—Tooled (PCGS). Satiny deep copper surfaces with a swirl of rust red color near the top of the upper left reverse wreath. Sharply defined in most areas with good centering to the strike. Scattered abrasions are noted, as are several small edge dings that are mostly confined to the reverse.

PCGS# 901374. NGC ID: 223P.

From the Dr. Gordon Shaw Collection. Purchased from Excelsior Coin Gallery, date not recorded. Company tag and collector envelope with attribution notes included.

447 1794 S-59. Rarity-3-. Head of 1794. EF Details—Environmental Damage (PCGS). With a boldly executed, well centered strike and attractive medium to deep brown patina, this coin presents remarkably well relative to the stated qualifier. There is also considerable gloss to the texture, although light porosity is noted for accuracy. An impressive provenance further enhances the appeal of this more affordable Sheldon-59 cent.

PCGS# 901374. NGC ID: 223P.

From the Dr. Gordon Shaw Collection. From our (Stack's) sale of the John Work Garrett Collection for The Johns Hopkins University, March 1976, lot 25; our (Bowers and Ruddy's) fixed price list of the John W. Adams Collection of United States Large Cents of the Year 1794, 1982, lot 56. Bowers and Ruddy lot tag and collector envelope with attribution notation included.

448 1794 S-61. Rarity-4. Head of 1794. EF Details—Corrosion (NGC). Sharply defined from a nicely centered strike, yet with an overall rough texture to evenly toned, deep brown surfaces.

PCGS# 35645. NGC ID: 223P.

449 1795 S-76B. Rarity-1. Plain Edge. AU-53 (PCGS). Glossy chocolate brown surfaces make a lovely impression in all regards. Sharply defined from a well centered strike, smooth and inviting surfaces further enhance the appeal of this exceptional piece. S-76B is a plentiful variety in an absolute sense, to be sure, but the Liberty Cap cent as a type is conditionally challenging and seldom offered with the quality and eye appeal offered here.

PCGS# 1380. NGC ID: 223T.

From the Dr. Gordon Shaw Collection. From Steve Ivy's 1982 ANA Auction, lot 48. Lot tag and collector envelope with attribution notation included.

450 1795 S-78. Rarity-1. Plain Edge. VF Details—Environmental Damage (PCGS). Dark charcoal-copper surfaces with an overall rough texture that explains the PCGS qualifier. Thin abrasion in the lower left obverse field, tiny edge ding at 8 o'clock on the reverse. Well centered in strike with most devices boldly to sharply defined, this is a more affordable example of the Liberty Cap cent that will appeal to the budget minded type collector.

PCGS# 1380. NGC ID: 223T.

From the Dr. Gordon Shaw Collection. From Steve Ivy's 1983 ANA Mid Winter Auction, lot 74. Lot tag and collector envelope with attribution notation included.

451 1796 Liberty Cap. S-81. Rarity-3-. Fine-15 (PCGS). Charming deep brown surfaces with mottled reddish-copper highlights. Scant denticulation along the lower left obverse border, although we stress that the strike is well centered on both sides. Softness of strike in the centers gives way to sharper definition elsewhere. Glossy in texture and otherwise smooth, a tiny planchet pit in the center of the reverse is noted for accuracy. All in all pleasing Fine quality for this scarce final year issue in the Liberty Cap cent series.

PCGS# 1392. NGC ID: 223V.

From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

452 1796 Draped Bust. S-97. Rarity-3+. Reverse of 1795. VF-35 Environmental Damage (Uncertified). Significant definition remains across this chestnut brown, but moderately porous example. Much of Liberty's portrait is left glossy and intricate on the obverse, and the reverse motifs are uniformly prominent. A representative of Noyes Die State B, the tops of T and Y of LIBERTY have been integrated into the border by a cud that extends just a small amount further down the right rim. An intriguing piece worthy of close inspection.

PCGS# 35825.

453 1797 S-120B. Rarity-2. Reverse of 1795, Gripped Edge. EF Details—Scratch (PCGS). Glossy copper brown surfaces for this scarce, conditionally challenging *Guide Book* variety of the 1797 cent. Boldly to sharply defined from a nicely centered strike, a tiny flan flaw above the date and a few shallow scuffs along the lower left and right obverse borders are the only singularly mentionable blemishes for this otherwise relatively smooth example.

PCGS# 1416. NGC ID: 223Y.

From the Dr. Gordon Shaw Collection. From Barney Bluestone's sale of February 1948, lot 444; 1983 EAC Auction, lot 176. EAC lot tag and collector envelope with attribution and provenance notes included.

454 1797 S-127. Rarity-4. Reverse of 1797, With Stems. VF Details—Environmental Damage (NGC). The merits of this piece extend well beyond the assigned grade and qualifier, offering an overall complexion that is both wholesome and attractive. The patina is composed of tobacco and chestnut hues, with scattered mahogany tones throughout the obverse. Liberty's portrait and the adjacent field show just a negligible granularity, but this is both commensurate for the issue and entirely unnoticed without a glass. The surfaces are otherwise glossy and smooth, free from any significant blemishes. Struck just slightly off-center to the northwest, the devices retain impressive definition that hints at EF preservation in many respects. A truly pleasing piece that fans of early copper will be smart to examine.

PCGS# 1422. NGC ID: 2242.

From the Dr. Gordon Shaw Collection. Ex J. M. Gramlich of Fayetteville, NY, March 1948; EAC Auction of 1983, lot 180. Collector envelope included.

455 1798 S-153. Rarity-3. Style I Hair. VF-35 (PCGS). Mostly medium steel surfaces with small areas of slightly lighter chestnut brown and a few small spots of deeper toning in the right obverse field. Some microscopic surface roughness in places and a couple of small verdigris deposits are noted on the reverse. The terminal die state for the variety with a bold rim break at the bust point, connecting it solidly to the rim. Evenly struck with good detail throughout.

PCGS# 1431. NGC ID: 2244.

456 1798 S-167. Rarity-1. Style II Hair. AU Details—Repaired (PCGS). Curiously glossy in texture with rose and golden-brown retoning, this coin offers overall sharp definition for a more modest sum.

PCGS# 1434. NGC ID: 2244.

From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

457 1798 S-174. Rarity-2-. Style II Hair. AU-53 BN (NGC). Dark olive and steel surfaces with subtle, even granularity and a thin, ancient scratch behind the portrait seen under magnification. Very even in appearance overall with good detail and pleasant eye appeal. The dies are sharply clashed, with strong artifacts seen on both sides.

PCGS# 36092. NGC ID: 2244.

458 1798 S-184. Rarity-2-. Style II Hair. AU-50 BN (NGC). Medium brown with faint golden undertones and nuances of light mahogany. Excellent detail with no major marks, though a few areas of slight porosity are visible under magnification. Faint traces of luster remain in the protected areas of the legend.

PCGS# 1434. NGC ID: 2244.

459 1801 S-216. Rarity-1. AU-50 (PCGS). Glossy and smooth, this lovely deep brown example is sure to please the advanced early copper enthusiast. Otherwise bold definition wanes just a bit at the letters TY in LIBERTY, indicative of a median die state for this variety. An attractive piece that is not far from Condition Census for this otherwise readily obtainable die marriage.

PCGS# 1458. NGC ID: 224B.

From the Dr. Gordon Shaw Collection. From Steve Ivy's Cambridge Sale, lot 42. Lot tag and collector envelope with attribution notation included.

460 1802 S-227. Rarity-3-. AU-58 BN (NGC). Marbled medium and orange-brown patina blankets both sides of this satiny and overall smooth example. A tiny area of environmental damage in the lower left obverse field is noted for accuracy, as are a few shallow grazes at the upper left reverse border that involve the letters STA in STATES. Lightly struck along the lower obverse and upper reverse borders, yet sharp elsewhere with the entire design on both sides fully appreciable. Scarce near-Mint quality in a Draped Bust cent that will appeal particularly to high grade type collectors.

PCGS# 1470.

From the Trebuchet Collection.

461 1802 S-237. Rarity-2. AU-58 BN (NGC). This appealing piece exhibits subtle antique gold highlights in the protected areas around some of the devices, the overall appearance one of warmer medium brown patina. The strike is well centered and bold while the surfaces are overall smooth to the unaided eye. Closer inspection does reveal a tiny scuff at Liberty's bust, as well as a few wispy handling marks on the cheek, although we mention these features solely for accuracy. A sharp and inviting large cent for the high grade type collector or early copper enthusiast.

PCGS# 1470. NGC ID: 224E.

462 1802 S-237. Rarity-2. AU-55 (PCGS). Deep faded tan remains through much of the field area while the higher points of the design have toned to pleasing olive-brown. A couple of areas of subtle brick patina are nicely blended in to the overall aesthetic. An ancient fingerprint on the reverse speaks to the originality, while the surfaces are glossy and quite appealing, with some luster remaining. The strike is a bit soft and weakness is evident at the bust point, though this is not unusual for the variety. The later die state with a rim break connecting the dentils over TAT in STATES.

PCGS# 1470.

463 1802 S-230. Rarity-1. AU-53 (PCGS). Glossy antique copper surfaces with bold to sharp striking detail to most design elements. A dull mark to Liberty's cheek and a few other widely scattered abrasions are noted for accuracy, but the overall appearance of this coin is pleasingly smooth in a lightly circulated early copper.

PCGS# 1470. NGC ID: 224E.

464 1802 S-231. Rarity-1. Stemless Wreath. AU-53 (PCGS). This exquisite piece offers sharp striking detail, smooth satin surfaces and rich antique copper patina that are sure to catch the eye of astute early copper collectors. Outstanding AU quality for this popular die marriage, and further enhanced by an impressive provenance.

PCGS# 1476. NGC ID: 224F.

From the Dr. Gordon Shaw Collection. From Barney Bluestone's sale of June 1944, lot 617; 1983 EAC Auction, lot 230. EAC lot tag and collector envelope with attribution and provenance notes included.

465 1803 S-246. Rarity-3. Small Date, Small Fraction. VF-30 (PCGS). Fairly smooth olive-brown surfaces with subtle scattered marks that mostly require magnification to be discerned. A very even appearance and quite pleasing upon first inspection. The obverse was struck just slightly out of alignment resulting in lacking dentils around the bust point, while the reverse is nearly perfect in this respect.

PCGS# 1482. NGC ID: 224G.

466 1803 S-258. Rarity-1. Small Date, Large Fraction. AU-50 (PCGS). This gorgeous piece exhibits glossy copper brown surfaces with a few swirls of deeper russet color that are more prevalent on the reverse. Bold to sharp definition throughout, the surfaces overall smooth with superior quality and eye appeal for a survivor of this otherwise plentiful die marriage. Perfect for inclusion in a high grade type set or advanced variety collection of early copper.

PCGS# 1485. NGC ID: 224G.

From the Dr. Gordon Shaw Collection. From Steve Ivy's Cambridge Sale, lot 43. Lot tag and collector envelope with attribution notation included.

467 1803 S-258. Rarity-1. Small Date, Large Fraction. AU-50 Light Granularity, Cleaned. A mottling of autumnal tones including caramel, olive and copper-rose hues adorn both sides and enhance the eye appeal of this more affordable example. Magnification reveals trivial granularity that is largely confined to the right obverse over and before Liberty's portrait, though the overall complexion is glossy and relatively attractive. There are no sizeable blemishes, just the most trivial scattered ticks are noted under scrutiny.

PCGS# 36398.

Paper envelope with attribution and collector notes included.

468 1804 S-266, the only known dies. Rarity-2. EF Details—Smoothed (PCGS). This is a remarkably attractive coin relative to the stated qualifier. Ample boldness of strike remains, Liberty's portrait actually quite sharp with crisp delineation between most of the individual hair tresses. The strike is well centered, the reverse rotated a few degrees counterclockwise from normal coin orientation. Remarkably smooth in hand, although enhanced in this regard to explain the PCGS qualifier, this is still an aesthetically pleasing coin with warm, even, rose-brown patina. All in all, a more than respectable circulated example of this ever-popular key date issue in the Draped Bust cent series. Noyes Die State C.

PCGS# 1504. NGC ID: 224H.

469 1804 S-266, the only known dies. Rarity-2. VF-25 BN (NGC). A handsome piece, both sides are richly toned in copper-rose patina with predominantly bold definition to both sides. Mentionable softness of detail is confined to the upper left reverse border, where some of the letters in the words UNITED and STATES are faint, yet still discernible. Surfaces are hard and tight with only small, wispy abrasions scattered about, none of which are unusual given the assigned grade. All in all, a thoroughly appealing mid grade survivor of this fabled key date issue in the early large cent series.

PCGS# 36422. NGC ID: 224H.

From the Trebuchet Collection.

470 1804 S-266, the only known dies. Rarity-2. AG-3 (PCGS). Bold olive-copper patina with lighter golden-gray and medium rose highlights to the central devices. Those same areas offer the sharpest remaining detail, Liberty's portrait mostly outlined and the reverse wreath and denomination ONE CENT relatively crisp. The date is weak over the lower half of the digits, yet legible. Scattered handling marks and light pitting are commensurate with the assigned grade. The key date status of this well known Draped Bust cent sure to result in keen bidder interest for this coin.

PCGS# 1504. NGC ID: 224H.

471 1805 S-269. Rarity-1. AU-53 BN (NGC). This beautiful AU example is bathed in an autumnal blend of caramel, hazelnut and olive hues. The luster remains considerably satiny throughout, yielding just briefly across the vulnerable regions. The definition exhibited by Liberty's portrait is tremendous, with intricate hair detail and dramatic evidence of refinishing across the lower bust. A largely unscathed and thoroughly handsome piece.

PCGS# 1510. NGC ID: 224K.

From the Dr. Gordon Shaw Collection.

472 1807 S-271. Rarity-1. "Comet" Variety. EF Details—Environmental Damage (PCGS). More affordable, yet still overall boldly defined for an example of this ever-popular *Guide Book* variety. The centering is not perfect, but it is close enough with complete denticulation around both sides. Dark olive-copper surfaces are universally rough in texture to explain the PCGS qualifier.

PCGS# 1531. NGC ID: 224M.

From the Dr. Gordon Shaw Collection. From Steve Ivy's Cambridge Sale, lot 44. Lot tag and collector envelope with attribution notation included.

473 1807 S-276. Rarity-1. Large Fraction. AU-50 (PCGS). Satiny gray-brown surfaces with blooms of reddish-rose patina scattered about. Faded autumn-orange luster still clings to the protected areas around many of the reverse devices. Overall sharp definition further confirms the accuracy of the desirable AU rating from PCGS. Otherwise smooth, wispy pin scratches in the lower left obverse and right-central reverse fields are mentioned solely for accuracy.

PCGS# 1516. NGC ID: 224M.

From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

474 1809 S-280, the only known dies. Rarity-2. VF-25 (PCGS). Rich olive-copper patina blankets both sides of this well centered, overall boldly defined example. Surfaces are microscopically rough, yet with appreciable gloss that enhances the eye appeal.

PCGS# 1546. NGC ID: 224R.

From the Dr. Gordon Shaw Collection. From Steve Ivy's 1983 ANA Mid Winter Auction, lot 82. Lot tag and collector envelope with attribution notation included.

475 1810/09 S-281. Rarity-1. EF Details—Cleaning (PCGS). Bold gray-brown toning on the obverse, the reverse is more glossy in texture with variegated deep copper and rose-brown colors. A small dig at the left reverse border is the only individually mentionable blemish. More affordable EF quality for this conditionally challenging large cent type.

PCGS# 1552. NGC ID: 224T.

From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

476 1812 S-289. Rarity-1. Large Date. EF-40 (PCGS). Glossy surfaces with dominant orange-brown obverse toning, the reverse more boldly patinated in deep copper. Well defined overall despite evidence of die erosion around the peripheries, this is a smooth and appealing EF to represent the challenging Classic Head cent of 1808 to 1814.

PCGS# 1564. NGC ID: 224W.

From the Dr. Gordon Shaw Collection. From Steve Ivy's Cambridge Sale, lot 46. Lot tag and collector envelope with (incorrect) attribution notation included.

477 1812 S-290. Rarity-1. Small Date. MS-61 BN (PCGS). Rare Mint State quality for the conditionally challenging Classic Head cent of 1808 to 1814. The strike is overall bold, the sharpest features Liberty's portrait and stars 1 to 7 on the obverse, the wreath and denomination ONE CENT on the reverse. The impression is slightly off center to 3 o'clock on the obverse, 1 o'clock on the reverse, although only the denticles and the top of the word OF are off the planchet. Mottled gray-brown, medium copper and orange-brown patina is both more vivid and varied on the reverse. Smooth in hand with pleasing gloss to the texture, this coin will please high grade type collectors and advanced early copper enthusiasts alike.

PCGS# 1561. NGC ID: 224W.

478 1812 S-290. Rarity-1. Small Date. AU-58 BN (PCGS). The surfaces of this appealing Small Date cent display even chocolate brown toning throughout. Well pronounced and sharp for the assigned grade level, with just negligible traces of friction across the high points. A pleasing satiny luster inhabits the protected regions, while the fields remain smooth and without distractions.

PCGS# 1561. NGC ID: 224W.

479 1816 N-2. Rarity-1. MS-64+ RB (NGC). CAC. This hard satin 1816 cent has considerable mint luster shining forth from the protected areas around and among the obverse devices. The reverse is evenly toned in a blend of warm antique gold and olive-brown. The strike is good throughout with most design elements bold, if not sharp. There are scattered obverse spots that include prominent ones at Liberty's chin and hair bun. Likely from the Randall Hoard dispersed circa 1869 to 1879, and ideal for inclusion in a high grade type set or specialized large cent collection. Noyes Die State B/B.

PCGS# 36527. NGC ID: 224Z.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016, lot 3056.

480 1817 N-16. Rarity-1. 15 Stars. AU-53 (PCGS). Satiny tobacco brown surfaces with bold to sharp definition for the major design features. A dull mark on Liberty's chin is noted for accuracy, but the overall appearance of this coin is smooth and visually appealing. Popular *Guide Book* variety!

PCGS# 1597. NGC ID: 2252.

From the Dr. Gordon Shaw Collection. Purchased from Ashby's Best Coppers, date not recorded. Company tag and collector envelope with attribution notes included.

481 **1819/8 N-2. Rarity-1. MS-61 BN (PCGS).** Lovely light mahogany brown gives way to light olive-gold with steel mottling on the obverse. The reverse is beautiful light olive-brown with pale steel overtones and blushes of sky blue. Both sides exhibit nice luster. A very attractive cent with really only a single abrasion worthy of mention above the portrait and even that is nicely masked by the pleasant patina. Well struck and evenly so with full dentils all around though a bit of softness can be seen along the top of the hair and in some of the stars.

Struck from the dies in their earliest observed states. The overdate is sharp and under magnification the precise curvature of the 8 under the 9 can be discerned with ease. Mounding around this digit noted by Noyes under his (unseen) obverse State A is unmistakable on this piece, which was used as the plate coin for the die state in Noyes' most recent edition. A choice and most delightful example of this popular overdate variety. Noyes Die State B/A.

PCGS# 36631.

Ex Tom Reynolds, 1994; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10037.

482 **1819 N-3. Rarity-3. Small Date. AU-58 (PCGS).** Deep steel and rich chocolate brown with thin outlines of light tan around the portrait and to a more subtle degree within the recesses of the wreath. Faint accents of pale blue over much of the surface nicely elevate the overall aesthetic. Lustrous cartwheels on both sides, but a little stronger on the obverse.

Only a single state is given by Noyes for each die. The obverse was previously used to strike the N-4 marriage, and shows some radial flowlines and slight drawing to the rims of the outer star points. The reverse is in its first use here and is sharper, exhibiting bold dentils and smoother fields.

Before coming to auction through our 2016 sale of the Twin Leaf Collection, this piece had been off the market for 16 years, last appearing in Superior's sale of the March Wells Collection in February 2000, where it was cataloged as tied for CC#4 (in the Del Bland Census) and realized an impressive $4,830. Today, the Noyes Census ranks it a bit higher, tied for CC#3 with two other coins, including the example in Twin Leaf Part I (lot 2056) which, interestingly, was acquired by the collector five years prior to the purchase of this one, suggesting that he liked this one better. Regardless of the matter of rankings, this is undeniably a beautiful coin and Condition Census. It is likely to be found highly satisfying to another collector, just as it has been to the owner of the Twin Leaf coins for many years. Noyes Die State C/A.

PCGS# 36634.

From Superior's sale of June 1999, lot 1507; Superior's sale of the March Wells Collection February 2000, lot 1799; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10038.

483 **1820/19 N-1. Rarity-1. AU-55 (PCGS).** Deep steel-brown with subtle traces of faded mahogany blended into the obverse. The reverse is gently mottled deep olive and steel. Glossy surfaces and pleasing eye appeal. A reverse abrasion over ONE is particularly noteworthy, while others are broadly scattered and minor. Minor softness on the high points but evenly struck. Die states are the earliest described by Noyes, but late within the state, as there are obvious flowlines and some softening of the dentils. However, the overdate remains clear on all digits. On the reverse, the repunching on the C in CENT remains visible, as does the connecting line between A and M of AMERICA. Noyes Die State A/A.

PCGS# 36679.

From our (Bowers and Merena's) Rogers M. Fred, Jr. and Peter A. Ward, M.D. Collections sale, November 1995, lot 3206; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10045.

484 **1820 N-11. Rarity-2. Large Date. AU-58 (PCGS).** Glossy light olive-brown on the obverse with a bit more depth of tone on the reverse. Gentle accents of light steel against the devices. A few minor handling marks are seen with a glass but little will be detected otherwise. The intermediate states of the dies with the obverse inner circle weakened but visible. An equal in grade to the Twin Leaf Part I coin, both by PCGS and EAC standards. They are among four coins tied for 13th finest in the Noyes Census, but as that list has no coins graded higher than EAC AU-50, this is a very respectable grade. Though the two coins are listed as Noyes Die State A/A in the Census, this one is actually State B/B.

PCGS# 36667.

Ex Harry DeVore; Superior's sale of the Russell Wyatt Collection, September 1985, lot 448; Superior's sale of the Dennis Mendelson Collection, February 1991, lot 290; Superior's sale of September 1998, lot 1373; Superior's sale of the March Wells Collection, February 2000, lot 1822; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10053.

485 **1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS). CAC. OGH.** A gorgeous Gem, smooth satin surfaces exhibit lovely rose-brown color that makes a strong visual impression. Closer inspection reveals faded remnants of original pale pink luster in the protected areas around some of the reverse devices. Sharply struck over the focal features and expertly preserved, this coin comes highly recommended for inclusion in an advanced type set or early copper collection.

PCGS# 1615. NGC ID: 2256.

486 **1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). CAC.** With a sharp strike and overall smooth satin surfaces, this appealing example would make a lovely addition to a high grade type, date or variety set. Noyes Die State B/A.

PCGS# 1615. NGC ID: 2256.

487 1824/2 N-1. Rarity-1. AU-53 (PCGS). Gently mottled deep mahogany brown and steel and quite uniform in this respect throughout, though the reverse shows some very slight microscopic roughness in places. Nicely struck with sharp central details. Die wear and a slight misalignment have affected the strength of the dentils in this state, though an obvious partial inner circle remains on the obverse.

A somewhat advanced die state, but in terms of quality this piece is quite similar to the coin sold in Part I of the Twin Leaf Collection as lot 2114. That piece graded higher at PCGS and had slightly better surfaces, but our EAC grade (EF-45) is the same. Noyes Die State C/B.

PCGS# 36778.

Ex Clinton Hollins, February 1982; Jack H. Robinson; Superior's sale of January 1989, lot 796; Superior's sale of the Robinson S. Brown, Jr. Collection, January 1996, lot 491; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10066.

488 1824 N-2. Rarity-2. AU-58 (PCGS). Generous mint luster remains throughout the fields with obvious cartwheels when the coin is turned in the light. Light steel and olive with undertones of rosy-tan. A bit of light wear on the reliefs but no serious imperfections. A couple of small toning spots are useful for identification, but without close study even these mostly blend into the palette. The later states of the dies as described by Noyes, but they advanced even further before the dies were taken out of use. Noyes Die State B/B.

PCGS# 36769.

From McCawley & Grellman's sale of the Gary Ruttenberg Collection, August 1995, lot 226; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10067.

489 1825 N-8. Rarity-3. AU-58 (PCGS). Medium olive-brown with nuances of deep tan and mottled mahogany on the obverse. The reverse is more uniform light olive-brown and steel. A few small abrasions are noted in the hair, on the bun and on the cheek, while the reverse is fairly smooth in terms of handling. A bit of soft luster remains in the protected areas.

Struck from the later state of the obverse die as described by Noyes, with a faint crack visible extending from the rim through the left of star 6 to the coronet. Some peripheral flowlining though much of the inner circle around the obverse is clearly visible. The plate coin in John D. Wright's *The Cent Book 1816-1839*, and with an illustrious provenance back to 1926 including quite a few great large cent names. Noyes Die State B/A.

PCGS# 36802.

Ex Wayte Raymond's sale of April 1926, lot 193; Henry C. Hines; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr.; Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, lot 596; Superior's sale of the Robert E. Matthews Collection, May 1989, lot 643; Superior's sale of the J.R. Frankenfield Collection, February 2001, lot 823; Superior's sale of the Dr. Wallace Lee Collection, May 2003, lot 699; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10076. The plate coin in John D. Wright's The Cent Book 1816-1839.

490 1826 N-3. Rarity-3. AU-58 (PCGS). Satiny and hard, this handsome piece also sports sharp striking detail and warm medium brown patina. Accuracy alone compels us to mention a small swirl of light carbon in the right obverse field.

PCGS# 1645. NGC ID: 225G.

From the Dr. Gordon Shaw Collection. From our (Stack's) sale of the Floyd T. Starr Collection, June 1984, lot 183. Lot tag and collector envelope with attribution notation included.

491 1834 N-2. Rarity-1. Small 8, Large Stars, Medium Letters. MS-64 BN (PCGS). Lovely steel-brown surfaces with swirls of deeper charcoal gray scattered about. Smooth and satiny in hand, a well centered strike and sharp central definition further enhance the appeal of this pleasing near-Gem.

PCGS# 1708. NGC ID: 225R.

492 1837 N-10. Rarity-1. Head of 1838. MS-65 BN (PCGS). Glossy brown patina to both sides, the surfaces also retain plenty of faded pinkish-red luster in the protected areas around the devices. Boldly defined for this advanced die state (Noyes D/C), the central design elements are generally sharp. Expectably smooth for the assigned grade with an attractively original appearance.

PCGS# 1729. NGC ID: 225U.

493 **1843 N-9. Rarity-2. Petite Head, Small Letters. MS-64 BN (PCGS).** Highly lustrous light steel surfaces with lively cartwheels. Subtle traces of olive and faded red on both sides, with accents of soft blue-green. One small spot right of ONE is the only imperfection worthy of mention and makes for an easy plate match to the Jules Reiver sale catalog. Sharply struck and pleasing overall. Grellman's Die State a with repunching on the digits 843 in the date very clear.

PCGS# 1844. NGC ID: 2269.

Ex Del Bland; Jules Reiver; Heritage's sale of the Reiver Collection, January 2006, lot 20181. Collector tag and envelope with attribution and provenance notes included.

494 **1846 N-14. Rarity-3. Tall Date. MS-63 BN (PCGS).** Pleasing medium copper obverse toning with deeper steel-brown on the reverse, a splash of the latter color near star 12 on the obverse. Detail is bold, the surfaces with an overall smooth, satiny texture. Noyes Die State C/C.

PCGS# 403892.

495 **1849 N-14. Rarity-3. MS-63 BN (PCGS).** Pleasing deep chocolate brown with subtle undertones of olive and mahogany. Glossy throughout with soft luster in the fields. A couple of tiny nicks account for the grade, while a small spot is nestled beneath the E of UNITED. Grellman Die State d, the latest described for the variety. From one of the most famous large cent collections of the last century.

PCGS# 405667.

From Larry Whitlow; R.E. "Ted" Naftzger, January 1990; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, September 2009, lot 936. Grellman and collector tags with attribution notes included.

496 **1850 N-2. Rarity-1. MS-63 BN (PCGS).** Lovely olive-brown surfaces with subtle faded tan mottling visible on the reverse. Pleasing luster in the fields while the devices are glossy throughout. A couple of small marks account for the grade, but the surfaces are quite clean overall. Late die state with prominent cracks at TED and ATES. Not quite Condition Census, but among the finest dozen or so specimens. From the Henry C. Hines and Ted Naftzger Collections, likely the two finest collections of large cents ever formed.

PCGS# 405863.

From Henry C. Hines; Willard C. Blaisdell; R.E. "Ted" Naftzger, Jr., September 1976, via Del Bland; Ira & Larry Goldberg's sale of the Ted Naftzger Collection, September 2009, lot 973.

497 **1850 N-10. Rarity-2. MS-65 RB (PCGS). CAC.** Attractive smooth surfaces display a liberal amount of flashy mint red and offer no distractions of any consequence. A most appealing Gem.

PCGS# 1890. NGC ID: 226G.

498 **1851 N-19. Rarity-3. MS-65 RB (PCGS).** Satiny surfaces with rich lilac-copper patina that yields to original rose-orange luster over much of the obverse. Central striking detail is suitably bold despite the advanced die state, the surfaces smooth and solidly in the Gem category. Noyes Die State D/C.

PCGS# 1893. NGC ID: 226H.

499 **1853 N-13. Rarity-1. MS-64 BN (PCGS).** Light olive-brown with accents of red on the obverse. The reverse is more deeply toned olive and bluish-steel, with red and violet in the protected recesses. A small planchet flaw on Liberty's brow and a couple of old obverse abrasions have long-since toned over. A small patch of oxidation at the second star blends into the overall aesthetic.

PCGS# 1901. NGC ID: 226K.

500 **1853 N-22. Rarity-2. MS-65 BN (PCGS). CAC.** Offered is a wonderfully original Gem 1853 cent, with glints of faded orange luster peering through warm copper brown patina. Sharply defined in and around the centers, both sides also have a smooth and appealing appearance that is sure to attract keen bidder interest.

PCGS# 1901. NGC ID: 226K.

End of Session One

Session 2

Thursday, March 30, 2017, 10:00 AM ET

Lots 1001-1335

Small Cents

1001 1856 Flying Eagle. Snow-3. Proof. VF Details—Scratches (NGC). Originally and attractively toned, both sides exhibit medium tan color with olive-russet highlights also evident on the reverse. All devices are bold with some sharper detail remaining in the more protected areas of the design. The stated qualifier concerns several prominent scratches on the obverse, as well as a shallow reverse scrape in the field below the denomination. The historic 1856 Flying Eagle cent is eagerly sought by advanced collectors at all levels of preservation.

PCGS# 2037. NGC ID: 227A.

From the Trebuchet Collection.

1002 1857 Flying Eagle. Type of 1857. MS-65 (PCGS). This is an absolutely premium quality 1857 Flying Eagle cent that is sure attract strong bids. Both sides are bright and lustrous with a smooth satin texture and a virtually full strike. Splashes of rose-orange patina are seen on otherwise pale pink surfaces. It is difficult for us to imagine a more appealing Flying Eagle cent at the Gem MS-65 grade level.

PCGS# 2016. NGC ID: 2276.

1003 1857 Flying Eagle. Type of 1857. MS-64+ (PCGS). A satiny and well struck example with speckled copper-rose overtones to a base of warmer golden-tan patina.

PCGS# 2016. NGC ID: 2276.

1004 1857 Flying Eagle. Type of 1857. MS-64 (PCGS). CAC. Satiny pale tan surfaces with mottled medium rose overtones to the obverse. Crisply impressed with a smooth and inviting appearance, this handsome near-Gem is seemingly earmarked for inclusion in a high grade type set.

PCGS# 2016. NGC ID: 2276.

1005 1858 Large Letters, High Leaves (Style of 1857), Type I. MS-66 (NGC). A thoroughly appealing Gem that combines condition rarity and strong eye appeal in a Flying Eagle cent. Vivid reddish-apricot surfaces are aglow with full, lively, satiny mint luster. Modest semi-reflective tendencies in the fields add further appeal. Fully struck and uncommonly smooth, this coin is seemingly earmarked for inclusion in a high grade type set.

PCGS# 2019.

NGC Census: 20; just 1 finer (MS-67).

1006 1858 Small Letters, Low Leaves (Style of 1858), Type II. MS-64 (NGC). Satiny golden-tan surfaces are fully impressed with razor sharp striking detail throughout the design.

PCGS# 2020. NGC ID: 2279.

From the Trebuchet Collection.

1007 1858 Large Letters, Low Leaves (Style of 1858), Type II. MS-63 (NGC). OH. Fully struck with intense satin to semi-reflective luster, this coin has all the appearance of having been produced from a fresh pair of dies. With pleasing light tan patina and delicate powder blue and pinkish-apricot undertones, the eye appeal of this piece is just as impressive as its technical quality.

PCGS# 2019.

From Superior's Thomas S. Chalkley Collection sale, January 1990, lot 2073. Lot tag included.

1008 1858 Small Letters, Low Leaves (Style of 1858), Type III. MS-63 (PCGS). OGH—First Generation. Deep golden-tan patina blankets both sides, glints of vivid pinkish-apricot undertoning shining forth nicely as the surfaces dip into a light. A satiny and boldly struck example with strong claim to a near-Gem grade. The old style PCGS insert uses coin #2019, which is now reserved for the Large Letters *Guide Book* variety of this issue.

PCGS# 2020.

1009 1861 MS-64 (NGC). A lustrous golden-tan example with bold pronouncement throughout.

PCGS# 2061. NGC ID: 227G.

From the Trebuchet Collection.

1010 1862 MS-66+ (PCGS). CAC. Exquisite tan-rose surfaces are highly lustrous with a lively satin texture. Smartly impressed with razor sharp detail, this impressive condition rarity would do equally well in a high grade type set or advanced Indian cent collection. Uncommonly well preserved for this otherwise readily obtainable copper-nickel Indian cent issue.

PCGS# 2064. NGC ID: 227H.

PCGS Population: 7; 14 finer (all MS-67).

1011 1864 Bronze. L on Ribbon. MS-64 RB (PCGS). OGH—First Generation. Bold lavender-copper patina dominates the appearance on the obverse, while for the reverse we note more prevalent luster in a vivid medium orange color. This is a satiny near-Gem with suitably bold striking detail for the major design elements.

PCGS# 2080.

1012 1866 MS-66 RB (PCGS). A fully struck example that retains nearly complete mint luster in delightful light orange color. Toning is minimal and comprised almost exclusively of mottled rose-brown highlights to the obverse. Early bronze Indian cents such as the 1866 are rare in the finest Mint State grades, especially with the amount of luster retained here. Definitely a find for the advanced specialist.

PCGS# 2086. NGC ID: 227P.

PCGS Population: just 6; 0 finer in this category.

1013 1867 MS-65 RD (PCGS). A radiant patina of tangerine and terracotta hues blankets this lovely Gem. The surfaces are bathed in satiny, matte-like luster, accentuating the bold strike and untouched surfaces. Traces of die refinishing are apparent around the central devices on either side, accompanying thin cracks that connect the peripheral elements of the obverse. This stunning piece is among the most pristine example known, as PCGS has certified just 3 coins finer.

PCGS# 2090. NGC ID: 227R.

PCGS Population: 28; just 3 finer through MS-66 RD.

1014 1870 FS-901. Reverse of 1869, Shallow N. MS-65+ RD (PCGS). An attractive and significant Gem full Red example of this scarce, conditionally challenging early bronze Indian cent issue. Lovely rose-orange luster blankets both sides, the texture smooth and satiny. Fully struck, as well, this coin would make an impressive addition to even the finest Indian cent collection.

PCGS# 2099. NGC ID: 227U.

PCGS Population: just 3; 7 finer in this category (MS-66+ RD finest).

1015 1872 Bold N. MS-64 RB (PCGS). OGH—First Generation. Smartly impressed with a soft satin texture, both sides exhibit minimal rose-brown toning to otherwise lustrous, medium orange surfaces. A premium quality example of this conditionally challenging, key date issue in the early bronze Indian cent series.

PCGS# 2104.

1016 **1873 Close 3. MS-65 RD (PCGS).** Charming pinkish-rose peripheral color frames light orange centers on both sides of this lustrous and attractive piece. Sharply struck throughout the obverse, the reverse is a bit soft in isolated areas due to a debris strike through (a common feature of high grade 1873 Close 3 cents). Satiny in texture with undeniable Gem quality, this full Red MS-65 represents the finest in quality obtainable for this issue by most advanced Indian cent enthusiasts.

PCGS# 2111. NGC ID: 227X.

PCGS Population: 13; 9 finer in this category (MS-67 RD finest).

1017 **1875 Proof-64 RD Cameo (PCGS).** A fully impressed, nicely cameoed specimen with light olive undertones to dominant bright orange color. Solid Gem quality were it not for a faint reverse carbon spot that is well concealed in the right half of the wreath.

PCGS# 82314. NGC ID: 229U.

PCGS Population: 6; 5 finer in this category (Proof-66 RD Cameo finest).

1018 **1877 Proof-64 RD (PCGS).** A fully impressed specimen with warm rose-orange color and appreciably mirrored fields. Probable full Gem quality were it not for a few small carbon spots along the upper left obverse border. The key date status of the circulation strike 1877 Indian cent keeps demand high for attractive Proofs of the date, as here.

PCGS# 2320. NGC ID: 229W.

1019 **1877 MS-64 RB (PCGS).** A vivid and attractive example with dominant rose-orange luster to both sides. Toning is minimal in glossy pale brown, the surfaces more Red than Brown. Lightly struck in isolated areas, yet still overall bold, this is a solid Choice Mint State survivor of this ever-popular 1877 Indian cent.

PCGS# 2128. NGC ID: 2284.

1020 **1877 MS-63 RB (NGC).** Thoroughly appealing Choice Uncirculated quality for this fabled key date Indian cent. Lightly toned in warm brown patina, both sides also retain appreciable remnants of rose-orange luster. Satiny in texture and uncommonly smooth for the assigned numeric grade, this is an endearing piece that is worthy of a strong bid.

PCGS# 2128. NGC ID: 2284.

From the Trebuchet Collection.

1021 **1877 MS-63 BN (PCGS).** We are pleased to be offering multiple Choice Uncirculated example of this fabled key date issue in this sale. The present lot features a boldly toned, copper-rose coin with a smooth satin texture that is suggestive of an even higher numeric grade.

PCGS# 2127. NGC ID: 2284.

1022 **1877 AU-53 (PCGS).** A boldly defined, copper brown example of this ever-popular key date Indian cent issue.

PCGS# 2127. NGC ID: 2284.

From the Michael Druck Collection.

1023 1879 MS-66 RD (PCGS). A thoroughly appealing piece that exhibits dominant medium rose color to full, satiny mint luster. The central obverse is a bit lighter in pale pink, the strike universally sharp on both sides. With nary a detracting blemish of any kind, this is a conditionally rare survivor of a scarcer 1870s issue in the circulation strike Indian cent series.

PCGS# 2135. NGC ID: 2286.

PCGS Population: 19; just 4 finer in this category (MS-67 RD finest).

1024 1882 Proof-67 BN (PCGS). This awe-inspiring Superb Gem exhibits iridescent cobalt blue and pale gold highlights to a base of warm antique copper patina. A fully struck, satiny specimen with a full strike to boot. Outstanding technical quality and eye appeal in a survivor of this 3,100-piece Proof Indian cent issue.

PCGS# 2333. NGC ID: 22A3.

PCGS Population: 21; 0 finer in this category.

1025 1884 MS-66+ RD (PCGS). CAC. Exquisite rose and pinkish-red surfaces are satiny in finish and virtually pristine. Both sides are fully struck, both the technical quality and eye appeal superior in a survivor of this 23,257,000-piece issue. This is the rarest circulation strike Indian cent of the 1880 to 1884 era, the present example solidly in the Condition Census.

PCGS# 2150. NGC ID: 228B.

PCGS Population: 3; 3 finer in this category (all MS-67 RD).

1026 1885 Proof-66 RD (PCGS). Exceptional rose-red surfaces are sharply impressed, virtually pristine, and simply a delight to behold. Despite a sizable mintage of 3,790 pieces, the Proof 1885 cent can be challenging to locate with fully intact Mint red color, as here.

PCGS# 2344. NGC ID: 22A6.

PCGS Population: 12; just 3 finer in this category (all Proof-67 RD).

1027 1885 Proof-66 RB (PCGS). CAC. Bathed in vivid olive-gold, medium orange, salmon pink and powder blue colors, this is a gorgeous Proof Indian cent with superior eye appeal even at the premium Gem grade level.

PCGS# 2343. NGC ID: 22A6.

1028 1885 MS-66 RD (PCGS). An exceptionally well preserved and attractive survivor of this underrated 1880s small cent issue. Highly lustrous with vivid reddish-orange color, a few swirls of pale blue iridescence on the obverse further enhance the eye appeal. The strike is full, the surfaces close to pristine, and the overall quality is nothing short of outstanding. Due to difficulties in acquiring bronze planchets, the Philadelphia Mint struck only 11,761,594 circulation strike cents in 1885 — the lowest mintage for the type from 1880 to 1909 discounting only the branch mint 1908-S and 1909-S. Mint State survivors are scarce in an absolute sense, rare with the technical quality and aesthetic appeal offered here.

PCGS# 2153. NGC ID: 228C.

PCGS Population: 16; just 2 finer in this category (both MS-66+ Red).

1029 1886 Type I Obverse. MS-65 RD (PCGS). Pinkish terracotta hues dominate the complexion of this exceptional Gem. The luster is comprehensive and matte-like in some regions, entirely untroubled by post-mint blemishes. Faint cracks are visible around the bottom of the date, accompanying evidence of clashing within the wreath on the reverse. A handsome piece that is just steps away from the finest certified by PCGS.

PCGS# 2156. NGC ID: 228D.

PCGS Population: 24; just 5 finer through MS-66+ RD.

1030 1886 Type II Obverse. MS-64 RB (PCGS). Boldly struck with handsome surfaces, a base of vivid orange-red luster is overlaid in gray-brown patina.
PCGS# 92155. NGC ID: 228E.

1031 1887 MS-66 RD (PCGS). A beautiful Gem bathed in reddish-orange and deep rose luster. Satiny surfaces are smooth, boldly struck, and uncommonly well preserved in a survivor of this otherwise readily obtainable issue. A find for both the high grade type collector and advanced Indian cent enthusiast.
PCGS# 2159. NGC ID: 228F.
PCGS Population: 18; 7 finer in this category (MS-67 RD finest).

1032 1891 MS-65 RD (PCGS). Eagle Eye Photo Seal. OGH. This premium quality example has the appearance of MS-66 RD quality. Silky smooth in texture with delightful rose-red luster, a razor sharp strike and virtually pristine surfaces are sure to catch the eye of discerning Indian cent collectors.
PCGS# 2180. NGC ID: 228K.

1033 1901 Proof-66 RB (PCGS). CAC. A gorgeous blend of tangerine and crimson iridescence dazzles across the surfaces of this radiant Gem. The frosty motifs lightly contrast the more brilliant and reflective fields, delivering a thoroughly delightful aesthetic.
PCGS# 2391. NGC ID: 22AP.

1034 1908-S MS-64 RD (PCGS). OGH—First Generation. Lovely light orange luster blankets both sides of this smooth, satiny and smartly impressed example. Temptingly close to full Gem quality, this coin is worthy of both a close look and a strong bid.
PCGS# 2234.

1035 1909-S Indian. MS-66 RB (NGC). This delightful example exhibits splashes of blue-gray and deep rose iridescence around the peripheries that provide superior eye appeal even for the premium Gem grade. Otherwise lightly toned in glossy brown over vivid medium orange luster, this key date Indian cent also offers bold striking detail and exceptionally smooth surfaces. PQ!
PCGS# 2239. NGC ID: 2298.
NGC Census: just 9; 0 finer in this category.

1036 1909-S Indian. MS-65 RD (PCGS). Endearing Gem quality for this low mintage, key date issue in the popular Indian cent series. Otherwise light orange in color, this wholly lustrous example exhibits a few bisecting streaks of warmer rose-red color. Boldly struck throughout with smooth-looking surfaces, this delightful piece should have no difficulty finding its way into an advanced collection.
PCGS# 2240. NGC ID: 2298.

1037 1909-S Indian. MS-65 RB (PCGS). CAC. This wonderfully original Gem exhibits minimal iridescent brown toning to predominantly lustrous, golden-tan surfaces. Boldly struck for the issue with expectably smooth surfaces for the assigned grade. A key date coin that would make a significant addition to a high quality Indian cent set.
PCGS# 2239. NGC ID: 2298.

1038 1909-S Indian. MS-63 RB (PCGS). A boldly struck, satin-textured example with a wood grain distribution to rose-orange, gray-brown and pale gold shadings.
PCGS# 2239. NGC ID: 2298.
From the Trebuchet Collection.

1039 1909-S Indian. MS-63 RB (NGC). This key date Indian cent retains considerable deep orange luster, the surfaces lightly toned in pale brown.
PCGS# 2239. NGC ID: 2298.

1040 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). OGH. Charming Gem full Red quality for this ever-popular Lincoln cent issue. Satiny in texture with a silky smooth appearance, both sides are bathed in vivid pale rose luster. Fully struck, as well, this is a lovely 1909-S V.D.B. cent that is sure to please the advanced collector.
PCGS# 2428. NGC ID: 22B2.

1041 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). A lovely Gem to represent this ever-popular type from the first year of Lincoln cent production. Sharply struck with crisp definition to all design elements, this endearing piece also sports full mint bloom in pale pinkish-red. Satiny and smooth, we anticipate keen interest in this coin among advanced Lincoln cent enthusiasts.
PCGS# 2428. NGC ID: 22B2.

1042 1909-S Lincoln. V.D.B. MS-65 RB (PCGS). Exceptional Gem quality for this fabled key date issue from the initial year of Lincoln cent production. Satiny and sharply struck, both sides retain plenty of original deep orange luster. Lightly toned, as well, iridescent rose-brown patina drifts over both sides to provide additional eye appeal. Smooth and inviting, we anticipate keen bidder interest in this premium quality example.
PCGS# 2427. NGC ID: 22B2.
From the Middletown Collection.

1043 1909-S Lincoln. V.D.B. MS-64 RB (NGC). CAC—Gold Label. OH. Silky smooth in texture and appearing pristine, this coin has all the makings of a full Gem Mint State rating. Satiny surfaces exhibit a charming blend of golden-brown patina and faded pinkish-orange luster. Sharply struck, as well, and sure to command a premium bid.
PCGS# 2427.

1044 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). A charming near-Gem with minimal iridescent brown toning to otherwise lustrous, orange-gold surfaces. Sharply defined throughout with an appearance that is nearly smooth enough to warrant an even higher numeric grade.
PCGS# 2427. NGC ID: 22B2.
From the Trebuchet Collection.

1045 1909-S Lincoln. V.D.B. MS-63 RB (PCGS). CAC. Soft satin luster blankets both sides of this wholly original, golden-brown example. Popular low mintage issue!
PCGS# 2427. NGC ID: 22B2.

1046 1909-S Lincoln. V.D.B. MS-63 RB (NGC). Predominantly lustrous in vivid rose-orange, both sides are minimally toned in a veil of iridescent olive-brown. This is a sharply struck, fully Choice example of a perennially popular key date issue in the United States Mint's small cent series.
PCGS# 2427. NGC ID: 22B2.
From the Trebuchet Collection.

1047 1909 Lincoln. Proof-66+ RD (PCGS). It has been quite some time since we have offered an early Proof Lincoln cent of any date with the appeal of this premium quality 1909. Splashes of pinkish-red and light orange iridescence decorate otherwise pale rose surfaces. Razor sharp striking detail and a soft satin texture are hallmarks of this issue, although precious few survivors can even come close to this piece in terms of preservation. While not in the same rarity class as its identically dated V.D.B. counterpart, this first year Proof Lincoln cent is elusive in the finest grades, as here.
PCGS# 3305. NGC ID: 22KS.
PCGS Population: 4; 7 finer in this category (Proof-68 RD finest).

1048 1912 MS-66+ RD (PCGS). This charming Gem offers strong eye appeal and superior technical quality in an early Philadelphia Mint Lincoln cent. Delightful rose-red luster dominates the overall appearance, although the lower reverse is lighter in pale pink color. Universally sharp in strike with a smooth satin texture that is sure to excite advanced collectors of this ever-popular series.

PCGS# 2452. NGC ID: 22BA.

PCGS Population: 6; 11 finer in this category (all MS-67 RD).

1049 1912 MS-66 RD (PCGS). CAC. A smartly impressed, expertly preserved example seemingly earmarked for inclusion in a high grade Lincoln cent set. Pretty orange-rose luster to smooth, satiny surfaces.

PCGS# 2452. NGC ID: 22BA.

1050 1913 Proof-66 RB (NGC). This handsome specimen exhibits a blush of steel gray patina over the lower right obverse, the balance of the surfaces dressed in a blend of deep orange color and glossy golden-brown toning. A razor sharp strike and bold satin texture confirm the Proof status of this early Lincoln cent. From a mintage of 2,983 pieces, and far better preserved than the typically encountered survivor in today's market.

PCGS# 3316. NGC ID: 22KW.

NGC Census: 20; 8 finer in this category (Proof-68 RB finest).

1051 1913 MS-66 RD (PCGS). Delightful pinkish-orange luster blankets both sides of this smooth, satiny Gem. Fully struck, expertly preserved, and worthy of a premium bid.

PCGS# 2461. NGC ID: 22BD.

From the Middletown Collection.

1052 1914 Proof-66 RB (PCGS). Richly original surfaces retain ample medium orange luster that shines forth nicely through an overlay of bold copper-rose patina. Satiny in texture with a razor sharp strike, as befits the issue, expertly preserved surfaces set this coin apart from the vast majority of Proof 1914 cents extant. Rare with this kind of quality, and worthy of serious bidder consideration, as such.

PCGS# 3319. NGC ID: 22KX.

PCGS Population: 38; 7 finer in this category (Proof-67 RB finest).

1053 1914 MS-66+ RD (PCGS). This gorgeous Gem is fully struck with satiny pale rose luster. Exceptionally well preserved in a survivor of this otherwise readily obtainable 1910s small cent issue, advanced specialists in the Lincoln series would be wise to take full advantage of the fleeting bidding opportunity that this offering represents.

PCGS# 2470. NGC ID: 22BG.

PCGS Population: 9; 5 finer in this category (MS-67+ RD finest).

1054 1914 MS-66 RD (PCGS). A rich red-orange patina graces this handsome premium-Gem, accented by subtle lilac hues in some areas. The luster is matte-like throughout the fields, subtly contrasting the more satiny complexion that blankets the design elements. A trivial mark is visible on the N of ONE, though the surfaces are otherwise pristine and untouched.

PCGS# 2470. NGC ID: 22BG.

1055 1914-D MS-64 BN (PCGS). Fully original and aesthetically appealing, this otherwise medium brown example reveals ample remnants of faded rose luster at direct lighting angles. The strike is sharp and the surfaces fully Choice in quality, which features further enhance the desirability of this key date Lincoln cent. Eagerly awaiting inclusion in an advanced numismatic cabinet.

PCGS# 2471. NGC ID: 22BH.

1056 1915 Proof-66 BN (PCGS). Wonderfully original, the obverse of this premium Gem exhibits iridescent pink and sea green undertones to warm medium brown patina. The equally attractive reverse retains much of the original rose-orange color beneath an overlay of iridescent coppery toning. A razor sharp strike and bold satin finish confirm the special status of this early date Lincoln cent. After only the 1909 V.D.B. and 1916, the 1915 is the rarest Proof Lincoln cent of its era, and the present example is far finer and more attractive than the typically offered survivor.

PCGS# 3321. NGC ID: 22KY.

PCGS Population: 21; 9 finer in this category (Proof-67 BN finest).

From the Middletown Collection.

1057 1915 MS-66+ RD (PCGS). This delightful piece sports a vibrant terracotta patina with notions of deeper bronze tones at the borders. The strike is impressively sharp throughout, failing to yield even the slightest tinge of softness. Just two or three trivial imperfections are apparent with a glass though none bear mentioning. The luster is rich and matte-like, comprehensively blanketing the surfaces from rim to rim. A thoroughly exceptional example of this semi-key condition rarity.

PCGS# 2479. NGC ID: 22BK.

PCGS Population: 3; just 13 finer through MS-68 RD.

1058 1920-D MS-64 RB (NGC). Halos of vivid blue-gray and bright red peripheral colors frame orange-rose centers, defining this as an enticing coin for the toning enthusiast.

PCGS# 2526. NGC ID: 22C4.

1059 1920-S MS-64 RD (PCGS). This gorgeous example is intensely lustrous with a satiny pinkish-rose appearance to both sides. Multicolored rim highlights along the left reverse add further appeal.

PCGS# 2530. NGC ID: 22C5.

1060 1924 MS-66+ RD (PCGS). A delightful Gem that offers full, satiny, golden-orange luster for the quality conscious Lincoln cent enthusiast. Full striking detail and overall pristine surfaces further define this coin as a conditionally rare survivor from a mintage of 75,178,000 pieces for this Philadelphia Mint issue.

PCGS# 2551. NGC ID: 22CC.

PCGS Population: 7; 11 finer in this category (all MS-67 RD finest).

1061 1925-D MS-65 RB (NGC). OH. With exceptionally vivid toning in emerald green and orange-rose, especially on the obverse, this lovely Gem is sure to sell for a premium bid.

PCGS# 2562.

1062 1925-S MS-65 RB (PCGS). Lightly toned in glossy brown, both sides also retain plenty of warm autumn orange luster. Predominantly smooth, as befits the assigned grade, with a bold strike further enhancing already strong eye appeal. An issue that is seldom offered any finer than Choice Mint State, the 1925-S represents an important find for specialists in MS-65.

PCGS# 2565. NGC ID: 22CH.

PCGS Population: 11; with a single MS-65+ RB finer in this category.

1063 1926-S MS-64 RB (PCGS). Iridescent copper brown patina with ample underlying light orange luster. A bold strike and overall smooth satin texture further enhance the appeal of this scarce near-Gem 1926-S cent.

PCGS# 2574. NGC ID: 22CL.

From the Middletown Collection.

1064 1927-D MS-65 RB (NGC). An exceptionally colorful Gem with halos of intense gold, sea green, powder blue and salmon pink peripheral toning framing both sides.

PCGS# 2580. NGC ID: 22CN.

1065 1928-S MS-65 RD (PCGS). A vibrant tangerine hue dazzles across each side of this radiant San Francisco example. The luster is impressively satiny and undisturbed throughout, framing devices that are nicely bold for the issue. A magnified glance fails to reveal any abrasions of note, confirming the Gem qualities of this impressive piece.

PCGS# 2593. NGC ID: 22CT.

1066 1931-D MS-66 RD (PCGS). Beautiful rose-red luster blankets both sides in a smooth, satiny texture. Crisply impressed with eye appeal to spare, quality conscious Lincoln cent collectors are sure to compete vigorously for this condition rarity 1931-D.

PCGS# 2617. NGC ID: 22D3.

PCGS Population: 43; 3 finer in this category (MS-67 RD finest).

1067 1935-D MS-67+ RD (PCGS). Satiny in texture and virtually pristine, this exceptional condition rarity would do justice to the finest Lincoln cent collection on the PCGS Set Registry. Lovely light orange luster blankets features that are sharply defined from an expert strike. Highly appealing!

PCGS# 2644. NGC ID: 22DC.

PCGS Population: just 9; with a single MS-68 RD finer.

1068 1936 Satin Proof-65 RD (PCGS). This lovely Gem exhibits a bright satin finish in vivid rose-orange color. Fully struck with a silky smooth texture, there is much to recommend this coin to the advanced collector. The first Proof Lincoln cent produced since 1916, the 1936 is also the rarest of the modern era (exclusive of certain varieties). This is an exceptionally well preserved example of the satin-finish variant that is worthy of a strong bid.

PCGS# 3332. NGC ID: 22L2.

From the Middletown Collection.

1069 1936 FS-102. Doubled Die Obverse, Type II. MS-66+ RD (PCGS). The obverse of this Top Pop Gem is a hybrid of pink grapefruit and golden-wheat hues, complementing the more consistent copper-rose shades that saturate the reverse. The surfaces are richly satiny and virtually untouched, with just a region of darker patina at the lower left reverse to be noted.

This interesting DDO was first hubbed by a working hub for 1935 cents that had a broken left leg to the letter R in LIBERTY, a feature that is plainly evident on the present coin when examined with the aid of a loupe. The present piece ranks among the finest examples of the FS-102 variety to be evaluated by PCGS, tied with just two other coins at this premium level.

PCGS# 92650. NGC ID: 22DE.

PCGS Population: 3; none finer.

1070 1941 FS-103. Doubled Die Obverse. MS-66 RD (PCGS). Remarkable technical quality and eye appeal for this popular and elusive DDO variety. Pretty rose-orange luster blankets both sides, the texture smooth and satiny throughout. Sharply defined, as well, a loupe readily reveals the diagnostics of the FS-103 attribution. An obvious find for the advanced Lincoln cent variety specialist.

PCGS# 37786. NGC ID: 22DW.

PCGS Population (FS-103 attribution only): just 2; with a single MS-66+ RD finer in this category).

1071 1955 FS-101. Doubled Die Obverse. MS-63 RB (PCGS). An appealing Choice example with only the lightest pale olive tinting to golden-orange luster. Boldly struck throughout, and sure to catch the eye of advanced Lincoln cent and variety specialists alike.

PCGS# 2826.

1072 1955 FS-101. Doubled Die Obverse. MS-62 RB (ANACS). OH. Handsome gray-brown patina with glints of satiny reddish-orange luster readily evident as the surfaces rotate under a light. Bold to sharp in strike with an overall smooth appearance, this premium quality example has the "look" of Choice Mint State quality.

PCGS# 2826. NGC ID: 22FG.

1073 1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS). Handsome tobacco-brown surfaces are smooth, satiny, and suggestive of a Choice Mint State rating. Premium BU quality for this popular and eagerly sought Lincoln cent variety.

PCGS# 2825. NGC ID: 22FG.

From the Middletown Collection.

1074 1955 FS-101. Doubled Die Obverse. MS-62 BN (NGC). Fully original medium brown surfaces are boldly defined, pleasingly smooth and display brief glints of red in the protected areas. A pleasing BU example of the ever-popular 1955 DDO Lincoln.

PCGS# 2825. NGC ID: 22FG.

1075 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). Original copper brown surfaces retain both sharp striking detail and glints of faded rose-orange luster.

PCGS# 2825. NGC ID: 22FG.

From the Trebuchet Collection.

1076 1955 FS-101. Doubled Die Obverse. AU-53 (PCGS). A boldly defined AU with rich antique copper patina and, on the reverse only, a few swirls of inactive carbon.

PCGS# 2825. NGC ID: 22FG.

1077 1955 FS-101. Doubled Die Obverse. AU Details—Improperly Cleaned (NGC). This is a boldly to sharply defined example with slightly mottling to rather appealing antique copper retoning. A popular Lincoln cent variety in an eminently collectable state of preservation.

PCGS# 2825. NGC ID: 22FG.

From the Trebuchet Collection.

1078 1955 FS-101. Doubled Die Obverse. AU Details—Environmental Damage, Cleaned (NGC). Vivid rose-orange and silver-blue highlights enhance the appearance of this otherwise orange-brown example. A bit glossy in texture, and curiously so, with a noteworthy carbon spot at the right obverse border.

PCGS# 2825. NGC ID: 22FG.

From the Trebuchet Collection.

1079 1962 MS-67 RD (PCGS). This delightful Superb Gem sports full mint bloom and silky smooth surfaces.

PCGS# 2878. NGC ID: 22G3.

PCGS Population: 27; just 7 finer (all MS-67+ RD).

Two-Cent Pieces

1080 1864 FS-401. Small Motto. AU-58 BN (NGC). This is a sharply defined, overall medium brown example with a few splashes of deep rose tinting to both sides.
PCGS# 3579. NGC ID: 22N8.

1081 1864 Large Motto. MS-65 RD (PCGS). An uncommonly lustrous and well preserved example of this popular first-year issue in the two-cent series. Light pink color and sharp striking detail greet the viewer from both sides.
PCGS# 3578. NGC ID: 22N9.

1082 1865 Plain 5. MS-66+ RB (PCGS). CAC. Secure Holder. A gorgeous mottling of chestnut and golden-bronze hues glows across this sensational Gem. The surfaces are blanketed by a uniform and unrelenting luster, remaining entirely undisturbed by imperfections of note. The devices offer a sharpness that likely goes unrivaled for the issue, complementing the impressive and unsurpassed preservation. This piece is tied with just one coin in the PCGS Population Report and not a single coin has been evaluated finer. A true jewel for collectors of the very most pristine US Type.
PCGS# 3583. NGC ID: 22NA.
PCGS Population: 2; none finer.
Ex TDP Collection.

1083 1865 Fancy 5. MS-66 RD (NGC). With full striking detail, lively satin surfaces and vivid rose-orange luster, this premium Gem would make an impressive addition to a high grade type set. A small, seemingly inactive carbon deposit inside 9 o'clock on the obverse border is noted for accuracy.
PCGS# 3584.
NGC Census: 25; 2 finer in this category (both MS-67 RD).

1084 1865 Plain 5. MS-66 RB (PCGS). CAC. This delightful premium Gem exhibits delicate glossy brown toning on near-fully lustrous, mostly reddish-orange surfaces. The strike is sharp with a smooth satin texture. This coin is notable for both its strong technical quality and abundant eye appeal. Perfect for high grade type purposes.
PCGS# 3583. NGC ID: 22NA.
PCGS Population: 39; 2 finer in this category (both MS-66+ RB).

1085 1867 Proof-65+ RB (NGC). CAC. This gorgeous, fully original Gem exhibits splashes of iridescent rose-brown toning to a base of vivid pinkish-orange color. Sharply struck, smooth and possessed of appreciable reflectivity in the fields.
PCGS# 3634. NGC ID: 274W.
NGC Census: 1; 21 finer in this category (Proof-67 RB finest).

1086 1873 Close 3. Proof-65 BN (PCGS). Richly original copper brown surfaces with iridescent cobalt blue, antique gold and deep rose undertones. The original finish remains lively, both it and the razor sharp striking detail fully appreciable in the absence of even trivial distractions. The 1873 is the final two-cent issue, and it is a Proof-only affair known with both Close 3 and Open 3 date logotypes. The former are the originals of the date, as here, while the latter are thought to be restrikes. This is an uncommonly well preserved and attractive Gem that makes a lovely impression in all regards.
PCGS# 3651. NGC ID: 2753.
PCGS Population: 19; 9 finer in this category (all Proof-66 BN).
From the Trebuchet Collection.

1087 1873 Open 3. Proof-65 RD (PCGS). Exquisite rose-red surfaces are a bit more vivid on the obverse, yet uniformly attractive. Satiny in finish with a razor sharp strike, this is a noteworthy condition rarity of the so-called restrike Open 3 1873 two-cent piece.
PCGS# 3656. NGC ID: 2754.
PCGS Population: 7; 6 finer in this category (all Proof-66 RD).
From the Middletown Collection.

1088 1873 Open 3. Proof-64 BN (PCGS). This handsome specimen exhibits bold antique copper patina that yields to more vivid rose and orange-apricot iridescence as the surfaces dip into a light. The strike is razor sharp throughout, and both sides are smooth enough to support a full Gem grade, that is if the finish were a bit more lively. Scarce to rare in all grades, the Open 3 variant of the Proof-only 1873 two-cent piece is thought to be a restrike; in any event these coins were almost certainly struck after their identically dated Close 3 counterparts, either in 1873 or later.

PCGS# 3654. NGC ID: 2754.

PCGS Population: 35; 12 finer in this category (Proof-66+ BN finest).

Silver Three-Cent Pieces

1089 1851-O MS-65 (PCGS). CAC. Charming silver gray surfaces are framed in warm reddish-orange peripheral toning. Smooth and satiny, this is a solidly graded and attractive Gem. Popular with collectors as the only mintmarked issue in the silver three-cent series, the 1851-O is also a conditionally challenging issue that is seldom offered with the superior quality that defines this piece.

PCGS# 3665. NGC ID: 22YY.

1090 1863 MS-65 (PCGS). Satin to semi-reflective surfaces are brilliant apart from vivid golden-russet peripheral highlights. Smooth and inviting, both sides also offer razor sharp detail throughout the design. From a mintage of just 21,000 circulation strike trimes of this date, and one of the finest that we have offered in recent memory.

PCGS# 3682. NGC ID: 22ZD.

PCGS Population: 14; 29 finer (MS-68+ finest).

From the Middletown Collection.

1091 1864 Proof-64 Cameo (PCGS). Overall brilliant on the reverse, the obverse is adorned with mottled orange-russet iridescence. Nicely contrasted between satiny devices and mirrored fields, this is a lovely Proof trime irrespective of date.

PCGS# 83714. NGC ID: 27CA.

PCGS Population: 10; 26 finer in this category (Proof-67+ Cameo).

From the Middletown Collection.

1092 1865 MS-62 (PCGS). Mottled rose-russet and cobalt blue toning drifts over the obverse and also decorates the reverse periphery. Sharply struck with modest semi-reflective tendencies to the finish, a limited mintage of 8,000 circulation strikes of the date further enhances the appeal of this pleasing Mint State trime.

PCGS# 3685. NGC ID: 22ZF.

From the Middletown Collection.

1093 1866 MS-63 (PCGS). Semi-reflective surfaces are dressed in mottled rose-russet and steel-blue iridescence that is more widely distributed on the obverse.

PCGS# 3686. NGC ID: 22ZG.

From the Middletown Collection.

1094 1867 Proof-65 Cameo (PCGS). CAC. Pretty rose-gold and orange-gold toning at the centers allows easy access to the frosted devices on both sides that lend this coin its Cameo designation. The peripheries light up in electric blue for a lovely overall effect on this CAC-certified Gem. It is positively refreshing to find original toned coins like this that have not been stripped of their color. Delightful!

PCGS# 83717. NGC ID: 27CD.

PCGS Population: 14; 25 finer (MS-67+ finest).

1095 1867 Proof-64 (PCGS). Mottled peripheral toning in iridescent steel-blue and olive-russet decorates both sides of this otherwise brilliant near-Gem.

PCGS# 3717. NGC ID: 27CD.

From the Middletown Collection.

1096 1868 Proof-65 (PCGS). This beautiful Gem exhibits mottled pink, steel-blue and orange-red iridescence to brilliant-finish surfaces, the toning far more widely distributed over the obverse.

PCGS# 3764. NGC ID: 275N.

From the Middletown Collection.

1097 1872 Proof-65 Cameo (PCGS). A charming Gem, this boldly cameoed specimen combines a peripherally toned reverse with an obverse dressed in iridescent rose-russet patina. Scarce quality for the penultimate Proof issue in the silver three-cent series.

PCGS# 83723. NGC ID: 26G7.

PCGS Population: 10; 13 finer in this category (Proof-67 Cameo finest).

From the Middletown Collection.

1098 1873 Proof-64 (PCGS). Iridescent reddish-orange and powder blue undertones support dominant olive-charcoal patina on both sides of this handsomely original piece. Solid Choice quality in a survivor of this Proof-only issue, the last in the silver three-cent series.

PCGS# 3724. NGC ID: 27CJ.

1099 1873 Proof-64 (NGC). A brilliant specimen with razor sharp devices and intense reflectivity in the fields.

PCGS# 3724. NGC ID: 27CJ.

1100 1873 Proof-62 (PCGS). Both sides are untoned, the reverse with a uniformly brilliant finish but the obverse with decided cameo contrast between the field and devices.

PCGS# 3724. NGC ID: 27CJ.

1101 1873 Proof-62 (PCGS). From the final year of the silver three-cent series, and a Proof-only issue, comes this deeply toned, charcoal-steel specimen.

PCGS# 3724. NGC ID: 27CJ.

From the Middletown Collection.

Nickel Three-Cent Pieces

1102 1866 Proof-66 Deep Cameo (PCGS). CAC. Breathtakingly beautiful, this untoned Gem exhibits uncommonly bold field to device contrast in an early Proof nickel three-cent piece. Virtually pristine, as well, and sure to have no difficulty finding its way into a high quality type or date set. Outstanding!

PCGS# 93762. NGC ID: 275L.

PCGS Population: 12; 7 finer in this category (Proof-67 Deep Cameo finest).

1103 1868 Proof-66+ Deep Cameo (PCGS). An extraordinary strike and condition rarity from the early Proof nickel three-cent series. Wisps of pale reddish-gold iridescence drift over surfaces that are so carefully preserved as to be virtually pristine. Satiny in texture with a razor sharp strike, the devices contrast markedly with deep pools of reflectivity in the fields. Produced during an era in which the United States Mint did not record mintages for Proof minor coins, the total number of Proof 1868 nickel three-cent pieces struck is unknown. Standard numismatic references often use an estimate of 600+ pieces, although the actual mintage is likely on the order of 750 to 1,000 coins. This is one of the best produced and preserved survivors that we have ever offered, a coin that would serve as a highlight in any collection.

PCGS# 93764. NGC ID: 275N.

PCGS Population: just 5; 0 finer in this category.

1104 1872 MS-66 (PCGS). CAC. Both sides of this lovely nickel three-cent piece are dusted with iridescent champagne-apricot, pale pink and powder blue. Smooth satin surfaces allow ready appreciation of a boldly executed strike. Offered is a rare premium Gem quality example of this otherwise available nickel three-cent issue.

PCGS# 3738. NGC ID: 2757.

PCGS Population: 16; with a single MS-67 finer.

1105 1873 Close 3. Proof-66+ (PCGS). CAC. This gorgeous Gem is fully struck with satiny devices set against a backdrop of modestly reflective fields. Brilliant apart from subtle gold and pink highlights, there is much to recommend this coin to the discerning Proof type or date collector.

PCGS# 3769. NGC ID: 275U.

PCGS Population: just 2; with a further two finer in this category (both Proof-67).

1106 1873 Open 3. MS-65 (PCGS). This handsome Gem exhibits delicate antique gold overtones to billowy satin luster. Isolated portions of the reverse wreath are softly defined, but the obverse is sharply struck throughout. A minor planchet lamination (as made) at the lower right obverse border is noted.

PCGS# 3740. NGC ID: 22NR.

1107 1873 Open 3. MS-65 (PCGS). Lustrous satin surfaces are brilliant with a pleasing silver gray appearance. Expertly produced and carefully preserved, this is a lovely Gem representative of both the type and issue.

PCGS# 3740. NGC ID: 22NR.

PCGS Population: 39; 8 finer (MS-66+ finest).

1108 1874 Proof-67 Cameo (NGC). Whispers of pale gold iridescence drift over both sides of this smooth, virtually pristine Superb Gem. Fully struck and satiny, the devices contrast markedly with deeply mirrored fields. While not a major rarity in an absolute sense the 1874, like all other Proof nickel three-cent issues, is highly elusive with the combination of technical quality and eye appeal offered here.

PCGS# 83770. NGC ID: 275V.

NGC Census: just 4; with a single Proof-67+ Cameo finer in this category.

1109 1876 Proof-66+ Deep Cameo (PCGS). CAC. A lovely Gem that ranks high in the Condition Census for this Centennial year Proof issue. Brilliant and free of even trivial blemishes, both sides allow full appreciation of a sharply cameoed finish. From an unknown mintage that is often estimated at 1,150+ pieces, but which is probably on the order of 1,500 to 2,000 coins. This is one of the best produced, most carefully preserved examples that we have ever had the privilege of bringing to auction.

PCGS# 93772. NGC ID: 275W.

PCGS Population: just 3; 0 finer in this category.

1110 1877 Proof-64 (PCGS). CAC. A simply outstanding near-Gem, this satin to semi-reflective specimen is dusted with lovely powder blue and pinkish-apricot iridescence. Premium Choice quality for this popular Proof-only issue.

PCGS# 3773. NGC ID: 275X.

1111 1877 Proof. Unc Details—Cleaning (PCGS). Silver gray surfaces are sharply defined throughout with faint remnants of reflectivity in isolated field areas. Heavy hairlining explains the PCGS qualifier, but the Proof-only status of this key date nickel three-cent issue makes this a desirable coin for the budget minded collector.

PCGS# 3773. NGC ID: 275X.

From the Middletown Collection.

1112 1880 Proof-67 Cameo (PCGS). CAC. A delightful specimen with appreciable cameo contrast between satin devices and modestly reflective fields. The entire package is silky smooth in texture beneath a thin veil of iridescent gold toning. Condition Census for this 3,955-piece Proof delivery, and associated by date with a low mintage circulation strike in the 21,000-piece 1880 nickel three-cent piece.

PCGS# 83776. NGC ID: 2762.

PCGS Population: 8; 2 finer in this category (both Proof-67+ Cameo).

1113 1882 Proof-67+ (PCGS). CAC. This beautiful Superb Gem exhibits delicate iridescent apricot tinting to satiny devices and modestly reflective fields.

PCGS# 3778. NGC ID: 2764.

PCGS Population: 4; 7 finer in this category (all Proof-68).

Nickel Five-Cent Pieces

1114 1866 Rays. MS-65 (PCGS). This lovely Gem offers a predominantly brilliant complexion adorned with subtle golden iridescence scattered about. The strike is uniform and bold, displaying evidence of die polishing around most design elements. A thoroughly pleasing example of this inaugural issue.

PCGS# 3790. NGC ID: 22NX.

1115 1868 Proof-66 (PCGS). CAC. A noteworthy condition rarity from an estimated mintage of 750 to 1,000 Proofs. Brilliant with a universally reflective finish, razor sharp striking detail and virtually pristine surfaces are also eager to please.

PCGS# 3822. NGC ID: 276J.

PCGS Population: 12; 0 finer in this category.

1116 1871 MS-65+ (PCGS). Satiny silver gray surfaces are untoned and expectably free of detracting blemishes for the premium Gem grade. The scarcest Shield nickel produced up to that point in time, the 1871 has a limited circulation strike mintage of 561,000 pieces. Since few examples were set aside at the time of delivery, Mint State survivors are particularly elusive in today's market, and most are in lower grades than this MS-65+. The reverse is rotated approximately 30 degrees clockwise from medallic die alignment.

PCGS# 3798. NGC ID: 22P5.

PCGS Population: 2; 14 finer (MS-66+ finest).

1117 1871 MS-65 (NGC). A thoroughly appealing example with competing swirls of lilac-gray, pinkish-rose and orange-apricot iridescence to satiny surfaces. Scarce Gem quality in a survivor of this lower mintage, conditionally challenging Shield nickel.

PCGS# 3798. NGC ID: 22P5.

NGC Census: 17; 7 finer in this category (MS-66 ★ finest).

1118 1876 MS-66 (PCGS). An outstanding condition rarity from this Centennial year issue. Fully struck with bold satin luster, the surfaces are brilliant apart from wisps of pale gold and pink iridescence. Despite a respectable mintage of 2,530,000 pieces, the 1876 is a scarcer circulation strike Shield nickel with Gems such as this nothing short of rare from a condition standpoint.

PCGS# 3805. NGC ID: 22PB.

PCGS Population: 16; just 2 finer (both MS-66+).

1119 1877 Proof-67 (PCGS). A truly exquisite Superb Gem, this is one of the finest certified survivors of the popular Proof-only 1877 nickel. Brilliant with satiny devices and modestly mirrored fields, the eye appeal is nothing short of strong. With a full strike and virtually pristine features, as well, this coin would do justice to the finest Shield nickel collection on the PCGS Set Registry.

PCGS# 3831. NGC ID: 276U.

PCGS Population: just 1; 0 finer in this category.

1120 1877 Proof-65 (NGC). This is a fully struck, satin to semi-reflective Gem Proof nickel, further adorned with delicate golden-apricot iridescence. The 1877 is a popular Proof-only issue with a mintage that is usually listed as 900 pieces, although Q. David Bowers (*A Guide Book of Shield and Liberty Nickels*, 2006) provides an estimate of 1,250 to 1,500 coins struck. Regardless, the 1877 has the lowest mintage of any date in this series, and survivors are eagerly sought at all levels of preservation.

PCGS# 3831. NGC ID: 276U.

1121 1877 Proof-55 (PCGS). Sharply defined with dominant medium gray patina, direct lighting reveals more vivid highlights of golden-apricot that are a bit more prevalent on the reverse. There is little actual wear, although a few wispy handling marks to the right of the digit 5 on the reverse are mentioned for accuracy. The popular and eagerly sought 1877 is one of two Proof-only issues in the Shield nickel series of 1866 to 1883.

PCGS# 3831. NGC ID: 276U.

From the Middletown Collection.

1122 1878 Proof-65 (PCGS). Lovely satin to semi-reflective surfaces are fully struck with a silky smooth appearance. The 1878 Shield nickel is a popular Proof-only issue.

PCGS# 3832. NGC ID: 276V.

1123 1878 Proof. Unc Details—Spot Removed (PCGS). A fully impressed piece with hazy golden-silver tinting that yields to virtual brilliance in the center of the reverse. Wispy hairlines to that side, the obverse with several widely scattered carbon spots. Popular Proof-only issue.

PCGS# 3832. NGC ID: 276V.

From the Middletown Collection.

1124 1879 AU-50 (PCGS). Original silver gray surfaces retain sharp striking detail and a soft satin texture in the absence of all but trivial wear. The 1879 is a scarce circulation strike Shield nickel with a limited mintage of 25,900 pieces.

PCGS# 3808. NGC ID: 276D.

From the Middletown Collection.

1125 1880 Proof-66 Cameo (PCGS). A fully impressed, expertly preserved specimen further enhanced by delicate golden iridescence.

PCGS# 83835. NGC ID: 276W.

PCGS Population: 4; 26 finer in this category (Proof-68 Cameo finest).

1126 1881 Proof-66+ (PCGS). A brilliant-finish Gem with untoned light silver surfaces and a fully executed strike.

PCGS# 3836. NGC ID: 276X.

PCGS Population: 3; 29 finer in this category (Proof-67+ finest).

From the Middletown Collection.

1127 1881 MS-62 (NGC). A satiny and sharply struck example with mottled golden-russet peripheral toning to otherwise silver gray surfaces. From a limited mintage of 68,800 circulation strikes, and desirable, as such.

PCGS# 3811. NGC ID: 276F.

From the Trebuchet Collection.

1128 1883/2 Shield. FS-302. MS-66 (NGC). Satiny and virtually pristine, this lovely Gem also offers razor sharp striking detail to all design elements. The overall appearance is one of silvery brilliance, although we do note a speckled streak of pale gold tinting through the central reverse. FS-302 is one of the boldest overdates for the 1883 Shield nickel, here offered in rare MS-66 quality.

PCGS# 38413. NGC ID: 22PD.

NGC Census (all varieties of the 1883/2): just 3; with a further three finer (MS-67 ★ finest).

1129 1883 Liberty. No CENTS. MS-66 (PCGS). CAC. Beautiful satin surfaces are fully struck with a bright, brilliant appearance. The 1883 Liberty nickel without CENTS is a popular one-year type.

PCGS# 3841. NGC ID: 2772.

1130 1884 MS-66 (PCGS). CAC. With a razor sharp strike throughout the design, bountiful satin luster and silky smooth surfaces, this is a remarkable strike and condition rarity for this otherwise relatively obtainable issue. Iridescent target toning in pale gold, powder blue and champagne pink adorns both sides and provides truly memorable eye appeal. Seemingly earmarked for inclusion in the finest Liberty nickel set, this premium quality Gem would also make a lovely addition to an advanced type set.

PCGS# 3845. NGC ID: 22PJ.

PCGS Population: 33; 11 finer (MS-67 finest).

1131 1885 Proof-67 (PCGS). A glittering Gem Cameo Proof of the date that is surpassed by just a single example in the PCGS Population Report. Full mint brilliance is tempered with beautiful light pastel tones on both sides. The 1885 is the key date to the series in circulation strike format, and many of today's collectors seek Proofs of the date to fill the 1885 slot in their collections. This beauty will be a highlight of any collection it enters. Choice for the grade.

PCGS# 83883. NGC ID: 277T.

PCGS Population: 14; 1 finer (Proof-67+)

1132 1885 Proof-66 Cameo (PCGS). This silky smooth premium Gem is dressed in iridescent golden-gray. Fully struck with appreciable cameo contrast, both the quality and eye appeal are superior for the type. Given that the circulation strike 1885 is a key Liberty nickel, this exceptional Proof is sure to excite high grade date collectors.

PCGS# 83883. NGC ID: 277T.

1133 1885 Proof-66 (PCGS). This charming Gem exhibits blushes of rose tinting to an otherwise golden-tinged obverse. The reverse is more extensively toned in sandy-silver, while both sides are equally well struck and carefully preserved.

PCGS# 3883. NGC ID: 277T.

1134 1885 MS-63 (NGC). Handsome Choice Uncirculated quality for this key date issue. Bathed in iridescent pinkish-silver patina, both sides are satiny in texture with a suitably bold strike in a circulation strike Liberty nickel. From a limited mintage of 1,472,700 pieces, the vast majority of which have long since been either worn out or lost in commerce.

PCGS# 3846. NGC ID: 2773.

From the Trebuchet Collection.

1135 1885 Unc Details—Cleaning (PCGS). Retoning nicely in warm golden-gray, this piece also sports bold to sharp striking detail in all but a few isolated areas of the design. More affordable Mint State quality for this key date Liberty nickel.

PCGS# 3846. NGC ID: 2773.

From a Culpeper, Virginia Collection.

1136 1891 Proof-66 Deep Cameo (PCGS). A gorgeous Gem with untoned surfaces that allow ready appreciation of bold field to device contrast. Easily among the finest and most visually appealing survivors from a mintage of 2,350 Proofs for the date.

PCGS# 93889. NGC ID: 229L.

PCGS Population: just 8; with a mere three finer in this category (all Proof-66+ DCAM).

1137 1891 MS-66 (NGC). CAC. OH. A satiny, silky smooth example adorned with streaks of sandy-gold iridescence. Rarer in high grades than a respectable mintage of 16,832,000 circulation strikes might suggest, the 1891 is typically offered no finer than MS-64. This upper end Gem represents a fleeting bidding opportunity for the quality conscious Liberty nickel collector.

PCGS# 3852. NGC ID: 2776.

NGC Census: 12: just 2 finer (MS-67 finest).

1138 1892 Proof-67 Cameo (PCGS). Delicate reddish-gold iridescence blankets both sides and yields to an oval-shaped swirl of powder blue in the center of the obverse. The strike is full, and cameo contrast between satiny devices and mirrored fields is unmistakable. Expertly preserved, as well, it is little wonder that this beautiful Superb Gem numbers among the finest certified survivors from a mintage of 2,745 Proofs.

PCGS# 83890. NGC ID: 2782.

PCGS Population: just 6; with a single Proof-67+ Cameo finer in this category.

1139 1905 MS-66+ (PCGS). CAC. Satiny and intensely lustrous, this gorgeous Gem is further adorned with iridescent pink, lilac and apricot toning.

PCGS# 3866. NGC ID: 277G.

PCGS Population: 25; just 4 finer (all MS-67).

1140 1906 Proof-67 Cameo (PCGS). CAC. Lovely Superb Cameo Proof quality from a mintage of 1,725 pieces. Both sides are fully struck with bold field to device contrast, but whereas the obverse is untoned the reverse exhibits splashes of pretty pinkish-russet iridescence. An impressive strike and condition rarity that is worthy of the strongest bid.

PCGS# 83904. NGC ID: 22U6.

PCGS Population: 22; just 3 finer in this category (Proof-68 Cameo finest).

1141 1906 MS-66+ (PCGS). CAC. A Condition Census premium Gem with virtually pristine surfaces and outstanding eye appeal. Veiled in the lightest powder blue and pale gold iridescence, both sides are boldly struck with intense satin luster. With a respectable 38,612,000 circulation strikes produced, the 1906 Liberty nickel is an understandably common issue in an absolute sense. Most Mint State survivors are of indifferent quality, however, and rare is the coin that combines the superior strike, silky smooth appearance and strong eye appeal offered here.

PCGS# 3867. NGC ID: 277H.

PCGS Population: only 5; 0 finer.

1142 1908 Proof-67+ (PCGS). CAC. A breathtakingly beautiful condition rarity that belongs in the finest numismatic cabinet. Dressed in warm apricot-gray patina, both sides are fully struck with a lively satin to semi-reflective finish from the dies. A limited mintage for the type of 1,620 pieces helps to explain why the 1908 is among the more elusive Proof Liberty nickels. In Superb Gem preservation, as here, this issue is nothing short of rare.

PCGS# 3906. NGC ID: 278J.

PCGS Population: just 4; 0 finer in this category.

1143 1912-S MS-66 (PCGS). This is a predominantly sharp example with most design elements fully rendered. Soft satin luster is dusted with iridescent pale pink and sandy-gold patina that yields to brilliance at most viewing angles. Our multiple offerings of such pieces in the present sale notwithstanding, this key date Liberty nickel is seldom encountered with the virtually pristine surfaces that define this premium quality Gem.

PCGS# 3875. NGC ID: 277R.

PCGS Population: 33; just 2 finer (both MS-66+).

1144 1912-S MS-66 (PCGS). A historic key date issue at an exceptional level of preservation. Indeed, the surfaces are overall pristine with a full endowment of soft, billowy satin luster. Beautifully toned, as well, both sides are veiled in blended powder blue, pale pink and silver-apricot iridescence. A bold to sharp strike rounds out a truly impressive list of attributes for this premium quality example. The premier San Francisco Mint nickel five-cent piece, and the only one of the Liberty design type, the 1912-S is also a key date issue with just 238,000 pieces produced.

PCGS# 3875. NGC ID: 277R.

PCGS Population: 33; just 2 finer (both MS-66+).

1145 1912-S MS-65+ (PCGS). CAC. Offered is a gorgeous premium Gem 1912-S Liberty nickel. Satiny, smooth and sharply defined, the surfaces are enhanced by delicate pinkish-silver and powder blue iridescence.

PCGS# 3875. NGC ID: 277R.

PCGS Population: 41; 376 finer (MS-66+ finest).

1146 1912-S MS-63 (PCGS). Satiny Choice surfaces are dressed in warm, inviting golden-gray and champagne-pink toning. Popular key date issue!

PCGS# 3875. NGC ID: 277R.

1147 1913 Buffalo. Type I. Proof-66 (PCGS). CAC. Outstanding quality for this one-year type in the Proof Buffalo nickel series. Fully struck with intricate detail throughout, both sides also exhibit the billowy satin texture for which the issue is known. Expertly preserved with strong eye appeal in the form of iridescent gold, pink and powder blue toning.

PCGS# 3988. NGC ID: 278R.

1148 1913 Type I. Proof-66 (PCGS). CAC. A subtle medley of pastels including tangerine, lime, powder blue, and pinkish shades paints this gorgeous Type I Matte Proof. Satiny, coarse luster generously blankets the surfaces, remaining entirely untouched across each side. Square rims and an impressively intricate strike represent the pinnacle Proof execution, contributing to truly delightful eye appeal.

PCGS# 3988. NGC ID: 278R.

1149 1913-D Type I. MS-67 (PCGS). This lovely Superb Gem is fully struck with brilliant, satiny, virtually pristine surfaces. Ideal for inclusion in a high quality set of this ever-popular nickel series.

PCGS# 3916. NGC ID: 22PX.

1150 1913-S Type II. MS-65+ (PCGS). CAC. Satiny and untoned, this silver gray beauty also sports impressively bold detail throughout the design. A semi-key date issue in all grades, the 1913-S Type II has a relatively limited mintage of 1,209,000 pieces. Few other survivors are as nicely preserved and attractive as this premium quality Gem, a coin that would do justice to an advanced Buffalo nickel set.

PCGS# 3923. NGC ID: 22R3.

PCGS Population: 3; 43 finer (MS-67 finest).

1151 1914 Proof-64 (PCGS). A handsome near-Gem with razor sharp striking detail and a soft satin texture. Pale silver and gold tinting denies full brilliance.

PCGS# 3991. NGC ID: 278T.

1152 1914-S MS-66 (NGC). Fully struck with bold satin luster, both sides are also attractively toned in pale pink and warmer silver gray iridescence. Although the 1914-S is not as rare in Mint State as a limited mintage of 3,470,000 pieces might imply, premium quality Gems such as this are highly elusive and always in demand among quality-conscious Buffalo nickel enthusiasts.

PCGS# 3926. NGC ID: 22R6.

NGC Census: 21; 6 finer (MS-68 finest).

1153 1915 Proof-67+ (PCGS). CAC. Gleaming Matte finish with full mint brilliance, complemented with a subtle circular overlay of bright orange-sunset, pale gold. sky-blue, and mint-green iridescence. Surfaces are stunningly beautiful and appear close to perfection. An absolutely amazing Proof Buffalo nickel, which would be nearly impossible to improve upon. Just 1,050 Matte Proofs were produced for collectors.

PCGS# 3992. NGC ID: 278U.

PCGS Population: 9; 4 finer (MS-68+ finest).

1154 1915-S MS-63 (PCGS). Predominantly sharp in strike with delightful pink, apricot, powder blue and sea green undertones to overlying pearl gray patina.

PCGS# 3929.

1155 1916 Proof-65+ (PCGS). A gorgeous specimen with razor sharp striking detail and a soft satin texture to the finish. Lightly toned, as well, delicate golden iridescence is a bit bolder on the obverse. This is a premium quality survivor of the rarest early Proof Buffalo nickel after only the 1913 Type II.

PCGS# 3993. NGC ID: 278V.

From the Trebuchet Collection.

1156 1916 FS-101. Doubled Die Obverse. VG-8 (PCGS). OGH. An otherwise silver gray example that exhibits outlines of olive-russet to most devices. Wear is commensurate with the assigned grade, but all major design elements are bold and the date is clear enough to be readily identifiable as 1916. Closer inspection with a loupe even reveals prominent doubling to the final digit 6, perhaps the most significant diagnostic of this highly elusive and eagerly sought variety.

PCGS# 3931. NGC ID: 2TSS.

From the Graywood Collection.

1157 1917-S MS-63 (PCGS). OGH. Well struck for the issue with overall smooth, satiny surfaces and handsome apricot-gray patina.

PCGS# 3936. NGC ID: 22RF.

From the Dr. Gordon Shaw Collection.

1158 1918/7-D FS-101. Fine-12 (PCGS). Solid Fine quality for this elusive overdate, all devices bold, the date clear, and the 7 underdigit readily evident even without the aid of a loupe. Otherwise silver gray surfaces exhibit olive-russet outlines to most devices.

PCGS# 3939. NGC ID: 22RJ.

1159 1918-S MS-64 (PCGS). Sharp striking detail, intense satin luster and an overall smooth appearance define this as a conditionally scarce near-Gem 1918-S nickel. The eye appeal is also superior, thanks in no small part to iridescent golden-apricot and pale lilac iridescence that drifts over both sides. Likely an MS-65 were it not for a minor planchet lamination (as made) in the center of the obverse.

PCGS# 3940. NGC ID: 22RK.

1160 1921-S—Planchet Lamination Reverse—MS-64 (PCGS). Intriguing Choice Mint State quality for this low mintage, key date issue. Satiny and predominantly brilliant, streaks of sandy-gold patina are not readily evident at all viewing angles. Designated a Mint Error by PCGS, this coin exhibits a few short, shallow planchet laminations along the lower reverse border, the most prominent of which has effaced the letter E in FIVE.

PCGS# E3948. NGC ID: 22RU.

1161 1924-S AU-58 (NGC). A charming example, both sides are warmly patinated in golden-gray with sharp to full definition over most design features. With a limited mintage of 1,437,000 pieces and a high rate of attrition suffered through circulation, the 1924-S is a key date Buffalo nickel in all grades, especially those at and near the Mint State threshold, as here.

PCGS# 3953. NGC ID: 22RZ.

1162 1925-S MS-64 (PCGS). Lightly toned in iridescent golden-tan, this lovely near-Gem also sports full satin luster. The strike is suitably bold for an example of this challenging San Francisco Mint issue.

PCGS# 3956. NGC ID: 22S4.

1163 1926-S AU-55 (NGC). Warm pewter gray patina with speckled rose-russet overtones. Boldly defined, as befits the assigned grade, this is a pleasing Choice AU of the low mintage, key date 1926-S nickel.

PCGS# 3959. NGC ID: 22S7.

1164 1935-D MS-67 (PCGS). Awe-inspiring condition rarity that is sure to excite the advanced Buffalo nickel collector. Satiny and lustrous surfaces are adorned with delicate iridescent gold patina. Well struck overall with a silky smooth appearance, it is little wonder that this beautiful coin ranks among the finest examples of the 1935-D known to PCGS.

PCGS# 3975. NGC ID: 22SP.

PCGS Population: just 9; 0 finer.

1165 1936 Brilliant Proof-67 (PCGS). Uniformly mirrored in finish, both sides are dusted with iridescent smoky-silver and pale gold iridescence. The strike is expectably full for the issue, and the surfaces are uncommonly smooth to uphold the Superb Gem rating from PCGS. Conditionally scarce in a survivor of this, the rarer of the two late date Proof issues in the Buffalo nickel series.

PCGS# 3995. NGC ID: 278Y.

From the Middletown Collection.

1166 1936 Brilliant Proof-66 (PCGS). CAC—Gold Label. OGH. Not only is this smooth and reflective specimen seemingly earmarked for upgrading to the Superb Gem level, but it is also beautifully toned. Direct viewing angles call forth outstanding pinkish-apricot, powder blue and pale gold undertones to otherwise dominant golden-gray iridescence. A captivating Proof worthy of both a close look and a strong bid.

PCGS# 3995. NGC ID: 278Y.

1167 1937 Proof-67 (PCGS). A fully impressed, brilliant white Superb Gem with eye appeal to spare.

PCGS# 3996. NGC ID: 278Z.

From the Graywood Collection.

1168 1937 Proof-67 (PCGS). A gorgeous specimen that offers brilliant surfaces, needle sharp striking detail and a virtually pristine appearance.

PCGS# 3996. NGC ID: 278Z.

From the Middletown Collection.

1169 1937 MS-68 (PCGS). A smartly impressed example with simply outstanding eye appeal in a Buffalo nickel regardless of date or issuing mint. Satiny luster is full and exceptionally vibrant, and it mingles nicely with exquisite golden-apricot, ice blue and pale lilac iridescence. Virtually pristine in all regards, this coin is seemingly earmarked for inclusion in a stellar quality type or date set.

The nearly 80 million nickels struck in 1937 makes this one of the single most available of all Buffalo nickels and examples even turn up in change occasionally to this day, often becoming the first exposure most people have to the design and even to numismatics in general. While by no means a rare coin even in Uncirculated condition, precious few nickels of any date or mint are known at such a high level of preservation. While PCGS records 10 grading events in MS-68, this figure almost certainly includes resubmissions, thus somewhat masking the true rarity of the present example. Among the best preserved of any Buffalo nickel regardless of issue, and certain to bring great pleasure to its next caretaker.

PCGS# 3980. NGC ID: 22SV.

PCGS Population: just 10; and none are finer.

1170 1937-D FS-901. 3-Legged. MS-62 (NGC). This pinkish-silver example possesses pleasing satin luster and bold to sharp striking detail. An ever-popular Buffalo nickel variety in desirable Mint State preservation.

PCGS# 3982. NGC ID: 22SX.

1171 1937-D FS-901. 3-Legged. AU-58 (PCGS). Boldly defined with attractive sandy-orange patina that is largely confined to the periphery on the reverse.

PCGS# 3982. NGC ID: 22SX.

From the Dr. Gordon Shaw Collection.

1172 1937-D FS-901. 3-Legged. AU-58 (PCGS). Pleasing pewter gray surfaces are predominantly bold in detail with an uncommonly smooth appearance in a minimally circulated 3-Legged nickel.

PCGS# 3982. NGC ID: 22SX.

1173 1938 Proof-68 (PCGS). Extraordinary condition rarity and exceptional eye appeal for the premier Proof Jefferson nickel issue. The obverse is especially vivid with bright pink, gold and emerald green highlights to dominant silver gray patina. For the reverse we note pretty champagne-gold and powder blue peripheral toning around a silver-tinged center. Brightly reflective in finish with a silky smooth appearance, advanced Jefferson nickel collectors and toning enthusiasts alike are sure to compete vigorously for the honor of securing this Superb Gem.

PCGS# 4175. NGC ID: 279W.

PCGS Population: just 15; none are finer in his category.

From the Middletown Collection.

1174 1943/2-P FS-101. MS-66+ FS (PCGS). Breathtakingly beautiful surfaces possess subtle golden iridescence to bold satin luster. The strike is full, the surfaces virtually pristine, and the eye appeal is nothing short of extraordinary. Popular with specialists in all grades, this overdate Wartime nickel is rare with Full Steps detail, particularly with the technical quality offered here.

PCGS# 84019. NGC ID: 22TR.

PCGS Population: 5; 7 finer in this category (all MS-67 FS).

1175 1958 MS-65 FS (PCGS). A satiny golden-gray Gem.

PCGS# 84063. NGC ID: 22V4.

PCGS Population: 23, just 1 finer in this category (MS-66 FS).

1176 1959 MS-66 FS (PCGS). Essentially brilliant with satiny silver gray surfaces.

PCGS# 84065. NGC ID: 22V6.

PCGS Population: 41; just 4 finer in this category (MS-67 FS finest).

Half Dimes

1177 1794 LM-4. Rarity-4. Fine Details—Cleaning (PCGS). A few highlights of rose-russet notwithstanding, this is a predominantly light silver example from the first year of the Flowing Hair half dime series. All devices are clear, the strike nicely centered on both sides and the wear generally even in distribution. Muted surfaces explain the stated qualifier, but the historic significance and scarcity of this issue are sure to result in considerable interest in this more affordable example.

PCGS# 4250. NGC ID: 22ZT.

From the Graywood Collection.

1178 1795 LM-8. Rarity-3. EF Details—Improperly Cleaned (NGC). An untoned example from a nicely centered strike, the detail suitably bold save for where reverse adjustment marks (as made) have interfered with the detail over the eagle's wings and breast. Glossy in texture to explain the stated qualifier, yet still desirable as a more affordable type candidate from the brief and challenging Flowing Hair half dime series of 1794 to 1795.

PCGS# 4251. NGC ID: 22ZV.

From the Trebuchet Collection.

1179 1795 LM-10. Rarity-3. VG-8 (PCGS). Deep slate-gray surfaces and lighter antique silver devices make for an appealing overall "look" on this ever popular type coin. Close inspection with a glass fails to reveal any significant distractions. Lovely!

PCGS# 4251. NGC ID: 22ZV.

From the Graywood Collection.

1180 1797 LM-3. Rarity-5. 16 Stars. VF-30 (PCGS). This is a pleasing mid grade example of the type with most devices boldly defined and some sharper detail remaining in the more recessed areas of the design. Otherwise light silver in appearance, a few speckles of rose-russet patina appear to drift toward the upper obverse border. Ideally suited for inclusion in a circulated type set or specialized collection of Draped Bust coinage.

PCGS# 4259. NGC ID: 22ZZ.

From the Graywood Collection.

1181 1797 LM-4. Rarity-6. 13 Stars. VG Details—Bent (PCGS). Incorrectly attributed by PCGS as 15 stars, there are actually 13 stars on the obverse, situated 7 to the right and 6 to the left. The bend referenced by PCGS is at 3 o'clock on the obverse rim and is mostly nonobtrusive. The balance of the surfaces are without significant distraction and the details are pleasingly bold for the assigned grade.

PCGS# 4260.

From the Graywood Collection.

1182 1800 LM-1. Rarity-3. EF Details—Repaired (PCGS). Golden bronze tones cool to deeper shades of violet at the borders of this pleasing piece. The design elements remain uniformly bold and pronounced throughout, accentuating the nicely unabraded surfaces. However, the right obverse field and lower right reverse demonstrate faint traces of tooling that goes entirely unnoticed without magnified scrutiny. Satisfying and worthy of close inspection.

PCGS# 4264. NGC ID: 2326.

From the Graywood Collection.

1183 1800 LM-1. Rarity-3. EF Details—Damage (PCGS). This satisfying piece is toned in a blend of dark pewter and slate gray shades across each side. The devices remain pleasantly bold and sharp from the centers to the denticles, with just a trifle, characteristic softness to the stars and penultimate clouds on the reverse visible. A number of small, spherical indentations are apparent on Liberty's portrait in addition to a disturbance in the left obverse field affecting the corresponding regions of the opposite side, though these blemishes go unnoticed without a glass.

PCGS# 4264. NGC ID: 2326.

From the Graywood Collection.

1184 1801 LM-2. Rarity-4. VG Details—Bent (PCGS). Only lightly bent, it takes some effort to locate the area of disturbance within the vertical lines of the shield on the reverse. The corresponding area on the obverse is even more difficult to detect. Even golden-gray surfaces support boldly struck devices.

PCGS# 4267. NGC ID: 2327.

From the Graywood Collection.

1185 1805 LM-1, the only known dies. Rarity-4. Fine-12 (PCGS). A lovely patina of olive and chestnut hues adorns this handsome dove gray example from the last year of the design type. The obverse exhibits uniform, bold definition, with notable intricacy remaining to Liberty's hair. The reverse displays a characteristic softness throughout the right half that is only exacerbated by a slender planchet flaw that bisects that entire face. True abrasions, however, are negligible, and this piece retains an otherwise well composed and attractive complexion.

PCGS# 4272. NGC ID: 232A.

From the Graywood Collection.

1186 1829 LM-12. Rarity-6. MS-64 (PCGS). Exceptional near-Gem quality for this rare die marriage, the typical survivor of which grades VF or lower. Both sides are beautifully toned with cobalt blue peripheral highlights around pinkish-silver centers. The texture is smooth and satiny, the strike full with crisp detail throughout the design. An easily attributable die marriage, the obverse has stars 3 and 4 close to the denticles and a crack through the bases of the digits 29 in the date to the lower right border. On the reverse, an errant serif of a letter C is in the field between the tops of the letters CA in AMERICA. Clearly this lot represents a fleeting bidding opportunity for the advanced early half dime enthusiast.

PCGS# 4276.

1187 1830 LM-10. Rarity-6. VF-25 (PCGS). A pleasingly original example with blended pewter and olive-gray patina blanketing both sides. Uniformly bold VF detail is evident on both sides, the reverse free of the extreme softness of strike at the eagle's talons often noted for examples of this variety. Early die state with no evidence of cracks on the obverse. This elusive die marriage was first reported by John Marker in 1975 and widely publicized in 1986. Since then, however, precious few examples have been attributed, making the present offering a significant one for the half dime variety enthusiast.

PCGS# 4277. NGC ID: 232C.

1188 1833 LM-8. Rarity-3. MS-65 (NGC). A gorgeous example of the type, date and variety that is seemingly earmarked for inclusion in a high-grade collection. Boldly defined overall, with an exceptional sharpness to the stars. Both sides are fully lustrous with a smooth, satiny texture and display rich toning of blended steel-blue, copper-russet and, on the reverse, hints of rose at the peripheries.

PCGS# 4280. NGC ID: 232F.

1189 1836 LM-5. Rarity-2. Small 5 C. MS-64 (NGC). This is a very nice original 1836 LM-5 half dime, layered in rich blue-gray, steel-russet and golden-rose patina. With a sharp strike and full satin luster, there is much to recommend this coin to high grade type collectors.

PCGS# 4288. NGC ID: 232J.

1190 1854 Arrows. MS-66+ (NGC). CAC. This gorgeous example exhibits blushes of rose-russet iridescence over a base of lighter antique gray patina. The strike is suitably sharp for the type, and the surfaces are uncommonly smooth to define this coin as a condition rarity for both the type and issue. The Arrows Liberty Seated half dime was produced for only three years from 1853 to 1855, the design change intended to mark the reduction in weight for this denomination from 1.34 grams to 1.24 grams as mandated by the Act of February 21, 1853. Premium quality Gems such as that offered here are rare and eagerly sought for inclusion in the finest type sets.

PCGS# 4358. NGC ID: 2342.

NGC Census: just 2; 4 finer (all MS-67).

1191 1864 MS-66 (PCGS). This beautiful Gem is layered in vivid steel-apricot, pale pink and powder blue iridescence that provides truly memorable eye appeal. Smooth and satiny with a bold strike in all but a few isolated areas. With a mere 48,000 circulation strikes produced during the economic turmoil of the Civil War, the 1864 half dime is an understandably elusive issue in all grades. This is a superior quality survivor in all regards that belongs in an advanced collection of Liberty Seated coinage.

PCGS# 4384. NGC ID: 234E.

PCGS Population: 8; 5 finer (MS-67 finest).

1192 1873 Proof-67 (NGC). CAC. A light patina of crimson and cobalt hues decorates the obverse of this radiant Superb Gem, complementing the delicate steel blue iridescence that graces the opposite side. Considerable reflectivity glimmers throughout the fields, nicely contrasting the richly frosted design elements. This gorgeous jewel is among the finest pieces certified by NGC, bested by just two coins in this category.

PCGS# 4456. NGC ID: 236A.

NGC Census: 9; just 2 finer through Proof-68★

1193 1873 Proof-65 (PCGS). A uniformly reflective, overall sharply impressed example enlivened by slightly mottled olive-orange iridescence. Always popular for type purposes, the 1873 is the final Proof half dime in U.S. Mint history.

PCGS# 4456. NGC ID: 236A.

Dimes

1194 1796 JR-1. Rarity-3. Fine-15 (PCGS). Dominant pewter gray patina with swirls of warmer olive-russet scattered about. This is a well balanced Fine, the strike nicely centered on both sides and all major design elements fully outlined and readily evident. Smooth in hand, as well, there is much to recommend this first-year dime to the circulated type collector.

PCGS# 4461. NGC ID: 236B.

From the Graywood Collection.

1195 1797 JR-1. Rarity-4. 16 Stars. Fine Details—Scratch (PCGS). This coin is an example of an advanced die state with the break at the base of the obverse well developed and the date area sinking. This is not the latest state of the dies, however, as all four digits in the date are still discernible. Attractively toned in a blend of light and medium gray, all devices are fully, if not boldly outlined, with plenty of appreciable details. The scratch referred to on the PCGS insert can be seen on the obverse, where a couple old scratches extend from the rim above R through Liberty's face and bust. The reverse also displays an evenly rough texture. Still a scarce issue and highly collectible as the devices are all intact and the surface problems are generally limited.

PCGS# 4462. NGC ID: 236C.

From the Graywood Collection.

1196 1798/7 JR-1. Rarity-3. 16-Star Reverse. VF Details—Cleaning (PCGS). Even, bright silvery-gray patina throughout with bold definition and no major distractions to speak of. The 1798/7 JR-1 dime has long been a favorite among numismatists thanks in part to its interesting pairing of an obverse die with a strong overdate and a reverse die last used to coin quarter eagles. A desirable example of an ever-popular and fascinating variety.

PCGS# 4468. NGC ID: 236F.

From the Graywood Collection.

1197 1803 JR-1. Rarity-6+. VF Details—Damaged (NCS). The 1803 JR-1 is a formidable rarity among early dime varieties. Otherwise olive-gray surfaces exhibit splashes of warmer russet patina around some of the devices. The strike is well centered, although the denticles from 1 o'clock to 6 o'clock on the obverse have been lost to wear. Most of the major design elements are fully appreciable, and the surfaces are quite smooth relative to the stated qualifier. In fact, the only mentionable blemishes are a few stray nicks and pin scratches over and around the obverse portrait. After JR-5, JR-1 is the rarest variety of the 1803 Draped Bust dime. Only 15 or so examples have been confirmed, the finest of which are two EFs. Approximately three VFs are known, two of which were discovered in Florida in the early 1990s; this is one of those coins. With most examples of the 1803 JR-1 dime off the market in tightly held collections, the present offering represents an important bidding opportunity for variety specialists.

PCGS# 38762. NGC ID: 236L.

Ex Doug Hill, January 1992; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22122.

1198 1804 JR-2. Rarity-5. 14 Stars Reverse. AG Details—Rim Damage (PCGS) A satisfying example of this scarce 14-Star issue, the motifs remain nicely discernible with a particularly bold pronouncement remaining on the reverse. The lighter slate gray devices contrast subtly with the deep charcoal patina that surrounds, providing for a faint circulation cameo and overall pleasant eye appeal. A collection of old pin scratches is concentrated on the obverse rim at 8 o'clock, though these blemishes are largely obscured by the tab of the PCGS holder. Otherwise wholesome and worthy of close inspection.

PCGS# 4475. NGC ID: 236P.

From the Graywood Collection.

1199 1805 JR-2. Rarity-1. 4 Berries. AU-50 (PCGS). An essentially brilliant piece, just the faintest traces of bronze and cobalt iridescence are visible across the obverse. The focal regions retain considerable pronouncement, with trivial notions of softness affecting the peripheries. Thin die cracks intertwine throughout the date, LIBERTY and the stars at right on the obverse, accompanying subtle evidence of clashing around the central elements of both sides. The surfaces are nicely composed, with a few light marks across the lower shield to account for the only noteworthy blemish throughout.

PCGS# 4477. NGC ID: 236S.

From the Graywood Collection.

1200 1809 JR-1, the only known dies. Rarity-3+. EF-45 (PCGS). This silver gray example retains ample satin luster that points to a limited amount of time spent in active circulation. Isolated peripheral areas are a bit softly defined, but the focal features in and around the centers are bold. The premier issue in the Capped Bust dime series, the 1809 is scarce by the standards of the type with a modest mintage of 51,065 pieces.

PCGS# 4486. NGC ID: 236U.

1201 1821 JR-9. Rarity-2. Small Date. MS-63 (PCGS). This richly toned example exhibits copper-russet patina that is boldest in the protected areas around the devices. Areas of silvery near brilliance are also noted in and around the centers. Crisply impressed and nicely preserved, this is a conditionally rare survivor of the scarce Small Date 1821 dime.

PCGS# 94496. NGC ID: 236Y.

PCGS Population (all die marriages of the Small Date variety): 8; 7 finer (MS-66 finest).

1202 **1822 JR-1, the only known dies. Rarity-3+. AG-3 (NGC).** This 1822 dime is richly toned in a blend of light steel and golden-gray patina. Wear is commensurate with the assigned grade, although the central devices are generally well outlined and the date is discernible. Mint records report the production of 100,000 dimes in 1822, although probably only 25,000 to 50,000 of those pieces actually bore that date. This is a key issue in the Capped Bust series, represented here by a more affordable circulated example.
PCGS# 38801. NGC ID: 236Z.

1203 **1829 JR-7. Rarity-1. Small 10 C. MS-63 (PCGS).** This handsome piece displays blended midnight blue, rose-russet and antique gold highlights on dominant slate-gray patina. The definition is bold and there is full satin luster that is best appreciated with direct lighting.
PCGS# 4511. NGC ID: 2378.

1204 **1836 JR-1. Rarity-3. MS-63 (PCGS).** This handsome piece exhibits mottled steel-olive and pewter gray toning, the reverse the more boldly patinated of the two sides. Universally sharp in strike with billowy satin luster.
PCGS# 4528. NGC ID: 237G.

1205 **1846 Fortin-101. Rarity-4. VF-25 (PCGS).** Lighter silver gray devices are set against a backdrop of rich charcoal and steel-blue toning in the fields. An originally preserved, boldly defined VF from a paltry mintage of just 27,000 dimes bearing this date.
PCGS# 4588. NGC ID: 238D.
From the Trebuchet Collection.

1206 **1876 Proof-66 (NGC).** This Centennial year Proof dime exhibits iridescent powder blue and pink undertones to warmer silver gray patina. Mirrored fields support boldly impressed devices, the quality and eye appeal equally suited for inclusion in a Gem-quality collection.
PCGS# 4773. NGC ID: 23CZ.
NGC Census: 6; 5 finer in this category (Proof-68 finest).

1207 **1877 Proof-66 (PCGS).** Rich olive-charcoal patina adorns the obverse, the reverse brilliant within mottled pink and steel-blue peripheral highlights. A fully struck, flashy Gem with uncommonly smooth surfaces in a survivor of this 510-piece Proof delivery.
PCGS# 4774. NGC ID: 23D2.
PCGS Population: only 10; 0 finer in this category.

1208 **1880 MS-65 (PCGS).** A richly toned example awash in a blend of pewter gray and steel-olive patina. Smooth, satiny and sharply struck, this is a handsome Gem to represent a low mintage Liberty Seated dime issue with just 36,000 circulation strikes produced.
PCGS# 4688. NGC ID: 23AT.

1209 **1881 Proof-66+ Cameo (PCGS).** Whereas the obverse is brilliant, the reverse is fully toned in exquisite copper-blue patina. A smooth, sharply struck Gem with bold cameo contrast that is particularly stark on the obverse.
PCGS# 84778. NGC ID: 23D6.
PCGS Population: 1; 10 finer in this category (Proof-68 Cameo finest).

1210 **1881 Proof-66+ (PCGS).** A beautifully and originally toned Gem awash in a blend of cobalt blue, copper-rose and sandy-gray patina. Sharply struck with the finish readily evident as the coin dips into a light. The low mintage, key status of the circulation strike 1881 Liberty Seated dime keeps demand strong for high quality Proofs of the date such as that offered here.
PCGS# 4778. NGC ID: 23D6.
PCGS Population: 3; 11 finer in this category (Proof-67+ finest).

1211 **1883 Proof-66+ (PCGS).** This wonderfully original, carefully preserved specimen exhibits blended cobalt blue, mauve-gray and copper-rose patina on both sides. The finish retains appreciable vibrancy, a razor sharp strike also in keeping with the method of manufacture.
PCGS# 4780. NGC ID: 23D8.
PCGS Population: 2; 12 finer in this category (Proof-68 finest).

1212 **1886 Proof-66+ (NGC).** Pearlescent tangerine hues blanket the obverse of this premium Gem Proof, complementing lighter lavender tones on the opposite side. The fields are impressively deep and watery, instilling a mild cameo complexion that is more prominent on the reverse.
PCGS# 4783. NGC ID: 23DB.
NGC Census: 1; 11 finer through Proof-68.

1213 **1886 MS-67 (PCGS). CAC.** Simply put, this is a beautiful coin. Both sides are highly lustrous with a smooth satin texture that accents a razor sharp strike. Vividly toned, as well, we note multicolored iridescence in shades that include olive-gold, midnight blue and salmon pink. An extraordinary survivor of this otherwise plentiful Legend Obverse Liberty Seated dime issue, and ideally suited for inclusion in a high quality type set.
PCGS# 4696. NGC ID: 23B3.
PCGS Population: just 9; with a single MS-67+ finer.

1214 **1889 MS-65+ (PCGS).** A boldly struck and satiny Gem with mottled silver-russet and blue-gray patina that is more extensive on the reverse.
PCGS# 4702. NGC ID: 23B9.

1215 **1891 Proof-65 Cameo (PCGS).** A sharply struck, nicely cameoed specimen dressed in mottled pale silver and iridescent gold toning. Excellent for Gem Proof type purposes.
PCGS# 84788. NGC ID: 23DG.
From the Trebuchet Collection.

1216 **1893-O MS-64 (PCGS). CAC.** An attractively toned example with slightly mottled olive-gold and silver-rose patina adorning the obverse. The reverse is even more vivid with target-like toning in antique gold, cobalt blue, deep rose and light orange colors.
PCGS# 4801. NGC ID: 23DR.

1217 **1894 Proof-65 (PCGS).** This delightful Gem exhibits vivid cobalt blue and mauve-gray patina as the surfaces rotate under a light. Fully struck, carefully preserved, and sure to please the discerning collector who also appreciates richly toned silver.

PCGS# 4878. NGC ID: 23G6.

1218 **1894-O MS-64 (PCGS).** Significant Choice Uncirculated quality for this underappreciated key date issue. Satiny in texture with a universally sharp strike, both sides also offer light peripheral toning in olive-gray and pale gold. After only the 1895-O, the 1894-O is the rarest Barber dime in terms of total number of Mint State coins extant. This is a particularly fortunate survivor from a mintage of just 720,000 pieces, the vast majority of which entered circulation at the time of issue and remained there until worn out or lost.

PCGS# 4804. NGC ID: 23DU.

PCGS Population: 11; 16 finer (MS-67 finest).

1219 **1895-S MS-64 (PCGS).** PCGS has mounted this coin with the reverse up in the holder to showcase the intensely vivid, multicolored target toning on that side. The obverse is equally original, albeit more reserved in appearance with mottled blue and russet border highlights around a pinkish-silver center. Given that the reverse is also prooflike in finish, this is a premium quality 1895-S that would serve with distinction in either an advanced Barber dime set or a collection of rainbow-toned silver.

PCGS# 4808. NGC ID: 23DX.

PCGS Population: 35; 15 finer (MS-66 finest).

1220 **1902 MS-66 (PCGS).** Fully struck with intense satin luster, both sides of this Barber dime are richly original and display dominant steely-copper iridescence. Vivid undertones of blue, pink and apricot enhance the already memorable eye appeal. Lovely!

PCGS# 4827. NGC ID: 23EJ.

PCGS Population: 22; 10 finer (MS-67 finest).

1221 **1908 Proof-66 (PCGS). CAC.** A boldly and vividly toned specimen layered in blended reddish-gold, olive-gray and orange-copper patina. Fully impressed from the dies with full vibrancy to a uniformly brilliant mint finish.

PCGS# 4892.

PCGS Population: 24; 12 finer in this category (Proof-68 finest).

1222 **1910-S MS-67 (PCGS).** A handsome Superb Mint State dime, richly toned in a blend of blue-gray, mauve, and gold patina. Satiny luster is full and vibrant over silky smooth surfaces that are at the threshold of numismatic perfection.

The 1910-S Barber dime — mintage 1.24 million pieces — is not a rare date by any stretch of the imagination, up to and including the lower range of the Mint State scale. Even an occasional Gem MS-65 can be had by those with great patience. For those connoisseurs who demand the very best, however, the present handsomely toned Gem 1910-S dime could be the end of your search. You won't find a finer example of the date in a PCGS holder, and the NGC Census tells exactly the same tale: three at MS-67 with none finer. We expect a hearty round of bidding is in store for this beauty, so bid as though you mean it for this one!

PCGS# 4856. NGC ID: 23FH.

PCGS Population: 3; 0 finer

1223 **1916-D Fine-12 (PCGS).** An original golden-gray example with all devices fully outlined and appreciable. Uncommonly smooth for having seen this extensive circulation, there is much to recommend this key date Mercury dime to the budget-minded collector.

PCGS# 4906. NGC ID: 23GY.

From a Culpeper, Virginia Collection.

1224 1919-D MS-64+ FB (PCGS). A thoroughly appealing piece toned in slightly mottled pinkish-silver, antique gold and pale blue. The strike is uniformly sharp from the rims to the centers, the surfaces lustrous and seemingly smooth enough to warrant consideration at the Gem grade level. A significant strike and condition rarity from this key date Mercury dime issue, one with a relatively limited mintage of 9,939,000 pieces.

PCGS# 4925. NGC ID: 23H9.

PCGS Population: 6; 22 finer in this category (MS-66 FB finest).

1225 1921 MS-63 FB (PCGS). From a relatively limited mintage of 11,230,000 pieces comes this desirable key date Mercury dime. Sharply struck with soft satin luster, both sides are lightly toned in pearl gray. A fully Choice example that is sure to catch the eye of specialists.

PCGS# 4935. NGC ID: 23HE.

1226 1923-S MS-65 FB (PCGS). Delightful Gem Full Bands quality for this semi-key date, conditionally challenging issue in the early Mercury dime series. Overall brilliant with billowy satin luster, speckles of golden-russet patina decorate the peripheries on both sides. Both the striking quality and surface preservation are superior in a survivor of this 6,440,000-piece delivery.

PCGS# 4941. NGC ID: 23HH.

PCGS Population: 43; 6 finer in this category (MS-67 FB finest).

1227 1924 MS-67 FB (PCGS). This Superb Gem 1924 dime offers extraordinary condition rarity and superior eye appeal for an otherwise available Roaring Twenties Mercury issue. Smooth satin surfaces are enhanced by splashes of vivid cobalt blue, salmon pink and champagne-apricot. The strike is sharp and the eye appeal is outstanding.

PCGS# 4943. NGC ID: 23HJ.

PCGS Population: 25; 2 finer (both MS-67+ FB).

1228 1924 MS-66+ FB (NGC). Brilliant with intense satin luster to smartly impressed features.

PCGS# 4943. NGC ID: 23HJ.

1229 1924-S MS-64 FB (PCGS). Lovely satin white surfaces are sharply struck in the centers with an expectably smooth appearance at the near-Gem grade level. Significant Choice Uncirculated quality for this lower mintage Mercury dime issue with 7,120,000 pieces produced.

PCGS# 4947. NGC ID: 23HL.

1230 1924-S MS-64 FB (PCGS). Pretty pinkish-silver iridescence blankets both sides of this lustrous, satiny near-Gem. Sharp from the rims to the centers, the strike is uncommonly well executed for an issue that is widely known for poor workmanship. An impressive strike and condition rarity that is sure to catch the eye of astute Mercury dime collectors.

PCGS# 4947. NGC ID: 23HL.

1231 1925-D MS-66+ FB (PCGS). Satiny in texture with a razor sharp strike, this otherwise brilliant Gem is lightly toned about the obverse periphery in speckled charcoal-russet. The strike is full from the rims to the centers, and the eye appeal is nothing short of strong. One of the scarcer and more conditionally challenging mintmarked Mercury dimes from the Roaring Twenties, the 1925-D can be difficult to locate even in lower Mint State grades. In premium Gem Full Bands, as here, this issue is very rare and seldom encountered.

PCGS# 4951. NGC ID: 23HN.

PCGS Population: just 2; 4 finer in this category (MS-67+ FB finest).

1232 1926-D MS-66 FB (PCGS). CAC. A truly stunning example of this Denver Mint issue sporting a subtle display of gunmetal and bronze iridescence, with deeper steel blue patina at the rims. The complexion is uniformly frosted with satiny luster, emphasizing the overall untouched nature of the surfaces. This piece is an exceptionally attractive representative that sits just one numeric point below the finest seen by PCGS.

PCGS# 4957. NGC ID: 23HS.

PCGS Population: 28 coins; 13 finer through MS-67 FB.

1233 1928-S FS-501. Large S. MS-66+ FB (PCGS). A profound condition rarity, this lovely Gem is brilliant with intense satin white luster. Fully struck and virtually pristine, as well, there is much to recommend this coin to the advanced Mercury dime enthusiast. Although not a major rarity among mintmarked issues from the 1920s, the 1928-S is seldom offered any finer than the basal MS-66 FB level. As well, the scarce Large S variety represented here is elusive in all Mint State grades. We suspect that this coin is among the finest known for the variety. The FS-501 attribution is not noted on the PCGS insert.

PCGS# 4971. NGC ID: 23HZ.

PCGS Population (both mintmarked styles of the issue): just 1; 11 finer in this category (all MS-67 FB).

1234 1936 Proof-67 (PCGS). A beautiful specimen that exhibits mottled russet peripheral highlights to otherwise pinkish-silver surfaces. Uniformly mirrored in finish, as befits the method of manufacture, with exceptionally smooth and well preserved surfaces. Scarce Superb Gem quality for this key date Proof Mercury dime issue.

PCGS# 5071. NGC ID: 27DG.

From the Middletown Collection.

1235 1939-S MS-65 FB (PCGS). CAC. Delightful Gem surfaces are smartly impressed with brilliant satin white luster.

PCGS# 5021. NGC ID: 23JT.

1236 1943-D MS-68 FB (PCGS). Lovely soft satin luster is seen on both sides of this overall brilliant, virtually pristine Superb Gem Mercury dime.

PCGS# 5047. NGC ID: 23K9.

PCGS Population: 36; 2 finer (both MS-68+ FB).

1237 1945 MS-66 (NGC). A frosty white example with nearly full split bands binding the center of the reverse fasces. Given the rarity and consequent cost of the 1945 Mercury dime in Gem Full Bands, this premium quality example is sure to command a significant premium. Worthy of a close look!

PCGS# 5056. NGC ID: 23KE.

1238 1946-S MS-67+ FB (PCGS). This virtually pristine Roosevelt dime is lightly toned, with the most vivid and varied colors at the upper right obverse periphery.

PCGS# 85084. NGC ID: 23KL.

PCGS Population: 26; 13 finer (all MS-68 FB).

Twenty-Cent Pieces

1239 1875 BF-1. Rarity-1. MS-64 (PCGS). Handsome Choice Uncirculated quality for this underrated issue in the circulation strike twenty-cent series. Sharply struck, satiny surfaces are veiled in pretty smoky-gray and champagne-pink toning that yields to a swath of antique silver at the left obverse border.

PCGS# 5296. NGC ID: 23R5.

1240 1875-CC BF-4. Rarity-2. MS-64+ (PCGS). A faint champagne hue accents the complexion of this otherwise platinum-white Carson City double dime. The luster is rich and satiny throughout, with a subtle prooflike reflectivity to the reverse fields courtesy of a healthy die polishing. Die polishing is also visible on the obverse to a lesser extent, haloing Liberty's figure in an icy glow of striations when caught at the right angle. The facade is angelic and unmarred by distracting abrasions of any sort, rendering this example a true jewel for both type collectors and twenty-cent piece enthusiasts.

PCGS# 5297. NGC ID: 23R6.

PCGS Population: 3; 38 finer (MS-66+ finest)

1241 1875-S BF-10. Rarity-1. Misplaced Date. MS-65 (PCGS). With an overall sharp strike, billowy satin luster and carefully preserved surfaces, this charming Gem is seemingly earmarked for inclusion in a high grade type set. Mottled pale rose-gold iridescence is a bit more extensive on the reverse.

PCGS# 5298. NGC ID: 23R7.

1242 1876 Proof-63 (PCGS). A smartly impressed specimen draped in mottled gold, pale silver, sandy-tan and russet patina. The finish is uniformly mirrored, if a bit subdued to explain the Choice rating from PCGS. Popular as a Centennial year issue, the Proof 1876 twenty-cent piece also enjoys strong collector demand due to the low mintage, key date status of the associated Philadelphia Mint circulation strike.

PCGS# 5304. NGC ID: 27H3.

1243 1877 Proof. Fine Details—Mount Removed (PCGS). Vivid powder blue and rose-red iridescence enlivens a base of warmer pearl gray patina. Several obverse marks are noted, as are depressions in the center of the reverse where a mount was once affixed.

PCGS# 5305. NGC ID: 27H4.

From the Middletown Collection.

1244 1878 Proof-62 (NGC). Moderately toned in silver-olive with blended reddish-gold and pale pink highlights. Both sides are razor sharp in strike with a uniformly reflective finish that is readily appreciable as the surfaces rotate under a light. The brief twenty-cent series contributed just four Proof issues to U.S. numismatics, two of which are not associated with an identically dated circulation strike mintage. The 1878, represented here, is one of the two Proof-only dates and was produced to the extent of just 600 coins. This is a pleasing survivor that is eagerly awaiting inclusion in a better date Proof type set or specialized collection of the twenty-cent pieces.

PCGS# 5306. NGC ID: 27H5.

1245 1878 Proof-62 (NGC). Smartly impressed with appreciable reflectivity in the fields, both sides are dusted in pale golden-gray patina. Direct lighting reveals a modest cameo finish that goes unmentioned on the NGC insert. From a Proof-only mintage of 600 pieces for the final issue in the brief twenty-cent series of 1875 to 1878.
PCGS# 5306. NGC ID: 27H5.
From the Trebuchet Collection.

1246 1878 Proof-58 (PCGS). Sharply defined with little in the way of actual wear, light hairlining to both sides seems to explain the Proof-58 grade assigned by PCGS. Rose-russet peripheral toning along the right obverse and reverse interrupt otherwise silvery brilliance for both sides. A more affordable level of preservation for this Proof-only issue in the brief twenty-cent series.
PCGS# 5306. NGC ID: 27H5.
From the Middletown Collection.

Quarter Dollars

1247 1796 B-2. Rarity-3. AG-3 (PCGS). With a sharp, clear date and nearly complete outline definition to Liberty's portrait and the reverse eagle, this is a wholesome, if well worn example of a classic key date issue from the first year of U.S. quarter production. Peripheral detail is bolder on the obverse, where the stars and word LIBERTY are at least partially discernible. Pleasingly toned in a blend of steel gray and antique gold, the surfaces are overall smooth and uncommonly problem free for a heavily circulated Draped Bust quarter. Popular one year design type, and also a key date issue with limited mintage of 6,146 pieces.
PCGS# 5310. NGC ID: 23RA.
From the Middletown Collection.

1248 1804 B-1. Rarity-3. Good Details—Repaired (PCGS). Steel gray fields give way to lighter silvery tinting over the devices. All major design elements are fully outlined save for those at the lower right and left reverse borders, where heavier, uneven wear is noted. An X in the center of the obverse and several tiny digs to the eagle's breast and the shield are noted for accuracy, as are several other wispy pin scratches and scattered hairlines. Although not a perfect example, this is an acceptable representative of the key date 1804 quarter that will appeal to budget minded collectors.
PCGS# 5312. NGC ID: 23RB.
From the Middletown Collection.

1249 1806/5 B-1. Rarity-2. Fine-12 (PCGS). This 1806/5 quarter displays light olive highlights on otherwise dominant silver gray patina. It is well defined with virtually all devices boldly outlined and the overall design fully appreciable. Attractive for the grade.
PCGS# 5315. NGC ID: 23RD.

1250 1806 B-3. Rarity-1. VF Details—Cleaning (PCGS). Golden-gray surfaces display a glossy texture overall and suitably bold devices. Careful inspection fails to reveal any marks of distinction, making this a totally acceptable example for a beginning type set.
PCGS# 5314. NGC ID: 23RD.
From the Graywood Collection.

1251 1806 B-9. Rarity-1. EF-40 (PCGS). Original and attractive EF quality for this scarce, conditionally challenging early quarter type. Blended reddish-gold and powder blue highlights enliven otherwise dominant pewter gray patina. Detail is a bit soft in isolated peripheral areas, but the overall appearance is bold to allow ready appreciation of the design. The surfaces are uncommonly smooth and well preserved in a lightly circulated Draped Bust quarter. Tompkins Die State a.
PCGS# 38935. NGC ID: 23RD.

1252 1807 B-1. Rarity-2. VF-35 (PCGS). The dove gray surfaces of this Choice VF piece are accented by faint apricot accents and an area of deep emerald iridescence that paints the upper obverse. A later die state has lessened the definition of some of the peripheral elements on the reverse, though the focal regions of each side remain boldly pronounced. Evidence of clashing halos much of the eagle and the upper reverse legend, accompanying a crack that begins through the first two letters of STATES. An overall satisfying example of this Heraldic Eagle issue with exceptionally smooth surfaces for the assigned grade.
PCGS# 5316. NGC ID: 23RF.
From the Graywood Collection.

1253 1821 B-4. Rarity-3. VF-30 (PCGS). CAC. A bold Choice VF with richly original surfaces toned in a blend of steel and olive-gray.
PCGS# 5331. NGC ID: 23RM.

1254 1822 B-1. Rarity-2. EF-45 (PCGS). Swaths of deep gunmetal iridescence accent the otherwise champagne-gray patina of this lovely Choice EF piece. The devices are delightfully bold and intricate throughout, haloed by traces of frosty mint luster in the protected regions. Just a handful of scattered abrasions exist on the predominantly smooth surfaces, though none are significant enough to draw the eye even under a glass.
PCGS# 5332. NGC ID: 23RN.
From the Graywood Collection.

1255 1822 B-2. Rarity-5. 25/50 C. Good-6 (PCGS). An originally and attractively toned Good for this scarce and popular Bust quarter variety. Predominantly silver gray in appearance, this lovely piece exhibits multicolored peripheral toning on the reverse. Wear is commensurate with the assigned grade, the obverse border indistinct, but all devices boldly outlined and fully appreciable.
PCGS# 5333. NGC ID: 23RH.
From the Middletown Collection.

1256 1825/4/2 B-3. Rarity-3. VF-35 (PCGS). An attractively original piece with iridescent blue and pink undertones to dominant silver and dove gray patina. Bold Choice VF quality with glints of original satin luster persisting in the protected areas around the devices.
PCGS# 38973.
From the Middletown Collection.

1257 1828 B-3. Rarity-5. 25/50 C. Fine-12 (PCGS). A lovely example for the grade, both sides are remarkably smooth for an early quarter that saw this extensive circulation. Originally toned in warm dove gray, as well, the higher elements of the design exhibit lighter silver gray patina. Solid Fine quality, all devices are fully appreciable with the reverse blunder affecting the denomination clear. Browning-3 is the scarcest of the four known die marriages of the 1828 Capped Bust quarter, its separate listing in the *Guide Book* long resulting in strong collector demand.
PCGS# 5343. NGC ID: 23RV.
From the Middletown Collection.

1258 1831 B-2. Rarity-2. Small Letters. MS-64 (NGC). A satiny and overall boldly defined near-Gem. Delicate golden iridescence is seen in most areas, the obverse periphery further enhanced by bolder reddish-copper and deep mauve highlights. Although the first year 1831 is one of the more frequently encountered Capped Bust, Reduced Diameter quarters in today's market, the type as a whole is scarce to rare in the finer Mint State grades. This handsome Choice example is sure to catch the eye of discerning bidders.
PCGS# 5348. NGC ID: 23RW.

1259 1835 B-2. Rarity-2. AU-58 (PCGS). An absolutely delightful piece ringed in halos of intensely vivid cobalt blue and reddish-gold patina. Sure to sell for a premium to an advanced early quarter collector or toning enthusiast.
PCGS# 5354.

1260 1840-O Drapery. Briggs 1-A, FS-501. Large O. VF-35 (PCGS). An otherwise silver gray example with a bisecting streak of russet at the upper left obverse border. Both sides are universally bold in detail with an overall smooth, inviting appearance in a mid-grade survivor from the early New Orleans Mint quarter series. This is an elusive variety ("the rarest collectable Seated Liberty Quarter [sic]" per Larry Briggs, 1991) that utilizes Briggs Reverse B from the preceding 1840-O No Drapery issue. The present offering is an important one for the advanced specialist in this challenging and underappreciated series.
PCGS# 395925.
From the Middletown Collection.

1261 1842-O Small Date. Briggs 1-A, the only known dies. VG-10 (PCGS). Mottled cobalt blue and reddish-russet peripheral toning frames silver gray centers and provides superior eye appeal relative to the assigned grade. All devices are boldly outlined, the rims are distinct, and the surfaces are free of individually distracting abrasions. The elusive Small Date variant of the 1842-O quarter merits an impressive Rarity-5 rating even in VG (per Larry Briggs, *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991).
PCGS# 5403. NGC ID: 23SN.
From the Middletown Collection.

1262 1849-O Briggs 1-A, the only known dies. EF Details—Cleaning (PCGS). Overall boldly defined, splashes of russet toning in the protected areas around the peripheries and devices further enhance the appeal of this more affordable key date quarter. Otherwise silver gray in appearance, a somewhat glossy texture explains the PCGS qualifier. With an unknown, although presumably limited mintage that is included in that of the 1850-O, the 1849-O is the rarest New Orleans Mint Liberty Seated quarter.
PCGS# 5414. NGC ID: 23T3.
From the Middletown Collection.

1263 1851-O Briggs 1-B. EF Details—Smoothed (PCGS). An uncommonly sharp, high grade survivor of an issue that is elusive even at lower levels of preservation. A bit glossy in texture, and curiously so, yet rather nicely toned in golden-gray (obverse) and antique silver (reverse). From a mintage of just 88,000 pieces, survivors of which are among the most elusive New Orleans Mint quarters of the Liberty Seated type.
PCGS# 5418. NGC ID: 23T7.
From the Middletown Collection.

1264 1852-O Briggs 1-A. EF Details—Scratch (PCGS). Sharp EF quality for this highly elusive, conditionally challenging issue. A pin scratch in the upper reverse field explains the PCGS qualifier, while a glossy texture to the surfaces points to a cleaning. Retoning nicely in iridescent gold, the rarity of this issue is sure to result in keen interest in this piece among astute Liberty Seated quarter enthusiasts.
PCGS# 5420. NGC ID: 23T9.
From the Middletown Collection.

1265 1853 No Arrows. Briggs 1-A, FS-301, the only known dies. Repunched Date. VG-10 (PCGS). Attractive golden-gray surfaces with splashes of warmer olive-russet along the lower left obverse border. Boldly defined and uncommonly smooth for the assigned grade, this is a highly desirable circulated example of a scarce Liberty Seated quarter issue.
PCGS# 5421. NGC ID: 23TA.
From the Middletown Collection.

1266 1857-S Briggs 1-A. EF-45 (PCGS). Significant problem-free Choice EF quality for this scarce and conditionally challenging issue. Bathed in warm dove gray patina, both sides are boldly to sharply defined with an overall smooth appearance. All early San Francisco Mint quarters are elusive, the 1857-S (just 82,000 coins struck) being no exception.
PCGS# 5444. NGC ID: 23TG.
From the Middletown Collection.

1267 1858 Proof-65 (PCGS). A sharply struck and delightfully toned Gem that is near the top of the population. Beautiful!
PCGS# 5554. NGC ID: 23WK.
PCGS Population: 4; 1 finer (MS-66)

1268 1859 Type I/II. Unc Details—Cleaning (PCGS). A brilliant satin white example with a razor sharp strike throughout. With overall smooth surfaces and a rather pleasing appearance, the stated qualifier seems harsh in our opinion. Worthy of a close look prior to bidding.
PCGS# 5448. NGC ID: 23TL.

1269 1859-S Briggs 1-A, the only known dies. EF-40 (PCGS). This is an uncommonly bold, problem free survivor of an extremely challenging early San Francisco Mint quarter issue. Otherwise untoned in silver gray, speckled russet peripheral highlights are a bit more prevalent on the reverse. Only 80,000 quarters emerged from the presses in the San Francisco Mint in 1859, survivors elusive even in the lowest circulated grades. With Mint State examples unknown, this rare EF holds particular appeal for advanced collectors of Liberty Seated coinage.
PCGS# 5450. NGC ID: 23TN.

1270 1864-S Briggs 1-A. AU Details—Environmental Damage (PCGS). The amount of remaining detail to this sharp AU is significant in a survivor of this rare, conditionally challenging early San Francisco Mint issue. Wispy hairlines in the right obverse field are noted, as is mottled dusky-gray patina that explains the PCGS qualifier. One of only 20,000 pieces produced, the vast majority of which were worn out and eventually lost in circulation during the Old West.
PCGS# 5460. NGC ID: 23TZ.
From the Middletown Collection.

1271 1866 Motto. Proof-62 (PCGS). This target-toned beauty exhibits halos of olive-gold, steel-blue and copper-rose peripheral color around brilliant centers. Superior eye appeal for the assigned grade, and a popular issue as the first Proof Liberty Seated quarter of the Motto design type.
PCGS# 5565. NGC ID: 23WX.
From the Middletown Collection.

1272 1867 Proof-65 Cameo (PCGS). Handsome target toning in antique gold, charcoal-copper and silver-rose adorns the obverse of this richly original Gem. For the reverse we note gold, steel-blue and pinkish-copper peripheral toning around a brilliant center. A delightful Cameo Proof with solid technical quality and strong visual appeal.

PCGS# 85566. NGC ID: 23WY.

PCGS Population: 10; 8 finer in this category (Proof-67 Cameo finest).

From the Middletown Collection.

1273 1867-S Briggs 1-A, the only known dies. VF-30 (PCGS). Splashes of copper-russet peripheral toning enhance otherwise silver gray surfaces for this originally preserved, overall bold Choice VF. A scarce mid-grade survivor from a mintage of just 48,000 pieces, most of which were lost to commercial use during the Old West.

PCGS# 5471. NGC ID: 23UE.

From the Middletown Collection.

1274 1869 Briggs 1-A. VF-20 (PCGS). An original, mostly dove gray example with splashes of light russet and orange-gold patina here and there around the peripheries.

PCGS# 5474. NGC ID: 23UH.

From the Middletown Collection.

1275 1871-CC Briggs 1-A, the only known dies. Good-4 (PCGS). A fully original, wholesome Good to represent this key date rarity. Boldly toned in a blend of golden-gray and light charcoal, both sides are uncommonly smooth in a well circulated survivor of this issue. With the exception of the lettering along the lower reverse border, all devices retain more or less full outline definition. The second year 1871-CC is the fourth rarest Carson City Mint quarter, trailing the 1870-CC, 1873-CC No Arrows and 1873-CC Arrows. This is a pleasing survivor for the grade, one of just 10,890 coins struck.

PCGS# 5479. NGC ID: 23UN.

From the Middletown Collection.

1276 1871-S Briggs 1-A, the only known dies. Fine-12 (PCGS). Light to medium silver gray patina greets the viewer from both sides of this pleasingly smooth, overall bold Fine. One of numerous unsung rarities in the Liberty Seated quarter series of 1838 to 1891, the 1871-S has a mintage of just 30,900 pieces with survivors elusive in all grades.

PCGS# 5480. NGC ID: 23UP.

From the Middletown Collection.

1277 1872 Proof-67 Cameo (NGC). CAC. A delightful, nearly Top Pop, specimen displaying a delicate display of apricot and sapphire pastels across the obverse and reverse, respectively. This lovely patina fails to mute the overwhelming cameo contrast looming beneath, which remains exceptionally stark on the obverse. The surfaces are virtually pristine throughout this piece, which is bested by just a single coin in the NGC Census.

PCGS# 85571. NGC ID: 23X5.

NGC Census: 7; 1 finer in Proof-68 Cameo.

1278 1872-CC Briggs 1-A, the only known dies. Good Details—Scratch (PCGS). A mostly silver gray example with the reverse rim worn into the peripheral lettering, yet all other devices well outlined. Several light scratches over the reverse eagle explain the PCGS qualifier.

PCGS# 5482. NGC ID: 23US.

From the Middletown Collection.

1279 1872-S Briggs 1-A, the only known dies. Good-4 (PCGS). Pleasing golden-gray patina is bolder on the obverse. The reverse rim and peripheral lettering are largely indistinct, but the date, mintmark and other major design elements are clear. A more affordable circulated survivor of the rarest San Francisco Mint issue in the Liberty Seated quarter series.

PCGS# 5483. NGC ID: 23UT.

From the Middletown Collection.

1280 1873 No Arrows. Proof-65 (PCGS). Delicate antique silver, pale pink and blue-gray iridescence drifts over both sides, the toning bolder and more varied on the reverse. Brightly mirrored in the fields, the devices possess enough of a satin texture to suggest a Cameo designation. Impressive and scarce Gem quality from a Proof mintage of 600 pieces.

PCGS# 5572. NGC ID: 23X6.

PCGS Population: 14; 8 finer in this category (Proof-67 finest).

From the Middletown Collection.

1281 1873-CC Arrows. Briggs 1-A, the only known dies. Fair-2 (PCGS). Mottled steel-mauve and light silver patina to both sides, much of the design is lost to circulation, although the date and CC mintmark are clear. Such is the elusiveness of this issue in numismatic circles that even in the lowest circulated grades, as here, survivors are ranked at least Rarity-5.

PCGS# 5492. NGC ID: 23VV.

From the Middletown Collection.

1282 1874 Arrows. Proof-65 (PCGS). Vivid powder blue, salmon pink and golden-apricot undertones yield to warmer copper-gray and antique silver patina as the surfaces turn away from a direct light source. Well mirrored in finish with a predominantly sharp strike, the smooth Gem-quality appearance sets this coin apart from the typical survivor of this 700-piece Proof issue. Eagerly awaiting inclusion in a high grade type set where an example of the brief Arrows, Motto Liberty Seated quarter of 1873 to 1874 is required.

PCGS# 5575. NGC ID: 23XS.

PCGS Population: 27; 36 finer in this category (Proof-67 finest).

1283 1875 MS-65 (NGC). Brilliant with intense satin luster, this glorious Gem also sports razor sharp detail to both sides. A charming example equally well suited for inclusion in a high grade type set or advanced Liberty Seated quarter collection.

PCGS# 5498. NGC ID: 23UX.

NGC Census: 33; 20 finer (MS-67 ★ finest).

1284 1875-CC Briggs 1-A. MS-62 (PCGS). Vividly toned Mint State quality for this underrated issue. The obverse is awash in blended cobalt blue, antique gold and steel gray patina, while the reverse exhibits target toning in powder blue, champagne pink and pale apricot. Both sides are sharply struck with intense satin luster. Perhaps the most underrated Carson City Mint quarter, the 1875-CC is much rarer in all grades than even a limited mintage of 140,000 coins might imply. With most survivors worn to one degree or another, this Uncirculated example is particularly significant.

PCGS# 5499. NGC ID: 23UY.

PCGS Population: 6; 18 finer (MS-66 finest).

From the Middletown Collection.

1285 1877 Proof-65 (NGC). Warm apricot-gray obverse toning contrasts with slightly lighter pinkish-silver and rose-apricot patina on the reverse. Both sides are fully struck over the devices with mirrored reflectivity shining forth nicely from the fields as the surfaces rotate under a light. One of just 510 Proof quarters delivered in 1877, and certainly among the finest certified survivors.

PCGS# 5578. NGC ID: 23X9.

NGC Census: 20; 11 finer in this category (Proof-67 finest).

1286 1880 Proof-67 (PCGS). CAC. Secure Holder. Remarkably well preserved and with exceptional toning, this handsome Superb Gem is sure to appeal to numerous bidders, and will absolutely be a highlight in a specialized collection.

PCGS# 5581.

PCGS Population: 9; 6 finer (Proof-68 finest)

Ex Bruce Scher

1287 1880 Proof-64 Cameo (PCGS). A particularly vivid specimen that exhibits iridescent steel-blue and copper-rose peripheral toning around brilliant centers. Fully struck with strong field to device contrast that further enhances already superior eye appeal.

PCGS# 85581. NGC ID: 23XC.

From the Middletown Collection.

1288 1881 Proof-66 Cameo (PCGS). A medley of sapphire hues paints the obverse of this gorgeous Cameo Gem, greeted by a fully blast white brilliance dazzling across the reverse. The cameo contrast on the reverse is exceptional, showcasing deeply mirrored fields and richly frosted devices. The contrast on the obverse is subtle though still present, delivering a wonderful display beneath a light source.

PCGS# 85582. NGC ID: 23XD.

PCGS Population: 19; just 12 finer through Proof-68+ Cameo.

1289 1881 Proof-64 Cameo (PCGS). This peripherally toned beauty is ringed in intense steel-blue and copper-rose iridescence. Brilliant centers allow ready appreciation of a boldly cameoed finish from the dies.

PCGS# 85582. NGC ID: 23XD.

From the Middletown Collection.

1290 1882 Proof-65 Cameo (PCGS). A simply outstanding Gem, silky smooth surfaces are toned in intense copper-blue and champagne-pink iridescence that yields to brilliance in the center of the reverse. As attractive as any survivor of this 1,100-piece Proof issue that we can ever recall handling.

PCGS# 85583. NGC ID: 23XE.

PCGS Population: 17; 24 finer in this category (Proof-68 Cameo finest).

From the Middletown Collection.

1291 1884 Proof-66 (PCGS). Attractively toned in a base of soft silver-lilac, the obverse is also splashed with more vivid olive-orange iridescence. Undertones of vivid apricot, blue, pink and pale mauve are more varied on that side. A fully struck, expertly preserved Gem Proof from a year that saw a limited mintage of circulation strike quarters.

PCGS# 5585. NGC ID: 23XG.

PCGS Population: 26; 12 finer in this category (Proof-68 finest).

1292 1884 Proof-65 (PCGS). The vivid copper-blue and champagne-pink toning that adorns both sides of this beautiful Gem is sure to result in spirited bidding among quality conscious collectors. One of 875 Proof quarters struck in 1884, a year that saw a limited circulation strike issue of just 8,000 pieces for this denomination.

PCGS# 5585. NGC ID: 23XG.

From the Middletown Collection.

1293 1885 Proof-66 (PCGS). A delicate apricot patina overlays an angelic brilliance on the obverse and alludes to richer plum saturations across the reverse. Considerable reflectivity can be elicited from the obverse fields, which handsomely contrast the frosty motifs throughout. This original piece is surely deserving of close inspection.

PCGS# 5586. NGC ID: 23XH.

PCGS Population: 21; just 6 finer through Proof-67+.

1294 1886 Proof-65 Cameo (PCGS). Pinkish-silver centers are framed in intensely vivid cobalt blue and, on the reverse only, golden-rose iridescence. Highly reflective fields support satiny, fully impressed devices in true cameo fashion. A lovely Gem worthy of the strongest bid.

PCGS# 85587. NGC ID: 23XJ.

PCGS Population: 10; 18 finer in this category (Proof-67+ Cameo finest).

From the Middletown Collection.

1295 1886 Briggs 1-A. EF-40 (PCGS). An overall handsome example of this low mintage rarity with a original patina of pewter-gray and gunmetal shades. The strike is impressively bold throughout, with the only loss of definition attributable to die polishing that is characteristic to this issue. A few shallow marks mar Liberty's left elbow, though these are largely benign to the naked eye.

PCGS# 5518. NGC ID: 23VJ.

1296 1887 Proof-65 (PCGS). Enchanting surfaces are target toned in vivid golden-rose, cobalt blue and champagne-pink iridescence. A bright and beautiful Gem with silky smooth surfaces to boot.

PCGS# 5588. NGC ID: 23XK.

From the Middletown Collection.

1297 1888 MS-66 (PCGS). Delightful satin surfaces are brilliant within splashes of iridescent powder blue and golden-apricot peripheral toning. Smartly impressed with a virtually pristine appearance, this is one of the nicest survivors from a mintage of just 10,001 circulation strikes that we have handled in quite some time.

PCGS# 5520. NGC ID: 23VL.

From the Middletown Collection.

1298 1890 Proof-64 Cameo (PCGS). Charming surfaces are drenched in vivid copper-rose and cobalt blue iridescence that appears to drift toward the rims. A premium quality survivor from the penultimate year of the Proof Liberty Seated quarter series.

PCGS# 85591. NGC ID: 23XN.

PCGS Population: 11; 14 finer in this category (Proof-67+ Cameo finest).

From the Middletown Collection.

1299 1893-S MS-66+ (PCGS). This dreamy Gem sports intense satin luster, full striking detail, and delightful pinkish-apricot toning. An early San Francisco Mint Barber quarter that saw extensive commercial use, the 1893-S entered the annals of numismatic history as a low mintage issue with 1,454,535 coins struck. The typical survivor is well worn, and fortunate is the collector who locates even a solidly graded Choice Uncirculated coin. In superior quality MS-66+, this impressive condition rarity would do justice to the finest cabinet.

PCGS# 5606. NGC ID: 23XY.

PCGS Population: just 1; with a mere two finer in MS-67.

1300 1894 Proof-65 (PCGS). Brilliant on the obverse to allow ready appreciation of a cameo finish, the reverse is lightly toned in pale silver gray iridescence. The strike is full on both sides, and the quality is nothing short of Gem.

PCGS# 5680. NGC ID: 2429.

1301 1896-S Fine-12 (PCGS). Sandy-gray patina blankets both sides of this relatively smooth, suitably bold Fine. With just 188,039 coins struck, the 1896-S is part of the leading trio of rare circulation strike Barber quarters that also includes the 1901-S and 1913-S.

PCGS# 5615. NGC ID: 23Y9.

1302 1897 Proof-66+ Cameo (PCGS). This is a lovely Gem with wisps of delicate champagne pink iridescence to otherwise untoned surfaces. Fully struck with pronounced cameo contrast between satiny devices and mirrored fields. The 1897 is one of the most consistently well produced and attractive Proof Barber quarters, the present example with the added benefit of having been expertly preserved since the year of issue. Worthy of a premium bid.

PCGS# 85683. NGC ID: 242C.

PCGS Population: just 1; 15 finer in this category (Proof-68+ Cameo finest).

1303 1901-S VG-8 (PCGS). Secure Holder. Rustic rose-gray patina engages the surfaces of this well defined VG, the devices on both sides boldly outlined and the rims distinct. Minimally marked for an extensively circulated Barber quarter, this is a desirable example of the fabled key date 1901-S.

PCGS# 5630. NGC ID: 23YR.

1304 1901-S Good-6 (PCGS). All devices are boldly outlined and fully appreciable on both sides of this key date Barber quarter. Light silver gray patina blankets surfaces that are a bit glossy in texture, yet free of significant abrasions for having seen this extensive circulation. One of just 72,664 pieces produced, survivors of which are elusive and eagerly sought at all levels of preservation.

PCGS# 5630. NGC ID: 23YR.

From the Trebuchet Collection.

1305 1901-S Good-4 (PCGS). Handsome golden-gray patina blankets both sides and speaks volumes about the originality of this key date example. The rims are largely distinct form the devices, all of the latter well outlined and fully appreciable. Smooth apart from a few widely scattered abrasions, this coin is sure to appeal to the Barber quarter enthusiast.

PCGS# 5630. NGC ID: 23YR.

1306 1901-S AG-3 (NGC). Boldly and original toned in golden-gray, this key date Barber quarter retains a sharp date, clear S mintmark and mostly distinct obverse rim.

PCGS# 5630. NGC ID: 23YR.

1307 1902-S MS-66 (PCGS). Vivid reddish-russet, steel gray and rose-orange patina adorns the obverse, the reverse with equally attractive target toning in red, gold, powder blue and pale pink. Both sides are fully impressed with razor sharp detail and bountiful satin luster. From a limited mintage of 1,524,612 pieces, the vast majority of survivors of which are well worn. Solidly in the Condition Census for the semi-key date 1902-S Barber quarter, even the finest specialized collection would be enhanced by the inclusion of this gorgeous Gem.

PCGS# 5633. NGC ID: 23YU.

PCGS Population: 9; 2 finer (both MS-67).

1308 1905-O MS-65 (PCGS). A remarkably well preserved and attractive survivor of an issue that is scarce even in circulated grades. Ringed in intense midnight blue and rose-russet peripheral toning, both sides exhibit lighter sandy-silver patina toward the centers. The strike is bold, the luster full, and the surfaces are expectably smooth for the assigned grade. From a mintage of just 1,230,000 pieces, most survivors of which are well worn. This exceptional Gem would do justice to the finest collection of Barber coinage.

PCGS# 5640. NGC ID: 23Z3.

PCGS Population: 8; 16 finer (MS-67 finest).

1309 1916-D MS-67 (NGC). A significant condition rarity from this otherwise readily obtainable, final year Barber quarter issue. Both sides are fully lustrous with a generally sharp strike and silky smooth appearance. Boldly and vividly toned, as well, copper-russet, antique gold, crimson-red and sea green colors are all discernible to the patient viewer. Ideally suited for inclusion in a high grade type set, especially one that highlights richly toned silver.

PCGS# 5674. NGC ID: 2426.

NGC Census: 13; 3 finer (MS-68 finest).

1310 1916 Standing Liberty. Unc Details—Improperly Cleaned (NGC). With an overall sharp strike and suitably lustrous, satin-textured surfaces, this is an appealing Mint State example despite the stated qualifier. Wispy hairlines are noted for accuracy, although both sides are starting to retone nicely in mottled silver gray and rose-apricot patina. Handily outdistancing its closest rival in this regard, the elusive 1918/7-S, the first year 1916 is the most eagerly sought issue in the Standing Liberty quarter series. Only 52,000 pieces were produced — a paltry total by the standards of the 20th century United States Mint — and survivors are instantly salable at all levels of preservation. This more affordable Uncirculated survivor is sure to be of interest to a great many bidders.

PCGS# 5704. NGC ID: 242Y.

From the Trebuchet Collection.

1311 1916 Standing Liberty. Fine Details—Scratch (PCGS). Pleasing golden-gray patina engages both sides of this overall smooth example. All major design elements are clear, the tops of the digits in the date soft, but all four fully legible. The stated qualifier concerns concentrations of light scratches over the left obverse panel and in the upper right reverse field, a swirl of ancient verdigris below the eagle's breast also mentioned for accuracy. The low mintage, key date 1916 Standing Liberty quarter is an issue that enjoys strong collector demand at all levels of preservation.

PCGS# 5704. NGC ID: 242Y.

From the Graywood Collection.

1312 1917-D Type I. MS-67 FH (PCGS). Intense toning in a blend of steel gray, deep rose, reddish-orange and midnight blue provide exceptional eye appeal for this captivating Superb Gem. Satiny in texture with a fully executed strike, this coin will appeal to advanced Standing Liberty quarter collectors and toning enthusiasts alike. The 1917-D Type I is scarcer than its identically dated Philadelphia Mint counterpart in an absolute sense, and it is nothing short of rare in the finest Mint State grades, as here.

PCGS# 5709. NGC ID: 2432.

PCGS Population: 23; 5 finer in this category (MS-68 FH finest).

1313 1917-S Type I. MS-65 FH (PCGS). OGH. A fully struck and lustrous piece dusted with light pinkish-silver patina. The 1917-S is the scarcest of the three 1917-dated Type I Standing Liberty quarter issues, and this is an attractive Gem Full Head example in all regards.

PCGS# 5711. NGC ID: 2433.

1314 1917-D Type II. MS-66 FH (PCGS). Billowy satin luster blankets both sides, the reverse further adorned with pale golden overtones. The obverse is brilliant, and both sides are uncommonly well produced and preserved in a survivor of this conditionally challenging issue.

PCGS# 5717. NGC ID: 2435.

PCGS Population: 24; 6 finer in this category (MS-68 FH finest).

1315 1918-D MS-65 FH (PCGS). This uncommonly well produced Gem is fully impressed over Liberty's head with emerging to bold detail to the other focal features. Satiny surfaces are brilliant, smooth, and a delight to behold. Scarce in this grade, this 1918-D quarter is ideally suited for inclusion in an advanced Standing Liberty set.

PCGS# 5723. NGC ID: 2438.

1316 1918/7-S FS-101. EF Details—Cleaning (PCGS). Mottled charcoal-russet overtones to a base of steel gray patina, the former feature more widely distributed on the reverse. The overall appearance of this coin is superior for the assigned grade, the surfaces smooth in hand and the toning not unattractive considering that both sides are a bit muted from an old cleaning. Traces of light encrustation on the reverse are also noted for accuracy. Overall bold detail includes a sharp date and clear underdigit, which features further enhance the appeal of this more affordable rarity from the Standing Liberty quarter series.

PCGS# 5726. NGC ID: 243A.

1317 1918/7-S FS-101. VF-35 (PCGS). This boldly defined Choice VF retains clear evidence of the all important 7 underdigit. Iridescent orange-copper, steel gray and cobalt blue patina drifts over surfaces that possess only a few well scattered abrasions and reverse toning spots to distract the eye. The in hand appearance is quite smooth, in fact, and the rarity of this overdate at all levels of preservation is sure to result in strong bidding for this pleasing mid grade example.

PCGS# 5726. NGC ID: 243A.

From the Graywood Collection.

1318 1919-D MS-65 (PCGS). This original and attractive piece exhibits a blanket of light sandy-pink patina to soft satin luster. Most design elements are sharply defined, and the surfaces are expectably smooth for the assigned grade. Long regarded as a key date issue in the Standing Liberty quarter series, the 1919-D has a limited mintage of 1,944,000 pieces, most of which have long since been worn out or lost in circulation.

PCGS# 5730. NGC ID: 243C.

1319 1920-S MS-64+ FH (PCGS). This gorgeous near-Gem remains essentially brilliant and platinum white, save for a faint champagne glow that adorns the borders of each side. The surfaces are intensely lustrous, exhibiting subtle traces of die refinishing around the reverse elements. Though the central regions display a trifle softness, the motifs remain sharply rendered for the issue and certainly warrant the coveted Full Head designation. A light mark is visible across Liberty's cheek and accounts for the only noteworthy blemish throughout this otherwise pristine piece. This piece is truly impressive and irrefutably flirts with Gem preservation in every respect.

PCGS# 5739. NGC ID: 243G.

PCGS Population: 1; just 26 finer through MS-66 FH.

1320 1923-S EF-40 (NGC). This boldly defined, faintly lustrous EF hails from a limited mintage of 1,360,000 pieces. Otherwise pale silver surfaces are adorned with speckled reddish-russet toning.

PCGS# 5744. NGC ID: 243K.

From the Trebuchet Collection.

1321 1924-D MS-64 FH (PCGS). CAC. This crisply impressed, sharply defined near-Gem also offers soft satin luster to both sides. Smooth and inviting with subtle silver gray tinting that is a bit more pronounced on the obverse.

PCGS# 5749. NGC ID: 243M.

1322 1929-D MS-66 FH (NGC). Billowy satin luster flows over both sides of this smartly impressed, expertly preserved example. The focal features are sharp to full in detail, as befits the coveted FH designation from NGC, and the eye appeal of nothing short of strong due to delicate antique silver tinting. An impressive strike and condition rarity for this underrated late date issue in the Standing Liberty quarter series.

PCGS# 5775. NGC ID: 2443.

NGC Census: just 9; with a single MS-67 FH finer in this category.

1323 1930 MS-66 FH (PCGS). Soft satin luster flows over both sides of this smooth, sharply struck Gem. Otherwise untoned, streaks of russet patina drift over the upper obverse and lower reverse.

PCGS# 5779.

1324 1930 MS-66 FH (PCGS). A supremely attractive Gem that displays wisps of sandy-tan tinting to full, billowy mint luster. Fully struck, expertly preserved, and a delight to behold.

PCGS# 5779.

1325 1930 MS-66 FH (PCGS). We are pleased to be offering a small number of 1930 quarters in PCGS Gem Full Head in this sale that display similarly original, carefully preserved surfaces. This is one of those pieces, a beautiful Gem with a few wisps of sandy-gold patina to otherwise satin-white features. Worthy of a premium bid.

PCGS# 5779.

1326 1930 MS-66 FH (PCGS). Smartly impressed with billowy satin luster and speckled russet patina.

PCGS# 5779.

1327 **1930 MS-66 (PCGS).** A fully original Gem with streaks of olive-russet patina to otherwise antique silver surfaces.
PCGS# 5778.

1328 **1930 MS-65 (PCGS).** Streaks of light olive-russet patina engage otherwise silver gray surfaces, both sides awash in smooth, billowy satin luster.
PCGS# 5778.

1329 **1932-D MS-63 (PCGS).** An overall brilliant, satiny example with a few splashes of copper-russet patina drifting toward the upper obverse border.
PCGS# 5791. NGC ID: 2448.
From the Middletown Collection.

1330 **1935-S MS-67 (PCGS).** Apart from a blush of coppery toning at the upper obverse border, this satiny and smooth Superb Gem exhibits silvery near-brilliance throughout both sides.
PCGS# 5799. NGC ID: 244F.
From the Middletown Collection.

1331 **1936 Proof-66 (PCGS).** Lightly toned in speckled milky-gold and pale silver, this is a pleasingly original Gem to represent the key date Proof 1936 Washington quarter.
PCGS# 5975. NGC ID: 27HN.
From the Middletown Collection.

1332 **1936-D MS-66 (PCGS).** A brilliant, fully lustrous Gem to represent this conditionally challenging issue from the early Washington quarter series.
PCGS# 5801. NGC ID: 244H.
From a Culpeper, Virginia Collection.

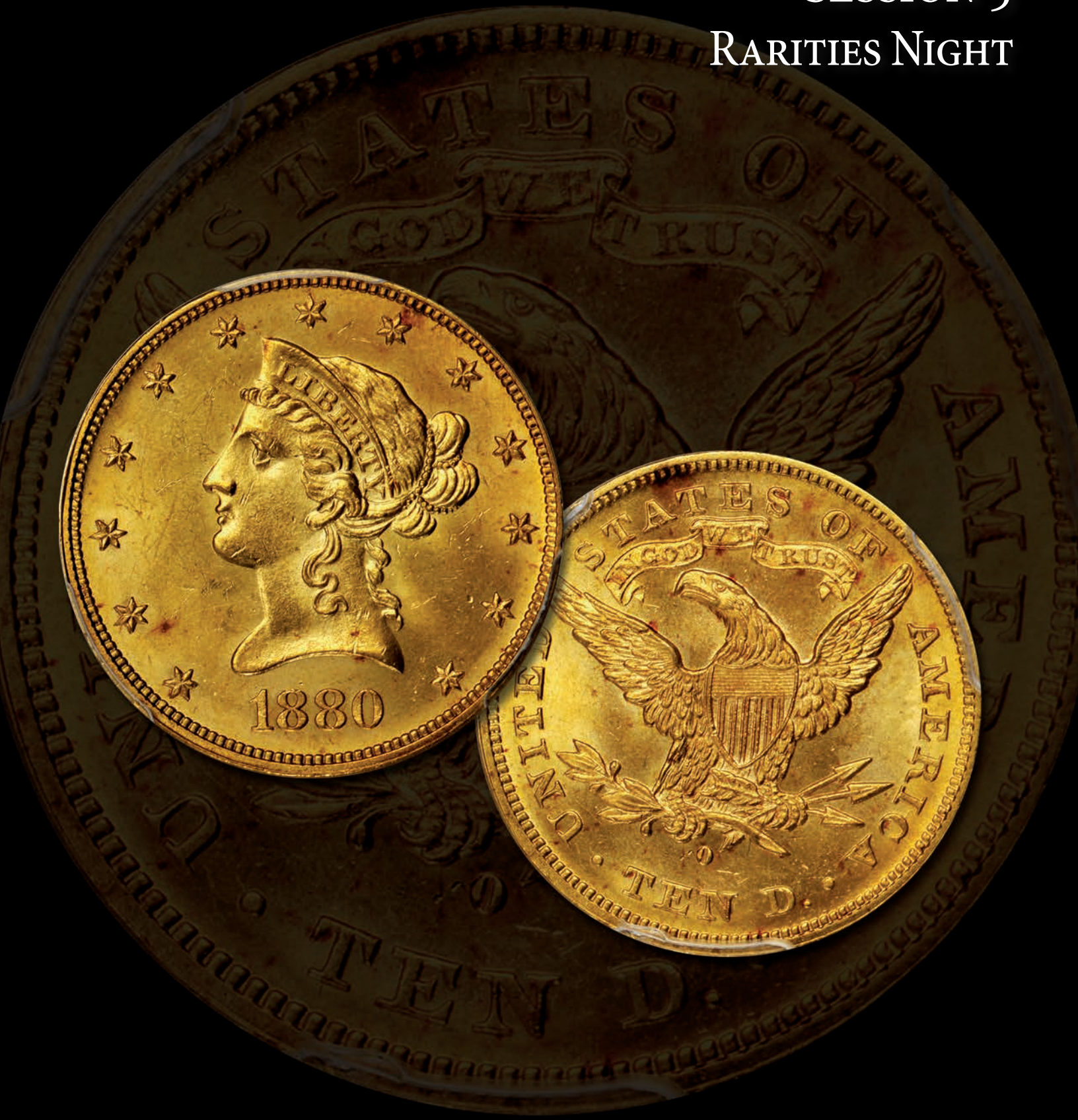
1333 **1945 MS-67 (PCGS).** Exquisite satin surfaces are boldly struck, smooth, and vividly toned in powder blue, salmon pink, pale rose and golden-orange.
PCGS# 5827. NGC ID: 245B.
PCGS Population: 40; 9 finer through MS-68.

1334 **1948-S MS-67+ (PCGS).** Mottled multicolored toning points to years of storage in an original Mint Set holder. Fully struck with satiny mint luster, this expertly preserved Superb Gem is seemingly earmarked for inclusion in an advanced Washington quarter collection.
PCGS# 5838. NGC ID: 245N.
PCGS Population: 15; with a single MS-68 finer.

1335 **1950-S/D FS-601. MS-66+ (PCGS). CAC.** Noteworthy condition rarity for this popular and eagerly sought Washington quarter overmintmark. Bathed in billowy satin luster, both sides are brilliant apart from subtle rose-russet peripheral highlights. The strike is full, the surfaces virtually pristine, and the eye appeal is nothing short of extraordinary.
PCGS# 5845. NGC ID: 245V.
PCGS Population: 11; 6 finer (all MS-67).

End of Session Two

Session 5
Rarities Night



Thursday, March 30, 2017, 7:30 PM ET

Lots 3001-3170

Half Cents

Superb Gem Proof Restrike 1845 Half Cent
The Finest Known
Ex W.B. Hale-Floyd Starr

3001 1845 Second Restrike. B-3. Rarity-6. Small Berries. Proof-67 BN (NGC). This truly incredible specimen boasts a provenance that is only matched by its preservation. A rich patina of plum and midnight blue hues paints each side, illuminated by fiery Mint red that remains most prominent across the reverse. The luster is comprehensive and satiny, offering the faintest notions of mirrored reflectivity throughout the reverse fields. Razor sharp devices and square, wire-rimmed circumferences readily betray the Proof nature of this piece, and the quality of execution is a glimpse of perfection. The surfaces are without a single noteworthy abrasion, though a slender impression of debris below star 1 serves as a convenient identifier for tracing the provenance through future assemblages.

The earliest known appearance of this jewel can be attributed to B. Max Mehl's sale of the William B. Hale Collection on the cusp of World War II in November 1939. With a winning bid of $49 dollars, the lot was sold to a numismatist by the name of Floyd Starr, in whose collection it would reside until our sale of his impressive cabinet in 1984. Additionally, in the year prior to the Starr sale, this piece was included by Breen in the census of his half cent encyclopedia, noting it as an example of "Series IV, early." Of the approximately two dozen examples extant, this piece is the finest known to either PCGS or NGC in any color designation. For collectors of early American copper and half cent specialists, the significance of the present offering is immense and irrefutable.

PCGS# 1281. NGC ID: 26ZD.

NGC Census: 1; none finer. The only Proof-67 certified in any designation by NGC or PCGS.

From B. Max Mehl's sale of the William B. Hale Collection, November 1939, lot 311; our (Stack's) sale of the Floyd Starr Collection, June 1984, lot 872; R.E. Naftzger; Eric Streiner; Kagin's; Rick Coleman; our (Bowers and Merena's) sale of March 2007, lot 1092; Heritage's sale of the Oliver Collection, August 2011, lot 7008; Heritage's sale of the Greensboro Collection, Part IV, February 2014, lot 5000.

Choice Proof 1846 Braided Hair Half Cent

Rare Original Striking

Just 15-20 Known

3002 **1846 Original. B-1. Rarity-6. Large Berries. Proof-64 BN (PCGS). CAC.** The deep mahogany-bronze patina of this Choice Proof example is adorned by a subtle iridescence of magenta and emerald hues. The surfaces exhibit an impressive preservation in every respect, with placid fields and untroubled design elements boldly projecting from each facade. Liberty's portrait is cloaked in a frosty, matte-like luster, faintly contrasting the nearly-prooflike complexion that surrounds. A shallow planchet flaw sits at the base of her jawline and offers a convenient identifier to distinguish this piece among the scant and exclusive population of survivors. This wholesome and attractive specimen is surely deserving of close inspection.

The Original status of this piece is readily established by the large berries of the wreath on the reverse; a characteristic that is not known on any Restrike. However, the obverse seen here is later employed for the Restrikes of this issue, though some of the finer die elements present for the Original mintage had been polished away prior to these remarriages.

PCGS# 1284. NGC ID: 26ZE.

PCGS Population: 3; just a single coin finer in Proof-64+

Rare Restrike Proof 1846 Half Cent

3003 1846 Second Restrike. B-3. Rarity-6. Small Berries. Proof-66 BN (PCGS). An exquisite example of this elusive and seldom-offered Proof issue. Vivid cobalt blue undertones shine forth powerfully through an overlay of antique copper patina as the surfaces rotate under a light. The devices are fully impressed and, at direct viewing angles, offer some contrast with reflective fields. Prominent die polish lines in the upper obverse field are as made, both sides expectably smooth for the assigned grade with an appearance that borders on pristine.

A cabinet of Proof half cents is a marvelous thing to behold, especially an in-depth collection that features originals and restrikes of all the available dates. The original Proofs were made in the year of issue for sale to collectors, while the restrikes were made for a later group of collectors who wanted Proofs of the half cent types after the fact. It is thought these later restrike half cents were produced circa 1858 and later. The Proof half cents of 1840 to 1849 represent the only coinage for those dates, as no circulation strike half cents were needed for commerce in those years. Only two dozen or so restrikes of the Proof 1846 are though to exist, which total comprises examples struck from both the Large Berries (First Restrike) and Small Berries (Second Restrike) reverses. No fanfare and trumpets are needed when a Gem Proof half cent is offered for sale, as word gets around quickly in early copper circles. The bidding here will prove substantial.

PCGS# 1287. NGC ID: 26ZF.

PCGS Population (both varieties of the Restrike Proof 1846 half cent): just 5; 0 finer in this category.

Elusive Proof 1848 Half Cent

First Restrike

3004 1848 First Restrike. B-2. Rarity-5. Small Berries. Proof-66 RB (NGC). Fully struck within broad borders, this satin to semi-mirrored specimen also sports pretty toning in lightly mottled copper and electric blue iridescence. Plenty of original color remains as well, the pale pink and rose shades most vivid when viewed with the aid of a direct light source.

In the world of copper American coins, the Proof-only half cents of 1840-1848 are among the most challenging of all disciplines. The quantities struck of "original" pieces as well as the later "restrikes" were tiny at best, probably with just several dozen pieces made of most dates, along with an untold quantity of "restrikes" that were concocted at later dates, perhaps as late as 1858 or even later. The population among this date range is thin at best, and many collectors rely on the occasional auction appearance perhaps as much as any venue to obtain pleasing Proofs of the era. The presently offered Gem Proof will make a splendid addition to any half cent collection currently being formed.

NGC Census: 2; 0 finer.

Large Cents

Famous 1793 Chain AMERI. Cent

The Mint's First Official Coinage

3005 1793 Chain Reverse. S-1. Rarity-4. AMERI. Fine-12 (PCGS). The United States Mint at Philadelphia's first official coinage — only one issue can lay claim to that crown and we offer it here in one of the most "comfortable" collector grades extant. This medium rose-brown example offers some deeper highlights here and there. The obverse displays numerous tiny marks throughout. The date area is weak but the numerals are discernible with the 1 the weakest of the four digits. The other obverse details are present; LIBERTY is strong compared to the date numerals and the hair tresses are fairly bold for a Fine-12 coin. On the reverse all of the details are bold for the grade with no weakness to be seen. The 15 chain links, one for each of the United States in 1793, are strong with the denomination ONE CENT also fully rendered.

One of five distinctive die combinations in the Chain cent purview, Sheldon-1 is the only one that utilizes the famous AMERI. die reverse. Its presence is a must in any early large cent cabinet and in any truly advanced type set. Mint records show a production run of 36,103 cents of the Chain type though we have no way of telling how many were of the AMERI. persuasion. The first cents were delivered on March 1 of the year, all of them AMERI. in style. This specimen indicates an early reverse die state before swelling occurs below the U or a light crack appears at TAT. Fine-12 is an attractive grade to many of today's collectors. It offers fairly well defined details and in most instances a good value. While there are no bargains to be had when shopping for a Chain cent of any variety, the Fine-12 grade extends an opportunity to obtain a pleasing coin for a small amount when compared to an example that grades VF or finer. We expect to field numerous bids for this specimen before it finds its newest cabinet.

PCGS# 1340. NGC ID: 223G.

Exciting Mid-grade 1793 Chain Cent

3006 1793 Chain Reverse. S-4. Rarity-3+. AMERICA, With Periods. VF Details—Scratch (PCGS). Deep golden-brown surfaces afford a glossy overall appearance to the naked eye, a notion that is but little dispelled under low magnification. Two parallel planchet flaws (as struck) act as chords from roughly 3 to 6 o'clock, and a major die break starts at the obverse center and extends towards the rims intersecting I of LIBERTY and through the point of the bust. Less obvious are the handful of scratches in Liberty's hair that extend to her cheek and under her eye. Remarkably, without magnification, these scratches do not seem significant in the slightest. Both sides display bold definition to the devices, with the bottoms of the date being the only notable area of weakness. One of four die pairings of the year for our nation's first coinage, this one singular as the only obverse with periods after LIBERTY and the date. Possession of any Chain cent is a mark of distinction for any U.S. cent collector. Though numerous Sheldon-4 Chain cents can be found in a finer grade than that offered here, you would be hard-pressed to find another cent that offers this much eye appeal for anywhere close to this price point. Perfect for a value conscious collector, this exciting Chain cent is sure to capture the hearts of many who view it.

PCGS# 1341. NGC ID: 223F.

High Grade 1839/6 Newcomb-1

Ex Dr. James O. Sloss

3007 1839/6 N-1. Rarity-3. Plain Cords. AU-53 (PCGS). Dark chocolate brown covers most of the surface area with subtle olive and cordovan brown undertones that are more prominent on the higher points of the relief and around the tops of the rims. Faint bluish-steel accents are seen in the fields in certain light. The coin is smooth and glossy throughout, though close study will reveal small areas of microscopic roughness in the leaves beneath OF, around the wreath stem and against the wreath below I of UNITED. It is likely that the coin was nicely recolored and these small rough spots may have had something to do with it. Still, the coin is attractive and remains an appealing example of this popular overdate variety.

Noyes Die State A/A, the early state of the obverse, which forms a prominent crack, left of the face that eventually grows to bisect the obverse. The offered example is very early and does not have any evidence of this break. It even retains slight prooflike character in the fields. The reverse is only observed in one state. The defect above the E of ONE is strong, as is the straight line defect in the leaves below the second T of STATES.

This cent was cataloged as ninth finest in the Noyes Census at the time of the Dan Holmes sale in May 2010. The Noyes Census has been re-evaluated since then, apparently from the photo files therein, and this coin now ranks as 14th. However, we grade it higher than he does (EAC EF-45), as did the writer in the 2010 Holmes sale where it brought $16,675. While this was a little under the $25,000 catalog estimate in 2010, times have seemingly changed for this variety. Twin Leaf Part I included another example of this variety that was formerly in Dan Holmes' collection. It was graded AU-55 by PCGS and offered as lot 539 in the May 2010 sale where it brought $20,125. In our July 2015 sale it outperformed expectations healthily and sold for more than $64,000.

The present coin is an important example with a fine provenance back to Dr. James Sloss, who was known for his particularly fine cabinet of cents.

PCGS# 37261.

Ex Dr. James O. Sloss, September 1958; Roy E. Naftzger, Jr., Abe Kosoff's sale of October 1959, lot 205; our (Stack's) sale of the Dorothy Nelson Collection, February 1976, lot 131; Del Bland and Ed Hipps; Superior's sale of the G. Lee Kuntz Collection, October 1991, lot 484; John MacDonald; Denis W. Loring, May 2006; Ira & Larry Goldbergs' sale of the Dan Holmes Collection, May 2010, lot 538; Anthony Terranova, June 2010; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10192.

Incredible Gem Proof 1847 Braided Hair Cent

Among the Finest of the Issue

3008 **1847 N-42. Rarity-6. Proof-66 BN (PCGS). CAC.** This spectacular Gem offers a blend of visual magnificence and technical merit that is undeniably exceptional within the scant population of Proof large cents. The dark bronze and espresso patina that dominates the complexion erupts in a vibrant showcase of cobalt, magenta and citrus iridescence surrounding the devices on each side. The fields are thoroughly glossed and reflective, delicately contrasting the more satiny and matte-like luster that blankets the design elements. Sharp, square rims accompany other relics of a deliberate strike to reinforce the Proof status of this lovely piece. The surfaces remain effectively pristine, with a microscopic hairline down from Liberty's eye and a rim blemish on the reverse at 10 o'clock both nearly too insignificant to mention. This thoroughly enchanting specimen is certainly among the finest and most important survivors of the Proof Braided Hair cent series.

The Proof issue of 1847 is among the rarest of all the Proof Braided Hair cents. Discernible by a diagnostic die scratch that appears on the coin's rim above TED in UNITED, the Newcomb 42 die variety is the only confirmed Proof die pairing. The coins from four other die pairs suspected to be Proof by Breen and Newcomb have since been proven to be prooflike circulation strikes from fresh dies. The actual quantity of Proof coins struck in 1847 is not known, but the estimated population is believed to be somewhere between 13 and 15 specimens, an infinitesimally small number compared to the well over 6 million coins struck for circulation. Fortunately for large cent enthusiasts, the few remaining examples are generally well preserved, with most certification events clustered around the Proof 64 level. At the Gem Proof level, however, this is a tremendous rarity with the present coin being the only piece granted the Proof-66 grade by PCGS in any color designation.

PCGS# 397614.

PCGS Population: 1; none finer. The only Proof-66 certified by PCGS in any color designation.

From Superior Galleries' sale of the Ronnie Adam, John Ward, and C. Douglas Smith Collections, September 2004, lot 1075.

Gorgeous Proof 1849 Braided Hair Cent

The Gardner Specimen

3009 **1849 N-18. Rarity-6. Proof-62 RB (PCGS). CAC.** Exhibiting a rich patina of steel blue hues, the fields are flooded by a sea green iridescence and accompany pinkish luster haloing the design elements. The prominent regions display impressive preservation, as Liberty's cheek remains nearly as-struck and matte-like in texture. A similar serenity is the rule for the surfaces throughout, with just perhaps a negligible hairline or two to apparent in the fields under scrutiny. The small area of darker toning above star 5 on the obverse readily confirms this piece as the Gardner specimen, earlier residing in the stewardship of copper enthusiasts Denis Loring and Wes Rasmussen.

Approximately two dozen examples of the Proof Newcomb-18 marriage are known, sharing a reverse die with several other Proof issues like the 1847 N-42 offered earlier in this sale. The present piece remains an overall superlative example with characteristics surely transcendent of the Proof-62 grade level.

PCGS# 400589.

PCGS Population: 2; 8 finer through Proof-65. (All 1849 Proof varieties).

Ex Stuart Levine; Denis Loring, 1991; Robinson S. Brown, Jr., 1993; Superior Galleries' sale of Wes Rasmussen Collection, February 1998, lot 273; Heritage's sale of the Gardner Collection, Part IV, October 2015, lot 98016.

Virtually Flawless 1851 N-6 Cent

PCGS MS-67 BN

3010 **1851 N-6. Rarity-1. MS-67 BN (PCGS).** A phenomenal condition rarity that belongs in the finest type set or specialized large cent cabinet. Silky smooth in appearance with a soft satin texture, the surfaces are at the threshold of numismatic perfection. Sharply defined for the die state, the focal features in and around the centers are crisp. Rich antique copper patina dominates the outward appearance and explains the BN color designation from PCGS, although we do note faint remnants of faded rose-red luster in isolated areas. As well, direct viewing angles call forth iridescent cobalt blue highlights that further enhance already memorable eye appeal. Provenance purposes alone compel us to mention a dull abrasion in the obverse field that is out of the way near the border between stars 3 and 4. Outstanding quality and eye appeal that is worthy of the strongest bid. Noyes Die State B/C.

PCGS# 1892. NGC ID: 226H.

PCGS Population (all die marriages of the issue): just 2; 0 finer.

Small Cents

Classic 1856 Flying Eagle Cent

3011 1856 Flying Eagle. Snow-9. Proof-64 (PCGS). Lovely Choice surfaces with intermingled autumn-orange and tan-rose patina. Fully struck with a vibrant appearance, an otherwise satin finish reveals subtle semi-reflective qualities when the coin is viewed with the aid of a direct light. A popular and desirable rarity, easily among the most famous of all small cent issues and avidly sought since the date of its inception. The Bowers reference gives a *circulation strike* mintage of "1,000 or more (estimate)," most of them probably distributed to members of Congress and "friends of the Mint" during the year of issue, with a Proof estimate for the date given by Bowers as "1,500 to 2,500 pieces." The Proofs were struck slightly later, most from the Snow-9 die pairing, and primarily went into the numismatic market. The 1856 Flying Eagle cent has long been a fixture on the numismatic scene, and examples of the issue are always met enthusiastically whenever they come to auction.

PCGS# 2037. NGC ID: 227A.

Impressive Proof 1856 Flying Eagle Cent

3012 1856 Flying Eagle. Snow-9. Proof-62 (NGC). Often absent from even advanced collections, the 1856 Proof Flying Eagle cent is one of the most widely recognized and eagerly sought issues from the classic U.S. coin series. A historically significant issue, the 1856 was initially prepared as a pattern in late 1856 and early 1857 to illustrate a new copper-nickel cent in small size format, which was envisioned as a replacement for the costly (to produce) large copper cents first struck in 1793. Later in 1857, and continuing through at least early 1860, the Mint struck additional examples. The later strikings were initially meant for distribution to Congressional leaders, Mint personnel and others in government posts, but by 1859 Mint Director Colonel James Ross Snowden was striking 1856 Flying Eagle cents expressly for distribution to contemporary collectors who had become fascinated with the nation's first copper-nickel cent.

A razor sharp strike is easily seen on both sides of this honey-brown specimen, even the denticles crisp and suitably sharp, especially on the reverse. The surfaces are somewhat subdued overall, thus explaining the Proof-62 grade from NGC, but there are no outwardly distracting contact marks or other blemishes to report. Very appealing for the grade, and destined to serve as a highlight in an impressive collection.

PCGS# 2037. NGC ID: 227A.

Ex Reverend Dr. James G. K. McClure.

A Third Snow-9 Specimen

3013 1856 Flying Eagle. Snow-9. Proof-61 (NGC). The golden-tan surfaces are impressively smooth and without distractions, offering exceptional eye appeal for the assigned grade. Satiny luster uniformly blankets each side and shimmers with a light pinkish iridescence. A faint break from the left obverse rim projects up through the eagle's beak and meets the lower spire of the diagnostic die line that passes through U of UNITED. A trivial blemish at the 3 o'clock border goes entirely unnoticed without magnification. Overall, a fully rendered and delightfully attractive example of this popular issue.

PCGS# 2037. NGC ID: 227A.

From the Trebuchet Collection.

Tied for Finest Known 1889 Indian Cent

3014 1889 MS-66 RD (PCGS). CAC. This is an exquisite Gem 1889 Indian cent that displays satiny rose-red luster. This delightful coin is sharply struck and virtually pristine. With a substantial mintage of 48,866,025 pieces, the circulation strike 1889 Indian cent is hardly rare in an absolute sense. Indeed, circulated examples are quite available as are Mint State survivors in most grades. We stress the word *most* here since at the premium Gem full Red level, as here, the 1889 emerges as a significant condition rarity. On this coin, the color is more vivid and appealing than on the typical Mint State example enhancing the significance of this offering for advanced Indian cent enthusiasts.

PCGS# 2174. NGC ID: 228H.

PCGS Population: 11; 0 finer.

A Second MS-66 RD 1889 Cent

3015 **1889 MS-66 RD (PCGS).** Fiery orange with lovely rose highlights on the obverse, the luster on both sides of this piece is as vivid as the day the coin emerged from the dies. This endearing Gem is sharply struck and has completely serene fields on both sides. The 1889 Indian cent is scarce in Gem Red or finer, and no examples are graded higher than the present example, making this a prime choice for Registry Set players.

PCGS# 2174. NGC ID: 228H.

PCGS Population: 11; 0 finer.

Gem Proof 1909 V.D.B. Lincoln Cent

Important One Year Type

3016 **1909 Lincoln. V.D.B. Proof-66 RB (PCGS). CAC.** Offered is a satiny and virtually pristine example of this key date issue in the early Proof Lincoln cent series. The strike is full with razor sharp definition to all design elements. Lovely orange-brown color enhances already strong eye appeal. This Gem Proof 1909 V.D.B. cent would be a perfect addition to an advanced Lincoln cent collection.

The Lincoln cent with the designer's initials V.D.B. was struck only in 1909, partially explaining the rarity of this Proof. While 1,194 coins were reportedly struck, only 400 to 600 examples of the Proof 1909 V.D.B. are though to have been distributed to contemporary collectors. The rest were destroyed in the Mint, probably shortly after modification of the design to remove Brenner's initials. Also contributing to the rarity is the deep satin texture, which found little favor with contemporary Americans. Many of the coins sold were likely spent or otherwise mishandled, further reducing the number of survivors. Today, the 1909 V.D.B. has the lowest certified population of any Proof Lincoln cent, and it is the leading rarity of its type. The present Gem, among the finest certified, would serve as a highlight in the finest cabinet.

PCGS# 3301. NGC ID: 22KR.

PCGS Population: 12; with two finer in this category (Proof-67+ RB finest).

Glorious Bright Red 1910-S Lincoln Cent

One of the Finest Known

3017 **1910-S MS-66+ RD (PCGS). CAC.** Beautiful golden-orange and pale rose luster blankets both sides of this silky smooth, premium quality Gem. Satiny and vibrant, with razor sharp definition to even the most intricate design elements. This memorable 1910-S cent is an enticing Gem for the specialist with exacting demands.

PCGS# 2440. NGC ID: 22B6.

PCGS Population: 6; 7 finer (MS-67 finest).

Elusive MS-66 Red 1911-S Cent

Tied for Finest Known

3018 **1911-S MS-66 RD (PCGS).** A prime Registry Set candidate, this delightful pink-gold Gem displays excellent mint luster and crisp details throughout. The 1911-S issue, like other San Francisco minted cents of the era is scarce in Gem or finer, and opportunities to acquire examples finer than MS-65 with strong eye appeal do not come often. A real treat for the Lincoln cent specialist, this would serve with distinction in the finest of sets.

PCGS# 2449. NGC ID: 22B9.

PCGS Population: 14; 0 finer.

Finest Certified 1913 Lincoln Cent

Pop: 1/0

3019 **1913 MS-67+ RD (PCGS). Retro OGH.** Exceptional eye appeal, color and quality for the date specialist who demands the finest Lincoln cent available. Struck with depth and precision on all the devices and lettering, and free of carbon spots or bagmarks of any significance. In short, this is the absolute finest 1913 Lincoln cent known, and will be fiercely fought over by PCGS Registry Set participants. Bright mint red spans the obverse and reverse, and the eye appeal is strong in every possible category. A delight to examine and quite memorable.

PCGS# 2461. NGC ID: 22BD.

PCGS Population: 1; 0 finer.

Fabled Key Date 1914-D Cent

Extraordinary Full Red Gem Quality

3020 **1914-D MS-66 RD (PCGS). Secure Holder.** Bathed in handsome medium rose luster, this premium quality Gem is a remarkable survivor of the key date 1914-D Lincoln cent. The surfaces are temptingly close to pristine with an overall smooth, highly appealing texture. Fully struck and very attractive, this coin is definitely a highlight of the Lincoln cent offerings in this sale and is a prime candidate for the finest of PCGS Registry Sets.

Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest Lincoln cent issue (as opposed to variety or error) in Mint State. Despite having a relatively limited mintage (1.1 million pieces) in its own right, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most of those extant seem to have survived purely as a matter of chance.

PCGS# 2473. NGC ID: 22BH.

PCGS Population: 6; 0 finer.

Gem Full Red 1914-D Cent

3021 **1914-D MS-65 RD (PCGS).** A beautiful Gem to represent the key date, conditionally challenging 1914-D Lincoln cent. Bathed in satiny light orange luster, the surfaces are smooth, attractive, and possessed of bold striking detail. Struck in Denver at a time when the novelty of the new Lincoln cent had long since worn off, few collectors intentionally saved the 1914-D in Mint State. Its mintage of just under 1.2 million pieces is the third lowest in the series behind the 1909-S V.D.B. and 1931-S issues, but its importance in Gem condition overshadows any issue of the design type, especially at and above the MS-63 level. Exceptionally well preserved with eye appeal to spare, this highly significant example would serve as a highlight in the finest Lincoln cent collection.

PCGS# 2473. NGC ID: 22BH.

Phenomenal MS-65+ Red 1914-S Cent

3022 **1914-S MS-65+ RD (PCGS).** Exceptional Gem full Red quality that would do justice to the finest specialized collection. Satiny surfaces are predominantly rose-orange in color, with speckled blue highlights on both sides. Uniformly lustrous throughout, with a generally bold strike and uncommonly smooth features, just a touch of softness is noted at the upper left border of O in ONE on the reverse. Although often overshadowed by the 1914-D, the 1914-S is a scarce semi-key date Lincoln cent in its own right that can be challenging to locate in any Mint State grade. At the present level of preservation, this issue is downright rare and seldom encountered in today's market. A single coin is graded MS-65+ at PCGS, and a mere three are known finer at MS-66.

PCGS# 2476. NGC ID: 22BJ.

PCGS Population: 1; 3 finer (MS-66 finest).

Gem Red 1920-S Lincoln Cent

Incredible Strike and Condition Rarity

3023 **1920-S MS-65 RD (PCGS).** A gorgeous example of this stubborn San Francisco issue, the surfaces display a mottling of bronze and apricot shades with a subtle iridescence of colorful pastels painting the lower reverse. The pronouncement offered here is truly exceptional, with a comprehensive obverse and just a trifle softness present to the upper left periphery of the opposite side. A glass will reveal just a handful of tiny scattered ticks, though none are significant enough to distract or warrant individual mention. For connoisseurs of the Lincoln cent series, this piece represents an important and thrilling opportunity.

The 1920-S cent is a frustrating issue for collectors of the series, as it faces both manufacturing and preservation challenges that make locating an example like the present piece an infrequent occurrence. Production had dropped off considerably to just 46 million coins compared to the 139 million cents struck in San Francisco the year before. This low mintage was the product of overall poor quality and heavily worn dies, delivering an issue with chronically deplorable striking characteristics in addition to relative scarcity. Gem Red examples are extremely rare, as PCGS has certified just 13 coins at the MS-65 RD level and none finer. Even within this exclusive population, striking quality varies greatly, with well rendered pieces like this coin often commanding considerable premiums.

PCGS# 2530. NGC ID: 22C5.

PCGS Population: 13; none finer.

Tied for Finest Known 1924 Cent

3024 **1924 MS-67 RD (PCGS).** An enchanting piece with delightful golden red color and shimmering mint frost that highlights flawlessly clean surfaces. One of the best specimens of this Philadelphia Mint issue graded by PCGS, there are no examples certified finer making this example a prime candidate for an elite PCGS Registry Set.

PCGS# 2551. NGC ID: 22CC.

PCGS Population: 11; 0 finer.

Gem Red 1926-D Lincoln Cent

Nearly Finest Known

3025 **1926-D MS-65+ RD (PCGS).** A rich medley of tangerine and apricot hues paints the complexion of this lovely premium Gem from the Denver Mint. The surfaces are richly lustrous and matte-like, accompanied by faint evidence of die polishing surrounding the reverse motifs. Handsomely pronounced, just a trivial softness can be gleaned from the final few letters of TRUST on the obverse. A few trivial marks are present under scrutiny, but all lie beyond the focal regions and fail to distract. This pieces offers a wonderful blend of strong eye appeal and technical merit that ranks among the finest of the issue.

The 1926-D is relatively common overall but scarce in higher Mint State grades. Strike and surface quality are the two compromising factors that make this issue so conditionally rare, and less than 200 coins are thought to survive in Gem condition and above from an original mintage of 28 million coins. The present coin represents the only coin graded by PCGS at the MS-65+ RD level, and is bested by just 4 coins in MS-66 RD.

PCGS# 2572. NGC ID: 22CK.

PCGS Population: 1; just 4 finer in MS-66 RD.

Tied for Finest Known 1971 DDO Lincoln Cent

3026 **1971 FS-101. Doubled Die Obverse. MS-66 RD (PCGS).** This is an easy DDO to spot, although perhaps not for the obvious reasons. Doubling is certainly readily evident on the word LIBERTY, the motto IN GOD WE TRUST and (to a lesser extent) the date. More prominent, however, is the fact that the obverse is struck from a slightly misaligned die with the result that it appears to be somewhat off center. We offer here a coin of importance to the advanced Registry Set collector — it is tied with just five others as the finest certified example of the 1971 FS-101 Lincoln cent known to PCGS. Bursting with bright, satiny, pinkish rose luster, both sides are silky smooth in sheen to preclude notice of even trivial distractions. Fully struck and sharp, with a series of faint striations in both the obverse and reverse fields that are as struck. Beautiful!

PCGS# 38009. NGC ID: 22GP.

PCGS Population: 6; 0 finer.

Nickel Three-Cent Pieces

Superb Gem Proof 1869 Nickel Three-Cent Piece

3027 **1869 Proof-67 Deep Cameo (PCGS).** This beautiful Superb Gem should be seen to be fully appreciated. Both sides exhibit bold cameo contrast between satiny devices and deeply reflective fields. Delicate golden iridescence is seen on virtually pristine surfaces. The Proof mintage for the date is unknown but is probably similar to that of the Proof 1869 Shield nickel, which is estimated at 850 to 1,100 pieces. Of the survivors, few are as carefully preserved as the present specimen, and even fewer also display enough field-to-device contrast to warrant a Deep Cameo rating from PCGS. Here is an important bidding opportunity for the advanced type or date collector to acquire a truly rare and attractive coin.

PCGS# 93765. NGC ID: 275P.

PCGS Population: 3; 0 finer in this category.

Rare Gem Mint State 1885 Nickel Three-Cent Piece

3028 **1885 MS-65 (PCGS).** Struck from a mintage of just 1,000 pieces, this Gem offers gorgeous antique-silver surfaces with frosty devices. A solid coin and quite attractive. After the initial few years of tremendous mintages for this series, things settled down in the 1870s, but then mintages fell off to virtually nil in the 1880s as demand for this denomination slipped dramatically. In years like this, Proof mintages far exceeded the business strikes of the year. Today, collectors are thwarted and challenged at every turn when they try to find Nickel Three-Cent pieces from this era in Mint State, as reflected in the five figure prices such coins command at the Gem level. An extraordinary opportunity for the date and mint specialist of this series.

PCGS# 3753. NGC ID: 275G.

Nickel Five-Cent Pieces

Key Date 1885 Liberty Nickel
Rare PCGS MS-66 Quality

3029 1885 MS-66 (PCGS). Lovely golden-apricot surfaces support full, billowy satin luster. Very attractive subtle highlights of powder blue and pale gold can also be seen. The strike is typical of the type, a few features blunt, but most design elements sharply rendered. This lovely coin is sure to find its way into an advanced Liberty nickel collection.

The 1885 is a low mintage issue with just 1,472,700 circulation strikes produced. Since contemporary numismatists largely ignored these coins in favor of their Proof counterparts, virtually the entire mintage slipped quietly into circulation, where most were worn out and eventually lost. Today the 1885 is scarce in circulated grades and rare even at the lower reaches of Mint State preservation. As a premium quality Gem, the coin offered here numbers among the finest certified, and it is sure to sell for a strong bid.

PCGS# 3846. NGC ID: 2773.

PCGS Population: 30; 8 finer (MS-67 finest).

Well Produced and Preserved Proof 1909 Nickel

3030 1909 Proof-68 Cameo (PCGS). This beautiful Superb Gem 1909 Liberty nickel ranks among the finest certified survivors of both the type and issue. Overall fully defined with a billowy satin texture, the devices appear to float atop deeply reflective fields. The surfaces are smooth, virtually pristine, and are enhanced by delicate iridescent gold highlights. With the highest mintage for the type at 4,763 pieces, it should come as no surprise that the 1909 is the most plentiful Proof Liberty nickel. Quality among the survivors varies considerably, however, and most do not display enough field to device contrast to warrant a Cameo designation from the major certification services. The present Superb Gem also offers superior surface preservation and eye appeal. It is a significant strike and condition rarity that would do justice to the finest Proof type or date set.

PCGS# 83907. NGC ID: 278K.

PCGS Population: 2; 0 finer in this category.

Stunning Superb Gem 1916-S Buffalo Nickel

Intensely Toned in Neon Rainbow Hues

3031 **1916-S MS-67+ (NGC).** Dazzling neon toning of green, rose and lemon encircle the obverse, while the reverse toning is more of a russet-gold combination. The toning is simply exceptional and appealing on the obverse, with intensity seldom seen on any Buffalo nickel, let alone a scarce date like this 1916-S. Sharp in terms of strike on the lettering and devices, with the obverse and reverse die showing minor wear from use by the time this coin was struck. Remarkably, this is the finest example of the date seen by both PCGS and NGC. A condition rarity for the most advanced specialist of this series.

PCGS# 3933. NGC ID: 22RC.

NGC Census: 1; 0 finer.

Half Dimes

Very Rare 1803 Small 8 Half Dime

3032 **1803 LM-1, V-6. Rarity-6. Small 8. VF-35 (PCGS).** Steel-gray toning overall with violet and rose iridescence accents on the high points and cobalt in the fields. Well produced, the strike is above average showing bold detail definition along with areas of strong dentilation at the rims. This is by far the rarest of the three known die varieties of the 1803 half dime, and it is also one of the rarest in the entire Draped Bust series of 1796 to 1805 (intermittently). LM-1 is easily distinguished from LM-2 and LM-3 due to the small size of the digit 8 in the date. The other two varieties share the same obverse with a large 8. The reverse of this variety is a workhorse die that also appears in the 1801 LM-1, 1801 LM-2, 1802 LM-1 and 1803-LM-2 marriages. The experts at *PCGS CoinFacts* account for only 25 examples of the 1803 Small 8 half dime in all grades, the vast majority of which are in low grades, and several of which are impaired. An important bidding opportunity for early half dime variety specialists.

PCGS# 4270. NGC ID: 2329.

PCGS Population: 2; 8 finer.

From the Graywood Collection.

Superb Gem 1849/8 Half Dime

3033 1849/8 V-1, FS-301. MS-67 (PCGS). CAC. Offered is a gorgeous Superb Gem dime with iridescent powder blue and champagne-apricot peripheral toning around antique silver centers. This virtually pristine coin displays satiny luster and a bold strike and is sure to please. With 1,309,000 coins struck the 1849 is one of the more available Liberty Seated half dimes from the 1840s. Most survivors are circulated, however, and it is more challenging to collect in Mint State than others from its era such as the 1843, 1845 and 1847. There are several bold repunched dates and overdates for this issue making it even more attractive for specialists in Liberty Seated coinage. The 1849/8 offered here is one such variety. Its status as an overdate is controversial with the exact nature of the artifact east of the lower portion of the primary digit 9 a matter of debate. Some specialists consider it to be remnants of an 8, others an inverted 6, while others maintain that it is a 9. Regardless, this variety has long been popular with specialists and the present example one of the finest certified. An impressive condition rarity that belongs in an advanced Liberty Seated variety collection.

PCGS# 4343. NGC ID: 233D.

PCGS Population: 5; 2 finer (MS-68 finest).

Dimes

Incredible Choice Mint State 1797 Dime Rarity
16 Stars Variety

3034 **1797 JR-1. Rarity-4. 16 Stars. MS-63 (NGC).** Iridescent rose, lilac and cobalt highlights blanket steel gray surfaces with satiny mint luster. The quality of strike is far superior to that typically seen for a Small Eagle Draped Bust dime, with bold details at the centers as well as delightfully crisp denticles throughout. A bisecting obverse die crack from border to border through the bottom of Liberty's bust and along the top of the date is noted. This crack is diagnostic of the variety, and it is seen here in its earlier state before causing extensive sinking of the die in the date area.

The second year 1797 is the rarer and more conditionally challenging of just two issues in the Draped Bust, Small Eagle dime series. Although Mint records report that 25,261 dimes were delivered during the calendar year 1797, it is likely that some of those coins were struck from 1796-dated dies. The mintage of 1797-dated examples, therefore, is almost certainly less than that reported. With the first year 1796 satisfying what little contemporary interest there was in setting aside an example of the new nation's initial dime production, fewer high-grade examples of the 1797 have come down to the present day. In fact, there are probably no more than 300 examples of this issue extant in all grades, and the vast majority are circulated to one degree or another.

The two die marriages that make up the 1797-dated issue are easily distinguished by looking at the number of stars on the obverse (both share the same reverse). JR-1, represented here, is the 16 stars variety and was likely struck first since the Mint later defaulted to using just 13 stars to represent the original colonies as opposed to trying to add a new star every time another state joined the Union. Although a bit more plentiful in Mint State than its JR-2 counterpart, JR-1 is very rare at the Choice Uncirculated level, even more so than current certified population data might suggest. Many resubmissions are likely included therein, and the authors of the 2015 reference *Bust Dime Variety Attribution Guide* (Winston Zack, Louis Scuderi, Michael Sherrill) account for only six or so Uncirculated survivors. An important find, discerning type collectors and early dime variety enthusiasts are sure to compete vigorously for the honor of securing this coin.

PCGS# 4462. NGC ID: 236C.

NGC Census: 1; 4 finer.

From GreatCollections' sale of The Hamilton Collection, May 25, 2014.

Delightful Superb Gem 1906-D Barber Dime

Tied for Finest Known

3035 1906-D MS-67+ (PCGS). CAC. Wonderfully original surfaces are bathed in blended golden-olive, powder blue and pearl gray patina. Highly lustrous with a smooth satin texture, razor sharp striking detail further enhances this coin's already memorable appearance.

Some four million dimes were struck at the newly opened Denver Mint in 1906 making this an easily obtainable issue for numismatists, even in uncirculated levels of preservation. However, collecting by mint mark was still in its infancy and while a fair number were saved as the first of their kind, not enough were preserved at the very highest grade levels, making this a notable condition rarity in Superb Gem Mint State. Advanced type collectors seeking the finest example of the Denver Mint's premier dime issue, Barber enthusiasts and Registry Set Collectors would do well to make note of this example and bid accordingly as the wait for another similarly superb specimen may be a long wait indeed.

PCGS# 4839. NGC ID: 23EY.

PCGS Population: 2; 0 finer.

Gem Full Bands 1921-D Mercury Dime

Nearly Finest Known

3036 1921-D MS-66+ FB (PCGS). This gorgeous and essentially untouched specimen exhibits a complexion of silver pearlescence and pale champagne notions, accented by bronze and olive hues scattered about. The luster is coarse and matte-like, delivering a wonderfully frosty texture across all regions. An impassioned strike has rendered the devices as sharp and as intricate as designer Adolph Alexander Weinman would have intended.

Struck to a quantity of just over 1 million coins, the 1921-D Mercury dime boast the second lowest mintage of the series behind only the famous 1916-D. It remains an overall scarce issue in all grades, though this rarity is considerably amplified once striking characteristics are taken into consideration. Examples with fully delineated bands on the reverse are extremely scarce in Gem Mint State, and coins approaching Superb preservation are virtually non existent. PCGS notes six coins certified at the current MS-66+ FB level, though this undoubtedly represents a number of resubmissions. The present coin is bested by just a single piece at PCGS, certified within arm's reach at MS-67 FB.

PCGS# 4937. NGC ID: 23HF.

PCGS Population: 6; 1 finer in MS-67 FB.

Premium Gem 1942/1 Mercury Dime

Among the Finest Certified

3037 **1942/1 FS-101. MS-66+ (PCGS).** This is a lovely coin that should be seen to be fully appreciated. Brilliant satin white surfaces have an attractive original appearance and delicate antique silver highlights. The luster is full and intense, and the strike is razor sharp in most areas. Only along the left and right reverse borders and at the center of the fasces on the same side do we see extremely minor lack of detail. Close inspection with a loupe reveals that the central crossbands are partially separated. Premium quality for both the variety and the assigned grade, this coin would serve as a highlight in the finest Mercury dime set.

The popular 1942/1 owes its existence to the chaotic conditions of the wartime Philadelphia Mint. Tasked with churning out immense quantities of coins to fuel the United States' economy during World War II, the engraving department at the Mint often produced dies for multiple years' coinage at the same time. One such occasion was at the end of 1941, when dies for both 1941- and 1942-dated dimes were being prepared. During that era two impressions from the hub were required to impart full detail to a working die. In at least two instances, an obverse die for the Mercury dime received its first impression from a 1941-dated hub but its second from a hub dated 1942. One of these dies was shipped to the Denver Mint and was used to strike the 1942/1-D; the other remained in the Philadelphia Mint and is responsible for the 1942/1.

This Philadelphia Mint 1942/1 overdate was discovered by Arnold Cohn of Kingston, New York sometime prior to publication of the March 1943 issue of *The Numismatic Scrapbook*. The May 1943 issue of the same publication elaborated on the variety and included a photograph. The hunt was on, and contemporary collectors retrieved enough pieces that circulated survivors are now generally obtainable, if for a price. Mint State coins remain rare, however, and few are finer than Choice. Indeed, this is one the few Gem 1942/1 dimes that we can ever recall handling.

PCGS# 5036. NGC ID: 23K4.

PCGS Population: 1; 0 finer in this category.

Twenty-Cent Pieces

Desirable Proof-Only 1877 Twenty-Cent Piece

3038 **1877 Proof-65+ (NGC).** An impressive condition rarity from this key date twenty-cent issue. The obverse is predominantly toned in blended copper-rose and cobalt blue patina, although the colors assume a mottled distribution near the upper left and lower right borders that allows areas of silvery brilliance to shine forth. The reverse has a markedly different appearance with iridescent blue and golden-orange peripheral highlights to an otherwise untoned surface. Fully struck and expertly preserved, even the finest type or date set would be enhanced by the inclusion of this captivating Gem.

Introduced in 1875, by the following year the twenty-cent piece had already proved a failure in commercial channels. As such, the Mint suspended circulation production in 1876, although Proof coinage for collectors continued for two more years through 1878. With only 510 coins struck, the Proof-only 1877 is the rarest date in this brief series. Far finer than the typical survivor in the Proof-60 to Proof-64 grade range, this premium quality specimen is a real treat for the advanced collector.

PCGS# 5305. NGC ID: 27H4.

NGC Census: 1; 23 finer in this category (Proof-67 finest).

Supremely Attractive Superb Proof 1878 Twenty-Cent Piece

3039 **1878 Proof-67 ★ (NGC).** A breathtakingly beautiful Superb Gem that combines a virtually brilliant obverse with a boldly toned reverse. For the former side we note only the lightest suggestion of champagne-gold iridescence along the right border. The reverse, however, is awash in sandy-gray, deep rose and midnight blue patina, the most vivid colors lining the right border. Both sides are uniformly full in strike with silky smooth, virtually pristine surfaces.

The brief twenty-cent series passed into history in 1878 with a mintage of just 600 Proofs from the Philadelphia Mint. Only the Proof-only 1877 as a date has a lower mintage, both issues eagerly sought by advanced type collectors and twenty-cent enthusiasts alike. We are pleased to be offering high quality survivors of both the 1877 and 1878 in this sale, the present final-year example attractive in all regards and certain to please even the most discerning numismatist.

PCGS# 5306. NGC ID: 27H5.

NGC Census: 3; just 1 of which has been awarded a ★ designation for superior eye appeal; 0 finer in this category.

Quarter Dollars

Historic 1796 Quarter

3040 **1796 B-2. Rarity-3. Fine-12 (NGC).** A wholesome example of this fabled key date rarity from the first year of quarter dollar production. Predominantly silver gray surfaces exhibit splashes of russet peripheral toning that are mostly confined to the obverse. The strike is well centered with fully denticulated borders, the overall detail suitably bold at the Fine level of preservation. The eagle's head is softly impressed, typical of the issue, but otherwise all major design elements are clear. Smooth and inviting for the grade, this coin is sure to see spirited bidding among advanced type collectors. One of just 6,146 examples produced in the first year of the denomination, and the only year of issue for the Draped Bust, Small Eagle design type. No additional quarter dollars were forthcoming from the Mint until 1804, at which time the Large Eagle reverse was adopted to conform to the other circulating silver coins of the era. Eagerly sought in virtually any collectable grade, the inclusion of a 1796 quarter has always been the sign of an important numismatic cabinet.

PCGS# 5310. NGC ID: 23RA.

From the Graywood Collection.

Gorgeous Gem 1818 Browning-2 Quarter

3041 **1818 B-2. Rarity-1. MS-65 (PCGS).** Tied with a handful of other MS-65s for Condition Census #3 for the date, this 1818 B-2 quarter is also important for high-grade type purposes. Seldom are Capped Bust, Large Size quarters of any date or die marriage offered in MS-65, and rarely is one encountered as attractive as seen here. Bright and lustrous silvery centers are framed by gold and rose that eases into vivid cobalt blue at the rims. Smooth and satiny in texture, with a razor sharp strike to boot. Very appealing.

PCGS# 5322. NGC ID: 23RH.

PCGS Population: 23; 5 finer (MS-67 finest).

Lovely Premium Gem 1854 Arrows Quarter

3042 **1854 Arrows. MS-66 (PCGS).** A handsome and exceptionally well preserved survivor of this brief design type in the challenging Liberty Seated quarter series. Both sides are richly toned in a blend of pearl gray, pale lilac-blue and orange-russet. The strike is nothing short of full with razor sharp definition to all 13 of the obverse star centrils as well as the eagle's left (facing) leg on the reverse. Silky smooth in appearance with a billowy satin texture, this is an extraordinary coin earmarked for inclusion in the finest cabinet.

The Arrows, No Motto Liberty Seated quarter is a distinct design that is an integral part of a complete type set of classic United States Mint coinage. The genesis of this type came with the Act of February 21, 1853, which reduced the weight of the half dime, dime, quarter and half dollar to allow these coins to return to active circulation in the Eastern states for the first time since the onset of the California Gold Rush. The immense quantities of gold being mined along the Pacific coast upset the delicate balance between silver and gold on the world market, causing the value of silver to rise relative to that of gold, to the point where silver coins became worth more as bullion than as coinage of the realm. The result was widespread hoarding in the Eastern states and a consequent shortage of circulating coins with which to conduct commerce. The Act of February 21 sought to remedy this situation and, in the specific case of the quarter, it stipulated a reduction in the weight standard from 6.68 grams to 6.22 grams. This change was deemed sufficient to once again bring the bullion value of these coins below their face value. Indeed the new lightweight and, in essence, subsidiary quarters enjoyed widespread circulation until the onset of the Civil War once again led to widespread hoarding in the eastern parts of the United States.

Returning to the early and mid 1850s, the Mint felt that an identifying feature was needed to distinguish the new lightweight quarters from their old tenor counterparts. The solution came in the form of additions to the basic Liberty Seated design: arrows were added to the obverse at both sides of the date, and a glory of rays was added to the reverse field around the eagle. The arrows remained through 1855, but the rays were dropped after 1853. As such, the Act of February 21 resulted in two distinct types for the Liberty Seated quarter, the one-year Arrows and Rays design of 1853 and the two-year Arrows type of 1854 and 1855. Of the five issues that comprise the Arrows type of 1854 to 1855, the two attributed to the Philadelphia Mint are the most suitable for Mint State type purposes. The 1854 was produced in greater numbers than the 1855 (12,380,000 coins vs. 2,857,000 coins), and it is the most realistic candidate for inclusion in most type sets. On the other hand, the type as a whole is rare in the finest Mint State grades, as here, the present example certainly representing a fleeting bidding opportunity for the quality conscious collector.

PCGS# 5432. NGC ID: 23U6.

PCGS Population: just 7; with a further seven finer (MS-67 finest).

Choice About Uncirculated 1861-S Quarter

An Extreme Condition Rarity

Nearly Finest Known

3043 **1861-S Briggs 1-A. AU-58 (PCGS).** With virtually full striking detail and ample satin luster, this is one of the finest certified survivors of a rare and conditionally challenging issue. Evenly toned in warm medium gold patina, the surfaces are smooth in hand with superior eye appeal for an issue that is typically offered heavily worn and/or impaired.

The 1861-S quarter is both scarce overall and a considerable condition rarity, despite a somewhat sizeable mintage of 96,000 coins. Virtually no attention was paid to the issue by contemporary collectors, and extensive circulation ensured that very few examples survived. The majority of survivors are encountered in Very Fine and lesser conditions, often exhibiting evidence of cleaning and other mishandlings. AU examples are called "extremely rare" by Larry Briggs in his 1991 reference on the series, though this is still an understatement of the truly elusive nature of lightly circulated pieces like the present example. Not a single Mint State example of this prized issue is known, stressing the immense desirability of the present offering.

PCGS# 5455. NGC ID: 23TU.

PCGS Population: just 8; with a single AU-58+ finer.

A Second AU 1861-S Quarter

Unknown in Mint State

3044 **1861-S Briggs 1-A. AU-55 (PCGS).** This beautiful Choice AU example offers a blend of numismatic significance and exceptional preservation that is difficult to surpass. The surfaces are lightly dusted in pearlescent and powder blue tones that mingle with a champagne iridescence in select regions. Satiny luster remains present in nearly all areas, thwarted by just the slightest traces of friction atop the highest points. A thin, shallow mark underlines the first three letters of STATES, though any additional imperfections are too negligible for individual mention. Nicely pronounced overall, the peripheral elements of each side are linked by an interstate of die cracks that is characteristic to the Briggs 1-A marriage. This piece is an astounding representative of this prized issue and close examination is a truly gratifying experience.

With a limited mintage of 96,000 pieces and a high rate of attrition suffered through commercial use, the 1861-S is scarce even in the lowest circulated grades. This is one of the few issues in the Liberty Seated quarter series that is unknown in Mint State, a fact that firmly establishes this sharp and inviting Choice AU as Condition Census. PCGS has certified just two coins at the present AU-55 level with 9 events ranking finer through AU-58+, though these numbers are inflated by resubmissions. NGC offers a similar account where their Census notes a single coin in AU-55 and 3 events in AU-58.

PCGS# 5455. NGC ID: 23TU.

PCGS Population: 2; 9 finer through AU-58+.

From the Middletown Collection.

Handsome 1870-CC Liberty Seated Quarter

Elusive Carson City Rarity

3045 1870-CC Briggs 1-A, the only known dies. Fine-15 (PCGS). A truly delightful example of this Carson City issue that ranks as the second rarest in the entire Liberty Seated quarter series. The surfaces are handsomely patinated in dove gray and pewter tones, accented by a faint golden glimmer visible under optimal lighting. The definition is overall bold and uniform, with a remarkable intricacy to the eagle's feathers and strong denticles throughout. Scrutiny fails to reveal even a single noteworthy blemish, as the complexion is left fully composed and without distractions even under a glass.

Just 8,340 quarters were struck in the inaugural year of the Carson City Mint, and the 1870-CC quarter sits only behind the legendary 1873-CC Without Arrows in rarity. Virtually the entire issue was placed into circulation regionally, with most coins being worn down to grades of Fine and lower. Unfortunately, many of these pieces have been subject to environmental damage, cleaning and other mishandlings, stressing the immense desirability of an attractive and wholesome example like the present offering.

PCGS# 5477. NGC ID: 23UL.

PCGS Population: 3; just 27 finer through AU-55. The Eliasberg specimen is the only example known in Mint State, currently certified MS-64 (NGC).

From the Middletown Collection.

Underrated 1875-CC Quarter Rarity

3046 1875-CC Briggs 1-A. MS-65 (PCGS). CAC. Offered is an extremely attractive survivor of this often overlooked Carson City Mint Liberty Seated quarter. Ringed in bold charcoal-blue peripheral toning, both sides display lovely antique gold and reddish-russet patina toward the centers. On the reverse, the eagle and much of the surrounding field area remain brilliant, although the obverse is uniformly toned. The strike is sharp and the luster is soft and satiny. Both the technical quality and eye appeal readily uphold the Gem Mint State rating.

The 1875-CC is perhaps the most underrated issue among the eagerly pursued Carson City Mint quarters of 1870 to 1878. The mintage is a scant 140,000 pieces, all of which were struck in December 1875 to fill a last minute order for subsidiary silver coins from Washington, D.C. Since the order earmarked the coins for shipment to a subtreasury in Boston, Massachusetts, this issue is unusual in that it was not released into local circulation on the frontier. What happened to the coins once they arrived in Massachusetts remains a mystery, but very few have survived to the present day. In our August 2012 catalog for the Battle Born Collection of Carson City Mint Coinage, both Rusty Goe and Q. David Bowers estimate that there are 250 to 400 survivors in all grades, only 20 to 30 of which are Mint State. This is one of the finest examples that we have ever offered, and it is a coin that is highly recommended for an advanced collection of Carson City Mint and/or Liberty Seated coinage.

PCGS# 5499. NGC ID: 23UY.

PCGS Population: 3; with two finer (MS-66 finest).

Superb Deep Cameo Proof 1890 Quarter

PCGS Pop: 3/0

3047 **1890 Proof-68 Deep Cameo (PCGS).** A breathtakingly beautiful Superb Gem that ranks among the finest certified Proof Motto Liberty Seated quarters irrespective of date. Boldly impressed with a rich stain texture, the devices appear to float atop deep pools of reflectivity in the fields. The entire package is free of both toning and grade-limiting blemishes to allow ready appreciation of a stark cameo finish. An extraordinary strike and condition rarity from a mintage of 590 pieces, the penultimate in the Proof Liberty Seated quarter series.

PCGS# 95591. NGC ID: 23XN.

PCGS Population: just 3; 0 finer.

Remarkable Superb Gem 1894-O Barber Quarter

Finest Known

3048 **1894-O MS-67 (NGC).** An exceptional representative of this conditionally challenging New Orleans Mint issue, this Superb Gem displays impeccable full satin to softly frosted luster in the absence of detracting abrasions. Both sides are well defined in all areas, aside from the typically soft talons and arrow feathers on the reverse. The eye appeal is simply magnificent, with cobalt, lilac and rose toning over antique silver surfaces. Very scarce even in lower Mint State grades, this heavily circulated issue is nothing short of rare as a Gem, and is unequalled as a Superb Gem. Fantastic!

PCGS# 5608. NGC ID: 23Y2.

From Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015, lot 98398.

Glorious Superb Gem 1912-S Barber Quarter

Ex: Eliasberg

3049 **1912-S MS-68 (NGC).** Outstanding technical quality and visual appeal make this an exceptional Barber quarter dollar for the enthusiast of the series. The surfaces are silky smooth with full mint luster and sharply impressed features. Lilac and steel toning graces the high points and adds visual interest. Tied for finest known with one other example certified by PCGS; this low-mintage date is sure to impress and offers unsurpassed quality throughout.

PCGS# 5663. NGC ID: 23ZT.

NGC Census: 1; 0 finer.

From our (Bowers and Merena) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1608.

Rare 1918/7-S Overdate Standing Liberty Quarter

3050 **1918/7-S FS-101. AU-53 (PCGS).** Silvery gray with pleasing luster in the fields on both the obverse and reverse. Examination of the surfaces finds a few light scuffs and nicks, but the eye appeal is strong and the wear is minimal. Bold on the overdate feature with the 7 quite apparent within and under the final 8. The strike is above average for this challenging and prized San Francisco Mint overdate, with only a few of the shield bosses soft and the uppermost leaves on Liberty's head partially struck up. This overdate is the most difficult Standing Liberty quarter to obtain in any grade, especially those at and above the AU level.

PCGS# 5726. NGC ID: 243A.

Brilliant Superb Gem 1924-S Quarter

Tied for Finest Graded by PCGS

3051 **1924-S MS-67 (PCGS). CAC.** A fully brilliant and angelic Superb Gem example of this condition rarity. The luster is pearly and undisturbed by blemishes of any sort, with evidence of die polishing visible around the central elements on each side. Liberty's head is impressively intricate, despite falling just short of the Full Head designation. With a mintage of 2.8 million pieces, the 1924-S is of unremarkable scarcity in circulated grades but remains remarkably scarce in Mint State preservation. The present piece is representative of the finest examples graded by PCGS, tied with just seven other coins in MS-67.

PCGS# 5750. NGC ID: 243N.

PCGS Population: 8; none finer.

Half Dollars

Tied for Finest 1795 Overton-105a Half Dollar

3052 **1795 O-105a, T-25. Rarity-4. Two Leaves. MS-62 (NGC).** Tied with one other for the top coin in the census for this variety and die state, with a single example known at AU-58, and three below that at AU-55 at both PCGS and NGC. This exquisite Flowing Hair half dollar exhibits lustrous surfaces with matte-like fields and is bathed in cobalt, rose and gold over antique silver surfaces. The strike is above average for the type, especially on the obverse where we note crisp definition to the tresses of Liberty's hair and full, bold denticulation around the border. Both sides are remarkably free from adjustment marks, as is typically seen for the series. Intense scrutiny with a glass fails to reveal any significant post-production abrasions. An important coin for the variety collector and sure to be hotly contested by those wishing to own the very best available.

PCGS# 6052. NGC ID: 2400.

NGC Census: 19; 21 finer (for all varieties of the issue).

Classic 1797 Draped Bust, Small Eagle Half Dollar

3053 **1797 O-101, T-1. Rarity-5. VG-10 (NGC).** A pleasingly toned piece with a few blushes of russet tinting to dominant pearl gray patina. This is a well centered piece, the denticulation even around both sides, although heavier wear has effaced the border along the lower reverse. Even so, the fraction 1/2 is discernible, and all other devices are boldly outlined and readily evident. Surfaces that are uncommonly smooth for an early half dollar that saw this extensive circulation further enhance the appeal of this rare Draped Bust, Small Eagle half dollar.

The 1797 half dollar is a profoundly enigmatic issue whose intrigue is only overshadowed by its rarity. Echoing the symbolism portrayed by the flag of the United States, the earliest coins of the U.S. Mint depicted a star count that tried at best to mirror the number of states belonging to the Union at the time of striking. Fittingly so, the half dollars of 1794 and 1795 display 15 stars on the obverse — a number justified by Kentucky's admission on June 1, 1792. In anticipation of 1796's half dollar mintage, officials prepared a 1796-dated obverse die with 15 stars, though no half dollars were struck that year. However, by the time mintage for this denomination resumed in early 1797, Tennessee had already joined the Union on June 1 of the previous year and a 16-star motif was more appropriate. Never to be wasteful, the Mint employed this wrongly dated and wrongly starred obverse, eventually transitioning to a 1796-dated obverse with 16 stars. Then, most curiously, a third die was created to finish out the 1797 half dollar production year; properly dated 1797, though with just 15 stars around the border. Several theories and conjectures have emerged to explain how this blundered regression might have occurred, though whether terribly complex or astoundingly simple, the error in star count for the 1797 Draped Bust half dollar has left numismatic scholars scratching their heads for the past two centuries.

The second anomaly of the 1797 Draped Bust half dollar can be observed on the opposite side of the coin and is a characteristic carried over from the 1796-dated issue, yet it would be omitted for the next decade of half dollar production. While the denomination, as represented by a fraction, is a familiar sight to early copper enthusiasts of the era, silver and gold coins bore no reference to their monetary worth apart from an elusive mention on the coin's third side — the edge. For the precious metal issues of 1794 and 1795, size and weight were the primary distinguishing characteristics between denominations, and while these tactile references are perhaps adequate enough for experienced merchants, they do not assert the confidence that a stated, visual denomination conveys. Researcher Steve Tompkins speculates that it was the introduction of the quarter in 1796 that prompted the inclusion of the fractional denomination on the reverse of the half dollars of the same vintage. This notion of deliberateness is substantiated by the fact that once the initial fractioned reverse of the Draped Bust, Small Eagle half dollar was retired, it was replaced by another reverse exhibiting a denominated fraction, dispelling the likelihood that the feature was added in error. That lone replacement die was used to coin the balanced of 1797-dated halves, and half dollar production did not again resume until 1801, though by then the new Heraldic Eagle reverse motif had done away with a stated denomination, leading numismatic scholars to further ponder its inclusion in the first place.

With a combined mintage for the 1796 and 1797 of just 3,918 pieces, the Draped Bust, Small Eagle half dollar is one of the most elusive and eagerly sought design types in all of U.S. numismatics. We expect that this visually appealing VG will have no difficulty finding its way into an advanced type set.

PCGS# 6060. NGC ID: 24EC.

From the Graywood Collection.

Condition Census 1814 O-107 Half Dollar

3054 1814 O-107. Rarity-2. MS-64 (PCGS). This handsome near-Gem ranks among the finest known examples from these dies. Satiny surfaces are attractively toned in mottled cobalt blue and sandy-rose patina, the former color more extensive on the obverse. The strike is universally sharp, although the obverse impression is drawn toward 7 o'clock with the denticulation absent along the lower left border. Although not corresponding to the latest state of this variety (O-107a), this coin still represents an advanced die state of the 1814 O-107 half dollar with numerous clash marks on both sides. The most significant examples of this variety known to Stephen J. Herrman (*Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Autumn 2016 revision) grade MS-64, MS-65 and MS-66. The present example is an apparent newcomer to the Condition Census, and would do equally well in a high grade type set or specialized early half dollar collection.

PCGS# 6105. NGC ID: 24F3.

Beautiful Gem Proof 1865 Half Dollar

3055 1865 Proof-66 Cameo (PCGS). CAC. This outstanding coin is ideal for an advanced type set needing an example of the No Motto Liberty Seated half dollar. Wonderful rich steel-blue and copper-rose peripheral highlights are splashed about an otherwise brilliant obverse. The central reverse is also untoned, but it is framed in crescents of cobalt blue and reddish-russet. A fully struck, boldly cameoed and virtually pristine coin that will delight even the most discerning numismatist.

The 1865, with a mintage of only 500 pieces, is the final Proof Liberty Seated half dollar of the No Motto design type. Few examples have survived with the exquisite surfaces of the present Gem. Conditionally rare for both the issue and the type, and sure to see spirited bidding at auction.

PCGS# 86419. NGC ID: 27TS.

PCGS Population: 8; with just two finer in this category (Proof-67 Cameo finest).

Outstanding 1873 Ultra Cameo Gem Proof

3056 1873 No Arrows. Close 3. Proof-66+ ★ Ultra Cameo (NGC). This brilliant Gem Proof half dollar, one of 600 examples struck of the No Arrows variety, is a pleasure to behold, especially if you enjoy thickly frosted devices against high contrast fields in 19th-century Proof coinage. Careful inspection with a loupe reveals a remarkably serene background, with razor sharp, expertly-produced devices. An absolute delight to view and study! Closed 3 in date, as are all No Arrows Proofs of the date. Just seven coins have been graded with a Deep Cameo or Ultra Cameo designation by PCGS and NGC, this is the finest of them all. A real treat!

NGC Census: 1; 0 finer in the UCAM category.

Significant Gem 1873 Arrows Half Dollar

3057 1873 Arrows. WB-106. Large Arrows. MS-65 (PCGS). An intense satin to semi-reflective finish supports an overlay of delightful copper-apricot, lavender and powder blue toning. This Gem 1873 Arrows half dollar offers a virtually full strike and is well preserved for both the type and issue.

The weight of the half dollar was modified when the Act of February 12, 1873, mandated an increase from 12.44 grams to 12.50 grams. Following the precedent set in 1853, the Mint once again added arrows to the obverse before and after the date for coins struck to the new weight standard. This type remained in production only in 1873 and 1874, after which the basic Motto type returned, albeit with the weight standard as mandated in 1873.

The Arrows type of 1873 to 1874 is more challenging to locate in all grades than its predecessor of 1854 to 1855. The type as a whole is very scarce in Choice Mint State and rare any finer, especially relative to the strong demand from advanced type collectors. An important condition rarity, this lovely Gem will be a highlight in a fantastic numismatic cabinet.

PCGS# 6343. NGC ID: 24L7.

PCGS Population: 14; 4 finer (all MS-66).

Condition Rarity Proof 1874 Arrows Half Dollar

3058 1874 Arrows. Proof-66+ (NGC). A handsome piece with profound visual appeal and undeniable numismatic significance. The obverse is richly toned throughout in blended charcoal-copper and cobalt blue patina. The reverse, on the other hand, exhibits a partial halo of copper-blue peripheral toning around a lighter sandy-silver and pale apricot center. Both sides possess an exacting strike with razor sharp definition to even the most intricate design elements. A smooth and attractive specimen seemingly earmarked for inclusion in a high grade type set.

The weight of the half dollar was modified again in 1873 when the Act of February 12 mandated an increase from 12.44 grams to 12.50 grams. The Mint once again decided to add arrows to the obverse before and after the date for coins struck to the new weight standard. This second Arrows Liberty Seated half dollar type remained in production only in 1873 and 1874, after which the basic Motto type returned, albeit with the weight standard as mandated in 1873.

The Arrows type of 1873 to 1874 is more challenging to locate than those of 1854 to 1855, at least in circulation strike format. Proofs of the later type are far easier to obtain in an absolute sense, as the Mint of the 1870s continued a trend begun in the late 1850s of respectable yearly production of Proofs to meet growing contemporary demand. The Proof 1873 Arrows and 1874 are of similar overall and condition rarity in today's market, both relatively obtainable in lower grades yet commanding a significant premium due to enhanced type collector pressure. At and above the Proof-65 level both issues are rare in an absolute sense and very rare from a market availability standpoint. The present specimen is one of the finest certified and will please even the most discerning numismatist.

PCGS# 6435. NGC ID: 27UV.

NGC Census: 1; 4 finer in this category (Proof-68 ★ finest).

Incredible Cameo Proof 1876 Liberty Seated Half Dollar

3059 1876 Proof-65 Cameo (PCGS). CAC. Blazing white centers are framed by vivid cobalt and rose peripheries on both sides of this dazzling Gem. Frosted devices and reflective fields are pronounced and exceptionally satisfying in every regard. Slight softness of strike is noted on Liberty herself, but this is somewhat typical for Proofs of the era, and the premium eye appeal more than makes up for this. Sure to appeal to those captivated by beauty, we anticipate a strong response to a coin of this caliber.

PCGS# 86437. NGC ID: 27UA.

PCGS Population: 7; 7 finer.

Beautiful Gem Uncirculated 1891 Half Dollar

3060 **1891 WB-101. MS-66 (PCGS). CAC.** Peripherally toned in soft powder blue and reddish-apricot iridescence, both sides are brilliant in the centers. This is a fully struck Gem half dollar with bountiful satin luster and a virtually pristine appearance. After more than a decade of small mintages that began in 1879, circulation strike half dollar production at the Philadelphia Mint increased slightly in 1891 to 200,000 coins for the final year of the Liberty Seated design type. The 1891 is typically seen in VF and higher grades, indicating limited circulation for the issue as a whole. We suspect that many examples were set aside for posterity with the introduction of the new Barber design the following year. While lower quality Mint State coins are relatively available, Gems such as that offered here are rare. An important bidding opportunity for the high grade type collector or Liberty Seated half dollar enthusiast, this beautiful coin is sure to sell for a strong premium.

PCGS# 6373. NGC ID: 24L6.

PCGS Population: 12; 7 finer (MS-67 finest).

Near Mint State 1896-O Barber Half Dollar

3061 **1896-O AU-58 (NGC).** This popular New Orleans half dollar offers smooth and lustrous surfaces throughout. Light rose and lilac tones accent silvery-gray patina, and the strike is uniformly well pronounced and bold. Light friction is apparent under scrutiny, but this jewel remains choice for the assigned grade. This issue is seldom offered at this near Mint State level, so astute bidders would do well to take notice.

PCGS# 6475. NGC ID: 24LW.

Silver Dollars

Choice EF 1795 Flowing Hair Dollar

3062 1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. EF-45 (PCGS). This boldly defined 1795 Flowing Hair will be particularly appealing for type purposes. Delicately toned in pale golden-gray iridescence, the surfaces show ample remnants of a satin to semi-reflective finish. The strike is nicely centered and generally well executed, and appreciable softness of detail is confined to the high points of Liberty's portrait and the eagle, typical for survivors of this issue. Given the rarity of the key date 1794, the 1795 is the only realistic type candidate in the brief two-year Flowing Hair silver dollar series. BB-27 is the most frequently encountered die marriage of the date and examples enjoy strong collector demand across the entire grading spectrum.

PCGS# 6852. NGC ID: 24WZ.

Handsome Small Date, Small Letters 1796 Dollar

3063 1796 B-2, BB-63. Rarity-4. Small Date, Small Letters. EF-45 (PCGS). Attractive lilac patina graces the devices of this boldly struck early dollar with steel-gray surfaces. Flecks of cobalt nestled among the stars "pop" under a light and add further visual interest. A touch of softness is noted at the bottom of the eagle's tail feathers and claws, but definition is quite pronounced otherwise. The obverse is struck very slightly out of center towards the top, evidenced by more pronounced denticles at the bottom, but the reverse is centered perfectly. In Choice EF, as here, 1796 dollars are legitimately scarce, and are rare in AU or finer, making this an idyllic example for most collectors.

PCGS# 6859.

Lustrous and Original BB-73 1797 Draped Bust Dollar

Stars 9x7, Large Letters

3064 1797 BB-73,B-1. Rarity-3. Stars 9x7, Large Letters. AU-53 (PCGS). Mottled swaths of lavender, apricot and silver-gray bathe the deeply original surfaces of this wholesome example. Twinkling notions of pearlescent luster emerge from the protected regions, remaining most comprehensive throughout the reverse legend. The strike is nicely centered and overall bold, with just a negligible softness to the first few letters of LIBERTY on the obverse and the corresponding ribbon bow on the opposite side. Inspection with a glass reveals handsome composure and only faint, uniform friction across the high points. A wholly satisfying representative of this Small Eagle issue.

The three *Guide Book* varieties of the 1797 silver dollar correspond directly to the three known die marriages of this issue. BB-73 is the Stars 9x7, Large Letters variety, and it barely edges out BB-71 as the most readily obtainable of the issue in today's market. Q. David Bowers (2013) estimates that somewhere between 1,300 and 2,100 coins are extant in all grades, most of which are confined to one of the four grades that make up the VF level. The author observes that "Coins realistically graded AU are rare — much more so than conventional wisdom allows." In fact, in the finer circulated and Mint State grades, BB-73 is actually rarer than BB-71. Here, then, is a significant coin for the astute bidder.

PCGS# 6863. NGC ID: 24X4.

PCGS Population: 17; just 23 finer through MS-63.

From our sale of the Fossil Creek Collection, March 2016, lot 13094.

Desirable Mid-Grade 1797 Small Letters Dollar

3065 1797 B-2, BB-72. Rarity-4. Stars 9x7, Small Letters. EF-40 (PCGS). Boldly toned olive-gray on the reverse while the obverse displays brilliant orange, rose and olive green across pleasing surfaces with no distracting hits or scrapes. This eye-catching EF is by far the scarcest of the three die varieties of 1797, and amounts to fewer than 10% of the 1797 dollars certified by PCGS. The great majority of these are in the VF grade range and are seldom seen finer. We estimate that probably only a couple hundred of these have survived to the present time. A truly lovely example that will fit nicely in an advanced numismatist's cabinet.

PCGS# 6866. NGC ID: 24X4.

High Grade 1800 BB-187 Dollar

3066 1800 BB-187, B-16. Rarity-2. AU-55 (PCGS). This is an exceptionally nice 1800 BB-187 silver dollar. While this is among the more easily obtainable die combinations for the 1800-dated issue, it is remarkably difficult to find in high grade, as here. Both sides are richly toned in a blend of mauve-gray and olive-gold patina, with the surfaces retaining much of the original finish. While predominantly satiny, there is a touch of reflectivity noted when examined at an oblique angle. Softness of strike is typical for the type and is generally confined to the eagle's head, breast and wings at the center of the reverse; otherwise the detail is bold within the context of the assigned grade. BB Die State V, the final state before these dies were retired. This important and attractive Draped Bust dollar is sure to be a welcomed addition to any collector's cabinet, either as a highlight in an advanced type set or as part of a specialized early dollar collection.

PCGS# 6887. NGC ID: 24X9.

Rare Proof 1840 Liberty Seated Dollar

The Queller Family Specimen

3067 1840 Proof-63 (PCGS). If you are building a type set of United States coins, you can appreciate this rare chance to obtain the first year of issue of the Liberty Seated dollar in Proof format. Both sides of this beautiful, brightly reflective specimen are draped in vivid orange-olive iridescence. Isolated areas of silvery near-brilliance are also discernible, particularly on the obverse around Liberty's portrait and along the left reverse border. Fully struck and visually impressive, this Choice specimen is sure to sell for a premium bid.

While no actual record of the number of Proof 1840 dollars struck exists, today's numismatists feel that perhaps two dozen or so is an accurate assessment based on the number of Proofs of the date known today. The *PCGS Population Report* suggests that only 15 to 20 examples are known, despite the fact that the firm has recorded 20 grading events for the date. Probably some resubmissions have occurred over the years — an extra grading point can mean many thousands of dollars in extra value in a rare coin such as this. This is a delightful representative example of both the grade and the type, and with just 3 coins graded finer, it is solidly within the condition census.

PCGS# 6981. NGC ID: 24ZP.

PCGS Population: 9; 3 finer (MS-65 finest).

From Heritage's sale of the Queller Family Collection of Silver Dollars, April 2008, lot 2137.

Seldom Offered Mint State 1840 Silver Dollar

3068 **1840 MS-62 (PCGS).** This Mint State 1840 silver dollar is warmly toned in multicolored patina, with shades of mauve-gray, powder blue, lilac, olive-gold and orange-apricot. Well struck for an early Liberty Seated dollar, many of the obverse stars are full and much of the eagle's plumage is crisp. The surfaces are overall very nice for the assigned grade and display a soft satin texture. The 1840 is the first silver dollar produced in quantity since 1804 (the coins struck in that year being from 1802- and 1803-dated dies). By modern Mint standards the mintage is extremely small, however, totaling just 61,005 pieces. Unlike many first-year issues in U.S. numismatics, the 1840 silver dollar was not widely saved by the contemporary public, and most of the coins saw considerable domestic circulation. The few Mint State examples known, as here, survived almost entirely as a matter of chance. This is a historically significant and conditionally rare coin that would do justice to the finest Liberty Seated dollar collection.

PCGS# 6926. NGC ID: 24YA.

PCGS Population: 14; 15 finer (MS-64 finest).

Choice Mint State 1845 Silver Dollar

High Condition Census Example

3069 **1845 MS-63 (PCGS).** This beautiful 1845 is an exceptionally well preserved survivor of one of the rarest silver dollar issues from the 1840s. Indeed, it is high Condition Census, among the very finest ever certified. The definition is razor sharp to full throughout the design. The surfaces have a satiny texture overlaid in slightly mottled sandy-olive and antique silver patina. This piece ranks among the finest that PCGS has seen for this challenging issue.

Throughout the 1840s the United States Mint struck silver dollars only at the request of bullion depositors who asked for this denomination. There was no significant supply of domestically mined silver available during that decade, however, limiting the amount of bullion available for dollar coinage. The net result for the silver dollar was a decade of low mintages, the highest only 184,618 pieces in 1842.

The 1845 is one of the lowest mintage silver dollars from the 1840s (24,500 piece), second only to the 1844 with 20,000 coins struck. Most silver dollars of that decade circulated domestically, but were valued at a slight premium. Many were exported, especially to Europe. After 1852, nearly all Liberty Seated dollars were exported to the Orient, plus a smaller quantity to Europe via England. As such, the 1845 is more plentiful in circulated grades than issues such as the 1855 and 1856, which were largely exported. The small number of coins produced virtually guaranteed that even in worn condition the 1845 would rank among the scarcest silver dollars of its era. In Mint State the 1845 is a landmark rarity, "the rarest of all Liberty Seated dollars of the 1840s and [maybe] the rarest Philadelphia Mint Liberty Seated dollar, period" (per Q. David Bowers, 1993). What little numismatic demand existed for silver dollars during the 1840s was met by yearly Proof production (itself extremely limited throughout that decade), and the circulation strikes were generally overlooked. This example has received a Choice Mint State grade from PCGS and its importance for advanced Liberty Seated and/or silver dollar enthusiasts cannot be overstated.

PCGS# 6931. NGC ID: 24YF.

PCGS Population: just 3; with a single MS-64 finer.

Choice Proof 1854 Seated Dollar

3070 1854 Proof-63 Cameo (PCGS). An important and fleeting opportunity to acquire a rare Proof striking of the 1854 silver dollar. This is a lovely coin, the technical quality and eye appeal both suggestive of a higher Choice rating. Untoned apart from the lightest golden iridescence, both sides allow ready appreciation of satiny devices and mirrored fields. Cameo contrast is marked and readily appreciable. The obverse is sharply struck throughout, although for the reverse we note minor lack of detail to the eagle's right leg and the top of the right wing. Uncommonly smooth for the assigned grade, this impressive coin is sure to catch the eye of astute collectors.

Our multiple offerings of examples in this sale notwithstanding, the Proof 1854 Liberty Seated dollar is an elusive issue in numismatic circles that is seldom offered in today's market. The original mintage is unknown, the figure not recorded by Mint personnel, although Bowers (2016) estimates that 40 to 60 specimens were distributed to contemporary numismatists. Most of these coins appear to have survived, but with no more than 50 specimens believed extant, the rarity of this issue can hardly be overstated.

PCGS# 86997. NGC ID: 2528.

PCGS Population: just 2; 5 finer in this category (Proof-65 Cameo finest).

From the Trebuchet Collection.

Low Mintage 1872-CC Silver Dollar Rarity

3071 1872-CC AU-53 (NGC). Uncommon AU preservation for this highly regarded rarity in the Carson City Mint silver dollar series. Brilliant surfaces reveal subtle satin luster remnants as the coin rotates under a light. The strike is a bit soft in isolated areas around the obverse periphery, typical of the issue, although we stress that the overall detail is uncommonly sharp compared to that of the typically encountered well worn survivor. Freedom from sizeable or otherwise individually mentionable abrasions is also a noteworthy departure from the norm in an 1872-CC silver dollar. The mintage for this issue came in at 3,150 pieces only — that meager beginning set the stage for a numismatic rarity. High grade examples such as this are particularly elusive and always in strong demand, as date and mint collectors compete to obtain a specimen for their collections. Despite its challenges, the Liberty Seated silver dollar series is highly collectible and counts among its adherents some of today's most advanced numismatic specialists. The Carson City Mint issues in the series, of which there are only four, are particularly popular with examples seldom remaining on the open market for long. Indeed, we anticipate keen bidder interest in the present offering.

PCGS# 6969. NGC ID: 24ZK.

Elusive 1873-CC Silver Dollar

3072 1873-CC Liberty Seated. EF Details—Improperly Cleaned (NGC). A fleeting bidding opportunity for the budget minded Carson City Mint and/or silver dollar specialist. Overall bold EF detail greets the viewer from both sides, the surfaces a bit muted in appearance to explain the stated qualifier, yet retoning nicely in warm golden-gray. A few minor pits and swirls of russet surface build up on the reverse suggest light environmental damage, much of the evidence of which was likely removed though cleaning. The in hand appeal of this coin is considerable, nonetheless, and the rarity of this historically significant issue is sure to result in keen interest from advanced collectors. 1873-CC silver dollars are highly elusive and seldom encountered in today's market. This is particularly true of high grade circulated and Mint State survivors, two of which we are pleased to bring to auction as part of this year's March Baltimore Coin & Collectibles Expo.

PCGS# 6972. NGC ID: 24ZN.

Beautiful 1879-CC Morgan Dollar in PCGS/CAC MS-64+

3073 1879-CC Clear CC. MS-64+ (PCGS). CAC. Premium Choice quality for this key date issue in the popular and widely collected Carson City Mint Morgan dollar series. Sharply struck with a bold satin texture, the devices offer appreciable contrast to modestly reflective fields. Indeed, the finish on both sides is semi-prooflike, which feature provides exceptionally strong eye appeal relative to the assigned grade. Otherwise brilliant, a crescent of iridescent champagne-gold toning lines the left reverse border.

The 1879-CC is the rarest Carson City Mint Morgan dollar of the 1878 to 1885 era. Of the 756,000 pieces produced, circulated pieces are the norm. Most Mint State examples emerged from storage in the Treasury Department Building in Washington, D.C. during the early to mid 1950s, or were included in the various GSA sales of 1972 to 1980, from which came 4,123 1879-CC dollars. With relatively few coins to match it in terms of both surface quality and eye appeal, this premium MS-64+ is worthy of careful consideration and a strong bid.

PCGS# 7086. NGC ID: 253T.

Superb Gem 1881-CC Morgan Silver Dollar

Among the Finest Known

3074 **1881-CC MS-67+ (PCGS).** A nearly pristine Superb Gem, the brilliant surfaces are accented by the faintest tangerine hues concentrated at the lower right obverse border. Angelic, snowy luster uniformly blankets the surfaces, lending a coarse matte-like texture to most regions. The hair above Liberty's ear is well defined for the issue despite evidence of an aged die, as brief cracks interconnect the peripheral elements of each side. An overall stunning example of this desirable condition rarity.

The 1881-CC boasts the second lowest mintage of all of the Morgan dollars struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this original mintage was considerably scanter than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in treasury releases and the GSA sales of the 1970s. While Mint State examples are readily available, most of these are confined to grades of MS-66 and below by bagmarks and other minor blemishes. Superb Gems like the present are extremely rare, as PCGS has certified just 4 coins finer across all categories.

PCGS# 7126. NGC ID: 2547.

PCGS Population: 14; just 4 finer in MS-68.

Ex New York City Set

Choice Mint State 1886-O Dollar

3075 **1886-O MS-64 (PCGS).** The mostly brilliant surfaces display frosty luster and blushes of rose and gold at the peripheries. Despite a generous mintage of more than 10 million pieces, it is thought that most coins were put into circulation at the time. Relatively few have survived at the present MS-64 grade level or higher. The 1886-O dollar is a very important coin at the Choice Mint State level as here. Destined for a connoisseur's collection, this 1886-O is a truly remarkable coin and is obtainable at a significantly lower cost than a Gem would require.

PCGS# 7168. NGC ID: 254W.

Rare 1888-O Scarface Morgan Dollar

PCGS/CAC MS-64

Among the Finest Certified

3076 1888-O VAM-1B. Top 100 Variety. Scarface. MS-64 (PCGS). CAC. Richly original Choice Mint State quality for this visually dramatic and rare Morgan dollar VAM variety. The obverse exhibits mottled peripheral highlights of reddish-gold, olive-russet and antique copper around a lighter pearl gray center. For the reverse we note a base of soft dove gray patina with irregular overtones of golden-russet and deep mauve. The overall strike is suitably bold in a New Orleans Mint silver dollar from the late 1880s, and the diagnostic die break on Liberty's cheek is clear and readily appreciable. A full endowment of billowy satin luster and pleasingly smooth surfaces round out an impressive list of physical attributes for this endearing piece.

The 1888-O VAM-1B variety takes its Scarface name from the pronounced die break that bisects Liberty's cheek. According to Morgan dollar variety experts Michael S. Fey and Jeff Oxman (*The Top 100 Morgan Dollar Varieties: The VAM Keys*, 1997), "The VAM-1B is the most dramatic die break in the Morgan dollar series. Rare in all grades." As one of the finest examples known to PCGS, the significance of this coin to advanced silver dollar variety collectors cannot be overstated.

PCGS# 133918. NGC ID: 2556.

PCGS Population: just 3; 0 finer in this category.

More Affordable Mint State 1889-CC Dollar

3077 1889-CC Unc Details—Questionable Color (PCGS). With a sharp strike, pleasingly smooth surfaces and appreciable satin luster, this coin has much to offer despite the stated qualifier. Both sides are somewhat subdued, however, and have been retoned in hazy sandy-silver patina. Well known and highly regarded as a key date issue, the 1889-CC is the rarest Carson City Mint Morgan dollar. The mintage is limited at 350,000 pieces, and the typical survivor is well worn. Mint State pieces are elusive at any level of preservation, which fact further enhances the desirability of this more affordable example.

PCGS# 7190. NGC ID: 2559.

Mint State 1892-S Key Date Rarity

3078 **1892-S Unc Details—Altered Surfaces (PCGS).** A satisfying example of this famous key date in the Morgan dollar series. The complexion is fully brilliant and untoned, showcasing substantial prooflike contrast between reflective fields and frosty motifs. The surfaces are largely untroubled and free from noteworthy blemishes, with scrutiny failing to reveal anything overly alarming. Devoid of friction and offering an overall pleasant aesthetic, this piece is surely worthy of close inspection.

One of the leading condition rarities in the long-running and ever-popular Morgan Dollar series, the 1892-S is an important find even in an impaired Mint State grade. This is because the vast majority of survivors of this 1.2 million-piece delivery are well worn, with even AUs scarce by the standards of the type. Most coins from this issue were either placed into circulation in the late 19th and early 20th centuries or were destroyed under the terms of the 1918 Pittman Act. Unlike most Morgan dollars, no large hoards or bags survived into the 1960s when their survival was more assured thanks to collector and investor interest.

PCGS# 7218. NGC ID: 255P.

Premium AU 1892-S Morgan Dollar

3079 **1892-S AU-58 (PCGS). Secure Holder.** A highly significant example that is sure to catch the eye of high grade Morgan dollar collectors. Brilliant with nearly complete satin luster, both sides also retain virtually full striking detail throughout the design. Uncommonly smooth for a lightly circulated silver coin of this size. which feature further enhances this coin's already strong appeal. Given the formidable and well known rarity of the 1892-S in all Uncirculated grades, this premium quality near-Mint survivor offers considerable value for the astute bidder.

PCGS# 7218. NGC ID: 255P.

Choice AU Quality

3080 **1892-S AU-58 (PCGS).** Brilliant surfaces are near fully lustrous with a satin to softly frosted texture to the finish. Minimally worn as well, the strike remains sharp to complete in virtually all areas. None of the scattered abrasions are significant for a lightly circulated survivor of this conditionally challenging key date Morgan dollar issue from the San Francisco Mint. Despite a mintage of 1.2 million pieces, the 1892-S Morgan dollar becomes a serious key date at Choice AU, as here, and an important rarity within the series in MS-60 or finer. Most of the mintage for the date was eaten up by commercial routines; well-circulated examples are the norm for the date, while anything even remotely approaching Mint State is an immediate drawing card for savvy Morgan dollar specialists. Choice for the grade with a touch of prooflike reflectivity in the reverse fields.

PCGS# 7218. NGC ID: 255P.

Lovely AU 1893-S Morgan Silver Dollar

The Key Date Of The Series

3081 **1893-S AU-53 (PCGS).** This platinum-white example remains wholly untoned save for a speck of darker patina near star 4 on the obverse. The surfaces are impressively composed, spared from the bagmarks and similar abrasions that are expected at this grade level. Narrow clouds of satiny luster surround the design elements, further testifying to the satisfying preservation of this delightful piece.

An issue that needs no introduction among specialists, the 1893-S is the rarest circulation strike in the popular Morgan silver dollar series. Only 100,000 coins were produced and these suffering an unusually high rate of circulation for a dollar of this type; most survivors are heavily worn. About Uncirculated examples are very scarce and their desirability is enhanced by the extreme rarity of the 1893-S in Mint State. For most collectors of high grade Morgan dollars, the present example represents the finest in quality that market availability and budgetary considerations will allow. Sure to see spirited bidding at auction.

PCGS# 7226. NGC ID: 255U.

A Second Key Date 1893-S Morgan Dollar

3082 **1893-S AU-50 (PCGS).** This desirable 1893-S Morgan dollar is predominantly brilliant with only a few speckles of russet patina on both sides. Plenty of satiny mint luster and bold detail uphold the validity of the AU grade from PCGS.

PCGS# 7226. NGC ID: 255U.

Condition Rarity 1895-S Dollar

3083 **1895-S MS-64+ (PCGS).** Extraordinary Choice quality for this elusive and challenging Morgan dollar issue. Boldly to sharply struck, both sides are highly lustrous with a bright satin finish. Toning is minimal and consists of mottled hazy silver and reddish-russet overtones that are boldest along the left obverse border. With a limited mintage of 400,000 coins, the 1895-S is a scarce, key date issue in all grades. This is particularly true in Mint State, and especially above the MS-63 level. The vast majority of Uncirculated survivors are heavily abraded and, in fact, the 1895-S vies with the 1893-CC as the most challenging Morgan dollar to locate with overall smooth surfaces. This is just such a coin, a premium quality near-Gem that would serve as a highlight in an advanced collection.

PCGS# 7238. NGC ID: 255Z.

Rare Prooflike 1895-S Morgan Dollar

3084 **1895-S MS-64 PL (PCGS).** Offered is a lovely Choice example of a low mintage key date Morgan silver dollar. The boldly to sharply defined devices exhibit a soft satin texture that contrasts nicely with mirrored fields. There is a touch of pale rose iridescence to portions of Liberty's portrait, but otherwise both sides are brilliant. The uncommonly smooth surfaces and the degree of reflectivity set this coin apart from the vast majority of 1895-S dollar extant.

With only 400,000 coins struck, the 1895-S has one of the lowest mintages among circulation strike Morgan dollars. Most survivors are circulated to one degree or another, attesting to the fact that much of the mintage found its way into commercial channels, probably through distributions from the San Francisco Mint over a long period of time. Prooflike coins of any quality are highly elusive, the present example with its Choice surfaces is rare for its combination of strike and surface preservation. A delight to behold, this coin would serve as a highlight in the finest Morgan dollar set.

PCGS# 7239. NGC ID: 255Z.

PCGS Population: 18; 3 finer in this category (MS-66 PL finest).

Lovely Near-Gem 1897-O Morgan Dollar

Scarce Condition Rarity

3085 **1897-O MS-64 (PCGS).** The complexion of this delightful New Orleans scarcity is largely brilliant save for a faint vanilla iridescence apparent in the right conditions. Handsomely pronounced for the issue, the central elements are nicely defined on each side leaving just a trifle softness to the stars at the lower left obverse. The surfaces are remarkably smooth and unblemished throughout, offering a serene complexion that undoubtedly flirts with Gem preservation.

Though struck to a quantity of 4,004,000 coins, the 1897-O is impressively scarce in grades above MS-63. Comparatively few bags came to market throughout in the Treasury releases of the mid 20th century, and even these uncirculated examples were plagued by bag marks and other evidence of mishandling. PCGS has certified just 16 coins finer than the present specimen, asserting the exclusive nature of this MS-64 example.

PCGS# 7248. NGC ID: 2566.

Extraordinary Proof 1899 Silver Dollar

3086 **1899 Proof-68 (NGC).** A richly original, virtually pristine specimen that would make a significant addition to a high quality Proof type or date set. Both sides exhibit handsome charcoal peripheral toning that passes through sandy-copper patina before culminating in virtual brilliance in the centers. More direct viewing angles call forth iridescent undertones of vivid cobalt blue, bright gold and champagne-pink colors that further enhance already memorable eye appeal. Sharply struck and expertly preserved, this coin will certainly please even the most discerning numismatist. The Philadelphia Mint struck 846 Proof Morgan dollars in 1899, survivors of which are fairly scarce in all grades by the standards of the type. As with the present Superb Gem, most original examples of this issue in numismatic hands are deeply and richly toned. But here is where the similarity ends, for the typical survivor is noticeably hairlined and confined to lower grades through Proof-64. Solidly in the Condition Census for the issue, and worthy of inclusion in the finest cabinet.

PCGS# 7334. NGC ID: 27ZX.

NGC Census: just 4; with a single Proof-68+ finer in this category.

Rare Gem Prooflike 1904-S Morgan Dollar

3087 **1904-S MS-65 PL (NGC). CAC. OH.** A remarkably well preserved survivor of this conditionally challenging, key date issue from the later Morgan dollar series. Boldly impressed with a light satin texture, the devices offer appreciable contrast with modestly reflective fields. Peripherally toned in iridescent gold, cobalt blue and copper-apricot, especially on the reverse, the centers are bright and brilliant. The 1904-S is one of the most elusive Morgan dollars in all grades, much of the mintage of 2,304,000 pieces likely being destroyed through melting pursuant to the terms of the 1918 Pittman Act. Release of coins from federal storage was limited and came to an end during the 1950s, there being none in the Treasury Department releases of 1962 to 1964. With survivors particularly rare at both the Gem level of preservation and with wholly prooflike surfaces, this is an especially significant piece that combines both of these desirable attributes. A coin that belongs in the finest set of prooflike Morgan dollars.

PCGS# 7295. NGC ID: 256W.

NGC Census: just 5; 0 finer in this category at this service.

Brilliant Gem 1927-D Peace Dollar

Lower Mintage Condition Rarity

3088 1927-D MS-65+ (PCGS). A platinum-white brilliance dazzles across each side of this angelic Gem from the Denver Mint. The luster is satiny and uniform, accompanied by the faintest notions of powder blue and bronze patina that attest to the originality of this piece. An acute reeding mark hides in the back of Liberty's hair well out of sight and represents the only noteworthy imperfection throughout.

Struck to a quantity of just 1.2 million coins, down substantially from the 2.3 million dollars struck in Denver the year before. Though this issue is readily available in all grades up through MS-64, Gem examples like the present piece are truly sparse. This coin flirts with the Condition Census of the issue, as PCGS has certified just 13 coins finer up to a pinnacle of MS-66+.

PCGS# 7371. NGC ID: 257T.

PCGS Population: 10; just 13 finer through MS-66+.

From the Middletown Collection.

Trade Dollars

Superb Gem Cameo Proof 1887 Trade Dollar
The Sole Finest Certified Example
Just 510 Struck

3089 **1877 Proof-67+ ★ Cameo (NGC).** A spotlight of platinum brilliance illuminates the centers of this incredible jewel, penetrating an otherwise deep iridescence of violet, cobalt and turquoise hues. Beneath this original patina lurks watery and deeply reflective fields that flood each face without interruption. These mirrors are nicely contrasted by the satiny luster that cloaks the design elements and exhibits a similarly angelic composure. Words and images largely fail to convey the fantastic complexion that is evoked from viewing this piece in-hand, and we encourage all bidders to examine closely.

This specimen is one of just 510 Proofs of the date struck, far and away the smallest Proof production run for any date in the series other than the clandestine 1884 and 1885 Proof-only rarities. Within this already exclusive population the present example sits at the pinnacle, representing the finest piece certified by PCGS or NGC in any Cameo designation.

PCGS# 87057. NGC ID: 27YN.

NGC Census: 1; none finer. The only Proof-67+ certified by PCGS or NGC in any designation.

Proof-68 1878 Trade Dollar

Among the Finest Known

3090 1878 Trade. Proof-68 (NGC). Blooms of silvery brilliance float near the centers of this incredible Proof-68 specimen, enveloped by a deep iridescence of violet, electric blue and citrus tones. Undeniable suggestions of cameo contrast exist between the reflective fields and frosty devices, most apparent around Liberty's lower torso on the obverse. The surfaces remain essentially pristine, and thorough examination fails to elicit even a single noteworthy imperfection. Originality and technical perfection coalesce across this beautiful piece that is sure to be the highlight of a superb assemblage.

The 1878 trade dollar is a Proof-only issue with a mintage of just 900 pieces. The entire issue was produced as an accommodation for the numismatic community, and while much of this original mintage have survived, few examples remain as pristine as the present offering. It is the only Proof-68 certified by NGC and is surpassed by just a single coin in Proof-69★ Cameo. These NGC Census figures are congruent with the PCGS population report, which also notes one example in Proof-68 and one at Proof-69 Cameo. It is obvious that this piece is a significant offering with very few peers.

PCGS# 7058. NGC ID: 27YP.

NGC Census: 1; none finer.

Beautiful Gem Proof 1878 Trade Dollar

Only 900 Struck

3091 1878 Trade. Proof-66 (PCGS). The focal regions of this premium Gem are showcased in pewter-grey and pinkish tones, enveloped in a deep iridescence of violet, sea green, and midnight blue in the fields. The contrast is considerable between the frosty luster of the devices and the watery reflectivity that surrounds, both remaining entirely undisturbed by interruptions of any sort. A trifle softness is apparent to the very most prominent elements on each side, though the balance of the motifs are left sharp and boldly rendered. This piece delivers a dynamic and alluring complexion that only grows in beauty with continued examination.

The only Trade dollars to emerge from the Philadelphia Mint in 1878 were Proof examples struck solely for collectors, though coins intended for commerce were still struck in the mints of Carson City and San Francisco. Of the 900 Proof specimens minted in 1878, just 683 were initially sold, leaving 219 examples to be distributed in 1879 for bullion or possibly even face value and, as a result, and many impaired Proofs are known today. While this issue has survived in great numbers, the vast majority of these examples are confined to grades of Proof-64 and below, riddled by minor infractions like hairlines and trivial blemishes. Superlative Gem examples like the present piece are truly exceptional, as PCGS has graded just 6 coins finer within all designations combined.

PCGS# 7058. NGC ID: 27YP.

PCGS Population: 11; 1 finer in Proof-68.

Remarkable Premium Gem 1878-S Trade Dollar

3092 1878-S Trade. MS-66 (PCGS). Secure Holder. Simply a delight to behold, this premium quality Gem trade dollar offers smooth satin luster, razor sharp striking detail and iridescent peripheral toning in powder blue and copper-apricot. This coin is as nice as any circulation strike trade dollar that we have handled in recent sales, irrespective of date or issuing mint. It would be an excellent candidate for a high grade type set.

Although it had been a great success in overseas commerce beginning with its introduction in 1873, the trade dollar suffered a setback in 1876 from which the denomination never recovered. In that year silver prices dropped to the point where a trade dollar contained only 91 cents worth of silver, a significant reduction from the $1.02 bullion value of these coins at the series' debut. The federal government reacted quickly and, as one of its provisions, the Act of July 22, 1876, demonetized the trade dollar within the United States and limited its coinage for use in the export trade (the raison d'etre for the denomination, anyhow). Circulation strike production continued apace, as a result, with the 1877-S setting the mintage record for the series at 9,519,000 pieces.

On February 22, 1878, however, Treasury Secretary John Sherman halted trade dollar coinage for commercial use. Brother of the famous Civil War general, Sherman was a foe of the trade dollar and, with the standard silver dollar re-authorized through the Bland-Allison Act of February 28, 1878, western mining interests were more than content with that outlet for their precious metal. The Philadelphia Mint struck only Proof trade dollars in 1878, although final circulation strike productions took place in Carson City and San Francisco. Thereafter the trade dollar was made only in Proof format and only at the Philadelphia Mint through the series' official end in 1883.

The last of the San Francisco Mint trade dollars, the 1878-S registered a generous mintage for the type at 4,162,000 pieces. Many of these coins were struck after Treasury Secretary Sherman officially halted production as the San Francisco Mint had existing bullion deposits and orders that had to be met. The 1878-S emerges as a significant rarity in the finest Mint State grades. This coin with its outstanding technical quality and eye appeal will attract many strong bids when it crosses the auction block in Baltimore.

PCGS# 7048. NGC ID: 253G.

PCGS Population: 14; 8 finer (MS-68 finest).

Gold Dollars

Historic Gem Proof 1875 Gold Dollar

Coveted Low Mintage Rarity

3093 1875 Proof-66 ★ Ultra Cameo (NGC). This sharply cameoed, virtually pristine Gem really needs to be seen to be fully appreciated. Satiny and sharply struck, the devices appear to float atop deep pools of reflectivity in the fields. Bright medium gold color greets the viewer from both sides and further enhances already memorable eye appeal.

The gold dollars of 1875 are one of the classic rarities of the entire denomination. Only 400 examples rolled off the presses at Philadelphia for circulation, while a downright microscopic 20 Proof coins were produced. At the time of issue, there was little demand for the coin in everyday commerce, but instead were used by the jewelry industry who preferred the regular issue for their purposes as they did not carry the premiums that Proof specimens did. As a result most circulation strike specimens are in high grade, a fact further complicated by the relatively large number of Proof-like uncirculated coins. Fortunately, completely different sets of dies were employed and these Proof-like coins can be easily distinguished by a small raised projection below Liberty's chin - no Proof specimen possesses this identifying mark. Peculiar to the Proof obverse die is clear die lapping at ERT of LIBERTY, while on the reverse the placement of the date has the left side of the 5 just to the left of the left side of the A of DOLLAR. Legendary as one of the most challenging of all the gold dollars to locate, the 1875 Proof gold dollar is also among the most desirable. Whether or not you are an advanced collector assembling a stellar date collection, specialist in nineteenth century Proof gold coins, or a passionate enthusiast of the gold dollar denomination, offered tonight is a small masterpiece of the coiner's art.

PCGS# 97625. NGC ID: 25EJ.

NGC Census: 4, only one of which includes a ★ designation for superior eye appeal; 0 finer in any category.

Quarter Eagles

Desirable 1804 14-Star Reverse Quarter Eagle

3094 1804 BD-2. Rarity-4. 14-Star Reverse. EF-40 (NGC). Handsome deep gold surfaces with splashes of more vivid reddish-rose patina in the protected areas around the borders and devices. This is a well balanced, overall bold EF that even reveals faint remnants of satiny mint luster as the surfaces rotate under a light.

In the earliest days of the Republic, the quarter eagle was the least popular of the gold denominations. With the half eagle performing the bulk of everyday domestic commercial use, the quarter eagle was rarely ordered by banks and met with minimal demand. Case in point: the 3,327 quarter eagles struck in 1804 is the second largest mintage of the Capped Bust Right series. As a result, it is also generally one of the most available early quarter eagles, with only some 150 to 200 surviving specimens, the vast majority of which being the Bass-Dannreuther-2 variety with 14 stars on the reverse. Interestingly, the engraver intended to keep all the stars in even lines in a "star cross" pattern, but included 14 stars instead of stopping at 13, seemingly in an effort to maintain symmetry in the layout, with one star almost one-third covered by the eagle's left wing and another touching the eagle's beak and ribbon. Despite its minimal appeal in commercial channels, quarter eagles spent significant time in circulation, with the lion's share of the some 150 to 200 examples residing at the lower circulated grade levels. Sought after by type collectors and early gold specialists alike, a solid example of an overall rare issue.

PCGS# 45510. NGC ID: 25F7.

Lustrous Near-Mint 1824/1 Capped Head Left Quarter Eagle

Just 2,600 Pieces Struck

3095 1824/1 BD-1, the only known dies. Rarity-5. AU-58 (PCGS). Secure Holder. The 1824/1 quarter eagle is here represented by a superior quality near-Mint example. The strike is rather sharp for the date, with just a hint of softness to the central hair curls on the obverse and within the eagle's plumage along the left (facing) border of the shield. This pattern of strike is very common for coins of this type. The lettering, stars, and devices on both sides are well formed. Subtle reflectivity from the original finish is retained in the fields, usually only seen on the highest grade coins that were struck with freshly engraved and polished dies. The more open field areas are highly susceptible to wear and abrasions from commercial use, but here they are fresh and vibrant. A pair of light marks rest near Liberty's ear on the obverse, through the balance of abrasions remain trivial and fail to draw the eye. Lively orange-gold patina and iridescent copper peripheral highlights enhance the appeal of this beautiful Capped Head left quarter eagle.

The only known die variety of this issue is an overdate with the flag or upper serif of a 1 protruding from the upper left of the primary digit 4 in the date. Apparently the Mint prepared two obverse dies for the 1821-dated quarter eagles but, in the end, only one was needed for coinage. No quarter eagles were struck in 1822 or 1823, so when coinage was resumed in 1824, the unused die from 1821 was overdated. The single reverse die of the 1824/1 issue is the same as that used for the 1821 quarter eagle.

Produced to the extent of just 2,600 pieces, this issue has a surviving population of a mere 50 to 60 coins, making it as elusive as the 1821. The rarity of these and other quarter eagle issues of the 1820s is explained firstly by low mintages, compounded by melting of most coins after 1834 to capture their bullion content. Here, indeed, is a rare and important offering for the advanced collector.

PCGS# 7663. NGC ID: 25FF.

PCGS Population: 5; 11 finer through MS-64.

Notable Rarity 1834 With Motto Quarter Eagle

Last Year of Type

3096 1834 Capped Head Left. BD-1, the only known dies. Rarity-6. EF-45 (PCGS). A handsome piece with pleasing deep orange-gold toning throughout. The strike is sharp on all of Liberty's hair curls and the stars, similar on the reverse where a hint of softness is found on the left side of the shield and a few nearby feathers in the eagle's plumage. Well balanced in strike with considerable mirror finish evident in the fields. BD Die State a/c, the obverse with no clashing, no lapping, and no die cracks. The reverse die was lapped in 1831 and continues in that same general state with no additional clashing, lapping, or cracks.

The price of gold had risen sufficiently in the 1820s that the intrinsic value of the three gold denominations in circulation exceeded their face value. Speculators would obtain coins at face value and then melt them down and sell the raw bullion at a profit. Frustration that coins were going straight from the Mint and into speculators' hands prompted the passage of the Coinage Act of June 28, 1834 which reduced the weight standard to encourage circulation. Up to then, only 4,000 Capped Head Left quarter eagles were struck from a single pair of dies. The new obverse die was matched to a reverse die that had seen service since 1830 still in good working condition. Beginning on August 1, the new standard took effect and coinciding with the weight change, the Classic Head design was introduced. As a result of this, coins struck at the old tenor standard became eagerly sought. According to an account in 1860 by Mint Director James Ross Snowden, the entirety of the quarter eagle mintage remained in Mint coffers at the time of the switch. Contrary to Snowden's scenario, while likely that most ended up in the melting pot for recoinage at the new standard, a few were apparently used for the account of the federal government prior to the Act's passage, to include some salaries that stipulated payment in gold. Today, only 20 to 25 specimens in any grade are known, mostly in lower grades - the very few pieces at the EF level are actually among the finest examples. Appearances at auction are seldom and opportunities such as this are not easily overlooked.

PCGS# 7674.

From our sale of the Dr. James A. Ferrendelli Collection, August 2014, lot 11029.

Beautiful Near-Gem 1834 Classic Head Quarter Eagle

3097 1834 Classic Head. McCloskey-2. Large Head. MS-64 (PCGS). Boldly struck with full satin luster, both sides also possess lovely color in a vivid medium gold hue. Smooth and nearly in the Full Gem category, this is an exceptionally well preserved and attractive survivor of the brief Classic Head quarter eagle series of 1834 to 1839.

As the premier issue of the type, the 1834 was saved in significant enough quantities that it is now the most frequently encountered Classic Head quarter eagle in Mint State. Even so, Choice Uncirculated survivors such as that offered here are very scarce from a market availability standpoint, such is the strong demand that this issue enjoys among high grade gold type collectors. PQ for the assigned grade, and attractive in all regards, we expect keen bidder interest in this lovely coin.

PCGS# 7692. NGC ID: 25FS.

PCGS Population: 39; 8 finer (MS-66 finest).

Low Mintage 1838 Quarter Eagle

Rare Choice Mint State Quality

3098 1838 McCloskey-1, the only known dies. MS-64 (NGC). Offered is a satiny and beautifully toned survivor of this scarce and underrated Philadelphia Mint issue. Both sides exhibit warm orange-gold patina and an overall smooth texture that is just shy of Gem quality. The strike is full in all areas, and overall this quarter eagle is a delight to behold.

The 1838 has one of the lowest mintages (47,030 coins) among Philadelphia Mint Classic Head quarter eagles of 1834 to 1839. The 1834, 1835 and 1836 all have six-figure mintages (the record high going to the 1836 at 547,986 pieces). The Mint's generous output in those years was undoubtedly aimed at replacing old tenor gold coins that were melted due to rising bullion prices. By 1837 much of this had been accomplished, however, and it was not until 1843 that the Philadelphia Mint struck more than 100,000 quarter eagles during a single calendar year. The 1838 is the third rarest Philadelphia Mint issue of the Classic Head design type after the 1839 and 1837. Scarce even in the finer circulated grades, this issue is rare at lower Mint State levels and very rare in Choice and Gem Uncirculated. This significant condition rarity has eye appeal to spare and is sure to see spirited bidding among gold specialists.

PCGS# 7696. NGC ID: 25FY.

NGC census: 8; 8 finer through MS-67.

Elusive Mint State 1840-C Liberty Quarter Eagle

Among the Finest Known

3099 **1840-C MS-62 (PCGS).** The vibrant sunshine-yellow patina of this piece is adorned by subtle notions of olive and amber hues in select areas. Full Mint luster remains blanketed across the surfaces, imparting a satiny complexion that flirts with prooflike reflectivity on the reverse. The strike is satisfying for the issue, with just a trifle softness to Liberty's curls and the eagle's neck but proud definition elsewhere. Intense scrutiny with a glass reveals nothing in the way of distractions. A light mark near star two may be mentioned for identification purposes though it fails to otherwise draw the eye. A truly attractive and satisfying jewel.

1840 marked the introduction of Christian Gobrecht's Liberty design type to the quarter eagle series, ensuring that examples struck at each of the four operating mints that year would eventually see perpetual demand from collectors. The Charlotte Mint, opened just two years prior in 1838, struck 12,822 quarter eagles, rivaling the 18,859 examples struck by the central mint in Philadelphia that year. The 1840-C issue saw extensive regional circulation and very few examples remain for collectors today. Of an extant population of perhaps 150 pieces total, is it though that less than ten survive in Mint State, stressing the significance and immense desirability of the present offering.

PCGS# 7718. NGC ID: 25GB.

PCGS Population: 3; just 5 finer in MS-63.

Gem Proof 1908 Indian Quarter Eagle

Among the Finest Known

3100 **1908 Proof-66 (PCGS). Secure Holder.** A thoroughly majestic specimen, there are few coins that match the artistry of the sandblast proof issues of the early 20th century. This piece offers a lovely complexion of golden-wheat hues accented by the faintest mottling of honey tones on the reverse. The luster remains unbroken and intensely satiny throughout, courtesy of fine, sparkling facets endlessly blanketing each side. A powerful strike has rendered the devices pleasantly intricate while also instilling a thin wire rim along the right obverse and reverse borders. There is little to be improved upon regarding this wonderful piece, which is tied for fourth place in the *PCGS CoinFacts Condition Census*.

In anticipation of strong sales linked to the debut of the new sunken-relief design type, the Philadelphia Mint struck a generous number (236 pieces) of Proof 1908 quarter eagles. While enough specimens were indeed ordered and preserved by the contemporary public to make the 1908 the most plentiful Proof Indian two-and-a-half in today's market, the sand blast finish came as a shock to many and overall sales were disappointing. It is thought that at least one third of the original mintage was eventually melted as unsold. Now highly treasured and revered for both their rarity and beauty, Gems like the present piece are sure to cause excitement!

PCGS# 7957. NGC ID: 289G.

PCGS Population: 16; 4 finer in Proof-67.

Choice Mint State 1911-D Indian Quarter Eagle

The Key Date of the Series

3101 **1911-D MS-63 (PCGS).** A lovely patina of yellow and olive-gold tones saturates the facade of this handsome Choice Mint State rarity. Rich satiny luster remains visible throughout, most heavily concentrating in the intricacies of Bela Lyon Pratt's sunken-relief design. Traces of handling are negligible and are confined to just the most prominent regions, failing to draw the eye even under a glass. An overall satisfying example of this treasured issue.

At 55,680 pieces struck, the 1911-D is the lowest mintage Indian quarter eagle and the only one with a mintage of fewer than 100,000 pieces. The next lowest mintage issue in this series is the 1914, which has a much higher production figure of 240,000 pieces. With so few coins struck, it should come as no surprise that the 1911-D is the rarest Indian quarter eagle in terms of total number of Mint State examples known. Eagerly sought in all grades, the 1911-D is in great demand among advanced collectors in attractive Choice and Gem Mint State quality. This is just such a coin, and it would serve as a highlight in any gold cabinet.

PCGS# 7943. NGC ID: 2894.

Three-Dollar Gold Pieces

Appealing 1883 Three-Dollar Gold Piece

3102 **1883 MS-64 (PCGS).** This is a lovely example where bright satin luster blends with warm rose-orange patina. Boldly struck with an overall smooth appearance that is suggestive of a full Gem grade.

Three-dollar gold coins were a denomination in seek of a purpose when first introduced in 1854. Ostensibly intended to buy sheets of 100 three cent stamps, the mintage figures for some of the earliest issues were quite large, but soon tapered off as demand for the coin never materialized. By the 1880s, three-dollar gold pieces found greater use as holiday gifts and for jewelry than in everyday commerce. Only 900 pieces of the denomination were struck in 1883, all delivered on December 15. Despite the tiny production numbers, a couple hundred survivors are thought to exist with more than half of these are uncirculated, most of which residing at the lowest end of the scale, placing considerable pressure on specimens that approach Gem Mint State. A more than desirable example for the devotee of the denomination.

PCGS# 8005. NGC ID: 25N6.

PCGS Population: 22; 7 finer (MS-66+ finest).

Half Eagles

Attractive Mint State 1800 Half Eagle

3103 **1800 BD-5. Rarity-3+. Blunt 1. MS-61 (NGC).** Bright satin to semi-reflective surfaces with vivid color that alternates between yellow and olive-gold as the surfaces rotate under a light. The strike is bold to sharp throughout, most design elements in the latter category. Both the quality and eye appeal are superior for the assigned grade.

The approximate number of half eagles struck bearing the 1800 date is a moderately healthy 15,000 to 30,000 pieces spread out over five known die pairings from only two obverse dies. The first die did not last long and was quickly replaced by a die employing a numeral punch that is missing the top serif, or flag, on the 1. This die would last for the rest of the issue. The BD-5 pair is one of the most available of these varieties and has long proven to be popular for type sets. The reverse die can be distinguished by the placement of the thirteenth star with its leftmost point touching the eagle's neck. Mint State survivors, while rare, are still comparatively available and always in high demand. Here is an example that will also satisfy the needs for those dedicated numismatists seeking to expand their horizons to the rich and rewarding world of early gold variety collecting.

PCGS# 8082. NGC ID: 25NW.

Mint State 1803/2 BD-1 Half Eagle

3104 1803/2 BD-1. Rarity-4. MS-61 (PCGS). This visually appealing 1803/2 half eagle will be just right for inclusion in a high grade gold type set. Lively satin luster can be seen on both sides, and direct lighting reveals subtle semi-reflectivity in the fields. Quite well produced for an early half eagle, only the eagle's left (facing) talon and the top of Liberty's cap are appreciably soft. The balance of the design elements are sharp to full, and both sides are nicely centered within uniformly denticulated borders. Bright golden-yellow patina rounds out the list of physical attributes.

Although federal records indicate that 53,176 half eagles were struck during calendar year 1803, the estimated mintage of coins actually bearing that date is 32,506 pieces. This estimate is per John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006) and is based on the number of coins extant from each of the four known die marriages after allowing for an accepted rate of attrition for a pre-1834 U.S. gold coin issue. BD-1 narrowly edges out BD-3 and BD-4 to rank as the most plentiful variety of the date, although there are only 150 to 200 coins believed extant (again per Dannreuther). Given the particularly strong demand for Mint State survivors among advanced collectors, the coin offered here should certainly see spirited bidding at auction.

PCGS# 8084. NGC ID: 25NY.

From a Culpeper, Virginia Collection.

Choice AU 1805 Capped Bust Right Half Eagle

3105 1805 BD-1. Rarity-3+. AU-55 (PCGS). Bright olive-khaki surfaces reveal considerable luster among the crisply impressed design elements. An interesting strikethrough (as struck) is noted from star two to Liberty's lower curls, but no other marks bear individual notice. One of two die pairings of the date that employed the Perfect 1, Close Date obverse die, a mere 175-225 examples are known today in all grades. At Choice AU, as here, the date and variety combination presents a challenge to collectors seeking a pleasing specimen. A lovely example for an advanced type set as well, this is a very attractive coin all around and is sure to garner a premium bid.

PCGS# 8088. NGC ID: 25P4.

Delightful Choice AU 1807 Capped Bust Right Half Eagle

BD-6, Large Reverse Stars

3106 1807 Capped Bust Right. BD-6. Rarity-4+. Large Reverse Stars. AU-58 (PCGS). Subtle shades of powder blue accent the peripheries of this pleasing Bust Right example, accompanying varying tints of bronze and merlot hues that encircle the devices. Satiny luster survives within the protected regions and is most abundant throughout the reverse. The strike is overall bold, allowing just the faintest softness to the rightmost clouds arcing between the eagle's wings. Liberty's profile is graced by a touch of friction, but the surfaces are left otherwise smooth and without distractions. A handsome, near-Mint representative of this transitional issue.

The 1807 mintage of half eagles is among the more complex issues to navigate, as a total of 8 known die pairs exist involving both the Capped Bust Right and Capped Bust Left design types. The BD-6 marriage is among the more readily available varieties of the issue, though still no more than 100 examples are thought to remain. Easily identified by the recutting of the date and a pair of errant die lines on the reverse, a Choice AU example like the present piece is a truly significant opportunity.

PCGS# 8092. NGC ID: 25P8.

Lustrous Choice AU 1808 Half Eagle

BD-3 Normal 5D

3107 1808 BD-3. Rarity-4. Normal 5D. AU-55 (PCGS). A deep golden-honey glow saturates the complexion of this wonderful Choice AU half eagle. The surfaces exhibit impressive preservation throughout, offering just the slightest friction across the highest points and scattered, trivial ticks unworthy of individual mention. Luster remains virtually comprehensive and remarkably satiny, showcasing a resilience in select regions that rivals some Mint State examples. A pinpoint of planchet impurity resides above the eagle's head on the reverse and will serve as a convenient identifier for tracing the provenance through future assemblages.

With as few at 100 examples remaining, the BD-3, Normal 5D variety is slightly more scarce than the BD-4, Wide 5D variety, though not quite as rare as the two known overdate varieties of the year. Harry W. Bass owned three examples of the BD-3 marriage, among which was the incredible Bartle:1112 specimen now certified MS-64 (PCGS). The present piece, while tenderly circulated, delivers similarly unwavering composure and truly delightful eye appeal throughout.

PCGS# 8102. NGC ID: 25PA.

From Heritage's sale of the Twelve Oaks Collection, September 2016, lot 14043.

Choice Mint State 1809/8 Half Eagle

3108 1809/8 BD-1, the only known dies. Rarity-3+. MS-63 (PCGS). Fully brilliant and lustrous on both sides, with satiny yellow-gold surfaces intermingled with rose highlights. Boldly struck with Liberty's curls and the eagle's feathers nicely defined. A tiny nick above the 1 and 8 digits of the date serves as a pedigree marker, and otherwise, the surfaces look quite clean. A thin die crack on the obverse joins the tip of the bust and stars 1-7, while another crack joins stars 10-13 to the hair curl. On the reverse light die clashing can be seen. An impressive condition rarity at this grade level, and worthy of a strong bid.

PCGS# 8104. NGC ID: 25PC.

PCGS Population: 22; 32 finer (MS-66 finest)

Attractive Mint State 1811 Half Eagle

BD-2 Small 5 Variety

3109 1811 BD-2. Rarity-3. Small 5. MS-62+ (PCGS). This satiny and attractive 1811 half eagle will appeal to advanced gold type collectors and early half eagle specialists alike. The strike is well executed and both sides exhibit full design features and near-uniform denticulation around the borders. Predominantly deep gold in color, there are also glints of pale rose iridescence around the peripheries.

The two known die marriages of the 1811 half eagle share the same obverse, but are easily distinguished by the reverse. For BD-2, represented here, the digit 5 in the denomination 5 D is small, located under the lowermost arrow feather, and tiled sharply to the viewer's right. This is the (slightly) more plentiful of the two varieties. Like all pre-1834 U.S. gold issues the 1811 BD-2 $5 is very scarce to rare from a market availability standpoint. John W. Dannreuther (2006) estimates that only 225 to 300 coins are extant in all grades. This is certainly one of the nicest Mint State survivors that we have offered in recent memory.

PCGS# 8109. NGC ID: 25PH.

Choice Mint State 1838 Half Eagle

3110 1838 McCloskey-1. MS-63 (NGC). This beautiful Choice Mint State 1838 half eagle offers razor sharp striking detail, vivid golden-orange patina and radiant satin luster. The 1838 is the final Philadelphia Mint issue in the brief Classic Head half eagle series and has the fourth lowest mintage for the type after the 1838-C, 1838-D and 1837. Although much scarcer than the 1834 and 1836, the 1838 is still readily obtainable in most grades. However, the typical survivor of the 286,588-piece mintage is a circulated coin grading EF or AU. Mint State coins of even marginal quality are elusive, while Choice examples in MS-63 and MS-64 are rare and represent the finest obtainable for most collectors. There are only a handful of Gems certified, all in PCGS MS-65, MS-65+ or MS-66. Expertly produced, carefully preserved and a delight to behold, this significant condition rarity belongs in an advanced gold cabinet.

PCGS# 8176. NGC ID: 25S4.

NGC Census: 16; 7 finer (all MS-64).

The Only Mint State 1866-S No Motto Half Eagle Certified

3111 1866-S No Motto. MS-61 (PCGS). A beautiful coin that ranks as the finest certified survivor of this rare and conditionally challenging issue. Attractive in all regards, both sides exhibit blushes of pale apricot iridescence to otherwise dominant pinkish-orange patina. Light satin luster blankets surfaces that present as uncommonly smooth for the assigned grade. Boldly to sharply struck throughout, as well, this is a truly impressive example that would serve as a focal point in the finest collection of Liberty gold coinage.

Simply put, this is a rare and highly significant half eagle. The San Francisco Mint struck only 9,000 examples of the No Motto Liberty type in 1866 before dies for the new Motto design arrived from the parent mint in Philadelphia. With S-mint gold coinage of the era seeing heavy commercial use, the typical survivor is well worn, if not also impaired. In truth survivors of this issue are few and far between, most examples of the issue failing to survive exportation and eventual melting. Particularly elusive in the finest circulated grades such as Choice EF and AU, the 1866-S No Motto was unknown in Mint State until PCGS' recent certification of this premium quality MS-61. As one of the most important gold coins of any denomination or type in this sale, we urge interested parties to prepare for stiff competition when bidding opens on this lot.

PCGS# 8300. NGC ID: 25VY.

Combined PCGS and NGC Population: just 1 in all Mint State grades.

Gorgeous Choice AU 1871-CC Liberty Half Eagle

High Condition Census Example

3112 1871-CC AU-58 (PCGS). CAC. The year 1870 saw the inception of gold coin production at the Carson City Mint, marking the beginning of a decade of low-mintage issues affecting nearly all of the gilded denominations struck during that period. The Liberty half eagle was the smallest of the gold coins manufactured by this western mint, representing a smaller, more practical lubricant of commerce than the more popular double eagle or eagle.

Just 7,675 half eagles were struck in the inaugural year of production, nearly tripling to a mintage of 20,770 coins in 1871 when bullion deposits had swollen by 800% to $1,003,810. However, despite this production increase, the 1871-CC half eagle remains one of the scarcest issues in the series, with specialist Rusty Goe suggesting a survival rate of less than 1%. With as few as 140 examples remaining of the original mintage, the 1871-CC half eagle is coveted by collectors in any condition and extremely scarce in AU and above.

This AU-58 (PCGS) example sits comfortably among the best preserved of the extant population. Tied for third in the Condition Censuses of both Doug Winter and Rusty Goe, there is little doubt that this piece is truly significant for enthusiasts of both the Carson City Mint and Liberty gold coinage. PCGS reports only 6 additional coins at the current grade with just 2 events finer through MS-62, though these numbers are unavoidably inflated by resubmissions. Further approval by CAC validates the exceptional qualities of this specimen.

The quintessential Choice AU representative, luster remains satiny and prominent across all but the most vulnerable regions of this remarkable piece. Subtle bronze and pinkish hues accent the predominantly golden-wheat patina that radiates from each side. The devices are well haloed by mint frosting and the fields are left impressively composed to both magnified inspection and the naked eye. The motifs are handsomely rendered in respect the issue and minting facility, exhibiting overall bold definition with just a negligible softness atop the central elements. Faint evidence of clashing surrounds the eagle on the reverse, displaying most conspicuously between the lower beak and left wing. With a coalescence of superlative eye appeal and technical merit, inspection of this piece offers a gratification that goes unrivaled.

PCGS# 8323. NGC ID: 25WD.

PCGS Population: 7; just 2 finer through MS-62.

Extremely Rare 1875 Liberty Half Eagle

From a Mintage of Just 200 Pieces
Among the Finest Known

3113 **1875 AU-53 (PCGS). CAC.** Remarkably appealing in an example of this extremely rare and challenging issue, this charming piece is evenly toned in deep honey-gold patina. More direct angles call forth faint remnants of original satin to modestly semi-reflective luster, but not even close inspection reveals a singularly mentionable abrasion. Ample sharpness of detail from a well executed strike rounds out an impressive list of attributes for this key date Liberty half eagle. The 1875 Liberty half eagle has the lowest mintage of any issue in its series with a scant 200 pieces struck for circulation. This extremely limited issue surpasses even the 1854-S half eagle mintage of 268 pieces struck. However, the 1854-S has only three examples known and thus it nudges out the 1875 Philadelphia issue as the rarest date and mint to obtain for this popular series. As any experienced collector knows, the original mintage is only a starting point when it comes to gold coinage, as the vagaries of time and attrition also contend with the vast numbers melted in the case of so many of Liberty issues.

Gold coinage production from American mints was generally much lower after the Civil War began, but continued in fits and starts until 1879, when the paper greenbacks that had been used to help finance that War finally traded at par (paper dollars had the same monetary value as physical gold dollars once again in 1879 — after paper money traded at a discount to gold since 1861). Thus, most of the gold coins produced during the late 1860s, and until the end of the 1870s, saw little circulation during this period. Today, it is clear that the majority were melted in the coming generations, judging by the tiny fraction which remains from the original mintages of this era.

From this meager issue of 200 pieces there are perhaps seven to nine individual 1875 half eagles known today. This particular example is among the finest seen by PCGS. Its historic importance as an exceptional rarity among American gold coins cannot be overstated. The year 1875 produced several famous gold rarities as demand and production fell to dismal lows during this year on all denominations other than the double eagle — lows unseen before or after that date. Many great rarities were struck at the Philadelphia Mint during that year. The gold dollar series show only 400 pieces coined, the Liberty quarter eagle also recorded 400 pieces struck, Three-dollar gold coins were only struck in Proof with no circulation strikes made at all, Liberty eagles note a token 100 pieces struck for commerce, while Liberty double eagles, perhaps reflecting large banking needs, were plentiful with 295,700 coined in 1875.

Of the known examples of 1875 Liberty half eagles the grades range from EF to AU. This example is one of the finest known, with perhaps as many as five others that all roughly merit the same grade level with a few others showing slightly more circulation. This issue is actually more available — for a price — in Proof condition which offers a grand total of 20 pieces struck in that format. More of the Proof coins survived than the circulation strikes. Clearly, any 1875 half eagle is a truly rare coin and these are seldom offered for sale even when major collections are sold. Eliasberg obtained a Proof example of this date and mint, but the Norwebs never obtained one. The Harry W. Bass, Jr. example offers the same grade as the present example, but it is a different specimen. Needless to say, few collectors will ever have a chance to see an example of this date and mint, let alone obtain one at any price. This 1875 Liberty half eagle is a rare coin by any measure and will feature as a major highlight in even the most advanced collection.

PCGS# 8336. NGC ID: 25WT.

PCGS Population: 4; 2 finer (AU-58 finest).

Prior provenance unknown, but possibly from Paramount's ANA Sale, August, 1974, lot 884; the Wolfson Coin (Stack's), October, 1962, lot 514; or even the World's Greatest Collection example, lot 429, graded "Very Fine" but not plated.

Condition Census 1880-CC Half Eagle

3114 1880-CC MS-62 (PCGS). A glorious Mint State example that ranks high in the Condition Census for this desirable Carson City Mint issue. The strike is virtually full by the standards of the issuing mint, and we note only a touch of softness to the hair curls above Liberty's brow and the eagle's neck feathers. The surfaces are vividly toned in orange gold with intense luster that includes characteristics of both satin and semi-prooflike finishes. The appearance is smooth and inviting, certainly more so than one might expect at the BU grade level, and we would not be surprised to see this coin in a Choice Uncirculated holder.

The mintage for this issue is 51,107 pieces, a generous total for a pre-1890 Carson City Mint half eagle. It should come as no surprise to read, therefore, that the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series. On the other hand, the typical survivor is well worn, usually in VF or EF grades, and even in properly graded AU the 1880-CC can be difficult to locate. Mint State survivors are rare with Carson City Mint authority Rusty Goe (2012) estimating that only 20 to 30 are extant. This is one of the finest certified, an attractive coin destined for inclusion in an advanced gold cabinet.

PCGS# 8352. NGC ID: 25XB.

PCGS Population: just 5; with a single MS-63 finer.

Virtually Flawless Proof-68 Indian Half Eagle

Among the Finest Known of the Series

3115 1914 Proof-68 (PCGS). CAC. Secure Holder. The Matte Proof Indian quarter eagles and half eagles of the early 20th century occupy a special and somewhat revered niche in the realm of U.S. Numismatics. The innovative sunken-relief design courtesy of the collaboration between Bella Lyon Pratt and William Sturgis certainly captured the attention of the contemporary public, but it is the bold matte finish that has nurtured an aura of mysticism that goes virtually unmatched.

Whereas Proofs of the preceding Liberty design had been produced using either a cameo or all-brilliant finish, the Proofs of the Indian series were prepared using specially prepared, satin-finish dies, and were usually sand blasted after striking to provide a heavy, coarse-grain texture to the finish. Although a radical departure from tradition as far as the Mint's regular issue Proof gold coinage is concerned, this technique had already seen widespread use by the mint masters in Europe by the early 20th century. Additionally, the U.S. Mint itself had used this finish in preparation of certain medals during the later years of the 19th century.

Instituted with the Proof issues of 1908, the Matte finish proved to be unpopular with the contemporary public and considerable quantities remained unsold at the end of each of the year, falling victim to the melting pots of the U.S. Mint. Perhaps just a third of the 125 Proof coins struck in 1914 remain available for collectors, a far higher attrition rate than would be normally expected. Thankfully, public opinion had drastically swayed over the past century, and these Matte Proof treasures are now rightfully cherished for the rarity and majesty that they represent.

Even within this exclusive subset, the present example is a glorious anomaly, a unicorn of sorts. It is the sole finest survivor of the 1914 Proof issue to be evaluated by PCGS, and is one of just two coins in the entire Indian half eagle series to have been certified with Proof-68 preservation by that firm. The accompanying approval by CAC further substantiates the exceptional qualities of this gorgeous example.

Predictably, the surfaces of this piece are flawless. Labored examination with a glass reveals nothing beyond a landscape of glimmering facets and delicately sculpted motifs. The olive-gold patina is uniform and rich throughout, imparting a warm complexion that truly glows beneath illumination. A wire rim projects from much of the obverse border, testifying to the exceptional strike that has rendered this magnificent jewel. For the connoisseur that will settle for nothing but the very finest, this piece represents an irresistible opportunity.

PCGS# 8545.

PCGS Population: just 1; none finer.

Eagles

Lovely AU 1797 Capped Bust Right Eagle
BD-3 Heraldic Eagle Reverse

3116 1797 Heraldic Eagle. BD-3, Taraszka-11. Rarity-5. AU-53 (NGC). The bright sunshine-yellow glow of this piece is accented by the faintest rose-gold suggestions atop the highest points of each side. Frosty luster closely halos the design elements, remaining most bountiful throughout the obverse peripheries. The vertical shield stripes on the reverse harbor a series of moderate marks, though the surfaces are otherwise pleasantly smooth and unabraded. Adjustment marks have dwindled the robustness of Liberty's shoulder on the obverse and are also responsible for the missing two stars on the corresponding celestial array. An overall attractive and satisfying example of this rare variety.

The Capped Bust Right eagles of the late 18th and early 19th centuries are truly historic and majestic relics of our numismatic heritage, representing the largest denomination struck by the U.S. Mint until the debut of the double eagle in 1850. Introduced as a denomination in 1795, a major revision took place just two years later with the implementation of the Heraldic Eagle reverse partway through the 1797 issue.

The 1797 Heraldic Eagle mintage was a product of three known die marriages which shared a single obverse die but three distinct reverses traditionally attributed to Assistant Engraver John Smith Gardner. Curiously, the BD-3 marriage features a reverse with an eagle unlike the other two, exhibiting a short, thick neck that is more commonly associated with the artistry of Chief Engraver Robert Scott, who set the standard for the design from 1799 until its conclusion in 1804. The 1797 BD-3 is the scarcest of the three known Heraldic Eagle varieties of the year, with perhaps as few as 40 examples remaining. Scarcely offered unmolested by cleaning and other mishandlings, this AU-53 representative is an exciting opportunity for early gold enthusiasts.

PCGS# 8559. NGC ID: 25ZY.

From the Trebuchet Collection. Ex Sweet Collection.

Choice EF 1799 BD-10 Eagle

3117 1799 BD-10, Taraszka-22. Rarity-3. Large Obverse Stars. EF-45 (NGC). A handsome piece that will have no difficulty finding its way into an advanced type set of classic U.S. Mint gold. Bathed in rich olive-khaki patina, both sides retain overall bold detail in the presence of light wear. The impression is nicely centered, the border uniformly denticulated around both sides. Scattered abrasions are commensurate with the grade, accuracy alone compelling us to mention a few light scuffs in the lower right obverse field and a tiny rim nick at 12 o'clock on the same side. Although 1799 BD-10 is one of the most frequently encountered varieties in the Capped Bust Right eagle series, the type as a whole is scarce when viewed in the wider context of U.S. numismatics. This wholesome Choice EF will win many adherents among gold enthusiasts.

PCGS# 98562. NGC ID: 2623.

Elusive Mint State 1854-S Liberty Eagle

Considerable Condition Rarity

3118 1854-S MS-60 (ICG). A truly handsome example of this extreme condition rarity in the San Francisco Eagle series. The complexion is dominated by rich medium-gold tones and the most subtle pinkish accents scattered about. The strike is uniform and bold, with some minor definition lost to lapping across the obverse. Satiny luster remains bountiful and distributed across virtually every region, as evidence of true friction is minimal throughout. A thin scratch lays horizontally in the left obverse field below Liberty's chin, though this does little to distract the naked eye. Scrutiny will also reveal a pair of blemishes at 12 and 6 o'clock on the reverse border each of a similar texture. This attractive rarity is surely an important opportunity for enthusiasts of western gold.

1854 represents the first year of eagle production at the San Francisco Mint, where a sizeable quantity of 123,826 coins was struck. It would not be until 1879 that a U.S. Mint would once again strike eagles to a greater quantity and, as a result, the 1854-S issue remains relatively available overall in today's market. However, Uncirculated example are incredibly rare, as the vast majority of this mintage was subject to extensive circulation through the American West. PCGS and NGC have a combined population of just 12 Mint State examples topping out at MS-62, those figures being undoubtedly inflated by resubmissions. The experts at *PCGS CoinFacts* suggest that as few as 4 distinct Mint State examples remain, emphasizing the significance of the present piece.

PCGS# 8615. NGC ID: 263K.

From the Trebuchet Collection.

Key Date 1879-O Eagle

3119 **1879-O AU-58 (PCGS).** Handsome prooflike fields and frosty devices greet the viewer of this delightful near-Mint State example. The surfaces are primarily orange-gold with lighter yellow towards the peripheries, intermingled with pale blue highlights. The original mintage of 1,500 pieces was greatly reduced by time and attrition to perhaps 75 to 100 known today. This is one of the best to survive and is tied with six others at PCGS behind a single coin that has earned the grade of MS-61. One of the classic key dates to this challenging series and an important New Orleans Mint eagle.

PCGS# 8685.

PCGS Population: 7; 1 finer (MS-61).

Finest Known 1880-O Eagle
PCGS MS-64

3120 **1880-O MS-64 (PCGS). Secure Holder.** A remarkable near-Gem that nearly defies belief in an 1880-O eagle. Both sides are fully struck with razor sharp definition to even the most intricate design features. Bathed in rich orange-gold patina, the overall finish is of a satiny nature, although we do note modest semi-reflective tendencies in the reverse field as the coin rotates under a light. Uncommonly well preserved with a predominantly smooth appearance, identification purposes only compel us to mention a tiny alloy spot in the obverse field at star 2, another at the border outside star 8, and a few others scattered about in the upper reverse field. Simply put, this is a beautiful coin that is far and away the finest 1880-O eagle known.

Coinage operations at the New Orleans Mint ceased in 1861 shortly after control of the facility passed from the federal government to the State of Louisiana and, eventually, the Confederate States of America. Although federal forces captured New Orleans in 1862, the Mint remained inactive as a coinage facility until 1879. Pressure to strike as many silver dollars as possible pursuant to the terms of the 1878 Bland-Allison Act resulted in the resumption of coinage operations at the New Orleans Mint. Much of the facility's 1879-dated coinage comprised Morgan silver dollars (2,887,000 pieces), but token mintages of eagles and double eagle were also achieved that year (1,500 and 2,325 pieces, respectively).

While additional double eagle deliveries were not forthcoming, the New Orleans Mint continued eagle production sporadically through 1906. The 1880-O is the second issue in the later O-mint eagle series (as distinguished from the early New Orleans Mint eagle series of 1841 to 1860). As the mintage of 9,200 pieces might imply, the 1880-O is a scarce to rare, key date issue in all grades. It is not as rare as either the 1879-O or 1883-O, both of which have much lower mintages, and is also seen more frequently than the 1881-O. The 1880-O ranks immediately behind these other three issues in terms of both overall and high grade rarity, and it can be challenging to locate even in circulated grades. Estimates on the number of coins extant vary, but we believe that no more than 250 pieces are known. Most survivors are worn, the combined PCGS and NGC population for Mint State examples amounting to just 14 grading events. Given the extreme likelihood of resubmissions in this total, the actual number of Uncirculated 1880-O eagles known is probably on the order of eight to 10 coins.

This extraordinary Choice example is the finest certified 1880-O eagle by two full grading points, the remaining Mint State coins known to PCGS and NGC confined to the MS-60 to MS-62 range (most grade MS-60 or 61). Clearly this coin must have been set aside at the time of issue, either intentionally or by chance, for it bears no evidence of having been jostled around as part of shipments to and from foreign banks (the destination for many U.S. gold coins struck during the later 19th and early 20th centuries). A beautiful coin that is of the utmost rarity and desirability, advanced Southern gold collectors and specialists in Liberty gold coinage alike would be wise to pursue this offering in earnest.

PCGS# 8689. NGC ID: 265U.

PCGS Population: just 1; 0 finer at either of the major certification services. The MS-64 listed on the NGC Census represents an earlier submission for this coin.

Ex Les Fox/Amazing Gold Rarities; our (Stack's) sale of the Rare and Important United States Gold Coins Collection, October 1988, lot 129; Heritage's sale of the Ronald W. Brown Acadiana Collection, August 1999, lot 8132; Doug Winter; Eastern dealer; private New York collection.

Important Mint State 1881-O Eagle

3121 **1881-O MS-60 (NGC).** Sharply struck with vivid orange-gold patina, this is a remarkably well preserved survivor of a low mintage New Orleans Mint issue. Semi-prooflike in finish, both sides exhibit appreciable reflective tendencies in the fields that form a splendid backdrop to satiny devices.

After the Civil War, the New Orleans Mint did not resume production of the eagle until 1879 and then only in modest quantities. An often overlooked rarity, only 8,350 eagles were struck, most of which seeing considerable circulation. At the time, collecting coins by mintmark had not yet taken off, therefore very little numismatic notice was paid to the issue. Once the 1881-O eagle found an audience, Mint State examples were generally unavailable, making the issue a significant condition rarity. The few uncirculated examples that do exist are at the very lowest tiers. The appearance of a true Mint State specimen is a noteworthy occurrence and certain to generate considerable interest among the cognoscenti who appreciate such rarities.

PCGS# 8693. NGC ID: 265Y.

NGC Census: 8; 5 finer (all MS-61).

Proof 1886 Liberty Eagle Rarity

3122 **1886 Proof-64 Deep Cameo (PCGS).** This is a beautiful specimen that would do justice to even the finest Proof gold cabinet. Fully struck with a soft satin texture, the devices contrast markedly with reflective fields. Close inspection with a loupe reveals a subtle "orange peel" texture in the fields, a characteristic of many U.S. Mint Proof gold coins from the 1880s and 1890s. The surfaces are overall smooth with vivid orange-gold patina. This is a lovely coin that offers undeniable numismatic rarity.

The 1886 is one in a long line of classic rarities in the Proof Liberty eagle series. Only 60 pieces were produced, a small mintage that suffered a nearly immediate reduction through the destruction of unsold examples in the Mint. Since the number of coins actually sold was not recorded, we have no way of knowing exactly how many specimens were actually distributed to contemporary collectors. Based on an estimate of 15 to 20 coins extant, it seems likely that no more than half of the Proofs actually left the Mint. Elusive in all grades, the 1886 Proof eagle is typically encountered only when important collections are offered at auction. Strong bids are encouraged for the present lot as once this piece finds its way into another cabinet, it may be many years before another Proof 1886 eagle becomes available.

PCGS# 98826. NGC ID: 28FR.

PCGS Population: 3; 3 finer in this category (Proof-66 Deep Cameo finest).

Gorgeous Gem Deep Cameo Proof 1893 Eagle

3123 1893 Proof-65+ Deep Cameo (PCGS). CAC. This rare Proof Liberty eagle displays exceptional Gem Deep Cameo quality with the field to device contrast strong. The fields are decidedly reflective and the devices are soft and satiny. The entire coin offers a handsome orange-gold patina that, in the fields, appears to "go black" as the coin turns away from a direct light source. The strike is full with razor sharp definition throughout. This carefully produced and expertly preserved specimen will please even the most discerning numismatist.

As with most Proof eagles from the 1890s, the 1893 was produced to a high standard of quality with most examples displaying strong cameo contrast. The problem, however, is finding the coins as from a mintage of 55 pieces, numismatic scholars estimate that only 25 to 35 Proof 1893 eagles are extant. The coin offered here numbers among the finest certified and is sure to see spirited bidding at auction.

PCGS# 98833. NGC ID: 28FY.

PCGS Population: 2; 1 finer in this category (Proof-66 Deep Cameo).

Delightful MS-65 1910 Indian Eagle

3124 1910 MS-65 (PCGS). Thoroughly appealing and conditionally rare Gem Mint State quality in an Indian eagle. Billowy mint luster mingles with attractive green and rose gold over surfaces that are exceptionally well preserved in all regards. Sharply struck, as well, this exquisite piece is sure to please even the most discerning collector.

PCGS# 8865. NGC ID: 28GR.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

Thoroughly Appealing Condition Census 1911 Indian Eagle

3125 **1911 MS-67 (PCGS).** While there is no denying the fact that the 1911 is among the more readily obtainable Indian Eagles, we can also not overlook the fact that no coin of this type is truly common in the finest Mint State grades. This is a lovely Superb Gem that belongs in the finest 20th century gold set. Bathed in richly frosted luster and rose-gold patina, both sides are exceptionally smooth with hardly even a trivial abrasion in evidence. PCGS has certified just two examples finer, at MS-67+ making this a prime candidate for Registry Set players.

PCGS# 8868. NGC ID: 28GT.

PCGS Population: 10; 2 finer (MS-67+).

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

Splendid Gem Mint State 1913 Indian Eagle

3126 **1913 MS-66 (PCGS).** One of the finer examples known today from a mintage of 442,000 pieces. The luster is strong throughout, and the strike sharp. The surfaces are extremely choice with exquisite greenish-gold patina and ample Mint frost. For identification, there is a light copper spot under the motto E PLURIBUS UNUM on the reverse. Tied with fifteen others at this grade, with a mere two coins finer, one at MS-66+ and another at MS-67. A fantastic opportunity for the advanced collector or Registry Set participant.

PCGS# 8873. NGC ID: 28GY.

PCGS Population: 15, a mere 2 finer (MS-67 finest).

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

Impressive Gem MS-65+ 1914 Indian Eagle

3127 **1914 MS-65+ (PCGS).** Billowy mint luster blends with light rose-gold patina on both sides of this enchanting Gem. With a razor sharp strike and expertly preserved surfaces, this remarkable condition rarity is sure to impress. The 1914-D is one of the more available of the branch mint Indian eagle issues with a mintage of 208,000 pieces. The coins were struck at a time of growing hostility in Europe and economic skittishness at home. The great melts of the 1930s claimed many coins, while some eagles were shipped abroad in the form of foreign payments where they remained until after World War II before returning stateside. The majority of survivors are heavily bagmarked, the telltale signs of this storage and transportation in sacks. Gem Mint State examples are in short supply and with only a handful of specimens that may be considered finer, this a splendid example for the finest of eagle cabinets.

PCGS# 8875. NGC ID: 28H2.

PCGS Population: 2; 20 finer (MS-67 finest).

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

Incredible Condition Census 1915-S Indian Eagle

Just One Graded Finer

3128 **1915-S MS-66 (PCGS).** One of the more difficult issues to find in high grade, especially so at this grade level. The surfaces display deep, swirling luster and feature classic yellow-gold patina. The strike is sharp as usually encountered for this issue. Only a couple of minute nicks can be found on both sides, none of which are distracting in the slightest. The mintage of 59,000 pieces was greatly reduced by the gold meltings of the 1930s. Perhaps 750 to 1,000 exist today — one third of this number can claim a Mint State grade of those. At the Gem level or finer this is the sixth rarest date and mint in the series, and one of the more challenging issues to find in such a lofty state of preservation. There are a mere three grading events at the MS-66 level at PCGS, just one more at the MS-67 level. Even Gems are quite elusive as only five grading events are recorded at PCGS at the MS-65 level. This example is Condition Census quality and a spectacular coin for the connoisseur to acquire.

PCGS# 8879. NGC ID: 28H6.

PCGS Population: 3; 1 finer (MS-67 finest).

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

Double Eagles

Splendid Choice AU Liberty Head Double Eagle

Desirable Inaugural Issue

3129 1850 AU-58 (PCGS). Secure Holder. This gorgeous representative from the inaugural year of the denomination sports a uniform patina of rich yellow-gold hues. Considerable reflectivity glimmers throughout the fields, imparting a modest contrast with the more frosted design elements. Undisturbed luster generously blankets the protected regions and becomes only negligibly sparse atop the high points. A glass will unveil trivial, scattered abrasions all too insignificant to distract the naked eye from the overall complexion. A single shallow mark at Liberty's throat is the only noteworthy identifier, and even this is harmless to the larger aesthetic. Boldly rendered and thoroughly handsome, this lightly circulated piece is a true jewel.

Upon its debut in 1850 the twenty-dollar gold double eagle supplanted the ten-dollar gold eagle as the largest regular issue denomination produced by the United States Mint. The double eagle came about as a result of the California Gold Rush, that had been touched off by James Wilson Marshall's discovery of gold in the American River on January 24, 1848. The federal government soon realized that a large denomination coin would serve as a convenient storehouse for the vast quantities of precious metal that were soon flowing east. Authorized by the Act of March 3, 1849, the double eagle fulfilled this role.

PCGS# 8902. NGC ID: 268F.

Lustrous Near-Mint 1851-O Double Eagle

3130 1851-O AU-58 (PCGS). With the largest mintage in this Southern gold series, the 1851-O (315,000 pieces produced) is the most plentiful New Orleans Mint twenty in an absolute sense. However, even in lower About Uncirculated grades the issue is relatively scarce, and Mint State examples are rare. Given the rarity of Mint State survivors, this minimally worn example is sure to be of keen interest to the advanced collector. Very scarce in its own right, both sides exhibit only a trace of highpoint wear to evenly patinated, orange-gold features. The overall strike is bold, and the surfaces appear quite smooth apart from a few minor abrasion. Ample satin luster is discernible as the coin rotates under a light.

PCGS# 8905. NGC ID: 268J.

From the Collection of Robert Warner Wolfe, 1904-1973.

Elusive Choice AU 1851-O Double Eagle

3131 **1851-O AU-55 (NGC).** Rich medium-orange patina graces the high points over bright green-gold surfaces on both sides, with light, even wear. Somewhat glossy in appearance with light hairlines noted in the fields. There are no areas of uneven or otherwise significant wear, making for a pleasing overall appearance. The second New Orleans Mint issue in the Liberty Double Eagle series, the 1851-O is generally similar in rarity to the 1852-O, and as such is eagerly sought after in AU and finer.

From our (Bowers and Merena) sale of the Harry W. Bass, Jr. Collection, part IV, lot 795.

Condition Rarity 1852 Double Eagle

Choice Mint State Preservation

3132 **1852 MS-63 (PCGS). Secure Holder.** Lovely satin surfaces and warm rose-orange patina provide truly memorable eye appeal for this conditionally rare Type I Liberty twenty. Sharply struck and expertly preserved, as well, sharp-eyed gold collectors are sure to take full advantage of the fleeting bidding opportunity that our offering of this coin represents. Early Type I Liberty double eagles such as the 1852 are very difficult to find in true Mint State condition, the only exception being the coins recovered from various shipwrecks from this period. While the original mintage for the 1852 would imply that many such coins would exist, nothing could be further from the truth, as there are perhaps only one to two hundred coins that would qualify as such if all could somehow be gathered together and tallied up. These are true condition rarities, especially at and above the MS-63 level, as here. After all, there were few numismatists active in the United States during the 1850s, and even fewer who could afford to set aside the rather immense sum of money that $20 represented during that decade. In fact, most Mint State examples of this and other issues from the era probably survived purely as a matter of chance.

PCGS# 8906. NGC ID: 268K.

PCGS Population: 10; just 4 finer (MS-64+ finest).

Elusive Mint State 1852-O Liberty Double Eagle

Just Over A Dozen Uncirculated Examples Remaining

3133 **1852-O MS-60 (PCGS). CAC. Secure Holder.** A vibrant display of saffron-yellow hues paint this exceptional Mint State example from the third year of double eagle production at the New Orleans Mint. The fields are delicately prooflike on each side, offering a dynamic complexion that balances moderate reflectivity with otherwise satiny luster. The central elements remain nicely frosted and well composed across even the most prominent regions, with a particularly matte-like texture visible in the intricacies of Liberty's portrait. True friction is minimal in any form, with just the lightest evidence of contact scattered about the fields. A single shallow mark near the curl high on Liberty's cheek remains the only imperfection of note across either facade of this beautiful twenty. A characteristic softness is visible to Liberty's lower curls, though the overall pronouncement remains bold and pleasing for the issue.

The 1852-O double eagle is among the most available New Orleans issues of the denomination and is therefore in perpetual demand by collectors seeking a representative from our southernmost mint. Just 190,000 examples were struck and saw extensive circulation, resulting in an extant population of perhaps less than 1000 coins surviving today. A considerable condition rarity, just over a dozen distinct pieces remain in Mint State, like the present delightful example. Delivering both exceptional eye appeal and superlative technical preservation, this piece is sure to please even the most fastidious enthusiast.

PCGS# 8907. NGC ID: 268L.

PCGS Population; 5; 12 finer through MS-62+

Handsome 1859 Double Eagle

3134 1859 AU-50 (NGC). Although its reported mintage of 43,597 pieces clearly conveys the fact that this is a scarce coin, just exactly how scarce it is, is best appreciated by experts in the field: Doug Winter notes that while it has the second-lowest mintage of any Type-I Philadelphia double eagle, in high grades (as this) it is the rarest - ignoring, of course the uncollectable unique 1849 and the 1861 Paquet reverse pieces. Earlier David Akers confessed that it was one of his "pet date" double eagles because of its unappreciated rarity, and went on to say that "in any grade, the 1859 must be considered rare." Both Winter and Akers acknowledge that this issue almost universally comes very heavily bagmarked, and suggest that the collector seeking near perfect examples for their collection will simply have to adjust their standards and accept slightly less. Interestingly, Akers, writing a generation ago, said that he had never seen a truly Uncirculated example in hand.

The example we are offering today has been graded AU-50 by NGC, and easily meets all the qualifications for that grade - there is just a trace of wear evident on the high points of Miss Liberty's hair, as well as on the eagle's neck and on the double scroll bearing the U. S. Motto. The previously mentioned bag marks are present in typical abundance on both sides, but none rise to the level of being overly distracting. Very handsome and wholesome, and a real treat for the discriminating numismatist.

PCGS# 8926. NGC ID: 269A.

Ex: Eureka Hoard.

Important AU-53 1860 New Orleans Double Eagle

3135 1860-O AU-53 (PCGS). This challenging New Orleans Mint issue of the Type I double eagle design has a peculiar quality of strike that is readily recognizable among specialists. As evidenced by the present example, stars 1-4 on the obverse are always softly impressed, and a few of the hair strands on Liberty's portrait are blunt and indistinct. This piece does have an above average strike on the reverse, however, where the horizontal shield lines and most of the eagle's tail feathers are bold, if not sharp. Also significant for this coin is a lack of extensive wear, the surfaces overall boldly defined and even retaining ample evidence of the prooflike finish for which the issue is known. Scattered light handling marks are noted, none of which are worthy of individual attention (nor are they out of place in a rare date double eagle attributable to the New Orleans Mint). The 1860-O is a leading rarity in the New Orleans Mint double eagle series, with an estimated 85-95 examples known in all grades. It is also a prime condition rarity, and is very rare in AU and unknown in any Mint State grade.

PCGS# 8930. NGC ID: 269E.

PCGS Population: 11; 11 finer (AU-58+ finest)

Condition Rarity 1862 Double Eagle

3136 **1862 AU-55 (NGC).** A boldly toned and inviting Choice AU that is sure to see spirited bidding among advanced double eagle enthusiasts. Bathed in a blend of honey and orange-gold patina, both sides reveal ample remnants of satin luster as the surfaces rotate under a light. Striking detail is sharp and nearly complete in the absence of all but the lightest rub. With the suspension of gold specie payments by Eastern banks in late 1861, the Philadelphia Mint's production of double eagles plummeted the following year. Whereas the facility delivered 2,976,453 circulation strikes in 1861, a mintage of just 92,133 pieces was achieved in 1862. The latter issue is the second rarest Type I twenty from the Philadelphia Mint in an absolute sense after the 1853/'2', and it is the rarest when we consider only high grade survivors in AU and Mint State. The present example is a highlight of the extensive double eagle offerings in this sale, and it is sure to see spirited bidding.

PCGS# 8937. NGC ID: 269M.

Handsome AU 1863 Double Eagle

3137 **1863 AU-53 (PCGS).** This handsome example displays khaki-orange patina to satiny, boldly struck surfaces. The devices are minimally worn, and the fields are evenly abraded with small marks, none of which bears mentioning on its own. 1863 saw some of the bloodiest conflicts of the entire Civil War, with one of the most pivotal battles — Gettysburg — taking place less than 150 miles away from the Philadelphia Mint. At the Mint, while cent production was stepped up significantly, such was not the case for double eagles. Only 142,790 were struck making it one of the more challenging Type I issues from that facility. Taken as a whole, the 1863 double eagles are quite scarce in any grade and when found they are almost always in VF or EF condition. While already considerably challenging at AU, as Q. David Bowers wrote in his guidebook for the denomination, "true Mint State coins are so rare that many old-timers have never seen one." None of the major repatriations from overseas contained large quantities of these double eagles and a mere 35 were recovered from the *S.S. Republic*. When one notes that the historic Harry W. Bass, Jr. collection contained a solitary EF example, the true rarity of high grade specimens becomes apparent. Perfect for inclusion in a Civil War-focused collection or a quality specialist double eagle cabinet.

PCGS# 8939. NGC ID: 269P.

PCGS Population: 19; 61 finer.

Impressive AU-55 1864 Double Eagle

3138 **1864 AU-55 (NGC).** Offered is a thoroughly appealing, high-grade example of this challenging issue. Predominantly lustrous with a delightful satin texture, both sides also retain ample evidence of a bold strike. Handsome deep orange patina dominates the appearance, although we also note pretty reddish-rose highlights here and there around the borders.

As the Civil War looked more and more like it would conclude with a Union victory, production of double eagles steadily increased at Philadelphia with just over 200,000 pieces struck there in 1864. Gold was readily absorbed into the wartime economy while foreign financial institutions, still understandably wary, mostly insisted on payments in gold. As with many other Type I double eagles, most are in the middle level circulated grades and are scarce at the AU level and above. The finding of 25 examples from the wreck of the *Republic*, including 17 in Mint State, has only served to spark even more interest in this issue. With Uncirculated specimens still very rare and demand showing no signs of waning, do not let this choice example pass by!

PCGS# 8941. NGC ID: 269S.

Mint State 1865 Double Eagle

From the *S.S. Republic* Shipwreck

3139 **1865 MS-62 (NGC).** With a razor sharp strike, soft satin luster and vivid golden-orange patina, this beautiful Mint State example would make a fitting addition to a high quality type or date set. Thanks to the discovery of 320 examples as part of the treasure of the *S.S. Republic* shipwreck, the 1865 has become one of the most popular type candidates in the Type I Liberty double eagle series. This piece is sure to please.

This lot includes the original wooden box and Certificate of Authenticity as issued by Odyssey Marine Exploration. ***The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.***

PCGS# 8943. NGC ID: 269U.

Ex S.S. Republic.

Bold AU 1871-CC Double Eagle

3140 **1871-CC AU Details—Improperly Cleaned (NGC).** This is a boldly toned, reddish-khaki example with considerable appeal relative to the stated qualifier. Detail is universally bold on both sides, many of the finer elements of Liberty's portrait and the eagle actually quite sharp. A curious matte-like texture points to a cleaning, but a lack of sizeable handling marks enhances the coin's appearance.

The 1871-CC double eagle is one of the principle rarities of the denomination struck at Carson City, second only to the vaunted 1870-CC. The 174,387 coins produced at the Nevada facility that year were destined for immediate use in commerce, where gold was the vastly preferred medium of exchange. Thanks to its somewhat remote location in regards to other population centers at the time, the coins were heavily used in local circulation for many years. There were essentially no numismatists in the region, hence nobody with the interest or wherewithal to set aside an example at the time. Very few escaped the trials and tribulations of extensive circulation, and when available at all, the 1871-CC is usually found damaged and heavily abraded. The present example represents an enticing find for the budget-conscious numismatist seeking one of the early historic double eagles from this perennially popular Western mint.

PCGS# 8961. NGC ID: 26AB.

Scarce Choice AU 1872-CC Double Eagle

3141 **1872-CC AU-55 (PCGS).** A bold and inviting piece with plenty of lively satin to modestly semi-reflective luster remaining. The original finish is largely confined to the protected areas around the devices, and then again mostly those around the peripheries. Detail is universally sharp for an example of this early Carson City Mint gold issue, most survivors of which are more heavily worn and grade no finer than EF. Evenly toned in warm honey-orange, there is much to recommend this coin to the advanced gold collector or Carson City Mint specialist.

The 1872-CC is the third double eagle issue from this fabled Frontier era branch mint, the mintage a modest 26,900 pieces. In the first three years of coinage operations at the Carson City Mint — 1870, 1871, and 1872 — it seems that the gold coins were used regionally and, indeed, we suspect that the 1872-CC double eagle as an issue helped form the backbone of the economy in and around Carson City. Beginning in 1873, however, quantities of gold coins were more widely distributed, including in shipments sent to foreign banks. Today, the first three years across all three denominations — $5, $10, and $20 — are all true classics. Grades for surviving 1872-CC double eagles are often VF to EF. This lovely AU is exceptional and, considering the rarity of the issue is Mint State, it is sure to be of particular interest to quality conscious collectors.

PCGS# 8964. NGC ID: 26AE.

From the Collection of a Southern Gentleman.

Remarkable Choice AU 1873-CC Double Eagle

3142 **1873-CC AU-58 (PCGS).** A vividly and interestingly toned piece that combines a bold rose-red obverse with a more vivid orange-gold reverse. Both sides are uniformly sharp in strike with ample mint luster.

The Western states preferred to conduct business with specie rather than paper money, with the double eagle particularly favored for large transactions. Even at the still new Carson City Mint, focus on gold coin production was directed toward the double eagle. In its third year of operation 22,410 examples of the denomination were produced spread out in several batches throughout the year, almost all of which immediately entering circulation. Numismatists were effectively non-existent in the region, thus high grade examples were not retained. Today, only a dozen or so Mint State specimens are reported, mostly heavily bagmarked and abraded adversely affecting the eye appeal. Choice AU examples are often more visually appealing than low-end uncirculated coins and are hotly pursued the few times they are available.

PCGS# 8968. NGC ID: 26AJ.

From the Collection of a Southern Gentleman.

Handsome Choice EF 1873-CC Double Eagle

3143 **1873-CC EF-45 (PCGS). CAC.** A bold and inviting example that is worthy of a premium bid. Vivid deep orange patina blankets surfaces that retain faint traces of original satin luster. Wispy handling marks are commensurate with the grade, a lack of sizeable distractions a significant positive in a lightly circulated Carson City Mint twenty.

The 1873-CC is the lowest mintage Carson City Mint double eagle of the 1872 to 1877 era, with just 22,410 struck, despite a significant increase in the amount of gold bullion being mined in the nearby Comstock Lode. Most of this bullion continued to be shipped to California and, eventually, the East Coast as double eagle production at the San Francisco and Philadelphia mints increased dramatically in 1873. With only 575 to 650 survivors accounted for in all grades (per Rusty Goe, 2012), the 1873-CC ranks among the scarcer Liberty double eagles from the historic Carson City Mint.

PCGS# 8968. NGC ID: 26AJ.

Stunning Choice Mint State 1875-CC Double Eagle

3144 **1875-CC MS-63 (PCGS).** This is a remarkably well preserved 1875-CC double eagle that belongs in the finest collection of Carson City Mint gold. Bathed in bright orange-gold luster, the satiny surfaces are overall smooth with eye appeal to spare. Sharply struck, as well, and sure to please.

In 1875, double eagle production was stepped up significantly with a sufficiently large mintage of 111,151 pieces, helped by the $1.5 million bullion deposit made by the Consolidated Virginia Mining Company in June of that year. These coins entered circulation in the region and served many years of service. Later on, many examples were shipped abroad, but by this time were quite worn. As one of the most available of the Carson City double eagle issues, the 1875-CC is a particularly popular issue for collectors desiring an example from this legendary Nevada mint. Fortunately for today's numismatists a few uncirculated specimens are known, though mostly heavily abraded. Challenging at the Choice Mint State level, a strong bidding strategy is advised to secure this example for an advanced cabinet of Western gold.

PCGS# 8974. NGC ID: 26AT.

PCGS Population: 29; with a single MS-64 finer.

From the Collection of a Southern Gentleman.

Awe-Inspiring Gem 1876-S Double Eagle
Condition Census

3145 1876-S MS-65 (NGC). An extraordinary Gem that nearly defies belief in a Type II Liberty double eagle. Highly lustrous with a bright, smooth, satiny finish, both sides are further endowed with vivid light gold patina. All but pristine, the surfaces also offer razor sharp striking detail that rounds out a remarkable list of physical attributes.

The year of the American centennial celebrations in Philadelphia, 1876 also saw the last use of the Type II double eagle reverse design. Used for all of ten years, the Type II design bears the motto IN GOD WE TRUST in small letters surrounded by an oval of stars, while retaining the Type I design's value indication as TWENTY D. Beginning in 1877, the denomination was rendered as TWENTY DOLLARS. Generally considered the scarcest of the three Liberty double eagles, the coins saw extensive service in the post-Civil War economy. Many double eagles were shipped abroad to Europe and South America where gold was the preferred medium of exchange for international commerce. The 1876-S double eagle is no exception, just under 1.6 million pieces were coined and saw use both in the West and in global trade for decades. Many ended up in the Treasury's melting pots as a result of the Presidential Gold Surrender Order, but those in foreign holdings were spared this fate. Numerous uncirculated examples of 1876-S double eagles returned stateside after World War II, to the tune of 2,000 to 3,000 pieces. Unfortunately, the years in large bags being transferred from vault to vault in overseas banks had taken a toll on these coins, most of which are mostly heavily bagmarked negatively impacting their eye appeal. Gem Mint State examples of Type II double eagles are very rare as a class, even more so than Type I coins, whose numbers have been bolstered by extraordinary shipwreck finds. For the type collector desirous of assembling a Gem Mint State cabinet of double eagles, the Type II design presents the greatest single challenge as many issues are entirely unknown at that grade level. The dedicated specialist's patience will be amply rewarded tonight.

PCGS# 8978. NGC ID: 26AX.

NGC Census: just 4; 0 finer. The corresponding PCGS population is 1/0.

Famed Proof 1882 Double Eagle Rarity

Among Finest Known

3146 **1882 Proof-65 Ultra Cameo (NGC). CAC.** Spectacular Gem Ultra Cameo quality for this rare classic Proof gold issue. Fully struck with a billowy satin texture, the devices offer stark contrast with deeply mirrored fields. The entire package is dressed in rich orange-gold patina, the surfaces silky smooth in texture and bordering on pristine.

The Philadelphia Mint double eagles of 1882 are among the great rarities of the series. A downright puny 571 double eagles were struck for circulation, a quantity almost more ceremonial than practical. If that were not small enough, less than one-tenth that number of Proof coins were also produced, all of 59 pieces. While the Proof mintage is somewhat typical for the Proof coin production runs, the extraordinarily low circulation strike mintage only enhances the appeal of the few remaining Proof specimens. And how few there are: perhaps a dozen or so examples are thought extant in any grade level. Originally considered sub-par by Mint officials of the day, the visually striking Ultra Cameo effect is now appreciated more than ever. One of the defining hallmarks of Proof gold coins from the period is the famed "orange peel" effect on the mirrored fields. How this effect was produced is subject to quite a bit of conjecture. Through his extensive research, John Dannreuther discovered that the planchets selected for Proof coins were heated just prior to striking leaving surfaces that under close examination bear a subtle textured effect not unlike that of the peel of an orange while possessing a deep mirror-like reflectivity. The frosty devices identify this as one of the earliest coins to come off the presses, as the frosted effect gradually wears off as the dies see continued use. Most surviving examples are clustered at the lower end of the Proof grading spectrum, often revealing light hairlines from less than careful handling. Very few approach the coveted Gem level regardless of cameo designation, making this the rarest of the rare for the issue. For both double eagle specialists and Proof coin aficionados alike, the appearance of any 1882 Proof double eagle is cause for celebration, as well as a robust bidding strategy. Plan accordingly!

PCGS# 99098.

NGC Census: 2; 1 finer in this category (Proof-66 ★ Ultra Cameo).

Vibrant Near-Mint 1882-CC Double Eagle

3147 **1882-CC AU-58 (PCGS).** A wonderfully original example with subtle rose highlights to otherwise deep orange-gold patina. Sharply defined with ample remaining luster in a satiny texture.

The Carson City Mint in the early 1880s faced a number of political challenges to its existence. As focus was placed on producing silver dollars from Comstock bullion, the quantity of double eagles struck dropped noticeably. That said, while only 39,140 coins came off the coining presses, they not only entered local circulation, but also were used in international trade. Thankfully, many of these coins avoided the mass meltings of the 1930s and have become more available as these foreign holdings were repatriated. Most of these surviving specimens are in circulated grade levels, becoming increasingly scarce at the AU level and above. Uncompromising in quality, a perfect example for the budget conscious aficionado.

PCGS# 8997. NGC ID: 26BF.

From the Collection of a Southern Gentleman.

Resplendent Proof-Only 1887 Double Eagle

Condition Census

3148 **1883 Proof-66 ★ Ultra Cameo (NGC).** An exquisite survivor from a fabled Proof-only issue in the Liberty double eagle series. Bathed in vivid orange-gold patina, both sides are fully struck with sharp field to device contrast. Smooth and attractive, even the most discerning collector will be pleased with this premium quality Gem.

While a desultory run of double eagles intended for circulation were produced in 1882, the Philadelphia dispensed with even that formality in 1883. The 92 Proof coins produced represent the extent of double eagle production at the Philadelphia Mint that year, with only the two Western mints to take up that responsibility. The 1883 does not have the lowest mintage of the three Proof-only issues - that honor goes to the 1884 - but it is of equivalent rarity. No more than 20 specimens are believed to remain in numismatic holdings, seemingly indicating poor sales at the time. What happened to the balance is not known, but in all likelihood many found their way into circulation especially around the time of the Panic of 1893, while others ended up being melted down. Fortunately, it appears that the surviving coins were well cared for as many do not show hairlines and other abrasions. Despite this, Gem examples remain elusive, even more so above that level. As with many other Proof-only issues, competition is fierce from all numismatic angles to secure such a lovely example from an ever-desirable double eagle emission. Likely at the top of the Condition Census for the issue and glorious in its presentation, this is a coin to be cherished for many years to come.

PCGS# 99099.

NGC Census: just 1; 0 finer in this category.

Delightful Choice AU 1884-CC Double Eagle

3149 1884-CC AU-58 (PCGS). CAC. With a bold to sharp strike and handsome orange-olive patina, this undeniably original example is sure to please the discerning Liberty double eagle collector. Predominantly lustrous with a soft satin texture, an overall smooth appearance is also an uncommon attribute in a lightly circulated CC-mint twenty.

In 1884, double eagle production stepped up somewhat at Carson City with a total of 81,139 coins produced employing a single pair of dies using what few bullion deposits of gold were made that year. Fighting for its existence in a heavily contested election year, focus was placed more on silver dollars than gold. As is typical for the coins produced at Carson City, once the double eagles were distributed they were rapidly absorbed into everyday trade. The vast majority of survivors are only in VF or EF levels of preservation, often with significant abrasions and other damage. At AU, the issue becomes increasingly rare, especially Choice. With the CAC's certification of superior quality for the grade, expect considerable bidding activity by Carson City specialists and type collectors alike.

PCGS# 9001. NGC ID: 26BK.

From the Collection of a Southern Gentleman.

Premium Choice AU 1884-CC Double Eagle

3150 1884-CC AU-58 (PCGS). A superior example for the assigned grade that is knocking on the door of full Mint State quality. Sharply struck with bountiful satin luster, both sides also possess rich orange-gold patina that provides strong eye appeal. The appearance is uncommonly smooth and distraction free for a CC-mint twenty that saw actual, however limited commercial use. Though 81,139 examples of this issue were struck, the typical survivor is apt to be only VF to EF — Carson City Mint gold coins as a group experienced a high incidence of circulation in their day, and precious survived with minimal wear. This is just such a coin, one that will appeal to the advanced Carson City Mint and/or Liberty double eagle enthusiast.

PCGS# 9001. NGC ID: 26BK.

Popular 1893-CC Double Eagle

3151 **1893-CC AU-58 (PCGS).** A lovely medium gold example with bold to sharp definition throughout the design. Ample satin luster remains, direct viewing angles also revealing modest semi-reflective tendencies in the fields. Original, attractive, and uncommonly well preserved for both the issue and assigned grade.

1893 proved to be the Carson City's swan song year. Never popular with the Cleveland administration, production of all coins at the Carson City Mint ceased in the spring and was converted to a United States Assay Office, in which function it would serve until 1933. Consequently, only some 18,042 double eagles were produced and soon entered general circulation. Fortunately, the 1893-CC double eagles survive at a comparatively higher rate than many of the earlier issues. Most examples are heavily bagmarked from their time spent abroad, thus finding a specimen that is relatively devoid of abrasions can be daunting. Highly recommended for both the Carson City specialist as well as type collectors looking to obtain a delightful example from this last year from a storied mint.

PCGS# 9023. NGC ID: 26C9.

From the Collection of a Southern Gentleman.

Near Gem MCMVII High Relief Double Eagle

3152 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64+ (PCGS). This premium quality MCMVII High Relief $20 is bright and satiny, with the surfaces bathed in bright, appealing golden yellow color. The strike is full, as befits the issue, and the quality is temptingly close to full Gem.

The 1907 High Relief Saint-Gaudens double eagle is widely considered to be the high water mark in American numismatic artistry. Never a man to shrink from a challenge or get bogged down in bureaucratic red tape, President Theodore Roosevelt engaged sculptor Augustus Saint-Gaudens to replace what Roosevelt referred to as the "atrocious hideousness" of the coin designs then in use. He and Saint-Gaudens bypassed Chief Engraver Charles E. Barber, numerous committees, and Congress to create some of the most inspired coin designs in America's history. The obverse was modelled after Saint-Gaudens' Winged Nike figure on the General William Tecumseh Sherman Memorial in New York City's Central Park and is paired with an elegant, if not entirely realistic rendition of a flying eagle on the reverse. In order to bring up the three dimensional nature of the design, each coin required at a minimum three to five strikes as well as inspection after each impression. As a result, only 12,367 coins were struck for circulation in the High Relief format. Of those, at least two-thirds are of the Wire Rim variety. The Wire Rim was actually not intended as part of the overall design but rather was an artifact of the striking process. During striking, if the collar was not sufficiently tightened, metal would be pushed to where the coin's edge and collar meet. Even the slightest misalignment of the obverse and reverse dies would force metal into the gap, forming the fin (as the Mint referred to this feature). A second collar was employed that largely eliminated the Wire Rim, but the slow nature of the minting process eventually necessitated a reworking of the entire design to reduce the relief.

The High Relief coins have become classics of American numismatics and are a lasting testimonial to Saint-Gaudens' skills. With the extremely rare Ultra High Relief Saint-Gaudens double eagles firmly in the seven-figure price range, the High Relief double eagle remains the most available representative of the artist's original vision for this design. A lovely Mint State specimen such as this will assume a place of great pride in any collection.

PCGS# 9135. NGC ID: 26F2.

Gorgeous MCMVII High Relief Saint-Gaudens Double Eagle

3153 MCMVII (1907) High Relief. Wire Rim. MS-63 (PCGS). This beautiful Choice example of a classic 20th century gold rarity displays bright satin luster and warm medium gold patina. The strike is as sharp and impressive as expected for the issue. The devices are boldly rendered in the high relief style that has made this first year Saint-Gaudens double eagle a perennial favorite among numismatists. Closely associated with President Theodore Roosevelt and the revolution in United States coinage design that took place in the early 20th century, the MCMVII High Relief double eagle also enjoys a strong following among specialists in art history and art collectors in general. No important auction would be complete without at least one example to entice sophisticated bidders.

PCGS# 9135. NGC ID: 26F2.

Lustrous Choice Mint State MCMVII (1907) Saint-Gaudens Double Eagle

Wire Rim

3154 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-63 (PCGS). A rich yellow-gold glow emanates from the each side of this delightful High Relief example. The luster is supremely satiny, flooding the fields with a nearly matte-like texture. The highest points maintain an exceptional composure and are untroubled by evidence of handling, even under a glass. Prominent swaths of die polish surround the devices on the reverse, further contributing to the impressively frosty complexion. The strong eye appeal is only reinforced by superlative technical quality across this Choice 20th century jewel.

PCGS# 9135. NGC ID: 26F2.

From the Trebuchet Collection.

Lightly Circulated MCMVII (1907) High Relief Double Eagle
Wire Rim

3155 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU-55 (PCGS). Attractive and delightfully preserved, this piece is an immensely desirable example of this prized 20th century rarity. The surfaces are wholly composed and free from hairlines, exhibiting just light friction across the high points. A light mark at the center of the sun on the reverse is the only noteworthy imperfection throughout, though even that fails to draw the eye without a glass. The wire rim has been dulled by light handling, but still remains pronounced around the majority of the obverse rim and at the upper reverse border. Truly wholesome in every respect.

PCGS# 9135. NGC ID: 26F2.

From the Middletown Collection.

Beautiful Near-Gem MCMVII High Relief Double Eagle

Scarce Flat Rim Variant

3156 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. MS-64 (PCGS). Offered is a lovely Choice example of the scarcer of the two variants of the classic High Relief double eagle of 1907. It is fully struck with razor sharp definition to all design elements. Both sides possess full luster in a lively satin texture. Vivid golden yellow patina adds to the appeal; to see this coin is to admire both its technical and aesthetic quality.

As is well known, the process of producing these special high relief coins was laborious and time-consuming for Mint personnel. Among other difficulties encountered along the way was the creation of a partial wire rim, or fin, when metal was forced into the small gap between the planchet and retaining collar during striking. The problem of the fin eventually reached the desk of Mint Director Frank A. Leach, who took the matter seriously enough to write on December 6, 1907 (as quoted in *Renaissance of American Coinage, 1905-1908* by Roger W. Burdette, 2006):

> *I was exceedingly humiliated today to have the Secretary of the Treasury call attention to the excessive burr, or fin, on one of the new double eagle pieces now being distributed.*
>
> *I was also surprised to find so many of these defective coins in a bag as I saw in the Treasurer's office here.*
>
> *I gave explicit orders when in Philadelphia that such coins should not be delivered, and directed the man who seemed to have the coins in charge to see that the same should all be gone over and the bad ones laid aside.*
>
> *I wish you to make [an] investigation and see why my instructions were not carried out, and if there was any negligence or carelessness, who is to blame.*

Chief Engraver Charles E. Barber and assistant coiner Robert Clark took up the challenge and, within a short period of time, were able to produce High Relief double eagles without the fin. The improvement resulted from the introduction of a new milling process and diameter for the planchets. On December 20 Director Leach wrote to Barber to express his satisfaction: "I am more than delighted with the results you have obtained in preventing the 'fin.'"

Of the 12,367 High Relief double eagle struck, numismatic scholars estimate that only 4,000 or so coins were produced without the fin. These are the Flat Rim coins, which are considerably scarcer than their Wire Rim counterparts. The beauty and popularity of the High Relief Saint-Gaudens double eagle keeps demand for both variants strong, however, especially for carefully preserved and attractive examples such as that offered here.

PCGS# 9136. NGC ID: 26F2.

Popular MCMVII High Relief $20

3157 MCMVII (1907) High Relief, Flat Rim. MS-63 (PCGS). This delightful Choice example of the fabled High Relief MCMVII double eagle makes a strong visual impression. Both sides exhibit gorgeous medium gold patina that mingles nicely with vibrant satin luster. The strike is full, as would be expected, and the coin has obviously been preserved with great care over the years. This would make an impressive inclusion in world class cabinet.

Numismatists have coveted the High Relief MCMVII double eagles from the outset. When these pieces entered commercial channels through the sub-treasuries and large banking institutions, the coins were eagerly acquired and received almost universal acclaim. Very few of the coins entered circulation but rather were retained as numismatic art and very quickly premiums were attached to them, up to $30 per piece. As interest waned in the 1920s, the coins carried little if any premium and many did light duty in circulation. Almost certainly more than a few ended up in the great Treasury melts of the 1930s. The High Relief coins became more popular starting in the 1940s and have maintained their position near the top of any collector's wish list ever since. As testimony to the timeless nature of Saint-Gaudens' design, it was selected for the American Eagle gold bullion coins in 1986.

Approximately half of the original coins are available for a new generation to appreciate. The Flat Rim feature was noted in the numismatic community as early as 1908 and has been frequently collected as a separate variety. Even early on, the Flat Rim double eagle's comparative scarcity has earned it a premium above the more available Wire Rim variety. While a substantial proportion of the original production are extant, demand far outstrips supply.

Examples are especially desirable at the Choice level. For the numismatist seeking to add an example of the High Relief issue, this beauty would make a fine acquisition.

PCGS# 9136. NGC ID: 26F2.

Handsome With Motto 1908 Saint-Gaudens Double Eagle

3158 1908 Motto. MS-65 (PCGS). Brilliant, lustrous, and sharply struck, with exceptional eye appeal. Although thousands of uncirculated 1908 Motto $20s exist, only a few dozen examples grading MS-65 or better are likely to have survived to the present time. Outstanding both technically and aesthetically, and popular with numismatists and non-numismatists alike. Beautiful!

PCGS# 9147. NGC ID: 26F8.

PCGS Population: 69; 17 finer.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

Tied for Finest 1923-D Saint-Gaudens Double Eagle

3159 1923-D MS-67 (PCGS). The 1923-D may be the most plentiful mintmarked "Saint" in the finest Mint State grades, but it is still a legitimately rare coin in Superb Gem when viewed in the wider context of the numismatic market. This is a lovely example with vibrant, frosty-textured luster and handsome rose-orange color. Sharply struck, overall smooth, with eye appeal to spare.

PCGS# 9176. NGC ID: 26G6.

PCGS Population: 73; 0 finer.

Commemorative Silver Coins

Outstanding Lincoln-Illinois Centennial Half Dollar
Condition Census

3160 1918 Lincoln-Illinois Centennial. MS-68 (PCGS). This stunning Superb Gem possesses a pattern of toning that we have encountered in several other fully original examples of the type. The obverse exhibits a halo of crimson-russet rim toning around a center adorned with speckles of the same color, as well as some golden-olive iridescence. Similar shadings are confined to isolated peripheral areas on the reverse. razor sharp in strike with smooth, billowy satin luster. Lovely!

The success of the Panama-Pacific International Exposition commemorative coin series helped to reinvigorate interest in issuing commemorative coins. In 1918, the state of Illinois successfully petitioned Congress to authorize the production of a silver half dollar honoring the state's centennial. On June 1, 1918, legislation for the production of 100,000 of the coins was passed and the Mint immediately set to designing the coin. In the interest of expediency, two designers were given the task: George T. Morgan tackled the obverse while his new assistant John R. Sinnock worked on the reverse. The resulting coin is often heralded as an artistic achievement and proved to be popular at the outset. The entire authorized amount was struck over the objections of Treasury Secretary William McAdoo. Even with the resultant strong sales, some 30,000 remained unsold. This balance remained in a Springfield, Illinois bank until they were rediscovered during the mandatory bank holiday in March 1933. These coins were made available to the public for a nominal charge and the final remaining coins were placed into circulation. Today, the Lincoln-Illinois commemorative half dollars are readily available thanks to the large mintage and can be found in a wide range of grades. Superb Gem Mint State specimens are decidedly scarce and only a mere handful can claim the very pinnacle of preservation. Essentially unimprovable, few can compare to this significant and impressive specimen.

PCGS# 9320. NGC ID: 27SY.

PCGS Population: 1; 2 finer (both MS-68+)

Phenomenally Toned 1939-D Oregon Trail Memorial Half Dollar

3161 1939-D Oregon Trail Memorial. MS-68 (PCGS). CAC. Intense neon rainbow toning graces the right side of the obverse as well as the balance of the peripheries and is further nestled within the intricate devices of the Indian. Superb luster is also noted, and intense scrutiny of the surfaces with a glass fails to reveal any distracting marks whatsoever. Simply put, this is a phenomenal coin in terms of technical quality and aesthetic appeal, a clear candidate for the finest of Registry Sets. The 1939 and 1939-D issues are tied for the lowest mintage of the Oregon Trail Memorial commemorative half dollars at just 3,004 pieces and Superb Gems are always well received. Examples such as this with premium toning are even more desirable, and they are fiercely fought over by connoisseurs of the best.

PCGS# 9353. NGC ID: 28LA.

PCGS Population: 23; 5 finer (MS-68+ finest).

American Silver Eagles

Pristine Proof 1995-W Eagle

Key Date Issue

3162 1995-W Silver Eagle. Proof-70 Deep Cameo (PCGS). This beautiful specimen is as struck and virtually perfect in every way. The untoned surfaces allow ready appreciation of pronounced cameo contrast. Both sides are fully impressed with razor sharp definition to even the most intricate design features. The 1995-W is the first silver eagle to bear the W mintmark of the West Point Mint. Only 30,125 pieces were produced to commemorate the 10th anniversary of the silver eagle bullion coin program. With the lowest mintage among Proof silver eagles, the 1995-W has long been in demand among collectors specializing in this popular modern Mint series.

PCGS# 9887. NGC ID: 28WZ.

Pattern & Experimental

Distinctive 1879 Pattern Metric Dollar

3163 1879 Pattern Metric Dollar. Judd-1623, Pollock-1819. Rarity-7-. Copper. Reeded Edge. Proof-65 RD (PCGS). Obv: A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below and 13 stars arranged at the border seven left, six right. Liberty is wearing a ribbon inscribed LIBERTY and her hair is tied in a bun. **Rev:** A beaded circle encloses the inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS. A wreath of corn and cotton surrounds the beaded circle, at the top of which is an ornamental cartouche with the Latin motto DEO EST GLORIA. The legend UNITED STATES OF AMERICA is above and the denomination ONE DOLLAR is below.

This 1879 pattern dollar offers remarkable quality and beauty. Both sides retain nearly complete mint orange color with the lightest olive-brown toning only evident at certain angles. Modestly reflective, expertly preserved surfaces support a full strike. The website uspatterns.com accounts for more than a dozen copper impressions of this type, and this is the only one certified in the RD category at PCGS. Judd-1623 was originally distributed as part of sets of goloid patterns.

PCGS# 82001.

PCGS Population: 1 in all grades in the RD category.

From the Dr. Gordon Shaw Collection. Earlier ex our (Stack's) sale of the Cat Daddy Collection, November 2007, lot 1181.

Private and Territorial Gold Coins and Related

Exceptional 1849 Massachusetts & California Co. $5 Trial
Struck in Silver

3164 **1849 Massachusetts & California Co. $5. Die Trial. K-2A. Rarity-7+. Silver. AU-50 (PCGS). Retro OGH.** This is a handsome, richly original example of an elusive Territorial die trial type. Awash in bold charcoal-gray patina, both sides also reveal iridescent powder blue and pale rose undertones as the surfaces dip into a light. Boldly defined to support the impressive AU rating, with subtle luster remnants also discernible with patience.

In the early days of the California Gold Rush, many firms organized on the East Coast travelled to the gold fields to make their fortune mining and assaying. Many of these companies proved to be "fly by night" operations that left few, if any artifacts behind. One such early and mysterious company is the Massachusetts & California Company. First reported by Edgar Adams using contemporary accounts, the Massachusetts & California Company was established in January 1849 in Northampton, Massachusetts with the intent to assay and coin money in the gold producing region. Contemporary news accounts even made rather bold comparisons to the well known Bechtler mint in North Carolina. According to additional newspaper accounts, members of the company as well as their coining equipment was reportedly loaded aboard the *Alice Tarlton* on May 21 and set sail for San Francisco. Unlike the Bechtlers whose assay and coining business was immensely successful and well documented, nothing further is heard about the Massachusetts & California Company nor their coins. Several die trials were produced in various metals — though none in gold — which has led to the suggestion that the pieces were actually struck back East in Massachusetts as a demonstration of the company's capabilities. It is perhaps from these trials that the newspaper accounts used to compare the firm to the Bechtler mint. All examples of these die trials are of the highest rarity. Far superior to the VG-10 Ford specimen we also offered recently, here is a rare opportunity to combine the vivid tapestry of the California Gold Rush, rarity and condition into one enticing numismatic package. With little more than a few vague newspaper accounts and these tantalizing die trials to inform modern numismatists, this specimen is of considerable historical interest.

PCGS# 10231.

Premium Quality 1850 Baldwin & Co. $5

3165 1850 Baldwin & Co. $5. K-2. Rarity-5. AU-55 (PCGS). Offered is a remarkably well preserved and attractive example of this elusive California Gold Rush era type. Both sides display warm olive-orange patina and ample evidence of a satin to semi-reflective finish under a light. The strike is exceptional for a coin produced under rustic conditions; the overall detail is sharp and includes crisp definition to the tresses of Liberty's hair, the obverse star centrils and much of the eagle's plumage. The coin is uncommonly attractive for the type.

Beginning as jewelers and watchmakers in San Francisco, the firm of Baldwin & Company entered the private coining business on March 15, 1850, led by partners George C. Baldwin and Thomas S. Holman after taking over F. D. Kohler & Company's operations. It was not until May that Baldwin & Co. posted a notice advertising their assay, refining and coining business. In short order, Baldwin & Co. was producing prodigious quantities of $5 and $10 gold pieces. The dies were finely produced and were almost certainly the work of noted engraver Albert Kuner. By early 1851, the *San Francisco Herald* reported that Baldwin & Co.'s output nearly matched that of the United States Assay Office of Gold.

The $5 coin closely resembles the federal half eagle, but the 1850 $10 bears Kuner's famed "Vaquero" obverse with a mounted cowboy swinging a lasso. In 1851, the firm added $20 gold pieces to their repertoire and circulation continued, with most merchants accepting the coins at par. This all came to a quick end when James King of William submitted samples of each denomination to Augustus Humbert for assay. Humbert reported that the Baldwin pieces were underweight: the $20 piece had $19.40 of gold, the $10 only 9.40, while the $5 coin fared better with a valuation of $4.91. Even though some weight discrepancies could reasonably be expected, the assay and the subsequent news reports had a deleterious effect on Baldwin's business. Branded a "short-weight gold swindle," the pieces were driven from circulation, as businesses refused to accept them except at a steep discount. Although Baldwin tried to counter the accusations with a more favorable assay from Kohler, the damage had been done and on April 15, 1851, Baldwin closed up shop and left California on the steamship *Panama*. As a result of the constant denunciations, not only did almost all of the Baldwin & Co. coins end up in the melting pot, so too did most of the other private coiners' products. Now, Baldwin & Co. coins are prized by numismatists who are attracted to pioneer California gold. Very few exist in any grade and undamaged specimens, as here, are especially elusive. This delightful example of a historic private issue will be admired for many years to come.

PCGS# 10025. NGC ID: 595Z.

A Second Enticing 1850 Baldwin & Co. $5

3166 **1850 Baldwin & Co. $5. K-2. Rarity-5. EF-45 (NGC).** This is an uncommonly well struck and preserved coin for having been produced under and circulated in the rustic conditions of Gold Rush California. Overall definition is sharp with crisp delineation between many of Liberty's hair tresses and the eagle's feathers. The obverse star centrils are also mostly sharp, and all peripheral lettering and digits are clear. Otherwise evenly toned in honey gold, wisps of pale copper-rose are discernible here and there at the borders.

Many of the surviving coins are heavily worn and damaged from their short time in circulation, thus making undamaged evenly circulated examples especially appealing. Historic and perennially popular, here is an especially appealing example for any Western pioneer gold aficionado's cabinet.

PCGS# 10025.

Historic 1850 Mormon Half Eagle Rarity

3167 **1850 Mormon $5. K-5. Rarity-5+. EF-45 (PCGS).** A boldly defined and fully appreciable example of this scarcer Mormon issue. Light honey-gold surfaces also reveal subtle highlights of pale rose at isolated viewing angles. Minimally abraded, a rare attribute for the type, and quite smooth in hand.

The gold coins issued under the auspices of the Church of Jesus Christ and Latter Day Saints have long captivated collectors. Settling in the Great Salt Valley, the early Mormon pioneers established the State of Deseret. Many continued West to California on the eve of the discovery of gold in 1848. Once the Gold Rush was in full swing, many of these Mormon settlers began sending some of the great wealth back to Deseret as tithes. As with the coin situation in California, coin of all types was in short supply and gold dust presented its own unique challenges as a circulating medium. By the end of 1848, Brigham Young and John Kay announced plans to set up a small mint in Salt Lake City to process the influx of gold dust into coin. Operations commenced in December of 1848 and continued throughout 1849 and into 1850. Designed by Young and engraved by Kay, the $5 piece features the All-Seeing Eye with a bishop's mitre on the obverse and two clasping hands on the reverse with the abbreviation G.S.L.C.P.C ("Great Salt Lake City Pure Gold"), a claim that is not entirely accurate. Because of the rather primitive minting and assay equipment, the purity and weight of the coins were consistently below face value, often by large amounts. An 1850 assay by Jacob Eckfeldt and William DuBois at the Philadelphia Mint and found the coins distinctly lacking: "The weights are more irregular, and the values very deficient...The 5-dollar about 111 grains, $4.30." While some variances could be expected, discrepancies of this magnitude immediately impacted the coins' reputation. The coins thereafter would only be accepted at huge discounts. Most of the estimated $70,000 in Mormon gold coins produced up to when the mint closed its doors in late 1850 were driven from circulation and quickly ended up in melting pots. While there was one further attempt at a pioneer gold coinage in 1860, Mormon gold coins would no longer make a measurable impact in the local economy. Rare in all grades, in can be said that there is no such thing as a "common" Mormon gold coin and are greatly prized by today's numismatists. Evenly circulated and full of eye appeal, the shrewd collector would do well to plan a strong bidding strategy.

PCGS# 10265. NGC ID: 2BCF.

Delectable 1861 Clark, Gruber & Co. $10

3168 **1861 Clark, Gruber & Co. $10. K-7. Rarity-4. AU-58 (PCGS).** Boldly, if not sharply defined in all areas of the design, this is one of the finest examples of this elusive issue that we have handled in quite some time. Handsome surfaces alternate between honey-olive and deep orange shades as the coin rotates under a light.

In the midst of the Panic of 1857, gold was discovered in Colorado, precipitating a significant gold rush in the territory. Many prospectors and hopeful settlers made their way to Denver, many of whom passed through Leavenworth, Kansas where Austin and Milton Clark and merchant Emmanuel Gruber had established their business provisioning miners. The partners heard tales of the Colorado gold fields and decided to pick up stakes and head out to Denver to establish a private banking and assay firm. They arrived in Colorado in 1860 and quickly set up the office of Clark, Gruber & Company then began their coining operations in July of that year. The gold used to make Clark, Gruber & Co.'s $2.50, $5, and $10 gold pieces did not meet federal purity standards, so in order to compensate the firm deliberately made their coins overweight, to the point that the coins' intrinsic value exceeded its stated face value by about 1%. The coins were eagerly accepted and soon Clark, Gruber & Co. became by far the largest and most important of the Colorado private coiners. in 1862 Clark, Gruber & Co. dissolved their partnership and sold their Denver office complete with the assay equipment to the federal government in the hopes that a branch mint would be established there. As with most Western gold, once the coins entered circulation they remained there enduring all the rigors of commerce. Eventually, as more and more federal coins made their way to the region, privately minted gold was driven from circulation, mostly ending up in the melting pot as bullion. The remaining examples that have come down to the present era often bear the marks of their heavy use. Exceptional in its appearance and certain to take a place of pride in any private and territorial gold specialist's holdings.

PCGS# 10141. NGC ID: 2647.

PCGS Population: 17; just 3 finer, only two of which are Mint State (both MS-61).

A Second Near-Mint State 1861 Clark, Gruber & Co. $10

3169 1861 Clark, Gruber & Co. $10. K-7. Rarity-4. AU-58 (PCGS). Offered is an above average example of this elusive and conditionally challenging Colorado Gold Rush type. The detail is bold with most design elements sharply to fully struck. A few wispy hairlines can be seen at the peripheries of both sides, though these are easily missed and lovely yellow-gold surfaces provide a pleasing appearance.

A classic of Western territorial gold coinage with excellent eye appeal befitting the finest cabinet of privately issued gold.

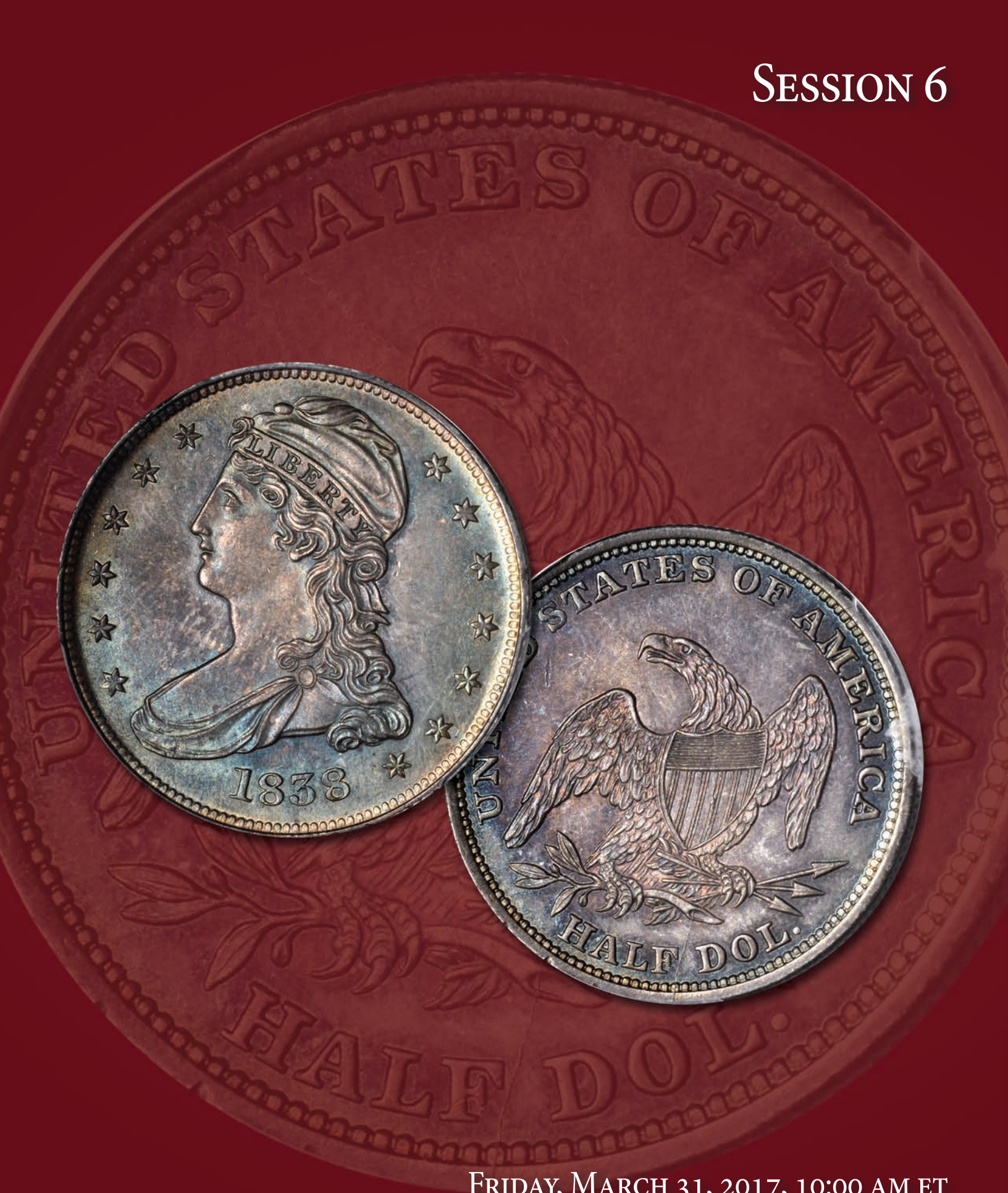
PCGS# 10141. NGC ID: 2647.

Rare and Impressive 27.44 Ounce New York Assay Office Gold Ingot

3170 **1928 New York Assay Office Gold Ingot. 38 x57 x 22 mm. 27.44 ounces, .9998 fine.** These gold bars or ingots were sold by the New York Assay Office long ago, and most were melted and used in industry. Very few, particularly in this impressive size, were retained for collecting purposes. The present bar has the familiar seal on top of the ingot which states U.S. Assay Office / New York around the Great Seal eagle, with date 1928 above. Below it is stamped FINE / 999.8. The four sides read: OZS. 27.44 / 90375 / $567.12 / 136. The bottom of the bar is uninscribed, and has a fascinating incuse crystalline appearance created when the molten gold solidified. The ingot has a truly satisfying heft in hand. All the New York Assay Office bars and ingots are rare, particularly with earlier dates and in larger sizes, as this. A true showpiece which will cause excitement whenever it is displayed.

End of Session Five

Session 6



Friday, March 31, 2017, 10:00 AM ET

Lots 4001-4677

Half Dollars

4001 1794 O-101, T-7. Rarity-3+. VG-10 (ANACS). OH. This splendid example from the first year of half dollar production sports a wholesome patina of deep pewter and slate gray tones. The motifs are left nicely bold and pronounced for the assigned grade, with just a trifle softness visible at the lower right border of the obverse. The surfaces remain nicely composed and free from significant blemishes, with just a light mark to the right of the eagle's neck to be noted. The cracks at 2 o'clock and 10 o'clock on the reverse rim have nicely progressed, but are not quite yet at the Overton-101a state. A thoroughly appealing example for specialist and type collectors alike.

PCGS# 39200.

From the Graywood Collection.

4002 1795 O-104, T-24. Rarity-4. Two Leaves. Fine-15 (PCGS). The delicate apricot patina that graces this exceptional Two Leaves example hints at deeper indigo shades at the right obverse border. Irrefutably original and wholesome, the surfaces are pleasantly smooth under a glass and offer just a trivial scattered marks that all fail to draw the eye. The devices retain uniform and comprehensive definition representative of the ideal characteristics to be found at the Fine-15 level. A very handsome and technically choice example that is deserving of intimate inspection.

PCGS# 6052.

From the Graywood Collection.

4003 1795 O-102, T-26. Rarity-4. Two Leaves. Fine-15 (PCGS). This handsome piece is boldly toned in a blend of olive-gray and steel-russet patina. A few widely scattered surface digs notwithstanding, the overall appearance is uncommonly smooth and inviting in a well circulated survivor of this early silver type. With all devices fully appreciable, this is an enticing Fine representative of the Flowing Hair half dollar.

PCGS# 6052.

4004 1795 O-110, T-21. Rarity-3. Two Leaves. VF-30 (NGC). A pretty coin for the assigned grade, otherwise steel gray surfaces reveal iridescent reddish-orange outlines to the devices when viewed with the aid of a strong light. Bold and appealing Choice VF quality for this historic design type in the early half dollar series.

PCGS# 39228.

4005 1795 O-110, T-21. Rarity-3. Two Leaves. VG-8 (PCGS). A richly toned example with dominant pewter gray patina and more vivid rose-russet outlines to many of the devices. The date are a few other peripheral devices are a bit faint due to wear, but all major design elements are at least partially discernible, and those in the centers are fairly bold. All in all a suitable, if well worn type candidate from the United States Mint's premier half dollar series.

PCGS# 6052.

From the Trebuchet Collection.

4006 1801 BB-214, B-4. Rarity-4. EF-45 (PCGS). By the year 1800 the bullion value of a silver dollar exceeded it's face value, and as a result mintages began declining rapidly. For 1801, a mere 54,454 silver dollars are reported as struck, perhaps as many as a third of those dated 1800. As such, dollars dated 1801 are quite a bit scarcer than other early years. Few are found in high grades and more often than not, high-grade examples have surface or striking issues. The presently offered dollar has elegant steel-gray fields and lighter silver devices and is framed with rose and blue at the peripheries. There are no surface detriments, just smooth even wear and the coin retains nice eye appeal for an 1801 silver dollar.

PCGS# 6893. NGC ID: 24XA.

4007 1802 O-101, T-1, the only known dies. Rarity-3. VG-10 (PCGS). This incredibly pleasing example shows handsome preservation throughout, bathed in a mild patina of dark olive and slate-gray hues. The complexion is remarkably composed and has escaped even a single noteworthy blemish throughout. A negligible softness is apparent to the upper right stars on the reverse, though the devices remain otherwise uniformly bold and nicely defined for this grade level.

PCGS# 6065. NGC ID: 24EE.

From the Graywood Collection.

4008 1805/4 O-102, T-5. Rarity-3. VF-20 (NGC). Mottled olive-russet and charcoal highlights enliven a base of lavender-gray patina. The strike is a bit soft in isolated areas, and the reverse impression is drawn to 12 o'clock with no denticulation along the upper border. Otherwise we note suitably bold detail in a mid grade survivor of this early half dollar type.

PCGS# 6070. NGC ID: 24EH.

From the Trebuchet Collection.

4009 1805 O-109, T-14. Rarity-4. VF-30 (PCGS). CAC. This fully original, overall bold Choice VF is warmly toned in predominantly pearl gray and pale russet. A splash of steel gray is confined to the left reverse periphery.

PCGS# 6069. NGC ID: 24EG.

4010 1805 O-111, T-3. Rarity-2. EF-40 (NGC). Rich charcoal patina with a tinge of olive discernible as the surfaces rotate under a light. With universally bold detail to both sides and an overall smooth appearance, this coin would do equally well in a circulated type set or specialized collection of early half dollars.

PCGS# 6069. NGC ID: 24EG.

From the Trebuchet Collection.

4011 1807 Draped Bust. O-110a, T-3. Rarity-2. AU-50 (NGC). This lovely Draped Bust example showcases a deep lilac patina with pearlescent tinges of tangerine and powder blue. Original mint luster remains prominent throughout the peripheries and around the devices, appearing nearly comprehensive across the reverse. The surfaces have been wonderfully preserved, displaying a smooth complexion free from any significant abrasions. A thoroughly wholesome and attractive representative of this transitional issue.

PCGS# 6079. NGC ID: 24EM.

4012 1808 O-109a. Rarity-3. AU-53 (PCGS). An outstanding example drenched in rich lavender-gray and lilac-blue patina. The striking quality, surface preservation and eye appeal are all superior in an early date survivor from the popular Capped Bust half dollar series.

PCGS# 39375.

4013 1809 O-102. Rarity-1. AU-55 (NGC). This is a pretty half dollar with golden-gray patina and surfaces that retain much of the original satin luster. Swirls of russet toning are also noted, especially in the center of the obverse. Boldly defined from a well centered strike, this is a pleasing Choice AU that will nicely represent the type, date or variety in a high grade set.

PCGS# 6092. NGC ID: 24ES.

4014 1809 O-107a. Rarity-4. IIIII Edge. AU-53 (PCGS). Secure Holder. This pleasing, mostly silver gray 1809 half dollar has subtle golden highlights at the borders. The striking detail is suitably bold for a late die state example from the early Capped Bust half dollar series, although the shattered obverse imparted little of the finer detail to Liberty's hair curls. As a lustrous and appealing AU coin, it is sure to appeal to discerning half dollar variety collectors.

PCGS# 39384. NGC ID: 24ES.

Ex Heritage's sale of the Donald R. Frederick Collection of Early U.S. Coinage: Bayside Part II, April-May 2010, lot 2897; Link Collection.

4015 1810 O-101. Rarity-1. AU-55 (NGC). A beautifully and originally toned example bathed in blended steel gray, reddish-rose, antique gold and bright olive patina. Sharply defined from an expertly centered strike, this is a premium quality Choice AU worthy of the strongest bid.

PCGS# 39404. NGC ID: 24ET.

From Heritage's sale of the Skidaway Island Collection, February 2015, lot 7382.

4016 1812 O-107. Rarity-1. AU-53 (NGC). A handsome piece layered in warm olive-gray, lavender-mauve, silver-lilac, sandy-gold and rose-apricot shades. Most design elements are boldly defined, and direct lighting reveals ample remnants of a soft satin finish from the dies.

PCGS# 39452. NGC ID: 24EW.

From Heritage's sale of the Skidaway Island Collection, February 2015, lot 7398.

4017 1823 O-103. Rarity-2. MS-62 (PCGS). Satiny in texture with a bold to sharp strike, this lively example is attractively toned in iridescent pinkish-silver.

PCGS# 6131. NGC ID: 24FJ.

4018 1827 O-107. Rarity-3. Square Base 2. MS-64 (PCGS). Highly lustrous with a satiny texture and speckled champagne-pink highlights to otherwise brilliant surfaces. Boldly, if not sharply struck throughout, this smooth and attractive near-Gem numbers among the finest survivors from the 1827 O-107 dies known to Stephen J. Herrman (*Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Autumn 2016 revision). A strong candidate for inclusion in a high grade type set or advanced Bust half dollar collection.

PCGS# 6144. NGC ID: 24FN.

4019 1830 O-123. Rarity-1. Large 0. MS-62 (PCGS). A handsome piece richly toned in a blend of antique copper and steel gray. Satiny in texture and uncommonly smooth for the assigned grade, a boldly executed strike further enhances this coin's already considerable appeal.

PCGS# 6157. NGC ID: 238S.

4020 1831 O-106. Rarity-3. MS-63 (PCGS). Lovely satin surfaces with mottled steel-blue peripheral highlights to otherwise dominant pinkish-silver iridescence. Sharply struck otherwise, minor softness of detail around the borders points to an advanced die state.

PCGS# 6159. NGC ID: 24FV.

4021 1833 O-108. Rarity-1. MS-63 (NGC). Sharply struck and richly toned, this handsome piece exhibits subtle gold, blue and lilac undertones to dominant steel gray patina.

PCGS# 6163. NGC ID: 24FX.

4022 1838 Reeded Edge. HALF DOL. GR-9. Rarity-3. MS-64+ (PCGS). This lovely near-Gem exhibits vivid toning in steel-blue, silver-rose and pale golden iridescence. The strike is universally sharp throughout both sides, the surfaces equally smooth with lively satin luster. The short lived Reeded Edge variant of the familiar Capped Bust half dollar type came about through the introduction of steam coinage to the United States Mint. The first working dies for the Reeded Edge Capped Bust half dollar were completed by Christian Gobrecht during the autumn of 1836. The type is superficially similar to that of its Lettered Edge predecessor, although Liberty's portrait and the eagle have a more refined look, the scroll on which the Latin motto E PLURIBUS UNUM was engraved in the upper reverse field is gone, and the diameter is smaller and more uniform within a beaded border. The final-listed refinement, in particular, was meant to accommodate the close collar, a new innovation to the United States made possible by the introduction of the steam press. The close collar allowed the Mint to produce half dollars not only of a uniform diameter, but also with a reeded edge for the first time. A final innovation of the revolutionary Reeded Edge half dollar is a revised weight standard of 13.36 grams, as stipulated by the Act of January 18, 1837.

Gobrecht's initial Reeded Edge half dollar design has the denomination expressed as 50 CENTS along the lower reverse border. This was changed in 1838 to read HALF DOL., presumably for uniformity with the contemporary quarter and silver dollar. Both types are scarce in the finer Mint States grades from a market availability standpoint, and we certainly anticipate strong competition for this premium quality near-Gem among advanced type collectors.

PCGS# 6177. NGC ID: 24G5.

PCGS Population: 5; 12 finer (MS-66 finest).

4023 1838 Reeded Edge. HALF DOL. GR-12. Rarity-4. MS-65 (NGC). A wonderfully original Gem to represent this brief, conditionally challenging design type from the final years of the wider Capped Bust half dollar series. Antique silver patina serves as a base to the toning on both sides, the obverse periphery splashed with bolder rose-russet and blue-gray highlights. For the reverse we note more extensive overtones of antique gold and copper-rose. Sharply struck with full satin luster, otherwise smooth-looking surfaces reveal a few swirls of ancient residue near the lower reverse border that accuracy alone compels us to mention.

In 1838 the half dollar was subject to another series of design modifications, this time the denomination was modified to read HALF DOL. on the reverse, likely to bring it more in line with the quarter dollar. This, too, ended up being a short-lived transitional type replaced in 1839 by the highly successful Seated Liberty design. This series is notable as being the first coins ever struck at a branch mint when 20 Proof half dollars rolled off the presses at the newly opened New Orleans Mint, making it among the most desirable rarities in American numismatics. Some 3,546,000 half dollars were struck and while the design continued for part of 1839, this is by far the larger of the two issues. Because silver dollars were practically unknown in everyday commerce aside from Spanish-American dollars and gold infrequently seen, the half dollar was one of the preferred coins for banks to hold in vaults, usually in large bags. This had the tendency to make the coins prone to bag marks and scuffs. As with many of the half dollars from the period, the issue is available in the lower end of the Mint State scale but seldom found above Choice Because of its very short use, both half dollar collectors and type coin specialists seek out particularly nice examples, creating continual pressure to the few remaining Gem specimens, which at most is one or two dozen, if that. An assemblage of Gem half dollars from 1836 to 1839 showing the transition from the Capped Bust to the Seated Liberty designs would be most impressive and a worthy challenge.

PCGS# 6177. NGC ID: 24G5.

NGC Census: 18; 6 finer (MS-67 finest).

From our sale of the Fossil Creek Collection, March 2016, lot 13077.

4024 1839 Capped Bust. Reeded Edge. HALF DOL. GR-4. Rarity-1. Large Letters. AU-58 (PCGS). A pretty piece with mottled cobalt blue and reddish-orange obverse toning. Satiny in finish with predominantly sharp detail to both sides.

PCGS# 6179. NGC ID: 24G6.

4025 1846 WB-15. Rarity-3. Tall Date. MS-64+ (PCGS). CAC. Lovely pearl gray patina blankets both sides, the surfaces revealing intermingled reddish-apricot, pale gold and powder blue iridescence as the coin rotates under a light. Boldly struck with billowy satin luster and an uncommonly smooth appearance for an early date Liberty Seated half dollar irrespective of date or die pairing. The Tall Date is the scarcer *Guide Book* variety of this issue, and even high grade circulated survivors in EF and AU can be difficult to obtain in today's market. The present offering is for a rare Choice Mint State coin, one that would serve as a highlight in the finest specialized collection.

PCGS# 6252. NGC ID: 24H7.

PCGS Population: just 1; with a mere two finer through MS-66.

4026 1848 WB-14. Rarity-4. MS-61 (NGC). Fully struck and brilliant, this satiny piece has the eye appeal of a higher grade. Scarce Mint State quality for an 1840s Liberty Seated half dollar.

PCGS# 6260. NGC ID: 24HC.

4027 1852 WB-2. Rarity-4. MS-64 (PCGS). Vividly toned surfaces are splashed with steel-blue, charcoal-russet and reddish-apricot iridescence. Universally sharp in strike with intense satin luster, both sides are exceptionally well preserved and attractive for an issue that is elusive in all grades. The 1852 is a low mintage, California Gold Rush era half dollar with just 77,130 coins struck. Most survivors, of which there are few, are either in AU or Mint State grades, indicative of the fact that this issue did not see active circulation at the time of delivery. With many examples melted, in fact, this conditionally rare near-Gem represents a particularly important find for the advanced collector.

PCGS# 6268. NGC ID: 24HL.

PCGS Population: 6; 5 finer (MS-66 finest).

4028 1856 Proof-63 (PCGS). Delicate golden-gray iridescence greets the viewer from both sides of this uniformly reflective specimen. Boldly to sharply struck in most areas with minimally marked Choice surfaces. Struck prior to the Mint's efforts to market Proof coinage to a wider audience among contemporary Americans, the 1856 half dollar has an unknown mintage that Q. David Bowers (*A Guide Book of Liberty Seated Silver Coins*, 2016) estimates at just 20 to 30 pieces. This rare survivor is sure to see spirited bidding among advanced numismatists.

PCGS# 6410. NGC ID: 27TF.

PCGS Population: 8; 6 finer in this category (Proof-65 finest).

4029 Three-Piece CSA Die Progression Set of 1861-O Liberty Seated Half Dollars. (NGC). The coins are housed together in a single large size NGC holder. Included are: United States Issue, Normal Die; Confederate States Issue, Pre Die Break; and Confederate States Issue, Post Die Break. The NGC holder does not provide a grade for any of the coins; our grade for the trio is MS-60 Shipwreck Effect. This lot includes the original wooden box and Certificate of Authenticity as issued by Odyssey Marine Exploration. *The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction*. (Total: 3 coins)

Ex S.S. Republic.

4030 1865 Proof-65 (NGC). A beautiful specimen, richly toned surfaces exhibit vivid undertones of rose-apricot, cobalt blue and pale gold iridescence. Dominant patination is a blend of steel and olive-gray hues. The devices are fully struck, and the fields readily reveal mirrored reflectivity as the coin rotates under a light. Proof half dollar production at the Philadelphia Mint in 1865 amounted to 500 pieces. We suspect that many of these specimens went unsold during the chaotic final year of the Civil War, only to be released into circulation at a later date. Among the survivors, Choice is the finest in quality that is realistically obtainable for most of today's collectors. For the particularly discerning numismatist, this condition rarity Gem represents an important and fleeting bidding opportunity not to be overlooked.

PCGS# 6419. NGC ID: 27TS.

NGC Census: 23; 16 finer in this category (Proof-68 finest).

4031 1875 WB-101. MS-64 (PCGS). CAC. Brilliant with a sharp strike and billowy satin luster. A lovely Choice type candidate from the Motto portion of the Liberty Seated half dollar series.

PCGS# 6349. NGC ID: 24KD.

4032 1875-S WB-7. Rarity-3. MS-64+ (PCGS). Brilliant overall with deep russet highlights confined primarily to the reverse. An extremely lustrous near-Gem that is sure to delight the Liberty Seated half dollar collector.

PCGS# 6351. NGC ID: 24KF.

4033 1877-CC WB-6. Rarity-6. Type II Reverse, Medium CC. MS-65 (PCGS). A handsome Gem with mottled olive-russet highlights to a base of light pearl gray patina. This coin is sharply struck throughout with full, smooth, satiny mint luster further enhancing already memorable eye appeal. Conditionally rare for both the issue and the Carson City Mint half dollar series as a whole, and even more significant to specialists given the elusiveness of this die pairing. Easily attributable by the presence of a die line and lump on Liberty's chest and an even more prominent reverse die line in the eagle's upper left (facing) wing.

PCGS# 6356. NGC ID: 24KL.

PCGS Population: 20; 9 finer (MS-67+ finest).

4034 1877-S WB-1. Rarity-3. Type I Reverse, Micro S. MS-65 (PCGS). This is a lovely coin, both sides with delicate golden iridescence to fulsome satin luster. Sharply struck and expertly preserved, as well, we anticipate strong bids for this coin from quality-conscious collectors. Although the 1877-S is one of the more readily obtainable Motto Liberty Seated half dollars in all grades, Gems are scarce when viewed in the wider context of U.S. numismatics.

PCGS# 6357. NGC ID: 24KM.

PCGS Population: 34; 25 finer (MS-67 finest).

4035 1880 Proof-64 (NGC). Warm copper-gray patina rings the obverse periphery and blankets the reverse of this smartly impressed, wholly original Proof.

PCGS# 6441. NGC ID: 27UF.

From the Trebuchet Collection.

4036 1881 Proof-66 (PCGS). The centers of this incredible Gem Proof are spotlit by a platinum white brilliance, cooling to a twilight iridescence of violet and sapphire in the peripheries. The fields are glassy and deeply reflective, considerably contrasting the satiny and frosted luster that blankets the design elements. A truly original piece with fully outstanding eye appeal. This coin ranks among the finest pieces certified by PCGS, bested by only a single piece at Proof-67 Cameo.

PCGS# 86442. NGC ID: 27UG.

PCGS Population: 8; just a single coin finer in Proof-67 Cameo.

4037 1883 WB-101. MS-65+ (PCGS). This beautiful Gem is ringed in vivid blue and reddish-gold peripheral toning that yields to virtual brilliance in the centers. Satiny luster is full and lively throughout, the surfaces also sharply impressed in all but a few isolated areas. From a mintage of just 8,000 circulation strike half dollars for the year, Gem Mint State survivors of which are rarer than high grade Proofs.

PCGS# 6365. NGC ID: 24KW.

PCGS Population: 2; 15 finer (MS-67+ finest).

4038 1885 Proof-66 (PCGS). The translucent bulb of peach hues at the center of each side reveals an angelic brilliance at a tilt, glowing like a pair of moons against a sky of deep blue iridescence. Moderate reflectivity shines throughout the glassy fields, enveloping nicely satiny motifs throughout. A truly beautiful piece that sits in the top half dozen coins certified by PCGS in this category.

PCGS# 6446. NGC ID: 27UL.

PCGS Population: 11; just 5 finer through Proof-68.

4039 1885 Proof-65 Cameo (PCGS). Lovely champagne-gold peripheral toning frames brilliant centers on both sides of this boldly cameoed specimen. Sharply struck and uncommonly smooth for such a large size silver coin with delicate Proof surfaces, this is a superior quality survivor from a mintage of 930 pieces. Given that the associated circulation strike 1885 half dollar is a low mintage affair with just 5,200 coins struck, this beautiful example is equally well suited for high grade type and date purposes.

PCGS# 86446. NGC ID: 27UL.

PCGS Population: 17; 21 finer in this category (Proof-66+ Cameo finest).

4040 1888 MS-66+ (PCGS). CAC. Electric blue iridescence frames heavily toned pink and lilac centers on this highly lustrous, satin textured Gem. Overall fully struck, as well, with nary a detracting abrasion in evidence. This is a low mintage date of 12,000 pieces struck for the entire year. Obviously not many survive this well preserved and given the eye appeal and quality this coin certainly merits considerable collector attention. The Liberty Seated half dollars were nearing their end of production when this piece was struck. An exceptional coin that will delight any specialist for its abundant quality and ample charm.

PCGS# 6370. NGC ID: 24L3.

PCGS Population: 4; 6 finer (all MS-67)

4041 1894 Proof-64 (PCGS). OGH—First Generation. A dreamy specimen, both sides exhibit a pronounced cameo finish beneath an overlay of iridescent steel-apricot and silver-russet patina. Fully struck and worthy of a premium bid.

PCGS# 6541.

4042 1899 MS-65 (PCGS). A sharply impressed, satiny Gem with only the lightest silvery tinting to deny full brilliance. Conditionally scarce for both the type and issue, this lovely 1899 half dollar would serve with distinction in an advanced collection.

PCGS# 6483.

PCGS Population: 23; 16 finer (MS-67+ finest).

4043 1900-S MS-64 (PCGS). This fully impressed, razor sharp example also possesses bountiful satin luster. The obverse is lightly toned in iridescent golden-apricot, while the reverse exhibits peripheral toning in cobalt blue and rose-russet around a brilliant center. Like most mintmarked issues in the Barber half dollar series, the 1900-S saw extensive commercial use with most survivors well worn. This is a scarce near-Gem that belongs in an advanced collection.

PCGS# 6488. NGC ID: 24MB.

PCGS Population: 21; 14 finer (MS-67+ finest).

4044 1902-O MS-64+ (PCGS). CAC. An engaging near-Gem with satiny luster dressed in blended blue-gray, pale gold, and pinkish-russet patina. Smooth in hand and temptingly close to full Gem quality, this is a superior quality survivor of the conditionally challenging 1902-O half dollar.

PCGS# 6493. NGC ID: 24MG.

PCGS Population: 1; 8 finer (MS-66 finest).

4045 1904-S EF-40 (PCGS). A fully original, olive and dove gray example with ample boldness of detail throughout the design. The 1904-S is one of the key date issues in the challenging Barber half dollar series of 1892 to 1915, the mintage a scant 553,038 pieces.

PCGS# 6500. NGC ID: 24MP.

4046 1906 MS-65+ (PCGS). A bright and beautiful Gem with sharply impressed satin surfaces. Although the 1906 is one of the more frequently encountered Barber half dollars in numismatic circles, the type as a whole is conditionally challenging and can be difficult to locate in the finest Mint State grades. Indeed, this lovely example ranks among the finest certified for the issue and would do justice to an advanced type or date set.
PCGS# 6504. NGC ID: 24MU.
PCGS Population: 2; 6 finer (MS-67 finest).

4047 1906-D MS-63 (PCGS). A sharp and satiny piece further adorned with mottled russet-gray patina.
PCGS# 6505. NGC ID: 24MV.

4048 1911 MS-64 (NGC). Brilliant satin surfaces with a razor sharp strike to both sides.
PCGS# 6521. NGC ID: 24ND.

4049 1911-D MS-65 (PCGS). Sharply impressed devices and smooth satin luster are sure to endear this coin to the Gem type collector. Lightly toned in iridescent gold, this is an attractive and desirable example of the conditionally challenging Barber half dollar.
PCGS# 6522. NGC ID: 24NE.
PCGS Population: 25; 14 finer (MS-67 finest).

4050 1911-D MS-65 (NGC). Smartly impressed with full satiny mint bloom, this lovely example exhibits light, mottled iridescent toning around the peripheries. A second Gem 1911-D half dollar that is equally attractive for high grade type and date purposes.
PCGS# 6522. NGC ID: 24NE.
NGC Census: 15; 7 finer (MS-67 finest).

4051 1912 MS-65 (PCGS). With a sharp strike and brilliant satin surfaces, this scarce Gem 1912 half dollar is sure to excite the collector in search of a high grade example of the Barber design type.
PCGS# 6524. NGC ID: 24NG.
PCGS Population: 25; 4 finer (MS-66+ finest).

4052 1913-D MS-64 (PCGS). CAC. With bountiful satin luster and pretty champagne-gold iridescence, this inviting near-Gem would make a noteworthy addition to a high grade type set.
PCGS# 6528. NGC ID: 24NL.

4053 1914 EF-40 (PCGS). Generally silver gray surfaces support subtle pale gold highlights. This is a boldly defined and overall smooth EF and is a nice representative of the key date 1914 Barber half dollar, an issue with a circulation strike mintage of just 124,230 pieces.
PCGS# 6530. NGC ID: 24NN.

4054 1915 Proof-64 (NGC). Handsome Choice quality for this key date issue among Proof Barber half dollars. Bathed in a blend of antique copper, golden-apricot and mauve-gray patina, both sides have a smooth and inviting appearance. From a mintage of just 450 pieces, and also desirable due to the low mintage, key date status of the circulation strike 1915 half dollar.
PCGS# 6562. NGC ID: 24PK.

4055 1915-D MS-64 (PCGS). CAC. With a sharp strike, bountiful satin luster and strong visual appeal, there is much to recommend this coin for Choice Mint State type purposes. Brilliant apart from the lightest sandy-gold tinting in isolated peripheral areas.
PCGS# 6533. NGC ID: 24NS.

4056 1917-D Obverse Mintmark. MS-64 (PCGS). Rich steel-blue, pale lilac and golden-orange patina appears to drift toward the border on the obverse. For the reverse, we note more vivid blue, gold, red and pink peripheral toning around a brilliant center. Satiny in texture with a well executed strike, this is a premium quality near-Gem with some claim to an even higher grade. Popular as one of only two Denver Mint Walking Liberty half dollars with the mintmark placed on the obverse, the 1917-D is also eagerly sought due to a limited mintage of 765,400 pieces.
PCGS# 6570. NGC ID: 24PR.

4057 1917-D Reverse Mintmark. MS-64+ (PCGS). Lustrous satin surfaces with iridescent golden-apricot rim toning around brilliant centers. Boldly struck for the issue and overall smooth, this premium quality near-Gem is temptingly close to an even higher grade. Despite a higher mintage of 1,940,000 vs. 765,400 pieces, the 1917-D Reverse Mintmark is rarer than its Obverse Mintmark counterpart from the Denver Mint in the finer Mint State grades. A find for the astute collector specializing in this popular 20th century half dollar series.

PCGS# 6571. NGC ID: 24PS.

4058 1918-S MS-64 (PCGS). Satiny surfaces are uncommonly smooth even for the Choice Mint State rating assigned by PCGS. Lightly toned in pearl gray and pale gold iridescence, both sides also sport an above average strike in a 1918-S Walker that features emerging to bold detail to the central high points. Despite a substantial mintage of 10,282,000 pieces, this San Francisco Mint issue is scarce to rare in all Mint State grades. This large output was brought about by the United States' burgeoning wartime economy and, indeed, the vast majority of examples were eventually worn out or lost in circulation.

PCGS# 6576. NGC ID: 24PX.

4059 1920 MS-65+ (PCGS). CAC. This fascinating Gem exhibits an even endowment of rich, vivid, copper-rose iridescence on the reverse. The more lightly patinated obverse shows golden-russet rim highlights around a sandy-silver center. Fully lustrous with a smooth satin texture, it is little wonder that this originally and carefully preserved coin ranks among the finest certified survivors of this conditionally challenging Roaring Twenties issue.

PCGS# 6580. NGC ID: 24R3.

PCGS Population: 5; 21 finer (MS-66+ finest).

4060 1935-D MS-65 (PCGS). Billowy satin luster with light champagne-pink iridescence drifting over smooth, Gem-quality surfaces.

PCGS# 6596. NGC ID: 24RK.

From the Trebuchet Collection.

4061 1936 Proof-65 (PCGS). Fully struck with a nicely mirrored finish, this key date Gem is evenly toned in a dusting of sandy-silver patina. From a mintage of just 3,901 pieces, the lowest in the brief Proof Walking Liberty half dollar series of 1936 to 1942.

PCGS# 6636. NGC ID: 27V4.

From the Middletown Collection.

4062 1938 Proof-67+ (PCGS). A mottling of sandy-silver, pale gold and pinkish-russet peripheral toning adorns both sides, the colors bolder and more extensive on the obverse. Both sides are brilliant in the centers with a radiant mirrored finish throughout. Impressive condition rarity for the third of only seven Proof issues in this popular 20th century half dollar series.

PCGS# 6638. NGC ID: 27V6.

PCGS Population: 13; 18 finer in this category (all Proof-68).

From the Middletown Collection.

4063 1940-S MS-66+ (PCGS). A beautiful premium Gem with brilliant satin surfaces and an above average strike for this conditionally challenging San Francisco Mint issue.

PCGS# 6610. NGC ID: 24S2.

4064 1942 Proof-68 ★ (NGC). This untoned, virtually pristine specimen exhibits an uncommon degree of field to device contrast in a Proof Walking Liberty half dollar. Fully deserving of the coveted ★ rating from NGC for superior eye appeal, and worthy of a premium bid.

PCGS# 6642. NGC ID: 27V9.

4065 1942 FS-801. Double Die Reverse. MS-67 (PCGS). CAC. A virtually pristine example of this prized doubled die reverse variety that ranks as the sole finest seen by PCGS. The complexion is intensely lustrous and satiny, remaining fully brilliant and untoned throughout. A truly angelic Superb Gem!

PCGS# 145159. NGC ID: 24S6.

PCGS Population: 1; none finer. (FS-801 DDR variety only)

4066 1949-D MS-66 FBL (PCGS). A few speckles of russet peripheral toning enhance otherwise antique silver surfaces. Sharply struck, fully original, and worthy of a solid bid.

PCGS# 86654.

PCGS Population: 75; 8 finer in this category (all MS-66+ FBL).

4067 1954-S MS-67 (PCGS). Smooth satin luster with an overall sharp strike, this is an impressive condition rarity worthy of inclusion in the finest Franklin half dollar set. Predominantly brilliant, iridescent sandy-gold toning is largely confined to the peripheries.

PCGS# 6669. NGC ID: 24TB.

PCGS Population: just 8; 0 finer in this category.

4068 1963 MS-65 FBL (PCGS). An uncommonly well struck example of the issue, this appealing Gem also sports full satin luster and mottled olive-russet and orange-copper overtones.

PCGS# 86684. NGC ID: 24TT.

Silver Dollars

4069 1795 Flowing Hair. BB-18, B-7. Rarity-3. Three Leaves. VG-10 (NGC). CAC. An aesthetically pleasing example that offers original silver gray surfaces, boldly outlined devices and relatively smooth surfaces. A strong candidate to represent this brief and historic early silver dollar series in a circulated type set.

PCGS# 6852. NGC ID: 24WZ.

4070 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine Details—Cleaning (PCGS). Overall light silver surfaces with glints of olive-russet tinting along the left obverse border and around a few of the reverse devices. Light hairlining and a curious matte-like texture explain the PCGS qualifier, but strong suits include a perfectly centered strike and bold Fine detail that allows ready appreciation of this classic early U.S. Mint design. An ideal candidate for inclusion in a budget minded type set.

PCGS# 6853. NGC ID: 24WZ.

From the Graywood Collection.

4071 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VF Details—Damage (PCGS). Steely golden-gray patina to both sides, the surfaces also reveal iridescent pink and apricot undertones as the coin dips into a light. The strike is well centered on the planchet, and the devices retain ample boldness of detail in a mid-grade early dollar. A bit glossy in texture to suggest a cleaning, the stated qualifier concerns several light scratches and a couple of surface digs on the obverse. More affordable VF quality for this initial date in the brief and challenging Draped Bust, Small Eagle silver dollar series.

PCGS# 96858. NGC ID: 24X2.

Ex Pedram Collection.

4072 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF-30 (ANACS). OH. Evenly toned in pewter gray with a generally smooth appearance in hand. The strike is fairly well centered on the obverse, that on the reverse drawn minimally to the upper right, but affecting only the denticles from 12 to 3 o'clock. Moderate, yet even wear has left appreciable boldness of detail to the recessed areas of the design. Given the brevity and conditionally challenging nature of the Draped Bust, Small Eagle silver dollar, this pleasing mid-grade survivor is sure to be of particular interest for circulated type purposes.

PCGS# 6860. NGC ID: 24X3.

4073 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. Fine-12 (PCGS). Otherwise golden-silver surfaces reveal swaths of russet patina around the peripheries of this interesting early dollar variety. On this obverse die the engraver used smaller sized digits for the date than seen on another obverse die used in this year, hence the Small Date designation. Similarly the reverse die shows larger sized letters than commonly seen on silver dollars of this date, hence the Large Letters refers to those in the legend UNITED STATES OF AMERICA. The Draped Bust, Small Eagle type was issued from late 1795 through early 1798, which created this distinctive type coin. All are scarce and in high demand.

PCGS# 6860. NGC ID: 24X3.

From the Graywood Collection.

4074 1796 BB-65, B-5. Rarity-4. Large Date, Small Letters. EF-40 (PCGS). Gunmetal-gray throughout with flashes of blue on both sides. Strong definition and separation of Liberty's curls and the eagle's breast feathers, which retain some definition. These areas are normally worn smooth after brief circulation. There is a tiny scrape under Liberty's eye, however it is easily missed without magnification. Earlier die state with the ever present die lump by the I of AMERICA of modest size.

PCGS# 6861. NGC ID: 24X3.

4075 1797 BB-71, B-3. Rarity-2. Stars 10x6. VF-35 (PCGS). OGH. Pleasing antique silver patina with champagne and blue-green undertones. The surfaces are choice in-hand with no marks to mention aside from some adjustment marks (as struck) behind and above LIBERTY on the obverse. June 1, 1796 marked the admission of Tennessee to the Union, and its membership prompted a 16th obverse star on certain varieties of the silver half dimes, dimes, and half dollars of the year, but not on the quarter dollar (15 stars) or the dollar coinage; the 16th star was added to the latter denomination in 1797. The present specimen, choice for the assigned grade, would be a welcomed addition to an early dollar set or an advanced type set.

PCGS# 6863. NGC ID: 24X4.

4076 1797 BB-73, B-1. Rarity-3. Stars 9x7, Large Letters. VF Details—Cleaning (PCGS). This is a boldly defined coin for the grade that also offers pleasing retoning in light, even, golden-gray. The surfaces are remarkably smooth in hand, as well, which characteristic further enhances the appeal of this coin for budget minded type purposes. The popular and brief Draped Bust, Small Eagle silver dollar is scarce as a series with survivors enjoying strong demand at all levels of preservation.

PCGS# 6863. NGC ID: 24X4.

From the Graywood Collection.

4077 1798 Heraldic Eagle. BB-94, B-3. Rarity-5. Knob 9, 4 Vertical Lines. AU-53 (PCGS). This is a challenging die pairing to obtain in high grade, and this example is the third finest behind two Choice Mint State pieces known. Toned in deep silver gray with some green and blue iridescence when examined under a light. The surfaces are much nicer than usually encountered, even for a high grade Draped Bust dollar, and there are no distracting adjustment marks or rim problems. The obverse die had been used to coin two previous die marriages (BB-92 and BB-93), and this is its final use with a crack developing to the top of the second star and lumps seen just above Liberty's drapery line on her chest. The reverse die makes its first appearance on this die marriage, and went on to coin the BB-95 and BB-102 varieties of 1798 before failing. A specialist's coin and one which should please any numismatist for its quality and visual appeal.

PCGS# 6875. NGC ID: 24X6.

From our (Stack's) sale of January 1998, lot 1238 (as BB-92, B-4).

4078 1798 Heraldic Eagle. BB-104, B-22. Rarity-4. Wide Date. VF-30 (PCGS). A faint honey-bronze iridescence overlays the otherwise silvery surfaces of this scarce Wide Date example. Scattered trivial marks are apparent with a glass, though these fall beyond the focal regions and remain insignificant to the naked eye. The strike is nicely centered and bold, offering uniform definition to the elements of each side. The cracks projecting down from the upper reverse rim have intensified and now reach the shield, accompanying a faint crack from the top of N to the base of D in UNITED. Examples of the BB Die State IV, as offered here, are described as "Very rare" by Q. David Bowers in his 2013 *Encyclopedia of United States Silver Dollars 1794-1804.*

PCGS# 40021. NGC ID: 24X6.

4079 1798 Heraldic Eagle. BB-105, B-23. Rarity-3. Pointed 9, Wide Date. VF-35 (NGC). Predominantly light silver surfaces exhibit mottled blue-gray and orange-russet peripheral toning, and then again mostly on the obverse. Fairly well centered in strike with uniformly bold Choice VF detail throughout the design. A plentiful die marriage for the issue, BB-105 enjoys strong demand among both early dollar specialists and more generalized collectors seeking a single example of the Draped Bust, Heraldic Eagle type.

PCGS# 6873. NGC ID: 24X6.

From the Trebuchet Collection.

4080 1798 Heraldic Eagle. BB-108. Rarity-3. Pointed 9, 10 Arrows. AU-55 (NGC). The obverse and reverse are a blend of golden russet and gunmetal blue over antique silver surfaces. Sharply struck on the eagle's feathers, Liberty's curls also show excellent definition. Identifiable by a small vertical hit at Liberty's jaw, otherwise there are no marks to call out. A scarce die pairing at this grade level and worthy of an advanced collection.

PCGS# 6873. NGC ID: 24X6.

4081 1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. EF-45 (NGC). Warmly toned in charcoal gray, the obverse also reveals vivid pinkish-apricot undertones when viewed with the aid of a strong light. This is a boldly defined, well centered Choice EF with surfaces that are pleasingly smooth apart from a few tiny digs that are well concealed within the hair tresses at the top of Liberty's portrait. As one of the more readily obtainable die marriages of the date, BB-113 is a perennial favorite among collectors seeking a single coin to represent the Draped Bust, Heraldic Eagle silver dollar design type.

PCGS# 6873. NGC ID: 24X6.

4082 1798 Heraldic Eagle. BB-115, B-31. Rarity-5. Pointed 9, Close Date. EF-45 (NGC). Subtle apricot tones accent the high points across the otherwise pewter and slate-gray patina of this pleasing rarity. The surfaces are pleasantly smooth and untroubled, with just a single shallow mark along Liberty's neck to be noted as the only mentionable blemish throughout. A characteristic softness is present to the reverse stars, though the devices are otherwise bold and well defined. The reverse cracks are now extensive and can be seen in nearly all areas, equivalent to BB Die State IV. Faint tinges of mint luster remain in the most protected regions like the eagle's wing feathers and around the obverse stars, contributing to the overall delightful eye appeal.

The BB-115 marriage is among the scarcer varieties of the year, with as few as 175 examples known. The finest surviving examples of this variety seemingly top out at the AU-58 level, and EF-45 examples like the present piece fall nicely into the lower end of the condition census provided by Q. David Bowers in his 2013 *Encyclopedia*.

PCGS# 40032. NGC ID: 24X6.

From Heritage's sale of January 2015, lot 524; Heritage's sale of June 2015; lot 4051.

4083 1798 Heraldic Eagle. BB-121, B-9. Rarity-5. Pointed 9, Close Date. EF-45 (PCGS). Soft pewter gray patina with glints of olive and russet iridescence scattered about. The strike is a bit better centered on the obverse, the reverse drawn slightly toward the lower right, and also with noticeable bluntness of detail in the center due to a concentration of light adjustment marks (as made). Satiny in texture with appreciable luster remnants, this is a pleasing Choice EF to represent the popular Amateur Diecutter's Reverse variety of the 1798 silver dollar.

PCGS# 6873. NGC ID: 24X6.

From the Trebuchet Collection.

4084 1798 Heraldic Eagle. BB-124, B-24. Rarity-2. Fine-15 (PCGS). CAC. A delightful example of this Blundered Stars Reverse variety. Pewter gray shades dominate the complexion, nicely contrasted by lighter ivory revelations across the high points throughout. The motifs remain pleasantly bold, with just a trivial softness to the upper stars on the reverse that is characteristic to this die marriage. Impressively smooth and well-composed for the grade, the surfaces are entirely free from distractions, with just an acute mark beneath the eagle's left wing to be noted.

PCGS# 6873. NGC ID: 24X6.

4085 1799 BB-153, B-4. Rarity-4. Irregular Date, 15-Star Reverse. AU-58 (NGC). Here is a special coin with an incredible pedigree. The obverse and reverse are generally light silver with tawny-gold accenting the devices. The fields are somewhat reflective when examined under a light. Extensive die cracks are seen on this later die state, one through the date, another crossing through Liberty's bust and up to the right stars, another from the tip of her nose up the right, a fourth crosses the upper portion through LIBERTY. The reverse die is not cracked. Considering all these obverse cracks it is to be expected that there are minor areas of softness in the strike, and these are localized on Liberty's upper curls and at the opposite location on the reverse in the shield lines. There are no troublesome handling marks or adjustments seen, and the rim denticles are narrow on the obverse and broad on the reverse. This is a major type issue and the only dies that combined to create the Irregular Date, 15 Star reverse category.

The 15 star reverse is one of numismatics great "story coins" and it bears repeating here:

The reverse die is a delight to study and captures the hand engraving process and what must have been a "bad day at the office" for this particular die engraver. When engraving the reverse stars over the eagle an extra star was added to the top row, and another to the middle row of stars, and the star field ended up with 15 stars as opposed to the required 13. The coiner would certainly have noticed the blunder. Such a mistake could not be ignored but, with the high cost of die steel and the time already spent on engraving, the die could also not simply have been discarded. Hence the engraver came up with an ingenious solution: why not cover over two of the extra stars by expanding the clouds down over them? He chose the two end clouds which were extended along the edge of the eagle's wings and covered over all but a few points of the extra stars. In so doing he created one of the more easily recognized varieties in the early dollar series, one that has long been popular with specialists.

This specimen is the only example of the variety certified at the AU-58 grade level by either PCGS or NGC.

PCGS# 40062. NGC ID: 24X7.

NGC Census: 1; 0 finer of the BB-153 variety

Ex K.P. Austin; Jacque and Alfred Ostheimer Collection; Lester Merkin's sale of September 1968, lot 275; Superior's sale of the Gilhousen Collection, Part III, October 1973, lot 1249; Superior's ANA Sale of August 1975, lot 914; Superior's Davenport Collection sale, February 1977, lot 477; Heritage's sale of the Jules Reiver Collection, January 2006, lot 23559.

4086 1799 BB-156, B-7. Rarity-4. VF-20 (NGC). Well balanced VF detail with deep charcoal toning in the fields that lightens to more of a pewter gray shade over most of the design elements.

PCGS# 6878. NGC ID: 24X7.

From the Trebuchet Collection.

4087 1799 BB-158, B-16. Rarity-2. EF-40 (NGC). A base of soft pearl gray patina is overlaid in stark charcoal patina that encircles the obverse periphery and blankets much of the reverse. Boldly defined throughout with sharper definition noted for Liberty's hair tresses and the eagle's plumage. Terminal die state, Bowers-Borckardt IV, the obverse is shattered with numerous cracks.

PCGS# 6878. NGC ID: 24X7.

4088 1799 BB-160, B-12. Rarity-3. EF-40 (PCGS). This boldly toned example is awash in rich charcoal gray patina, more vivid gold and pale blue undertones reserved for direct lighting angles. Boldly defined overall, as befits the assigned grade, with a pleasingly smooth, appreciably lustrous texture that retains some of the original satin finish. An excellent candidate to represent the Draped Bust, Heraldic Eagle silver dollar in a high grade circulated type set.

PCGS# 6878. NGC ID: 24X7.

4089 1799 BB-160, B-12. Rarity-3. EF-40 (PCGS). A handsome and wholly original example with charcoal-russet outlines to boldly defined devices. The balance of the surfaces are warmly toned in pewter gray, the general appearance remarkably smooth for an early silver dollar that saw actual, however light commercial use. BB-160 is one of the more readily obtainable die marriages of the 1799 issue, which fact further enhances the desirability of this coin for circulated type purposes.

PCGS# 6878. NGC ID: 24X7.

4090 1799 BB-163, B-10. Rarity-2. EF-40 (NGC). Olive-gray patina dominates the obverse appearance, although the reverse is predominantly pewter gray in tone with only speckled highlights of the former. Well centered in strike, if a bit lightly impressed over the high points, the detail is still suitably bold for the assigned grade. A small flan flaw at 1 o'clock relative to the obverse border is also evident on the reverse. Vying with BB-166 as one of the two most plentiful die marriages of the 1799 silver dollar, BB-163 enjoys particular demand among collectors seeking a single coin to represent the Draped Bust, Heraldic Eagle type.

PCGS# 6878. NGC ID: 24X7.

4091 1799 BB-163, B-10. Rarity-2. EF Details—Improperly Cleaned (NGC). Bold EF detail with rich golden-copper and charcoal-gray retoning to somewhat muted surfaces.

PCGS# 6878. NGC ID: 24X7.

4092 1799 BB-166, B-9. Rarity-1. EF Details—Filed Rims (PCGS). Attractively original surfaces exhibit highlights of russet to otherwise even pewter gray patina. Boldly defined and well centered on the planchet, this is a superior quality coin relative to the stated qualifier.

PCGS# 6878. NGC ID: 24X7.

From the Dr. Gordon Shaw Collection.

4093 1799 BB-168, B-22. Rarity-5. AU-50 (PCGS). OGH. Die State III. This is the final die state reported with additional cracks not listed in Q. David Bowers' 2013 *The Encyclopedia of United States Silver Dollars 1794 - 1804.* The obverse die has developed a crack splitting between but not touching the 17 from the rim nearly to the junction of Liberty's shoulder and hair, a horizontal crack splits off to the right and touches the lower portions of 799 and curls up towards Liberty's bust, another crack extends left from the primary, crosses the post of the 1 near the lower serif, curls up into the field just missing the two lower rounded curls of Liberty. A raised die lump is seen before Liberty's eye in the field, another to the right of star ten near the denticles. The existing die crack to stars 11 to 13 remains shallow and may have been lapped prior to this die state.

The obverse is generally light silver with somewhat irregular gold and blue splashes through the periphery and elsewhere, typical toning for this variety. The reverse always appears to be a much higher grade than the obverse, and all known examples show a heavy bisecting die crack spanning the reverse. A heavy lump appears at the E of UNITED, and a wide crack touches the left serif of M in AMERICA. The Philadelphia Mint developed a new way to cool the annealed (heated) dies during 1799 because so many dies had fractured using the prior cooling process. After 1799 these types of early die fractures diminished greatly.

The Condition Census for this variety places this coin as tied as the finest with one other PCGS AU-50 example from the Dr. Hesselgesser Collection. Two other examples claim the EF-45 grade, and then a number are graded EF-40 and lower. This exceptional example is destined for a high-grade variety collection and will offer any specialist hours of study and enjoyment.

PCGS# 6878. NGC ID: 24X7.

Ex Cardinal Collection; Superior's Elite Auction of January 2002, lot 1189; Heritage's CSNS Signature Sale of April 2002, lot 6704.

4094 1800 BB-182, B-2. Rarity-6. EF-45 (PCGS). A Condition Census example of this 1800 die variety that is seldom offered and rarely seen. On the obverse die, the R of LIBERTY is doubled and for the reverse the first T of STATES is strongly doubled. Toned with a mix of deep gray and lighter silver over underlying sunset hues which flash with reflectivity around the obverse stars. This coin is tied for third finest known with two others, placing it solidly within the top six in the Condition Census for this die pairing. A rare and important offering for collectors of this series.

PCGS# 6887. NGC ID: 24X9.

From our (Coin Galleries') sale of November 1997, lot 3014; James Matthews; Ira and Larry Goldberg's sale of the San Marino Collection, September 2002, lot 520.

4095 1800 BB-183, B-3. Rarity-5. AU-53 (NGC). Mostly bright with a soft glaze of gold toning spanning the obverse and reverse. The fields are satiny and retain traces of luster, and furthermore exhibit minimal signs of handling. There is a tiny edge nick above the post of the E of LIBERTY which has been noted on this coin in past auctions, but it is so minor as to barely warrant mention other than as a pedigree marker. The strike is sharp on all the devices. As to the die marriage this is one of the most challenging of the year 1800. High-grade examples are well known and usually move from one major collection to another. Both the obverse and reverse display long and prominent denticles which serve to frame Liberty and the eagle in a well-balanced fashion. An important offering for the variety specialist.

PCGS# 40069. NGC ID: 24X9.

Ex Numismatic Gallery's sale of the "World's Greatest Collection" (F.C.C. Boyd), January, 1945, lot 90; M. H. Bolender Collection sale, February 1952, lot 135; our (Stack's) sale of the W. Earl Spies Collection, December 1974, lot 175; Heritage's sale of the Jules Reiver Collection, January 2006, lot 23601.

4096 1800 BB-190, B-10. Rarity-3. Very Wide Date, Low 8. VF-30 (ICG). A pleasing mid-grade example of this popular *Guide Book* variety. Both sides are evenly toned in medium pewter gray patina with pale blue-gray and pink undertones evident as the surfaces dip into a light.

PCGS# 6888.

4097 1801 BB-211, B-1. Rarity-3. AU-53 (PCGS). This is the late die state but prior to the terminal state with a slight bulge discernible on the reverse through the letters AMER in AMERICA. Boldly defined apart from minor softness of strike in the centers, bright golden gray surfaces are further enhanced with azure highlights in the protected areas around the devices, especially on the reverse. There are no distracting abrasions, and the surfaces are attractive for an early U.S. Mint silver dollar. As experienced collectors know, the silver dollars of 1801 are hard to find in any grade of AU or finer. The striking of the upper hair curls was often softer than that seen on prior or later years, and few have the full curl separation needed for this grade level. An impressive coin for the date, type or variety specialist.

PCGS# 6893. NGC ID: 24XA.

4098 1801 BB-213. Rarity-3. Fine Details—Cleaning (PCGS). Boldly defined overall with fairly even golden-gray patina and a glossy texture throughout.

PCGS# 6893. NGC ID: 24XA.

From the Graywood Collection.

4099 1802/1 BB-231, B-1. Rarity-4. Narrow Date. AU-50 (NGC). OH. A bold and inviting example of this highly elusive die variety. Blended sandy-gray, reddish-apricot and blue-gray patina blankets both sides with delightful original luster remaining in the protected areas. The strike is well-centered on the reverse, and only slightly extended to the west on the obverse. Bold to sharp definition is also noted for most elements of the design, and there are no distractions to note.

BB-231 is one of the rarest die marriages of the 1802-dated silver dollar issue, similar to BB-233 and ranking not too far behind BB-235 and BB-242. Only 100 to 175 examples are believed extant in all grades, per Q. David Bowers (2013), who also notes that, "For this variety, EF would be a notable condition." With Mint State survivors apparently unknown — the finest example listed in the Bowers census is the Cardinal Collection specimen in PCGS AU-58 — the present example combines both absolute scarcity and condition rarity into a single offering that will certainly appeal to advanced early dollar specialists.

PCGS# 16898. NGC ID: 24XC.

4100 1802/1 BB-232, B-4. Rarity-4. Narrow Date. VF-35 (NGC). Boldly toned in deep pewter gray, both sides also reveal outlines of lighter antique silver patina to many of the devices. We note overall bold Choice VF detail with the central obverse high points a bit blunt due to softness of strike; the eagle on the reverse is better defined. Free of significant abrasions, a few light adjustment marks in the center of the obverse are as made.

PCGS# 6898. NGC ID: 24XC.

4101 1802/1 BB-233, B-2. Rarity-4. Wide Date. VF Details—Stained (NGC). Overall boldly defined from a well centered strike, this more affordable example also offers pleasingly smooth surfaces for a moderately circulated early dollar. The stated qualifier concerns deep charcoal-mauve patina that blankets both sides.

PCGS# 6899. NGC ID: 24XC.

4102 1802/1 BB-234, B-3. Rarity-3. Wide Date. EF-40 (PCGS). High quality for this prized overdate issue, with steel-gray to gunmetal-blue toning on both sides combined with lighter silver on the lightly worn devices, providing high eye appeal. The overdate feature is bold. Problem-free circulation, no adjustment marks and traces of underlying luster remain on both sides. This overdate issue is quite rare in full Mint State, and typically found in VF. When found this well preserved and attractive, expect competition from other knowledgeable collectors.

PCGS# 40090. NGC ID: 24XC.

4103 1802/1 BB-234, B-3. Rarity-3. Wide Date. Fine-12 (PCGS). Bright and smooth surfaces display somewhat of a circulated cameo appearance. Good definition of the major devices as well, this is a fine example for a beginning type set.

PCGS# 40090. NGC ID: 24XC.

From the Graywood Collection.

4104 1802 BB-241, B-6. Rarity-1. Narrow Date. EF-40 (PCGS). A delightful and thoroughly wholesome example of this penultimate circulation-strike issue. The original patina of slate gray tones is accented with traces of bronze and cobalt iridescence in the peripheries of each side. The faintest traces of satiny luster glimmer from the protected regions, complementing the bold and intricate design elements throughout. Inspection with a glass fails to reveal any marks of note, as the surfaces are left well composed and smooth. An old thin mark parallels the scroll just above the right corner of the shield on the reverse, though this has been long worn into the overall aesthetic. This piece is a truly choice example with both strong eye appeal and superlative technical quality.

PCGS# 40087. NGC ID: 24XB.

From the Graywood Collection.

4105 1802 BB-241, B-6. Rarity-1. Narrow Date. VF Details—Environmental Damage (PCGS). Uniformly bold VF quality in a Draped Bust, Heraldic Eagle dollar for a more modest sum. Nicely centered in strike, both sides exhibit mottled olive-gray patina to a base of antique silver tinting. Light pitting and a bit of scattered surface encrustation are more prominent on the reverse, both sides also with a glossy texture that points to a cleaning.

PCGS# 40087. NGC ID: 24XB.

4106 1802 BB-242, B-5. Rarity-5. EF-45 (PCGS). OGH. This silvery-lilac example also reveals a few blushes of rose on both sides. A rather handsome example at the Choice EF grade level, with no distracting abrasions and suitably bold detail to the major devices. Struck slightly off center to the northeast on the obverse, though this does not detract in any appreciable way. A lovely coin for the specialist of the series, the 1802 BB-242 is the rarest non-overdate variety for the year.

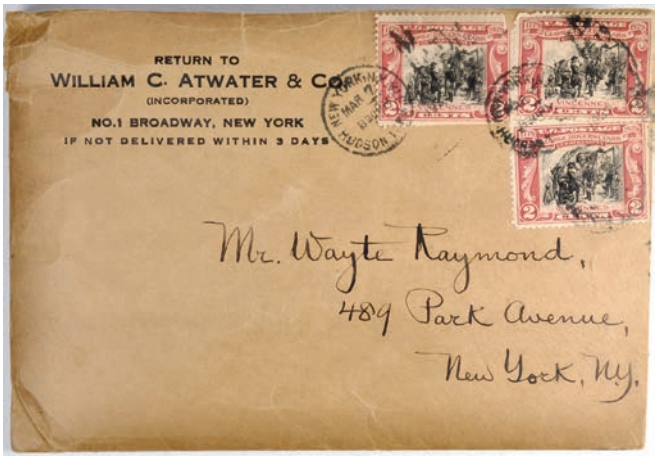
PCGS# 6895. NGC ID: 24XB.

4107 1803 BB-252, B-5. Rarity-2. Small 3. AU-50 (PCGS). Both the obverse and reverse are well struck by the dies, as Liberty shows good curl separation and the surrounding stars are generally sharp, especially on the right side. Minor adjustment marks (as struck) are found on the reverse along the left edge into the legends and shield. Toned with mottled bright silver flashes mixed with deep gray-gold. BB-252 is the most plentiful variety for the year, making this a popular choice for type or date collectors of the series. In that capacity, this is an excellent example with much to recommend it.

PCGS# 40097. NGC ID: 24XD.

4108 1803 BB-254, B-4. Rarity-3. Small 3. AU-53 (PCGS). Brilliant surfaces allow ready appreciation of nearly complete satin luster, the fields revealing modest semi-reflective tendencies at direct lighting angles. The strike is nicely centered and otherwise bold, but Liberty's bust and the upper right reverse are softly defined. Not only is BB-254 a scarcer die marriage of the 1803 silver dollar, but it is also one of the more conditionally challenging. This lustrous AU is far better preserved than the typical VF survivor and would do well in an advanced early dollar collection.

PCGS# 6900. NGC ID: 24XD.



4109 Correspondence Between William C. Atwater and Wayte Raymond Concerning the Stickney Specimen of the 1804 Silver Dollar. This lot consists of a single page letter from William C. Atwater to Wayte Raymond, the associated mailing envelope, and 11 photographs, each depicting both sides of an 1804 dollar. The letter reads:

> *My dear Raymond! Here are all the photos I have of my Stickney dollar. I am sending all of them to you that you may select the best for your purpose. They look pretty good to me and seem to show of[f] the individual characteristics of the coin. Please return to me the pictures you do not use. Atwater.*

The letter has been folded once to fit into the envelope; otherwise it is in excellent condition. The mailing envelope bears Atwater's printed business address and is addressed to Wayte Raymond in New York City. The postal cancellations bear the date of March 7, albeit without the associated year. The three two-cent stamps affixed are 1929 George Rogers Clark commemoratives, which probably give a good indication of the year of mailing. The back flap of the envelope has become detached, but is still present. The photographs show the coin in different lighting conditions and on light and dark backgrounds, and are all in excellent condition. The two cardboard stiffeners to protect the photographs are still present.

The coin in question is probably the most famous coin in the world. It was the first 1804 dollar to enter the numismatic marketplace, having been acquired by Matthew Adams Stickney in a trade with officials at the Philadelphia Mint in 1843. It remained in the Stickney collection until 1894 and, upon his death, passed into the hands of his daughter. In 1907 the collection, including the 1804 dollar, was auctioned by Henry Chapman. The purchaser was Colonel James W. Ellsworth, who held the coin until 1923 when Wayte Raymond dispersed the Ellsworth collection. The purchaser this time was William C. Atwater. Shortly after the sale, this letter was sent to Raymond, who wanted a photograph of the coin for "purposes" unclear in the letter.

After passing through several other hands, we (Bowers and Merena) were fortunate enough to auction it in our sale of the Louis E. Eliasberg, Sr. Collection on April 6, 1997, where it reached the then-world record price for a coin sold at public auction, $1,815,000.

A seemingly unique opportunity for the early dollar enthusiast to acquire some historic documents concerning one of the most famous United States coins. (Total: 13 items)

4110 1844 AU-55 (NGC). Boldly defined and richly toned, both sides are splashed in midnight blue and rose-russet over a base of steel gray patina. A suitably lustrous AU to represent the popular low mintage 1844 silver dollar, an issue with just 20,000 circulation strikes produced.

PCGS# 6930. NGC ID: 24YE.

4111 1854 Unc Details—Questionable Color (PCGS). This interesting piece combines a minimally toned, pale gold reverse with an obverse decked in bold steel gray and cobalt blue patina. Both sides are sharply defined the texture curiously glossy, yet with few readily evident abrasions. The 1854 is one of the scarcer circulation strikes in the challenging Liberty Seated dollar series; most of the 33,140 pieces produced were exported. This more affordable Mint State survivor represents a significant find for the budget minded collector.

PCGS# 6942. NGC ID: 24YT.

4112 1859 Proof. AU Details—Polished (NGC). A brilliant specimen with sharp to full striking detail over most design elements.

PCGS# 7002. NGC ID: 252D.

4113 1861 Proof-64 Cameo (PCGS). This is a lovely Choice Proof that features bold cameo contrast between satiny devices and mirrored fields. Fully struck and untoned, this is a captivating specimen that would do equally well in a high quality type or date set. From a mintage of 1,000 Proof silver dollars for the date, many of which were likely released into commerce in later years when they failed to sell to contemporary collectors. In fact, it is possible that no more than 350 examples were actually distributed to numismatists, and the present example is certainly among the finest certified survivors.

PCGS# 87004. NGC ID: 252F.

PCGS Population: 14; just 4 finer in this category (Proof-65 Cameo finest).

From the Trebuchet Collection.

4114 1863 AU-55 (ICG). This handsome Choice AU exhibits rich charcoal-blue patina to the lower obverse, the balance of the surfaces toned in steel gray. Both sides are boldly defined throughout with glints of original satin luster shining forth as the surfaces dip into a light. This Civil War era silver dollar has a circulation strike mintage of 27,200 pieces, survivors of which are scarce to rare in all grades due to widespread exportation.

PCGS# 6953.

From the Graywood Collection.

4115 1864 Proof-63 (PCGS). This universally reflective specimen is veiled in light, even, golden-gray patina. Fully struck, as befits the method of manufacture, with solid Choice quality that features overall smooth-looking surfaces. Given the rarity of circulation strike 1864 silver dollars in today's market, especially Mint State examples, survivors of the year's 470-piece Proof issue enjoy strong demand for both type and date purposes.

PCGS# 7007. NGC ID: 252J.

From the Trebuchet Collection.

4116 1867 Proof-64 Cameo (PCGS). Lightly toned in iridescent champagne-apricot, this radiant specimen presents as virtually brilliant at most viewing angles. The cameo finish is bold and readily appreciable, the devices fully impressed with a soft satin texture. Conditionally scarce in a survivor of this 625-piece Proof delivery, the rarity of the circulation strike 1867 silver dollar further enhances this coin's desirability.

PCGS# 87015. NGC ID: 252N.

PCGS Population: 20; 7 finer in this category (Proof-65 Cameo finest).

4117 1867 Breen-5478. Large/Small Date. AU-58 (PCGS). This sharply struck example exhibits rich toning to both sides, the central devices draped in antique gold while the fields and peripheries display even bolder charcoal gray. Scarce in circulated grades and rare in Mint State, the 1867 is a key date Liberty Seated dollar with a limited mintage of 46,900 circulation strikes, most of which were lost through exportation in the years prior to the introduction of the trade dollar.

PCGS# 6960. NGC ID: 24ZA.

4118 1869 Proof-64 (PCGS). This is a visually engaging piece with undertones of iridescent gold, blue, lavender and apricot to mottled smoky-gray and russet patina. Boldly, if not sharply struck in most areas, the surfaces also reveal considerable reflectivity in the fields as the coin rotates under a light. This issue was produced to the extent of 600 pieces, a fairly typical press run for Proof Liberty Seated dollars from the late 1860s. Given the scarcity of the circulation strike 1869 silver dollar in Mint State, this nicely preserved Choice Proof is sure to appeal to advanced Liberty Seated dollar specialists as well as specimen type collectors.

PCGS# 7017. NGC ID: 252R.

4119 1869 Proof-63 (PCGS). This boldly and original toned example is awash in a blend of antique copper, rose-russet, blue, lilac and golden-apricot shades. The most vivid colors are reserved for direct viewing angles with the aid of a strong light. Appearing overall smooth in hand, a bit more vibrancy to the finish may have secured a higher Choice grade from PCGS. An elusive date in circulation strike format, extant Proofs such as this are often chosen to represent the 1869 Liberty Seated dollar in date sets.

PCGS# 7017. NGC ID: 252R.

From the Trebuchet Collection.

4120 1870 MS-63+ (PCGS). A satiny and boldly impressed example that will appeal to Mint State type collectors and Liberty Seated dollar specialists alike. Otherwise brilliant surfaces exhibit subtle golden-apricot peripheral highlights that are a bit more prevalent on the obverse. The 1870 is the first silver dollar produced since the 1840s that saw appreciable domestic circulation at the time of issue. Many examples of this 415,000-piece circulation strike delivery were certainly exported to the Orient, but enough remained within the United States that the issue numbers among the more frequently encountered of the Liberty Seated, Motto type in today's market. On the other hand, the 1870 is rarer in an absolute sense than the higher mintage 1871 and 1872, and it is particularly scarce in Mint State, as here.

PCGS# 6963. NGC ID: 24ZD.

PCGS Population: 1; 22 finer (MS-66 finest).

4121 1871 Proof-64 (PCGS). Minimally toned in pale golden-apricot iridescence, the obverse exhibits enough field to device contrast to evoke thoughts of a Cameo designation. The reverse, on the other hand, is more reserved beneath a veil of sandy-silver patina. One of 960 Proof silver dollars struck in 1871, survivors of which enjoy equally strong demand for specimen type and date purposes.

PCGS# 7019. NGC ID: 252T.

From the Trebuchet Collection.

4122 1872-S EF-45 (PCGS). Brightly silvery surfaces display pale hints of golden-rose on both sides. An overall sharp example that also offers freedom from outwardly distracting abrasions. The 1872-S is one of the tough to find date and mints of this series. The original mintage of 9,000 pieces leaves few for modern collectors of this day. Furthermore, the vast majority of that modest number were melted in later years, leaving perhaps ten percent of those issued available today. This is a major rarity in all Mint State grades and most collectors, if they can obtain one at all, find a moderately circulated example. As such, this attractive EF-45 will certainly stand tall in any advanced collection of the Liberty Seated silver dollars series.

PCGS# 6970. NGC ID: 24ZL.

4123 1878 7/8 Tailfeathers. Strong. MS-65 (PCGS). A brilliant and sharply struck Gem.

PCGS# 7078. NGC ID: 2TXZ.

4124 1878 7 Tailfeathers. Reverse of 1878. MS-65+ (PCGS). CAC. Fully struck with overall brilliant, satin-white surfaces that make a lovely impression in all regards.

PCGS# 7074. NGC ID: 253K.

4125 1878 7 Tailfeathers. Reverse of 1878. MS-65 PL (PCGS). Brilliant and fully struck, this gorgeous Gem also sports cameo-like contrast between satiny devices and mirrored fields.

PCGS# 7075. NGC ID: 253K.

PCGS Population: 54; 6 finer in this category (MS-66 PL finest).

4126 1878 7 Tailfeathers. Reverse of 1879. MS-66 (PCGS). Razor sharp in strike with bountiful satin luster, this lovely example also displays a brilliant, snow white appearance. The scarcer and more conditionally challenging of the two major hub varieties that comprise the circulation strike 1878 Morgan dollar, the 7 Tailfeathers, Reverse of 1879 is nothing short of rare in the finest Mint State grades. Indeed, this premium quality MS-66 numbers among the finest graded at PCGS, and it is seemingly earmarked for inclusion in a high ranked collection on the Set Registry.

PCGS# 7076. NGC ID: 253L.

PCGS Population: 25; 0 finer in this category.

4127 1878-CC Morgan. MS-66 (PCGS). Satiny and fully struck, this beautiful example exhibits mottled pinkish-copper obverse toning to otherwise brilliant surfaces. The popular 1878-CC is the premier Carson City Mint Morgan silver dollar. It is also one of the scarcer ones from the 1878 to 1885 era in the finest Mint State grades, as here.

PCGS# 7080. NGC ID: 253M.

4128 1878-CC Morgan. MS-65 (PCGS). Beautiful Gem quality with a sharp strike and frosty-white surfaces.

PCGS# 7080. NGC ID: 253M.

4129 1878-CC GSA Morgan Silver Dollar. MS-65 (PCGS). An exceptional Gem that offers razor sharp striking detail, intense satin luster and brilliant white surfaces. The 1878-CC is one of the scarcer Carson City Mint Morgan dollars in an original GSA holder, especially with the superior quality offered here.

The original box and card are not included.

PCGS# 518845.

PCGS Population (original GSA holder only): just 7; with a mere two finer in this category (MS-66+ finest).

4130 1879 MS-66 (PCGS). Sharply struck with pretty golden iridescence lining the borders.

PCGS# 7084. NGC ID: 253S.

4131 1879 MS-66 (PCGS). OGH. An overall brilliant Morgan dollar that combines a satin-textured reverse with a semi-prooflike obverse. Bold to sharp in strike with solid Gem quality. The 1879 is obtainable with ease in lower grades, but becomes scarce at the MS-66 level.

PCGS# 7084. NGC ID: 253S.

4132 1879 GSA Morgan Silver Dollar. MS-62 (Uncertified). Lustrous satin surfaces with a dusting of slightly mottled sandy-silver patina. A scarce issue to find in an original GSA holder!

The original box is included, as are two original cards that more typically accompany Carson City Mint GSA silver dollars.

PCGS# 7084.

4133 1879-CC Clear CC. MS-63 PL (PCGS). Soft vanilla patina drapes the brilliant surfaces of this key date Carson City Mint dollar. The central motifs of each side are generously frosted, contrasting considerably with reflective fields throughout. A beautiful example with original, fully Choice surfaces.

PCGS# 7087. NGC ID: 253T.

4134 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (PCGS). Bold satin luster and an overall sharp strike characterize both sides of this inviting example. Predominantly brilliant, splashes of pinkish-russet iridescence decorate the obverse periphery. The Capped Die is the rarer of the two *Guide Book* varieties of the 1879-CC, the issue as a whole a key date due to its status as the scarcest Carson City Mint Morgan dollar of the 1878 to 1885 era. The present example would fit comfortably into a specialized collection.

PCGS# 7088. NGC ID: 253T.

From the Trebuchet Collection.

4135 1879-CC Clear CC. MS-62 (PCGS). CAC. Beautiful satin white surfaces are aglow with radiant mint luster. Modestly reflective in the fields, as well, with a bold to sharp strike throughout the design. Premium Mint State quality for this well known and eagerly sought key date issue from the early Carson City Mint Morgan dollar series.

PCGS# 7086. NGC ID: 253T.

4136 1879-CC Clear CC. AU-58 (ICG). A boldly defined Choice AU with mottled silver-rose, reddish-russet and golden-orange toning that is much more extensive on the reverse. Predominantly smooth in hand, although accuracy does compel us to mention a curiously matte-like texture to the surfaces. Popular semi-key date Carson City Mint Morgan dollar issue!

PCGS# 7086.

4137 1879-S MS-66 DMPL (PCGS). A marvelous strike and condition rarity from this otherwise readily obtainable San Francisco Mint issue. Brilliant surfaces allow ready appreciation of sharp cameo contrast between satiny devices and mirrored fields. Fully struck, expertly preserved and sure to see spirited bidding at auction.

PCGS# 97093. NGC ID: 253X.

PCGS Population: 56; 8 finer in this category (all MS-67 DMPL).

4138 1879-S MS-65 DMPL (PCGS). CAC. OGH. A gorgeous Gem whose otherwise brilliant surfaces exhibit blushes of iridescent copper-rose toning along the upper obverse and lower reverse borders.

PCGS# 97093. NGC ID: 253X.

4139 1880 MS-66+ (PCGS). Exceptionally well produced and preserved, this impressive Gem would serve with distinction in an advanced Morgan dollar set. Both sides are brilliant, lustrous, and possessed of needle sharp striking detail. One of the more conditionally challenging issues in the early Morgan dollar series, the 1880 is scarce in MS-65 and rare any finer. The present example ranks among the finest certified.

PCGS# 7096. NGC ID: 253Y.

PCGS Population: 16; 0 finer in this category.

4140 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 DMPL (PCGS). This is an extraordinarily attractive piece ringed in vivid reddish-apricot, salmon pink and powder blue peripheral toning. Boldly cameoed in finish, as well, with a razor sharp strike that touches even the highest design features in the centers. Easily among the most visually appealing examples of this popular VAM variety that we have ever offered, and worthy of a premium bid, as such.

PCGS# 97109. NGC ID: 253Z.

PCGS Population: 12; 22 finer in this category (MS-65 DMPL finest).

4141 1880-CC MS-64 DMPL (PCGS). A glorious example with untoned surfaces and bold field to device contrast.

PCGS# 97101. NGC ID: 2542.

4142 1880-S MS-68 (PCGS). A virtually perfect example that would make a significant addition to the finest type or date set. The strike and luster quality are expectably strong in an 1880-S dollar, the eye appeal further enhanced by a brilliant white appearance. Undeniable condition rarity for one of the quintessential type issues in the ever-popular Morgan silver dollar series.

PCGS# 7118. NGC ID: 2544.

Ex Michigan Collection; Heritage's CSNS Signature Sale of April 2009, lot 2981.

4143 1880-S MS-67+ (PCGS). CAC. Captivating Superb Gem quality with a razor sharp strike and smooth, brilliant, satiny mint luster.

PCGS# 7118. NGC ID: 2544.

4144 1880-S MS-66 DMPL (PCGS). CAC. An untoned and visually appealing Gem with sharp contrast between satiny, razor sharp devices and deeply mirrored fields.

PCGS# 97119. NGC ID: 2544.

4145 1880-S MS-66 DMPL (PCGS). A gorgeous Gem Morgan dollar, brilliant and lustrous with stark "black and white" contrast between the frosted motifs and deeply mirrored fields. The strike is bold and a whisper of pale champagne completes the enchanting picture.

PCGS# 97119. NGC ID: 2544.

4146 1881-CC MS-67 (PCGS). Full striking detail and billowy satin luster are characteristic of this popular low mintage Carson City Mint Morgan dollar issue. What sets this coin apart from most other 1881-CC dollars extant is the level of surface preservation. Both sides are overall pristine with hardly any evidence of even minimal contact. Lovely!

PCGS# 7126. NGC ID: 2547.

4147 1881-CC MS-66+ (PCGS). CAC. Enchanting satin-white surfaces are razor sharp in strike with serene, virtually flawless surfaces.
PCGS# 7126. NGC ID: 2547.

4148 1881-CC MS-66 (PCGS). CAC. OGH. Razor sharp in strike with bountiful satin luster, this otherwise brilliant Gem exhibits a blush of olive-orange patina along the lower obverse border.
PCGS# 7126. NGC ID: 2547.

4149 1881-CC MS-66 (PCGS). Fully struck and highly lustrous, as befits the issue, this premium quality Gem is brilliant apart from blushes of bold toning along the upper obverse and lower reverse borders.
PCGS# 7126.

4150 1881-CC MS-66 (PCGS). Brilliant on the reverse, this sharply struck Gem exhibits vivid obverse toning in golden-orange, reddish-pink and cobalt blue iridescence.
PCGS# 7126. NGC ID: 2547.

4151 1881-CC MS-65 PL (NGC). A brilliant beauty with strong cameo contrast between satiny, fully impressed devices and nicely mirrored fields.
PCGS# 7127. NGC ID: 2547.

4152 1881-CC GSA Morgan Silver Dollar. MS-66+ (PCGS). Noteworthy condition rarity in an 1881-CC GSA dollar. Fully struck with intense satin luster, as befits the issue, otherwise brilliant surfaces exhibit a bold splash of golden-apricot iridescence over the upper right obverse. Lovely!

The original box and card are not included.
PCGS# 518863.
PCGS Population (original GSA holder only): 15; with a single MS-67 finer in this category.

4153 1881-CC GSA Morgan Silver Dollar. MS-66 (PCGS). An otherwise brilliant Gem with gorgeous iridescent blue, reddish-orange and deep rose patina adorning the left peripheral areas on both sides. Fully struck, as befits the issue, and a delight to behold.

The original box and card are not included.
PCGS# 518863. NGC ID: 2547.
PCGS Population (original GSA holder only): 31; 16 finer in this category (MS-67 finest).

4154 1881-CC GSA Morgan Silver Dollar. MS-65 ★ (NGC). A frosty and fully struck beauty with vivid multicolored toning over the lower left obverse and liming the upper left reverse border.

The original box and card are included, the lid of the box detached from the base.
PCGS# 518863.

4155 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). Brilliant and sharply struck with strong satin luster.

The original box and card are included, the box damaged with torn edges and the lid detached from the base. The left edge of the card is also bent.
PCGS# 518863. NGC ID: 2547.
From a Culpeper, Virginia Collection.

4156 1881-S MS-67+ (PCGS). CAC. One of the toning enthusiast, this lovely Superb Gem combines a brilliant reverse with a vivid multicolored obverse.
PCGS# 7130. NGC ID: 2549.

4157 1881-S MS-67 (PCGS). CAC. The obverse of this Superb Gem Morgan dollar exhibits gorgeous iridescent toning in golden-apricot, pale pink and powder blue. The reverse is brilliant at the centers with the toning confined to the periphery. A full strike, intense satin luster, and outstanding eye appeal add to the overall appeal.

PCGS# 7130. NGC ID: 2549.

4158 1882 Morgan. Proof-65 (PCGS). This boldly toned Gem exhibits dominant deep sandy-mauve patina with more vivid undertones of golden-olive, powder blue and pinkish-apricot. Fully struck throughout, more direct viewing angles also reveal appreciable vibrancy to the finish. An uncommonly high grade survivor from a mintage of 1,100 Proofs.

PCGS# 7317. NGC ID: 27Z6.

4159 1882-CC MS-65 (NGC). A fully lustrous, sharply struck Gem adorned with mottled pale gold, cobalt blue and champagne pink obverse toning. The reverse is evenly patinated in equally desirable golden-apricot iridescence.

PCGS# 7134.

4160 1882-O MS-65+ (PCGS). Slightly mottled olive-orange iridescence adorns both sides of this endearing Gem.

PCGS# 7136. NGC ID: 254C.

4161 1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64 (PCGS). Brilliant with intense satiny luster and a boldly executed strike. Popular overmintmark VAM variety!

PCGS# 7138. NGC ID: 254D.

4162 1883 Morgan. Proof-63 (PCGS). This smartly impressed specimen exhibits subtle rose-russet highlights to otherwise golden-gray patina. From a mintage of 1,039 Proof silver dollars of the year, survivors of which enjoy strong collector demand at all levels of preservation.

PCGS# 7318. NGC ID: 27Z7.

4163 1883-CC GSA Morgan Silver Dollar. MS-66+ (PCGS). A fully struck, highly lustrous Gem with delightful satin white surfaces.

The original box and card are not included.

PCGS# 518869.

PCGS Population (original GSA holder only): 25; with a single MS-67+ finer in this category).

4164 1883-CC MS-65+ DMPL (PCGS). A radiant Gem with untoned, silver white surfaces and stark field to device contrast.

PCGS# 97145. NGC ID: 254H.

4165 1883-S MS-64+ (PCGS). Rich copper-apricot patina is bolder on the reverse, that side of the coin also revealing intermingled rose and cobalt blue highlights. This is a sharply struck and satiny example, as befits the issue, although with premium Choice quality it is a distinct cut above the typical survivor of this conditionally challenging San Francisco Mint date. A find for the high grade collector specializing in the ever-popular Morgan dollar series.

PCGS# 7148. NGC ID: 254K.

PCGS Population: 45; 23 finer in this category (MS-67 finest).

4166 1883-S MS-63 (PCGS). Significant Choice Mint State quality for this more conditionally challenging issue among early date San Francisco Mint Morgan dollars. Both sides are brilliant, sharply struck, and possessed of intense satin luster.

PCGS# 7148. NGC ID: 254K.

4167 1884 Proof-64 Cameo (PCGS). This is a smartly impressed, silver-tinged specimen with bold field to device contrast readily evident as the coin rotates under a light. With solid Choice quality, as well, this is an above average survivor from a mintage of 875 Proofs.

PCGS# 87319. NGC ID: 27ZB.

From the Trebuchet Collection.

4168 1884 Proof-63 (PCGS). Brilliant apart from wisps of silver and pale gold iridescence that are not readily evident at all viewing angles. From a mintage of 875 Proof 1884 silver dollars, and an attractive Choice example for specimen type or date purposes.

PCGS# 7319. NGC ID: 27ZB.

4169 1884-CC MS-66+ (PCGS). A fully struck, highly lustrous Gem with a crescent of beautiful golden-orange toning lining the right obverse border. Otherwise brilliant, this is an attractive coin in all regards.

PCGS# 7152.

4170 1884-CC GSA Morgan Silver Dollar. MS-66 PL (PCGS). A lovely premium Gem that combines predominantly smooth surfaces with a boldly cameoed finish. Fully struck, untoned, and simply a delight to behold.

The original box and card are not included.

PCGS# 518873. NGC ID: 254M.

PCGS Population (original GSA holder only): just 5; 0 finer in this category.

4171 1884-CC MS-65+ DMPL (PCGS). Beautiful Deep Mirror Prooflike surfaces are untoned with strong field to device contrast. A fully struck, nicely preserved Gem that is sure to sell for a premium bid.

PCGS# 97153. NGC ID: 254M.

4172 1884-O MS-67 (PCGS). An ice white beauty with smartly impressed devices, intense satin luster, and silky smooth surfaces.

PCGS# 7154. NGC ID: 254N.

4173 1884-O MS-67 (PCGS). The vivid bulls-eye toning that adorns the obverse of this exquisite Superb Gem really needs to be seen to be fully appreciated. The reverse is brilliant, as is the central obverse, and the surfaces are virtually pristine. A premium quality coin that would serve as a focal point in an advanced collection of toned Morgan dollars.

PCGS# 7154. NGC ID: 254N.

4174 1884-O MS-67 (NGC). Vivid target toning in steel-blue, copper-rose and golden-apricot colors decorates both sides of this supremely attractive Superb Gem. Boldly struck, highly lustrous, and at the threshold of numismatic perfection. The 1884-O may be a plentiful Morgan dollar in an absolute sense, but it is very scarce with the combination of quality and eye appeal offered here.
PCGS# 7154. NGC ID: 254N.

4175 1884-O MS-64 (PCGS). OGH—First Generation. The obverse with beautiful multicolored toning.
PCGS# 7154.

4176 1884-S AU-58+ (PCGS). CAC. Overall sharply defined with virtually intact satin luster, this brilliant example makes a strong visual impression. The rarity of the 1884-S silver dollar in all Mint State grades is sure to result in strong bidder competition for this premium quality Choice AU.
PCGS# 7156. NGC ID: 254P.

4177 1884-S AU-58+ (NGC). This angelic and fully brilliant piece undoubtedly flirts with Mint State preservation in every respect. The luster is intensely satiny throughout, eagerly cartwheeling at a tilt. Even the highest points retain significant composure and exhibit truly minimal friction. A wholly Choice example.
PCGS# 7156. NGC ID: 254P.

4178 1884-S AU-58 (PCGS). Brilliant with a sharp strike and much of the original satin luster remaining, this key date Morgan dollar is just a whisper away from a coveted Mint State grade.
PCGS# 7156. NGC ID: 254P.

4179 1885-CC MS-66+ (PCGS). CAC. A brilliant satin-white example with a sharp strike from the dies. Thoroughly appealing premium Gem quality for this popular low mintage issue among Carson City Mint Morgan dollars.
PCGS# 7160. NGC ID: 254S.

4180 1885-CC MS-66 (PCGS). A lovely Gem with smartly impressed devices and surfaces that are brilliant apart from blushes of iridescent toning at the upper obverse and lower reverse borders.
PCGS# 7160. NGC ID: 254S.

4181 1885-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are included.
PCGS# 518875. NGC ID: 254S.

4182 1885-S MS-65 (NGC). Brilliant with intense satin white luster, this endearing Gem also offers razor sharp striking detail throughout the design.
PCGS# 7164. NGC ID: 254U.

4183 1886 Proof-66+ (NGC). CAC. Translucent swaths of apricot patina accompany deeper plum iridescence across each side of this spectacular Gem Proof. The fields offer a light reflectivity, subtly contrasting the more satiny luster that graces the devices. Virtually pristine, scrutiny fails to reveal even a single blemish of note, confirming the truly superlative qualities of this gorgeous piece. One of just 886 Proofs struck for the date, this specimen ranks among the finest pieces certified by NGC in this category.
PCGS# 7321. NGC ID: 27ZF.
NGC census: 1; 8 finer in Proof-67.

4184 1886 Proof-64 (PCGS). A strong candidate for inclusion in a high grade Proof type or date set, this is an overall brilliant specimen with strong reflectivity to the finish. A few wisps of reddish-gold tinting are scattered about, although they are easily overlooked. Fully struck with a pleasing appearance, this is a desirable early date Proof Morgan dollar.

PCGS# 7321. NGC ID: 27ZF.

From the Trebuchet Collection.

4185 1887 Proof-64 Cameo (PCGS). This attractively toned specimen exhibits iridescent reddish-silver overtones that appear to drift toward the borders. Satiny and sharply struck, the devices offer appreciable contrast to watery, reflective fields. The combination of Choice preservation and a boldly cameoed finish define this as a conditionally scarce survivor from a Proof mintage of 710 pieces.

PCGS# 87322. NGC ID: 27ZG.

PCGS Population: 12; 18 finer in this category (Proof-67 Cameo finest).

From the Trebuchet Collection.

4186 1887 MS-66+ (NGC). CAC. This beautiful premium Gem is vividly toned in multicolored patina, which feature is sure to result in strong bidder competition. Lustrous, boldly struck and expertly preserved.

PCGS# 7172. NGC ID: 254Y.

4187 1887-O MS-64+ DMPL (PCGS). Boldly struck with a satiny texture, the devices contrast nicely with deeply mirrored fields. This is an untoned beauty with scarce Choice DMPL quality in an 1887-O silver dollar.

PCGS# 97177. NGC ID: 2552.

PCGS Population: 5; 8 finer in this category (MS-66+ DMPL finest).

4188 1888 MS-67 (NGC). Brilliant and beautiful, this satin white piece also sports full mint luster in a soft satin texture. The strike is sharp, the surfaces smooth, and the overall quality superior to that typically encountered in a survivor of this otherwise readily obtainable issue.

PCGS# 7182. NGC ID: 2555.

NGC Census: 85; 3 finer in this category (MS-68 finest).

4189 1888-O MS-65 DMPL (PCGS). An exceptionally well preserved example that will excite collectors specializing in Deep Mirror Prooflike Morgan dollars. Untoned with strong reflectivity in the fields, the devices are set apart with both razor sharp striking detail and a soft satin texture. While the 1888-O is one of the more plentiful issues of this type with a PL and DMPL designation as part of the certified grade, most such pieces are confined to the MS-60 to MS-64 range. A noteworthy departure from the norm, this beautiful Gem is sure to please.

PCGS# 97185. NGC ID: 2556.

PCGS Population: 67; 5 finer in this category (MS-66+ DMPL finest).

4190 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. AU-58 (PCGS). CAC. Warmly toned with mottled mauve and golden-olive iridescence to a base of even smoky-silver patina. Handsome and overall boldly defined near-Mint quality for this popular Morgan dollar VAM variety.
PCGS# 7308. NGC ID: 2555.

4191 1889 Proof-62 Cameo (NGC). CAC. An uncommonly attractive coin for the assigned grade, both sides offer bold contrast between satiny devices and reflective fields. Fully struck, as well, with pretty toning in delicate, iridescent pinkish-silver. More affordable Cameo Proof quality for the specimen type or date collector.
PCGS# 87324. NGC ID: 27ZJ.
From the Trebuchet Collection.

4192 1889-CC AU-55 (PCGS). Bold antique gold and slate gray patina blankets both sides of this handsome Choice AU. The devices are expectably sharp for the assigned grade, and the in hand appearance is smooth. Given the key date status of the 1889-CC Morgan silver dollar at all levels of preservation, this minimally circulated survivor is sure to see spirited bidding among advanced collectors.
PCGS# 7190. NGC ID: 2559.

4193 1889-CC AU-50 (PCGS). Brilliant with plenty of satiny mint luster remaining, this minimally circulated example also exhibits bold to sharp detail to most design elements. An issue that needs no introduction among specialists, the 1889-CC is the rarest Carson City Mint Morgan dollar. Examples are eagerly sought in all grades, none more so that those at the AU and Mint State levels, as here.
PCGS# 7190. NGC ID: 2559.

4194 1889-CC AU Details—Cleaning (PCGS). With sharp detail and relatively pleasing retoning in smoky gray-gold, this is a suitable AU to represent the key date 1889-CC in a more affordable Morgan dollar set.
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

4195 1889-CC AU Details—Improperly Cleaned (NGC). Boldly defined and pleasingly smooth in hand, both sides exhibit bold mauve-gray and antique gold retoning over somewhat muted, matte-like surfaces. More affordable AU quality for the fabled 1889-CC Morgan dollar.
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

4196 1889-CC VF-30 (PCGS). Lightly toned in even golden-gray, this overall bold mid-grade survivor should have no difficulty finding its way into a specialized collection of Morgan silver dollars and/or Carson City Mint coinage.
PCGS# 7190. NGC ID: 2559.

4197 1889-CC VF-30 (PCGS). Pleasing pearl gray patina with warmer rose-apricot highlights here and there around the borders. Boldly defined for the grade and otherwise quite smooth, a couple of prominent reverse marks at the eagle's neck and above its head are noted for accuracy.
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

4198 1889-O MS-65 (PCGS). This is a sharply struck, satin white example with exceptional quality and eye appeal in an 1889-O Morgan dollar. While this issue is hardly a major rarity in an absolute sense, most Mint State survivors are poorly struck to preclude a grade above the MS-64 level. Indeed, this is a remarkably well produced example that is sure to catch the eye of the astute bidder.

PCGS# 7192. NGC ID: 255A.

4199 1890-CC MS-64 (PCGS). A sharply struck, satin to semi-prooflike example dressed in delicate gold and silver iridescence.

PCGS# 7198. NGC ID: 255D.

From a Culpeper, Virginia Collection.

4200 1891 MS-64+ (PCGS). CAC. Brilliant and sharply struck.

PCGS# 7204. NGC ID: 255G.

4201 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65+ (PCGS). Brilliant satin white surfaces are sharply struck and exceptionally smooth in an example of this conditionally challenging Carson City Mint issue. The popular Spitting Eagle attribution adds further appeal for this lovely premium quality Gem.

PCGS# 7206. NGC ID: 255H.

PCGS Population: 39; 38 finer (MS-67 finest).

4202 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS). A smartly impressed, highly lustrous Gem bathed in billowy satin luster. Brilliant, attractive, and uncommonly smooth in an example of this conditionally challenging CC-mint issue.

PCGS# 7206. NGC ID: 255H.

4203 1891-CC MS-64 (PCGS). CAC. A frosty white example with razor sharp striking detail and brilliant, highly lustrous surfaces.

PCGS# 7206. NGC ID: 255H.

From the Trebuchet Collection.

4204 1892 Proof-65 (PCGS). A handsome specimen bathed in steel gray and antique copper patina. Direct viewing angles call forth iridescent blue, pink and apricot undertones, as well as appreciable vibrancy to the finish. From a mintage of 1,245 Proof silver dollars for the year, and a conditionally scarce Gem for the collector that appreciates originally toned silver.

PCGS# 7327. NGC ID: 27ZM.

4205 1892 Proof-64 Cameo (PCGS). Enchanting cameo-finish surfaces are brilliant apart from the lightest silver and gold tinting that is a bit more pronounced on the reverse. Boldly struck by the standards of the issue, virtually full detail to the eagle's breast feathers is particularly noteworthy in this regard. Solid Choice quality for the Proof silver dollar type or date collector.

PCGS# 87327. NGC ID: 27ZM.

From the Trebuchet Collection.

4206 1892-CC MS-65 (PCGS). Bountiful satin luster shines forth powerfully from both sides of this brilliant example. Modest semi-reflective tendencies are evident in the fields, which feature forms a splendid backdrop to fully impressed, razor sharp devices. Far more challenging to locate in the highest Mint State grades than many of the lower mintage Carson City Mint Morgan Dollars from the 1880s, the 1892-CC represents an important find in MS-65. Few examples were included in the Treasury Department silver dollar releases of 1962 to 1964, and by the time of the GSA sales of 1972 to 1980 just a solitary coin remained in government hands! Here, then, is an important offering for the advanced Carson City Mint Morgan dollar enthusiast.

PCGS# 7214. NGC ID: 255M.

4207 1892-CC MS-65 (PCGS). Satiny in texture with an uncommonly smooth appearance, this is a conditionally scarce survivor of the challenging 1892-CC dollar. Both sides are brilliant with an otherwise sharp strike that comes up just a bit short over the central obverse high point. Given the popularity of both the Carson City Mint and Morgan dollar series with specialized collectors, this beautiful Gem is sure to draw strong bids from multiple segments of the hobby.

PCGS# 7214. NGC ID: 255M.

4208 1892-CC MS-64 (PCGS). A sharp and inviting near-Gem with brilliant satin luster to both sides. Conditionally scarce for a survivor of this scarcer Carson City Mint Morgan dollar issue.

PCGS# 7214. NGC ID: 255M.

4209 1892-CC MS-63 (PCGS). A sharply struck, satiny example with delicate golden-russet highlights confined to the rims.

PCGS# 7214. NGC ID: 255M.

From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of January 1985, lot 769. Lot tag and collector tag included.

4210 1892-O MS-65 (PCGS). Sharply struck with billowy mint luster, this brilliant example is solidly graded at the coveted Gem Mint State level. An uncommonly well produced and preserved 1892-O dollar that is sure to have no difficulty finding its way into an advanced Morgan set.

PCGS# 7216. NGC ID: 255N.

4211 1892-O MS-65 (PCGS). An impressive strike and condition rarity for this challenging New Orleans Mint issue. Both sides are brilliant to allow ready appreciation of smooth, satiny mint luster. The strike, while not full, is above average in an 1892-O dollar with emerging to bold detail over the central high points. Superior quality through and through that would make a significant addition to an advanced Morgan dollar set.

PCGS# 7216. NGC ID: 255N.

4212 1892-O MS-64+ (PCGS). CAC. A brilliant, satiny and smooth example that would almost certainly have secured a full Gem grade were the central high points a bit better defined.

PCGS# 7216. NGC ID: 255N.

4213 1892-S AU-55 (NGC). Boldly toned in copper-gray patina, the obverse contrasts with a reverse that is brilliant within a halo of powder blue and golden-gray peripheral shadings. Well defined with a pleasingly smooth appearance in a lightly circulated silver coin of this size. The legendary rarity of the 1892-S Morgan dollar in Mint State keeps demand strong for attractive Choice AU examples such as that offered here.

PCGS# 7218. NGC ID: 255P.

From the Trebuchet Collection.

4214 1893 MS-65+ (PCGS). This smartly impressed, satin-textured example offers premium technical quality in a survivor of this low mintage, key date issue. Overall brilliant with eye appeal to spare, there is much to recommend this coin to the advanced collector. Produced to the extent of just 378,000 pieces, the eagerly sought 1893 is one of the lowest mintage issues in the circulation strike Morgan dollar series. Precious few survivors are as carefully preserved and aesthetically pleasing as this upper end Gem.

PCGS# 7220. NGC ID: 255R.

PCGS Population: 15; just 6 finer in this category (all MS-66).

4215 1893 MS-63 (PCGS). A sharply struck, satin-textured example with pretty apricot and rose highlights at the upper obverse and lower reverse borders. Popular low mintage issue!

PCGS# 7220. NGC ID: 255R.

4216 1893 MS-63 (NGC). Delicate champagne-apricot peripheral highlights decorate both sides of this otherwise brilliant example. Boldly struck and lustrous with a soft satin texture throughout.

PCGS# 7220. NGC ID: 255R.

From the Trebuchet Collection.

4217 1893-CC MS-63 (PCGS). Solid and significant Choice Uncirculated quality for this historic, key date issue in the CC-mint silver dollar series. The strike is exceptionally well executed for the issue with emerging to bold detail to the central high points. Brilliant apart from pale champagne-pink tinting, both sides allow ready appreciation of intense satin luster. The last of the Carson City Mint Morgan dollars, the 1893-CC is also one of the most challenging to locate in attractive Choice Mint State preservation, as here.

PCGS# 7222. NGC ID: 255S.

4218 1893-CC MS-62 (PCGS). Otherwise satiny, silver gray surfaces reveal appreciable reflective qualities in the fields as the coin rotates under a light. A historic issue as the final Carson City Mint silver dollar, the 1893-CC is also one of the rarest of the Morgan design type. This is a pleasing Mint State survivor from a mintage of 677,000 pieces that would do nicely in a specialized collection.

PCGS# 7222. NGC ID: 255S.

4219 1893-CC MS-62 (PCGS). Brilliant with intense satin luster to both sides, the reverse field also with modest, yet appreciable semi-reflective tendencies. Both the striking quality and surface preservation are typical of a Mint State 1893-CC dollar, a historic and scarce key date issue in the Carson City Mint silver dollar series.

PCGS# 7222. NGC ID: 255S.

From the Trebuchet Collection.

4220 1893-CC Unc Details—Improperly Cleaned (NGC). A brilliant example with ample evidence of a lively satin to semi-prooflike finish from the dies. Typical striking quality for this key date Carson City Mint issue, the central high points are quite blunt, but the detail sharpens considerably toward the borders.

PCGS# 7222. NGC ID: 255S.

From the Trebuchet Collection.

4221 1893-S EF-45 (NGC). With brilliant surfaces that retain ample evidence of a satiny finish, this is a particularly attractive Choice EF to represent the key date 1893-S dollar. Overall boldly defined, as befits the assigned grade, and sure to appeal to specialists in this widely collected series.

PCGS# 7226. NGC ID: 255U.

From the Trebuchet Collection.

4222 1893-S VG-8 (PCGS). Pleasing silver gray surfaces for this key date Morgan dollar. Uncommonly smooth for a large size silver coin that saw this extensive circulation, bold outline definition for all devices is another praiseworthy attribute.

PCGS# 7226. NGC ID: 255U.

From the Trebuchet Collection.

4223 1893-S VG Details—Cleaning (PCGS). A mostly silver gray example with splashes of orange-gold toning here and there around the peripheries. With all devices boldly outlined, this is a suitable 1893-S for inclusion in a budget minded Morgan dollar set.

PCGS# 7226. NGC ID: 255U.

From the Trebuchet Collection.

4224 1894 AU-58 (PCGS). Antique silver surfaces with speckled rose-russet highlights encircling the peripheries. A sharp and handsome Choice AU from a limited mintage of 110,000 pieces that defines the 1894 as a key date issue in the circulation strike Morgan dollar series.

PCGS# 7228. NGC ID: 255V.

From the Trebuchet Collection.

4225 1894 AU-55 (PCGS). With a touch of silvery tinting to sharply impressed, near-fully lustrous surfaces.

PCGS# 7228. NGC ID: 255V.

4226 1894-S MS-65 (PCGS). This lovely Gem is brilliant apart from a blush of olive-russet patina along the obverse border in the date area. Fully defined from a sharply executed strike, both sides also possess bountiful satin luster. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series. Gems such as this are in the distinct minority among survivors, and they are always in demand for inclusion in top flight collections of this ever-popular series.

PCGS# 7232. NGC ID: 255X.

4227 1894-S MS-63 (PCGS). A smartly impressed, highly lustrous example that is untoned apart from delicate champagne-pink iridescence here and there at the borders.

PCGS# 7232. NGC ID: 255X.

From the Trebuchet Collection.

4228 1894-S MS-63 (PCGS). A brilliant Choice Mint State example with just the faintest trace of cobalt toning at the circumference. The complexion is overall satiny, with exceptionally rich frosting bathing the central devices on each side. A single reeding mark on Liberty's cheek is the only blemish of note across otherwise pleasantly smooth surfaces.

PCGS# 7232. NGC ID: 255X.

4229 1895-O AU-58 (PCGS). This 1895-O Morgan dollar is overall brilliant with ample satin luster. There are a few swirls of pale copper-apricot iridescence scattered about on the reverse, mostly at the right border. The mintage for this issue was only 450,000 pieces, among the lowest in the circulation strike Morgan silver dollar series.
PCGS# 7236. NGC ID: 255Y.

4230 1895-O AU-58 (PCGS). A superior quality example of the issue with stronger eye appeal than many low end Mint State 1895-O dollars that we have handled over the years. Both sides retain virtually full striking detail that includes bold to sharp definition to the central high points. Plenty of satiny luster is also readily evident, the surfaces lightly toned in iridescent golden-gray. From a limited mintage of 450,000 pieces, survivors of which are elusive with the combination of a sharp strike and minimally worn surfaces offered here.
PCGS# 7236. NGC ID: 255Y.

4231 1895-O AU-58 (PCGS). With a bold to sharp strike and nearly complete satin luster, this is a highly desirable alternative to a more costly Mint State 1895-O dollar. Brilliant on the obverse, the reverse exhibits mottled rose-apricot iridescence that deepens toward the right border.
PCGS# 7236. NGC ID: 255Y.

4232 1895-O AU-58 (PCGS). A sharp, satiny condition rarity for the key date 1895-O Morgan dollar. Minimally toned in pale golden iridescence, and eagerly awaiting inclusion in an advanced collection of this ever-popular series.
PCGS# 7236. NGC ID: 255Y.

4233 1895-O AU-55 (PCGS). Lustrous and satiny, this boldly defined Choice AU also exhibits pretty reddish-gold highlights in isolated peripheral areas. Superior quality and eye appeal for the assigned grade, and a popular issue with one of the more limited mintages among circulation strike Morgan dollars.
PCGS# 7236. NGC ID: 255Y.

4234 1895-S MS-63 (PCGS). Intense satin luster shines forth powerfully from both sides of this predominantly brilliant example. Closer inspection does reveal light toning in the form of golden peripheral highlights on the obverse. Boldly struck and uncommonly smooth in overall appearance in a survivor of this low mintage, key date issue with just 400,000 coins struck.
PCGS# 7238. NGC ID: 255Z.
From the Trebuchet Collection.

4235 1896-O MS-63 (PCGS). Impressive strike and condition rarity for this challenging New Orleans Mint issue. Brilliant apart from subtle pink peripheral highlights, both sides are bathed in lively satin luster. The strike is uncommonly sharp to include bold definition over the central high points. Overall smooth, especially on the obverse, astute Morgan dollar collectors are sure to recognize the fleeting bidding opportunity that this premium quality coin represents.

PCGS# 7242. NGC ID: 2563.

4236 1896-O MS-63 (PCGS). A highly lustrous coin with mottled charcoal, cobalt and rose highlights. Nicely struck for the date. Despite a mintage of 4.9 million pieces, the 1896-O Morgan dollar is a rare date in mint state grades; evidently the vast majority of the issue saw prolonged use in commerce in the Crescent City area, as the date is readily available in all grades up to mint state. Even at MS-60, its desirability is substantial; we suspect there will be strong competition for the present MS-63 example.

PCGS# 7242. NGC ID: 2563.

4237 1896-O MS-61 (PCGS). With an overall sharp strike and lively satin luster, this is an uncommonly attractive coin for both the issue and the assigned grade.

PCGS# 7242. NGC ID: 2563.

From the Trebuchet Collection.

4238 1896-S MS-64 (PCGS). This sharply struck, satin white example is sure to catch the eye of discerning Morgan dollar enthusiasts. Although 5,000,000 silver dollars were struck at the San Francisco Mint in 1896, few escaped destruction under the terms of the 1918 Pittman Act. With Gems elusive and costly, this premium Choice example represents a particularly inviting bidding opportunity.

PCGS# 7244. NGC ID: 2564.

4239 1896-S MS-64 (PCGS). A beautiful Choice example of this challenging San Francisco Mint issue. Fully struck with intense satin luster, pretty pink and gold iridescence drifts over both sides to further enhance already memorable eye appeal. A sizeable mintage of 5 million coins conceals the scarcity of the 1896-S Morgan dollar in Mint State. Premium quality for the assigned grade, the present example would make an impressive addition to an advanced silver dollar cabinet.

PCGS# 7244. NGC ID: 2564.

From the Trebuchet Collection.

4240 1897 Proof-65 Cameo (PCGS). Veiled in delicate golden-gray iridescence, this desirable example readily reveals bold cameo contrast to the finish as the surfaces rotate under a light. Boldly struck and uncommonly smooth for a Proof Morgan dollar irrespective of date, we wholeheartedly recommend this Gem for inclusion in a high grade specimen type or date set.

PCGS# 87332. NGC ID: 2675.

PCGS Population: 9; 12 finer in this category (Prof-68 Cameo finest).

4241 1897 Proof-64 (NGC). Iridescent golden-apricot and powder blue undertones backlight dominant copper-gray patina. This is a sharply struck Proof with a universally reflective finish discernible as the surfaces dip into a light. One of 731 Proof Morgan dollars struck in 1897, survivors of which have long enjoyed strong collector demand for specimen type and date purposes.

PCGS# 7332. NGC ID: 27ZV.

4242 1897-S MS-66+ PL (PCGS). An outstanding Gem that combines expertly preserved surfaces with a bold Prooflike finish in an 1897-S silver dollar. Fully struck with radiant untoned surfaces, the eye appeal is nothing short of strong. As one of the finest certified survivors from a mintage of 5,825,000 pieces, this coin would do justice to the finest collection of Prooflike Morgan dollars.

PCGS# 7251. NGC ID: 2567.

PCGS Population: just 4; with a further four finer in this category (all MS-67 PL).

4243 1897-S MS-66+ (PCGS). A sharply struck condition rarity that belongs in a high quality Morgan dollar set. Satiny and smooth, both sides are untoned apart from delicate apricot peripheral highlights that are bolder on the obverse. Lovely!

PCGS# 7250. NGC ID: 2567.

PCGS Population: 41; 28 finer in this category (MS-68 finest).

4244 1898 Proof-66 Cameo (PCGS). This premium Gem Proof 1898 Morgan dollar will delight even the most discerning numismatist. Speckled reddish-gold and pale olive peripheral highlights surround centers that display lighter silver and gold tinting. It is the bold cameo finish that dominates this coin's appearance. The devices are sharply defined and heavily frosted and the fields are deeply mirrored. Along with the 1896 and 1897, the 1898 is one of the most consistently well produced, well preserved, and attractive Proofs in the Morgan silver dollar series. Even so, few survivors from the mintage of 735 pieces have attained a Gem Cameo grade from PCGS. The present example is an important bidding opportunity for the quality conscious Proof type or date collector.

PCGS# 87333. NGC ID: 27A8.

PCGS Population: just 6; with a mere finer in this category (Proof-68 Cameo finest).

From our sale of the Kiev Collection, August 2016, lot 3193.

4245 1898 Proof-65 (PCGS). Interestingly and attractively toned, the obverse exhibits highlights of powder blue and pinkish-apricot to dominant antique copper patina. For the reverse we note warm silver-lilac patina with undertones of vivid champagne pink. A razor sharp strike and lively reflective finish are commensurate with the issue, which features help to define the 1898 as one of the most popular Proof Morgan dollars for high grade type purposes. This vivid specimen also holds considerable appeal for date collectors and toning enthusiasts.

PCGS# 7333. NGC ID: 27ZW.

PCGS Population: 19; 18 finer in this category (Proof-68 finest).

From the Trebuchet Collection.

4246 1899 Proof-64 Cameo (PCGS). Overall brilliant surfaces readily reveal bold field to device contrast that readily upholds the validity of the desirable Cameo designation from PCGS. This is a sharply struck, nicely preserved near-Gem that will appeal to high grade Proof type and date collectors alike.

PCGS# 87334. NGC ID: 27ZX.

From the Trebuchet Collection.

4247 1900 Proof-64 (PCGS). Warm gray-gold patina with speckled reddish-russet overtones that appear to drift toward the rims. The strike is sharp and the fields readily reveal a reflective finish as the surfaces dip into a light. Popular turn-of-the-century issue in the Proof Morgan dollar series.

PCGS# 7335. NGC ID: 27ZY.

4248 1900-S MS-66 (PCGS). OGH. Highly lustrous with a satiny texture, otherwise brilliant surfaces reveal wisps of pale reddish-gold iridescence upon closer inspection. Boldly struck from the dies with an uncommonly smooth appearance for this turn-of-the-century San Francisco Mint issue.
PCGS# 7270. NGC ID: 256H.

4249 1901 MS-62 (PCGS). Intense satin luster and a sharp strike greet the viewer from both sides of this brilliant example. Our multiple offerings in this sale notwithstanding, the 1901 is rare in Mint State by Morgan dollar standards and is always in demand among advanced collectors. This premium BU survivor is sure to please.
PCGS# 7272. NGC ID: 256J.

4250 1901 MS-61 (PCGS). This is a highly lustrous, mostly satin white example with glints of golden-rose iridescence scattered about. Much of the toning is reserved for the reverse. Overall bold definition and solid Mint State quality are particularly noteworthy attributes in a survivor of an issue that is typically offered in worn condition with below average striking quality.
PCGS# 7272. NGC ID: 256J.
From the Trebuchet Collection.

4251 1901 MS-61 (PCGS). Boldly defined with uncommonly strong satin luster for the issue, this is a remarkably well produced and preserved survivor of the key date 1901 Morgan. Brilliant, beautiful and eagerly awaiting inclusion in an advanced collection of America's favorite silver dollar.
PCGS# 7272. NGC ID: 256J.

4252 1901 AU-58 (PCGS). Brilliant apart from the lightest, most subtle golden tinting here and there around the reverse periphery.
PCGS# 7272. NGC ID: 256J.

4253 1901-S MS-64 (PCGS). A satiny, mostly sandy-silver example with a few glints of warmer orange-russet patina in isolated peripheral areas.
PCGS# 7276. NGC ID: 256L.
From a Culpeper, Virginia Collection.

4254 1902-S MS-65 (PCGS). Boldly struck with expectably smooth satin surfaces for the assigned grade, this is a gorgeous Gem to represent the scarce 1902-S dollar. Otherwise brilliant, a blush of champagne-gold iridescence along the upper right reverse border adds further appeal.
PCGS# 7282. NGC ID: 256P.
From the Trebuchet Collection.

4255 1904 MS-65 (NGC). Brilliant satin white surfaces with a sharply executed strike and smooth Gem quality.
PCGS# 7290. NGC ID: 256U.
From the Trebuchet Collection.

4256 1904-O MS-67 PL (NGC). CAC. A gorgeous Superb Gem with a few blushes of golden peripheral toning denying full brilliance. The finish is highly reflective, especially in the fields, and the strike is uniformly sharp over both sides. Expertly preserved, as well, to see this delightful Morgan dollar is to admire it. Impressive strike and condition rarity in a 1904-O silver dollar.

PCGS# 7293.

NGC Census: just 4; 0 finer in this category.

4257 1904-O MS-67 (NGC). A gorgeous Superb Gem that would fit equally well into a high grade type or date set. Both sides are sharply struck, highly lustrous and brilliant apart from the lightest silvery tinting.

PCGS# 7292. NGC ID: 256V.

4258 1904-O MS-66+ PL (NGC). CAC. A brilliant Gem with reflective surfaces and strong visual appeal.

PCGS# 7293.

NGC Census: 7; 4 finer in this category (all MS-67 PL).

4259 1904-S Unc Details—Cleaning (PCGS). Bold striking detail, appreciable satin luster and vivid rose-red peripheral highlights enhance the appeal of this more affordable, key date 1904-S dollar.

PCGS# 7294. NGC ID: 256W.

From the Trebuchet Collection.

4260 1921-S MS-66 (PCGS). Brilliant and highly lustrous, this satin white Gem makes a lovely impression in all regards. The present sale notwithstanding, the 1921-S is a conditionally challenging issue that is seldom offered above the MS-64 grade level.

PCGS# 7300. NGC ID: 256Z.

PCGS Population: 91; just six finer in this category (all MS-66+).

4261 1921-S MS-66 (PCGS). Beautifully toned surfaces feature mottled copper-apricot patina on the obverse and more even golden-apricot iridescence on the reverse. Both sides possess full satin luster with an exceptionally sharp strike for this often poorly produced issue. Scarcest of the three 1921-dated Morgan dollar issues, survivors of this San Francisco Mint delivery are usually confined to lower Mint State grades due to poor striking quality and/or heavily abraded surfaces. This is an uncommonly well produced and preserved Gem that will delight the quality-conscious collector.

PCGS# 7300. NGC ID: 256Z.

PCGS Population: 91; just six finer in this category (all MS-66+).

4262 1921-S MS-65+ (NGC). A brilliant and inviting example with a superior quality of strike for this often poorly produced final year Morgan dollar issue.

PCGS# 7300. NGC ID: 256Z.

4263 1921 Peace. High Relief. MS-65+ (PCGS). Wholly original and uncommonly well preserved for this popular High Relief Peace dollar issue. Both sides exhibit a base of soft satin luster and antique silver patina, mottled pinkish-russet overtones confined to the obverse periphery, yet scattered over much of the reverse. The strike is suitably bold with emerging detail to the central high points.

PCGS# 7356. NGC ID: 2U4E.

From the Trebuchet Collection.

4264 1921 Peace. High Relief. MS-65 (PCGS). A richly frosted, essentially brilliant example of this coveted first year issue. Well struck for the date and free from any marks of note.

PCGS# 7356. NGC ID: 2U4E.

4265 1921 Peace. High Relief. MS-65 (NGC). Thoroughly appealing for this popular one year design type in the regular issue Peace dollar series, this coin possesses originally preserved pinkish-silver surfaces and an uncommonly sharp strike that even extends to the central high points.

PCGS# 7356. NGC ID: 2U4E.

From the Trebuchet Collection.

4266 **1923 MS-66+ (PCGS). CAC.** This is an overall brilliant, smartly impressed Gem with intense satin luster. Beautiful!
PCGS# 7360. NGC ID: 257F.

4267 **1923-D MS-65 (PCGS).** Fully struck with intense satin luster, this wonderfully original Gem is further adorned with speckled reddish-gold and steel-blue peripheral toning.
PCGS# 7361. NGC ID: 257G.

4268 **1924 MS-67+ (NGC). CAC.** A fully struck, exceptionally lustrous coin awash in a rich satin texture. Bright, brilliant and attractive in all regards. Although the 1924 is widely regarded as one of the four most plentiful Peace dollars in Mint State, high grade examples are considerably rarer than those of the 1923 and 1925. This premium Superb Gem ranks among the finest certified and is the kind of coin that belongs in an important cabinet.
PCGS# 7363. NGC ID: 257J.
NGC Census: just 2; with a single MS-68 finer.

4269 **1924-S MS-64+ (PCGS).** A sharply struck, uncommonly smooth example with lovely frosty white brilliance to both sides. Premium Choice Mint State quality for this key date, conditionally challenging San Francisco Mint issue.
PCGS# 7364. NGC ID: 257K.
From the Middletown Collection.

4270 **1925-S MS-64+ (PCGS).** A premium quality 1925-S dollar, this coin offers both smooth satin luster and a bold to sharp strike, the latter even extending to the central high points on both sides. Dusted with light, mottled golden-gray iridescence, we anticipate strong competition for this coin from astute Peace dollar collectors.
PCGS# 7366. NGC ID: 257M.

4271 **1926-D MS-66 (PCGS).** An exacting strike and lovely satin luster greet the viewer from both sides of this conditionally scarce Peace dollar. Untoned and overall smooth, quality conscious bidders would be wise to pursue this lot with conviction.
PCGS# 7368. NGC ID: 257P.

4272 **1926-D MS-65 (PCGS). CAC. OGH.** A light patina of apricot shades graces the incredibly satiny surfaces of this Denver Mint Gem.
PCGS# 7368. NGC ID: 257P.

4273 **1927-D MS-64+ (PCGS).** Fully struck with soft satin luster, both sides of this premium quality near-Gem are lightly and originally toned in pale silver and gold iridescence.
PCGS# 7371. NGC ID: 257T.
From the Trebuchet Collection.

4274 **1927-S MS-64 (PCGS). CAC. OGH.** Originally toned satin surfaces exhibit speckles of russet tinting to a base of warmer antique silver patina. Well struck in a 1927-S dollar, this upper end MS-64 is worthy of a premium bid.
PCGS# 7372. NGC ID: 257U.

4275 **1928 MS-64+ (PCGS).** Boldly struck and visually appealing, this brilliant near-Gem exhibits intense satin luster on both sides. Popular low mintage issue!
PCGS# 7373. NGC ID: 257V.
From the Middletown Collection.

4276 **1934-D MS-65 (PCGS).** Lightly toned about the obverse border with a bold strike and billowy satin luster throughout.
PCGS# 7376. NGC ID: 257Y.

4277 **1934-D MS-65 (PCGS).** Brilliant and sharply struck with full satin mint bloom.
PCGS# 7376. NGC ID: 257Y.

4278 **1934-S MS-64 (PCGS). CAC.** An attractively original and uncommonly well preserved example of this popular key date Peace dollar issue. The obverse exhibits a few speckles of light russet to otherwise delicate silver gray patina. For the reverse we note bolder toning in mottled olive-orange. Both sides have a soft satin texture, the dies also imparting universally bold definition throughout the design. The 1934-S is the rarest silver dollar of this design type in terms of total number of Mint State coins known, and this premium quality near-Gem would make a fitting addition to an advanced collection.
PCGS# 7377. NGC ID: 257Z.

4279 **1934-S MS-64 (PCGS). CAC.** Brilliant surfaces are bathed in soft, billowy, satin white luster. Boldly struck throughout, and uncommonly so for a San Francisco Mint Peace dollar, overall smooth Choice quality further enhances this coin's appeal. The rarest silver dollar of this design type in terms of total number of Mint State coins known, the 1934-S is always in demand among specialists.
PCGS# 7377. NGC ID: 257Z.

4280 1934-S MS-63 (PCGS). Bright satin luster shines forth powerfully from minimally toned, golden-tinged surfaces. Otherwise smooth, and uncommonly so for the issue, a few light abrasions to the reverse eagle are all that appear to preclude an even higher Mint State grade. A premium quality example of this key date issue that is worthy of a close look and strong bid.
PCGS# 7377. NGC ID: 257Z.
From the Middletown Collection.

4281 1934-S MS-62 (NGC). CAC. With a crisp strike and bright satin white luster, this is a superior BU survivor of a well known key date Peace dollar issue. Brilliant with strong eye appeal that is sure to result in spirited bidding among specialists.
PCGS# 7377. NGC ID: 257Z.
From the Trebuchet Collection.

4282 1934-S AU-58+ (PCGS). CAC. A sharp and lustrous piece whose light silver surfaces are just a whisper away from full Mint State. Given the key date status of the 1934-S Peace dollar in Uncirculated condition, this minimally circulated survivor has much to offer the astute bidder.
PCGS# 7377. NGC ID: 257Z.

4283 1935 MS-66 (PCGS). Smooth satin surfaces are exceptionally well preserved for this scarcer Philadelphia Mint Peace dollar issue. Essentially brilliant, wisps of pale silver and gold tinting are easily overlooked at most viewing angles. A sharply struck and highly appealing Gem.
PCGS# 7378. NGC ID: 2582.

4284 1935 MS-66 (PCGS). This exceptionally well preserved example sports smooth, billowy satin luster to golden-tinged surfaces. Fully struck and a delight to behold, even the finest Peace dollar set would benefit from inclusion of this premium quality Gem.
PCGS# 7378. NGC ID: 2582.

4285 1935-S Four Rays. MS-65 (PCGS). CAC. A satiny and boldly impressed Gem further enlivened by swirls of pretty olive-apricot toning.
PCGS# 7379. NGC ID: 2583.

Trade Dollars

4286 1873 Trade. Proof-64 (PCGS). This scarce first year Proof trade dollar is lightly and evenly toned in iridescent golden-gray. Reflective fields support satiny devices, the amount of contrast nearly enough to support a Cameo designation. Sharply struck in all but a few isolated areas, this coin would make a pleasing addition to an advanced type set.
PCGS# 7053. NGC ID: 27YJ.

4287 1873 Trade. MS-64 (PCGS). This engaging near-Gem is dressed in warm pinkish-gray patina, warmer olive-russet and silver-blue highlights confined to the protected areas around the devices. Soft satin luster blankets features that are boldly to sharply defined in virtually all areas. The premier Philadelphia Mint issue in the circulation strike trade dollar series, the 1873 saw widespread exportation to the Orient, the rasion d'etre for this denomination. As such, Mint State survivors are scarce in an absolute sense and become increasingly rarer the closer one comes to the Gem grade level.
PCGS# 7031. NGC ID: 252W.

4288 1874 Proof-63 Cameo (PCGS). Mottled olive-russet highlights enliven a base of delicate silver-lilac iridescence. Nicely contrasted between satiny devices and mirrored fields, with only wispy handling marks precluding an even higher grade. Coin for coin, the early Proof trade dollars such as the 1873 and 1874 are rarer than the more highly touted Proof-only issues from the end of this series such as the 1880 and 1881. A find for the astute collector.

PCGS# 87054. NGC ID: 27YK.

PCGS Population: 16; 29 finer in this category (Proof-66 Cameo finest).

4289 1874-CC MS-62 (PCGS). Sharply defined in all but a few isolated areas, this satiny BU exhibits speckled orange-russet and cobalt blue highlights around the peripheries. Otherwise untoned, and seemingly earmarked for inclusion in a high grade mintmarked type set or specialized trade dollar collection.

PCGS# 7035. NGC ID: 2532.

4290 1874-CC MS-61 (NGC). This is a fully struck, otherwise satin-textured example that reveals modest semi-reflective tendencies in the fields as the surfaces dip into a light. Veiled in pretty pinkish-silver iridescence, both the technical quality and eye appeal are superior for the assigned grade. The present sale notwithstanding, the 1874-CC is a conditionally challenging trade dollar that is scarce even at the lower reaches of Mint State preservation.

PCGS# 7035. NGC ID: 2532.

4291 1874-CC MS-61 (NGC). Smartly impressed with razor sharp definition throughout, this handsome piece also offers full luster in a hard satin texture. Otherwise brilliant, vivid pinkish-russet and powder blue iridescence rings the obverse periphery to provide enhanced eye appeal. With one of the higher mintages (1,373,200 pieces) among Carson City Mint trade dollars, one might expect the 1874-CC to be relatively obtainable in Mint State. It is not, however, for as an early issue in this series virtually the entire mintage was shipped to the Orient, where examples remained in circulation as late as the 1940s (per Q. David Bowers, 1993). Suffering a high rate of attrition in the commercial channels of the Far East, even worn survivors are elusive in numismatic circles. Many are chopmarked. In lower Mint State grades the 1874-CC is very scarce. With few coins extant that grade finer than MS-63, this pleasing MS-61 represents solid value for collectors specializing in trade dollars or the coinage of the Carson City Mint.

PCGS# 7035. NGC ID: 2532.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 21575.

4292 1875-S Type I/I. MS-64+ (PCGS). CAC. A supremely attractive trade dollar that is seemingly earmarked for inclusion in a high grade type set. Brilliant with fulsome satin luster, the surfaces are at the threshold of Gem quality. Conditionally scarce for this otherwise plentiful issue, and worthy of a premium bid.

PCGS# 7039. NGC ID: 2536.

4293 1875-S Type I/II. MS-64+ (PCGS). Satiny golden-gray surfaces are boldly to sharply struck over most design elements. At 4,487,000 pieces produced, the 1875-S has one of the highest mintages among circulation strike trade dollars, and it is one of the leading type candidates in this series. Although in Choice Mint State the 1875-S is plentiful by trade dollar standards, such coins are scarce when viewed in the wider context of U.S. numismatics.
PCGS# 7039. NGC ID: 2536.

4294 1876 Type I/II. Proof-60 (PCGS). A brilliant specimen with a razor sharp strike over all but a few isolated design elements.
PCGS# 7056. NGC ID: 27YM.

4295 1876 Type I/II. Proof-58 (PCGS). Untoned surfaces retain predominantly sharp striking detail and considerable reflectivity in the fields.
PCGS# 7056. NGC ID: 27YM.

4296 1876-S Type I/I. MS-64 (PCGS). This visually appealing near-Gem exhibits mottled reddish-copper and pinkish-apricot toning to full, lively satin luster. Sharply struck, as well, and seemingly earmarked for inclusion in a high grade type set where an example of the brief trade dollar series of 1873 to 1883 is required.
PCGS# 7043.

4297 1876-S Type I/I. MS-64 (PCGS). We are pleased to be offering multiple Choice examples of the 1876-S in this sale, one of the more popular trade dollars for high grade type purposes. The present example exhibits speckled reddish-russet, steel-olive, powder blue and champagne-pink toning to bountiful satin luster. Sharply struck, visually intriguing, and sure to catch the eye of many bidders.
PCGS# 7043. NGC ID: 253B.

4298 1876-S Type I/I. MS-63 (NGC). A sharply struck, richly toned, golden-copper example that is seemingly earmarked for inclusion in a Mint State type set.
PCGS# 7043. NGC ID: 253B.

4299 1877 Proof-62 (PCGS). This fully impressed, handsomely toned specimen is veiled in warm pinkish-gray patina. The fields are a bit "cloudy" to explain the assigned grade, although appreciable reflectivity remains to shine forth as the surfaces dip into a light. From a reported mintage of 510 Proofs, a figure that some scholars believe is an error that should be 710 pieces.
PCGS# 7057. NGC ID: 27YN.

4300 1877-CC EF-40 (PCGS). OGH. Bold EF detail and warmly patinated dove gray surfaces for this scarce Carson City Mint trade dollar, one of just 534,000 coins struck for the issue. Wispy hairlines and a somewhat glossy texture are noted for accuracy.
PCGS# 7045. NGC ID: 253D.

4301 1878 Trade. Proof-63 (NGC). Reflective fields support fully impressed, more satin-textured devices on both sides of this handsomely toned specimen. Antique silver, olive-gray and rose-russet shades are present on both sides, the central obverse the lightest area. The 1878 is the first of the popular Proof-only issues that make up the final years of the trade dollar series.

PCGS# 7058. NGC ID: 27YP.

4302 1878-CC Trade. EF-45 (PCGS). This warmly patinated example exhibits iridescent powder blue, antique gold and pinkish-apricot undertones to dominant olive-gray toning. Overall detail is suitably bold for the assigned grade, the surfaces uncommonly smooth in hand for a Carson City Mint trade dollar that saw light commercial use. Our multiple offerings of examples in this sale notwithstanding, the key date 1878-CC trade dollar is an elusive and seldom offered issue at all levels of preservation. This particular piece is sure to have no difficulty finding its way into a specialized collection.

PCGS# 7047. NGC ID: 253F.

4303 1879 Trade. Proof-64 (PCGS). Lightly toned in pearl gray, a few blushes of rose-russet tinting are also evident here and there on both sides. Fully struck with well mirrored fields, Proof type and date collectors alike are sure to find much to admire in this Choice 1879 trade dollar.

PCGS# 7059. NGC ID: 27YR.

4304 1879 Trade. Proof-62 (NGC). A fully impressed specimen lightly toned in iridescent golden-gray. Popular Proof-only issue!

PCGS# 7059. NGC ID: 27YR.

4305 1880 Trade. Proof-60 (NGC). This smartly impressed, overall fully defined specimen retains ample reflectivity in the fields. The devices are set apart with more of a satiny texture, although the cameo finish goes unmentioned on the NGC insert. Minimally toned in silver-rose iridescence, this is a more affordable, yet still visually appealing example of a popular Proof-only trade dollar date.

PCGS# 7060. NGC ID: 27YS.

4306 1881 Trade. Proof-65 (NGC). This is a richly and originally toned Gem with intermingled cobalt blue highlights to dominant copper-rose patina. The strike is razor sharp throughout, and the surfaces are expectably smooth for the assigned grade. Proponents of toned silver are sure to appreciate this trade dollar, especially if they are also a high grade Proof type collector or advanced specialist in this series.

PCGS# 7061. NGC ID: 27YT.

4307 1883 Trade. Proof-64 (NGC). CAC. Iridescent powder blue, pale gold and pinkish-champagne undertones backlight mottled pearl gray and russet patina. This is a handsome near-Gem, the technical quality also sound with a needle sharp strike, mirrored fields and pleasingly smooth appearance. The popular Proof-only 1883 is the final regular issue trade dollar — a favorite of specimen type collectors.

PCGS# 7063. NGC ID: 27YV.

4308 1883 Trade. Proof-62 (PCGS). Fully impressed surfaces are deeply and richly toned in blended charcoal and olive-gray patina.

PCGS# 7318. NGC ID: 27Z7.

4309 1883 Trade. Proof-61 (NGC). This is a warmly patinated specimen that exhibits blended charcoal-blue and steel gray patina to fully struck surfaces. Direct viewing angles reveal appreciable reflectivity in the fields.

PCGS# 7063. NGC ID: 27YV.

Chopmarked Trade Dollars

4310 1873-CC Trade. AU Details—Chopmarked (NGC). At least seven chopmarks are present on the reverse over and around the eagle, those in the center obscuring much of the eagle's plumage. The effects of the chopmarks can also be seen on the obverse, where the center, in particular, is bulged with some loss of detail. Those areas not affected are sharply defined, and both sides are uniformly toned in pale silver. The first year 1873-CC is among the scarcer trade dollars in an absolute sense, virtually the entire mintage of 124,500 pieces being exported to the Orient. On the other hand, with such extensive overseas use many of the survivors are chopmarked, as here.
PCGS# 7032. NGC ID: 252X.

4311 1873-CC Trade—Chopmark—EF-40 (PCGS). An extensively chopmarked example, numerous examples of which are present on the obverse with three or four additional ones evident around the reverse periphery. Central detail is largely obscured on both sides, as a result, as are some of the peripheral features. The CC mintmark is faint, yet discernible with patience, while the date remains clear and bold. Isolated swirls of sandy-orange patina interrupt an otherwise uniform silver gray appearance. A second example of this scarce CC-mint trade dollar issue, one that is nonetheless relatively plentiful chopmarked due to extensive commercial use in the Orient.
PCGS# 87032. NGC ID: 252X.

4312 1873-S—Chopmark—MS-62 (PCGS). A satiny and brilliant example with one chopmark on each side. The obverse chopmark is neatly positioned in the field below Liberty's outstretched arm, while that on the reverse is located at the junction of the eagle's left (facing) wing and breast. There is minimal loss of detail as a result of the chops, the overall definition on both sides sharp. This first year San Francisco Mint trade dollar issue saw widespread exportation to the Orient, with chopmarked survivors consequently plentiful by the standards of the type.
PCGS# 87033.

4313 1873-S—Chopmark—AU-53 (PCGS). This overall golden-tinged example exhibits two obverse chopmarks at Liberty's knees and two others on the reverse over and behind the eagle's right (facing) leg. Original striking detail is obscured in the areas of the chops, as well as in the corresponding areas on the other side of the coin, but the balance of the devices remain sharp in the absence of significant wear. A few swirls of charcoal-copper patina along the upper obverse border are noted.
PCGS# 87033.

4314 1873-S—Chopmark—AU Details—Smoothed (PCGS). An interesting piece, the remnant of what appears to have been a small chopmark is evident as a shallow circular depression in the obverse field before Liberty's knee. Both sides have been smoothed, as noted on the PCGS insert, with light hairlining and a curiously glossy texture. On the positive side we note plenty of bold to sharp detail and relatively pleasing retoning in iridescent reddish-gold.
PCGS# 87033.

4315 1874—Chopmark—Unc Details—Cleaning (PCGS). This is a rather pleasing coin relative to the stated qualifier, both sides with mottled reddish-russet toning and ample satin luster remaining. Sharply defined over most features, as well, with a single chopmark on the reverse that is well concealed in the feathers of the eagle's left (facing) wing. Seeing widespread commercial use in the Orient, the 1874 is the most plentiful chopmarked trade dollar from the Philadelphia Mint.
PCGS# 87034.

4316 1874—Chopmark—EF-45 (PCGS). Original silver gray surfaces with two bold chopmarks on the reverse at the eagle's breast and legs. Other design elements remain more or less bold, although the chopmarks have resulted in minor bulging to the central obverse.
PCGS# 87034.

4317 1874-CC—Chopmark—MS-62 (PCGS). Generally sharp in strike with billowy satin luster and pleasing silver white brilliance to both sides. We note a single chopmark on the obverse at Liberty's thighs. The most plentiful chopmarked trade dollar from the Carson City Mint, and fourth most plentiful in the series as a whole, it is obvious that much of the mintage for the 1874-CC was shipped to the Orient.
PCGS# 87035.

4318 1874-CC—Chopmark—AU-58 (PCGS). This fully original example exhibits a few swirls of rich copper-russet patina to otherwise antique silver surfaces. Sharply defined throughout with ample satin luster remaining, a single chopmark at the outer edge of the eagle's left (facing) wing adds further appeal.
PCGS# 87035.

4319 1874-CC AU Details—Chopmarked (NGC). This silver gray example is overall boldly defined, the chopmarks not affecting the detail to an appreciable degree. One of the chops is located on the obverse at Liberty's right (facing) hand, while the other is on the reverse at the tip of the eagle's left (facing) wing. Accuracy compels us to mention a couple of swirls of verdigris near the lower right reverse border.
PCGS# 7035. NGC ID: 2532.

4320 1874-CC—Chopmark—AU Details—Graffiti (PCGS). This otherwise light silver example exhibits blushes of antique gold and russet patina around the peripheries. A prominent reverse chopmark is present at the top of the eagle's head, while an "X" in the lower left field on the same side explains the PCGS qualifier. Softly struck over Liberty's breast and the eagle's right (facing) leg, as often noted for examples of this type, yet relatively bold elsewhere.
PCGS# 87035.

4321 1874-S—Chopmark—MS-62 (PCGS). A satiny, generally brilliant example with a few swirls of light russet patina here and there around the reverse border. The strike is generally sharp, although the S mintmark is lightly impressed and faint. A shallow chopmark is present on the obverse at Liberty's knees, while a sharper one is readily evident in the upper reverse field behind the eagle's head. Widely used in commerce in the Orient as an issue, the 1874-S is one of the more numerous chopmarked trade dollars in today's market.
PCGS# 87036. NGC ID: 2533.

4322 1874-S—Chopmark—AU-55 (PCGS). Lightly toned in mottled silver gray and pale gold, this minimally circulated example offers universally sharp striking detail and appreciable satin luster. Two chopmarks are present on the obverse: in the left field below Liberty's outstretched arm and in the upper right field behind Liberty's head.
PCGS# 87036. NGC ID: 2533.
Purchased from Bowers and Merena Galleries, date not recorded. Company tag included.

4323 1874-S—Chopmark—AU-55 (PCGS). Minimally toned in pale pinkish-silver, this overall boldly defined example exhibits a single reverse chopmark near the lower reverse border that partially obscures the letters DO in DOLLAR.
PCGS# 87036. NGC ID: 2533.

4324 1875-CC Type I/I—Chopmark—MS-62 (PCGS). A satiny, brilliant example with sharp to full striking detail in virtually all areas. A single chopmark is noted, ideally positioned in the left obverse field so as not to affect any of the design elements. The 1875-CC is the most plentiful Carson City Mint trade dollar, chopmarked coins of the Type I/I hub combination plentiful in numismatic circles. On the other hand, most such examples are circulated to one degree or another, this lustrous Mint State survivor an exception to the norm.
PCGS# 87038. NGC ID: 2535.

4325 1875-CC Type I/I—Chopmark—AU-50 (PCGS). Otherwise untoned, this generally silver gray example reveals subtle golden peripheral highlights and, in the center of the reverse, bolder russet patina. The latter feature is associated with some ancient surface encrustation, mentioned here for accuracy. Eight chopmarks are present on the obverse, most encircling Liberty's portrait, while the reverse exhibits four chopmarks, thee of which are around the periphery. The focal devices remain bold, nonetheless, and the overall design is fully appreciable.
PCGS# 87038. NGC ID: 2535.

4326 1875-CC Type I/I—Chopmark—AU Details—Cleaning (PCGS). A boldly to sharply defined example retoning nicely in light gold and silver patina. There is a single chopmark on the obverse, neatly impressed into the top of the wheat sheaf.
PCGS# 87038. NGC ID: 2535.

4327 1875-CC Type I/I—Chopmark—EF-45 (PCGS). An originally toned example draped in mottled silver gray and olive-charcoal patina. Sharply defined for the grade with a bold chopmark neatly impressed into the left obverse field and another on the reverse at the eagle's beak.
PCGS# 87038. NGC ID: 2535.
Purchased from Bowers and Merena Galleries, date not recorded. Company tag included.

4328 1875-S/CC Type I/I. FS-501—Chopmark—AU-55 (PCGS). A satiny golden-tinged example with razor sharp detail in all areas unaffected by the chopmarks. We note two such features, both on the reverse, one on the eagle's breast and the other at the arrow heads. As well, there are two thin cuts on the reverse at the letter R in GRAINS. FS-501 is the more common of the two varieties of the 1875-S/CC trade dollar, although circulated examples are scarce in an absolute sense. As of the early 1980s chopmarked examples were considered rare, as evidenced by the description for lot 724 in Henry Christensen's catalog for the John M. Willem Estate Collection sale, September 5, 1980, which described the 1875-S/CC offered therein as, "Very rare with chopmarks." Today, however, enough additional examples have been located that they are now considered scarce. Demand remains strong, nonetheless, the combination of the overmintmark variety and the chopmarks being of keen interest to specialists.

PCGS# 87040.

4329 1875-S/CC Type I/I. FS-501—Chopmark—AU Details—Cleaning (PCGS). This is a brilliant and sharply struck example with satiny luster still very much in evidence. An obverse chopmark is positioned over the cotton bales, while on the reverse we note multiple bold chopmarks over the eagle's right (facing) wing, in the left field and at the upper right border. Some of the eagle's plumage is obscured by the chopmarks, as is the letter M in AMERICA, but otherwise the design is sharp and readily appreciable.

PCGS# 87040.

4330 1875-S Type I/I—Chopmark—MS-61 (PCGS). A satiny and brilliant example with sharp to full definition throughout the design. A single obverse chopmark is positioned at Liberty's right (facing) shoulder. Type I/I is the more common hub combination of the 1875-S trade dollar, many of the survivors displaying one or more chopmarks from having been shipped to the Orient, as here.

PCGS# 87039. NGC ID: 2536.

4331 1875-S Type I/I—Chopmark—AU-53 (PCGS). Originally toned in sandy-silver patina, this minimally circulated example also offers predominantly sharp definition and faint traces of satiny mint luster. A bold obverse chopmark is evident on the obverse at Liberty's right (facing) shoulder, while another is present on the reverse at the eagle's right (facing) talon.

PCGS# 87039. NGC ID: 2536.

4332 1875-S Type I/I—Chopmark—AU-50 (PCGS). An attractively original example with dominant pearl gray patina and bolder charcoal-russet outlines to many of the devices. The reverse exhibits two chopmarks, one boldly impressed on the eagle's breast and a second more lightly impressed in the lower left field. Sharply defined in most areas, nonetheless, this is a pleasing coin that is sure to catch the eye of specialists.

PCGS# 87039. NGC ID: 2536.

4333 1875-S Type I/I—Chopmark—AU Details—Cleaning (PCGS). An otherwise golden-tinged example with a few swirls of reddish-russet patina at the lower left obverse and upper reverse borders. A trio of chopmarks is present on the eagle's breast, obscuring some of the plumage as well as the central detail on the obverse. Most other design elements are bold in the absence of significant wear, however, although isolated features exhibit characteristic softness of strike for the type.

PCGS# 87039. NGC ID: 2536.

4334 1875-S Type I/I. AU Details—Chopmarked (NGC). This golden-gray example exhibits four obverse chopmarks over and before the lower portion of Liberty's portrait with two additional chopmarks on the reverse at the upper left and lower right of the eagle. These features have affected the detail in several areas, most notably on the obverse over Liberty's breast and at the lower left border. As well, the S mintmark is faint, yet discernible with patience. Wispy hairlines and a somewhat glossy texture point to a cleaning, mentioned here for accuracy.

PCGS# 7039. NGC ID: 2536.

4335 1876-CC Type I/I—Chopmark—AU-50 (PCGS). Mottled reddish-russet peripheral toning enhances otherwise brilliant surfaces. Boldly defined save for those features affected by the chopmarks, this minimally circulated example also retains flickers of original satin luster. There are two chopmarks on each side, on the obverse at Liberty's torso and legs, on the reverse at the eagle's breast and left (facing) wing tip. Type I/I is the scarcer hub combination for chopmarked examples of the 1876-CC, the issue as a whole a key date trade dollar from the Carson City Mint with a limited mintage of 509,000 pieces.

PCGS# 87042.

4336 1876-CC Type I/II—Chopmark—VF-30 (PCGS). One of the most extensively chopmarked trade dollars we have ever offered, this piece exhibits numerous chopmarks in and around the central obverse that have obscured much of the detail to Liberty's portrait, as well as the digit 7 in the date. A few additional chopmarks are present in the center of the reverse and around the periphery on that side, but lack of detail to the eagle is largely the result of the aforementioned chopmarks in the central obverse. Original toned in lilac-gray, chopmarked specialists will find much to study and admire in this visually dramatic piece.

PCGS# 87042.

4337 1876-S Type I/I—Chopmark—AU-55 (PCGS). A predominantly satiny example with iridescent golden toning and a few speckles of charcoal-russet also scattered about. Sharply defined throughout with a single chopmark positioned in the right reverse field. Along with Type II/II, the Type I/I hub combination accounts for the majority of chopmarked 1876-S trade dollars extant.

PCGS# 87043. NGC ID: 253B.

4338 1876-S Type I/I—Chopmark—AU Details—Cleaning (PCGS). Brilliant and boldly struck, this piece exhibits a series of bold chopmarks on the obverse over and before the center of Liberty's portrait. Another, circular chopmark is present in the reverse field below the eagle's left (facing) wing.

PCGS# 87043. NGC ID: 253B.

4339 1876-S Type I/I—Chopmark—EF-45 (PCGS). An originally toned golden-gray example with numerous chopmarks on both sides. These are particularly numerous on the reverse, where chopmarks are seen both in the center and around the periphery. On the obverse the chopmarks are largely confined to the periphery. Overall detail remains remarkably sharp given the number of chopmarks, all major design elements appreciable, although the S mintmark is quite faint.

PCGS# 87043. NGC ID: 253B.

Purchased from Bowers and Merena Galleries, date not recorded. Company tag included.

4340 1876-S Type I/I—Chopmark—EF-45 (PCGS). Otherwise silver gray surfaces exhibit arcs of charcoal-russet patina along the left obverse and lower reverse borders. Several chopmarks are present on the obverse, in and around the center, with a particular concentration at the lower right border. For the reverse we note two chopmarks on the eagle, one at the scroll upon which the Latin motto E PLURIBUS UNUM is inscribed, and another at the letters ER in AMERICA. Isolated portions of the design are obscured due to these chopmarks, but all major features are appreciable.

PCGS# 87043. NGC ID: 253B.

Purchased from Bowers and Merena Galleries, date not recorded. Company tag included.

4341 1876-S Type I/I—Chopmark—EF Details—Environmental Damage (PCGS). Generally silver gray in appearance, mottled deep charcoal patina is evident on the obverse to explain the stated qualifier. This is an extensively chopmarked coin with numerous chops on both sides, most of which are located around the peripheries. Central detail remains relatively bold, as such, the date and mintmark also clear.

PCGS# 87043. NGC ID: 253B.

Purchased from Bowers and Merena Galleries, date not recorded. Company tag included.

4342 1876-S Type I/II—Chopmark—EF Details–Environmental Damage (PCGS). Rather deeply toned in mottled antique gold and charcoal patina, yet still pleasingly original in its own way. Both sides are uniformly bold in detail, the reverse with a single deeply impressed chopmark in the upper right field. Of the three known hub combinations of the 1876-S trade dollar, Type I/II offered here is by far the rarest with chopmarks. A find for the specialist.

PCGS# 87043. NGC ID: 253B.

4343 1876-S Type II/II—Chopmark—AU-58 (PCGS). This is an essentially brilliant example with nearly complete satin luster to both sides. Several chopmarks are evident in the centers, mostly on the reverse, with detail consequently obscured at Liberty's torso and the eagle's legs. Other areas are sharply defined from a crisp, well executed strike.

PCGS# 87043. NGC ID: 253B.

4344 1877—Chopmark—EF-40 (PCGS). An original piece with mottled olive-russet highlights to otherwise antique silver surfaces, the former more widely distributed on the reverse. Several obverse chopmarks are noted over and behind Liberty's portrait, although overall detail remains sharp. Despite having one of the higher mintages among circulation strike trade dollars (3,039,200 pieces), the 1877 is challenging to locate with chopmarks. Positioned late in the trade dollar series, fewer examples were exported to the Orient with a higher percentage of the mintage seeing domestic use.

PCGS# 87044.

4345 1877-CC—Chopmark—AU-58 (PCGS). Golden-toned surfaces also reveal subtle apricot and lilac-blue highlights as the coin rotates under a light. This is a satiny and sharply struck Choice AU with three reverse chopmarks at the eagle's neck, left (facing) wing and in the field at the digits 42 in the weight. One of the rarest Carson City Mint trade dollars in all grades, the 1877-CC was produced to the extent of just 534,000 pieces. Chopmarked examples are scarce and eagerly sought by specialists.

PCGS# 87045.

4346 1877-S AU Details—Chopmarked (NGC). A sandy-gray example with numerous bold chopmarks around the obverse periphery, several more on the reverse over and around the eagle. The sharpest detail is reserved for the centers, although plenty of peripheral definition also remains, including a clear date and discernible mintmark.

PCGS# 7046. NGC ID: 253E.

Purchased from Bowers and Merena Galleries, date not recorded. Company tag included.

4347 1877-S—Chopmark—AU Details—Cleaning (PCGS). A generally untoned piece with traces of light russet patina in a few isolated peripheral areas. Scattered hairlines and a somewhat glossy texture explain the PCGS qualifier. This is a sharply struck coin, although a single boldly impressed chopmark on the obverse at Liberty's right (facing) arm has obscured the detail both in that area and on the reverse at the eagle's right (facing) leg.

PCGS# 87046. NGC ID: 253E.

4348 1877-S—Chopmark—EF Details—Cleaning (PCGS). An untoned example with a pair of obverse chopmarks over and before Liberty's midsection, two more on the reverse at the left border and over the top of the eagle's right (facing) wing. Overall detail remains sharp for this more affordable example.

PCGS# 87046. NGC ID: 253E.

4349 1878-CC Trade—Chopmark—VF-35 (PCGS). An important rarity that is sure to see spirited bidding among chopmarked trade dollar enthusiasts. Attractively toned with subtle olive highlights around the peripheries, the balance of the surfaces exhibit lighter silver gray patina. Uniformly bold Choice VF detail is noted for both sides with minimal interruption from the trio of chopmarks that are present on the obverse. The first of these is located in the left obverse field inside star 3, the second in the field immediately before Liberty's torso, and the third at the junction of the cotton bales and wheat sheaf.

By far the rarest circulation strike in the trade dollar series, the 1878-CC was produced to the extent of just 97,000 pieces. These coins were struck before Secretary of the Treasury John Sherman's order of February 28, 1878 to cease paying out trade dollars for bullion reached the Carson City Mint. On July 19, 1878, the Mint melted 44,148 undistributed trade dollars, almost all of which were dated 1878-CC. The net mintage for this issue, therefore, is probably close to 52,852 coins. Most examples that were distributed probably remained in the United States, for the 1878-CC is also the rarest chopmarked trade dollar. According to research conducted by James Sneddon (and kindly related to your cataloger by Colin James Gullberg), only eight specimens are positively confirmed to exist, although there are estimates of a dozen or so examples extant. Indeed, as this specimen does not correspond to seven of the examples reported by Sneddon (we have not been able to locate a picture of the eighth example on his list), it may be a newcomer whose prior provenance is unknown to researchers. A highlight of the present collection, and a coin that would serve as a centerpiece in a specialized cabinet.

PCGS# 87047.

4350 1878-S Trade—Chopmark—AU-58 (PCGS). Razor sharp in strike with nearly complete satin luster, otherwise brilliant surfaces are further enhanced by blushes of iridescent reddish-gold toning here and there around the peripheries. Boldly impressed chopmarks are evident on the obverse at stars 11-12 and on the reverse below the eagle's right (facing) wing.

PCGS# 87048. NGC ID: 2448.

4351 1878-S Trade—Chopmark—AU-58 (PCGS). A brilliant, satiny and overall sharply defined example with two boldly impressed obverse chopmarks over Liberty's breast and outstretched arm.

PCGS# 87048. NGC ID: 2448.

4352 1878-S Trade—Chopmark—Fine Details—Cleaning (PCGS). A generally untoned example with a few speckles of reddish-russet that are largely confined to the obverse. Wear is commensurate with the assigned details grade, the centers further weakened by a concentration of chopmarks in that area on the reverse.

PCGS# 87048. NGC ID: 2448.

Modern Dollars

4353 2000-P Sacagawea "Cheerios" Dollar, FS-902, Boldly Detailed Tail Feathers, and 2000 Lincoln "Cheerios" Cent. (PCGS). Both coins are individually graded, yet encapsulated together in a single large-size PCGS holder. As follows: "Cheerios" dollar, MS-67; and "Cheerios" cent, MS-68 RD. Each piece is as made, virtually pristine with lovely satin surfaces. Also included in this lot is the original holder/Certificate of Authenticity, as jointly issued by Cheerios and the United States Mint. The box on the back of the Certificate, below the signature of Mint Director Philip N. Diehl, is blank without a NAME, EVENT or DATE filled in. Apart from having been opened to remove the coins, the holder/Certificate combination is in Extremely Fine condition with only minor signs of handling. This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers. These pieces were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent, as here. Only 5,500 examples of this variety were distributed, and many of these "Cheerios" dollars were obtained by non-numismatists who eventually spent the coins or otherwise mishandled them. This fact explains the rarity of not only high grade examples, but also those that are still accompanied by the original holder/Certificate combination. The Boldly Detailed Tail Feathers variety was short lived, the Mint smoothing out the eagle's tail feathers before commencing large scale Sacagawea dollar production later in 2000. (Total: 2 coins, 1 holder/certificate)

PCGS Population for the "Cheerios" Cent: 1; 0 finer.

Gold Dollars

4354 1849 Open Wreath, No L. MS-64 (PCGS). Beautiful Choice quality for this popular first-year gold dollar variety. Fully struck with billowy mint luster, both sides are further adorned with vivid yellow-gold patina. The Open Wreath, No L is the first variety of gold dollar struck in the Philadelphia Mint, the entire mintage of just 1,000 or so pieces achieved on May 8 of that year.

PCGS# 7501. NGC ID: 25B7.

PCGS Population: 35; 11 finer

4355 1849-D MS-61 (NGC). This generally pale gold example displays moderate proof like reflectivity on both sides and sharply defined features. Extremely popular for mintmarked type purposes, the 1849-D is the premier gold dollar from the Dahlonega Mint. It is also the most frequently encountered in numismatic circles, its first year status undoubtedly resulting in a higher rate or survival compared to those of later date D-mint gold dollars. This well defined and visually appealing Mint State is sure to please.

PCGS# 7507. NGC ID: 25BD.

PCGS Population: 14, 42 finer.

4356 1849-D Genuine—Cleaning (PCGS). A sharply defined example with vivid rose-red and powder blue highlights to deep orange-gold patina. Heavy hairlining to both sides explains the stated qualifier and also defines this coin as a more affordable type candidate from the first year of Dahlonega Mint gold dollar production. **AU Details**.

PCGS# 7507. NGC ID: 25BD.

From the Trebuchet Collection.

4357 1851 MS-64+ (PCGS). CAC. Sharp and satiny with vivid medium gold patina, this is a beautiful Choice example of both the type and issue.

PCGS# 7513. NGC ID: 25BK.

4358 1851-C AU-58 (NGC). The central design elements of this early Charlotte dollar are left bold and nicely sharp for the assigned grade, supported by lovely yellow-gold patination throughout. Softly frosted in the protected areas, remaining free of a noteworthy abrasion of any sort.

PCGS# 7514. NGC ID: 25BL.

4359 1851-C EF Details—Ex Jewelry (PCGS). With overall bold definition and even olive-gold patina this is a more affordable example for mintmarked gold type purposes. The date is partially obscured due to damage caused by mount removal, although all four digits are discernible.

PCGS# 7514. NGC ID: 25BL.

From a Culpeper, Virginia Collection.

4360 1851-D EF-45 (NGC). Warmly patinated in rose-orange, this is a satiny and relatively smooth Choice EF that would serve as a pleasing addition to a mintmarked gold type set. Otherwise bold detail comes up short only in the center of the obverse, where the hair curls over Liberty's brow are blunt.

PCGS# 7515. NGC ID: 25BM.

From the Trebuchet Collection.

4361 1853 MS-65 (NGC). This satiny, crisply impressed example would make a lovely addition to a Gem Mint State type set. Generally light gold in appearance, a few blushes of pale rose tinting drift over both sides to provide additional eye appeal.

PCGS# 7521. NGC ID: 25BU.

4362 1855 Type II. MS-63 (PCGS). This satiny pinkish-gold example possesses an uncommonly sharp strike in a Type II gold dollar. Highly lustrous and solidly in the Choice category, the brevity and conditionally challenging nature of this design further enhance the appeal of this premium quality piece.
PCGS# 7532. NGC ID: 25C4.

4363 1855 Type II. Unc Details—Improperly Cleaned (NGC). The brevity and conditionally challenging nature of the Type II gold dollar is sure to result in keen bidder interest in this more affordable Uncirculated survivor. Satiny surfaces are bathed in pretty medium gold patina. The strike is above average for the type with emerging detail to the centers and sharp definition elsewhere. Wispy hairlines are noted for accuracy, but the in hand appearance is superior relative to the stated qualifier.
PCGS# 7532. NGC ID: 25C4.
From the Trebuchet Collection.

4364 1886 MS-65 (PCGS). A razor sharp strike, satiny mint luster and bright golden-yellow patina provide strong eye appeal for this late date gold dollar. One of just 5,000 circulation strikes produced, survivors of which are always in demand among advanced gold collectors.
PCGS# 7587. NGC ID: 25DR.

4365 1889 MS-66 (PCGS). CAC. A beautiful final year gold dollar with vivid reddish-orange toning to satiny, smartly impressed features.
PCGS# 7590. NGC ID: 25DU.

4366 1889 MS-66 (PCGS). Thick satin luster mingles with warm rose-gold patina on both sides of this handsome premium Gem. Sharply struck, as well, and sure to please.
PCGS# 7590. NGC ID: 25DU.
From the Trebuchet Collection.

4367 1889 MS-66 (NGC). Sharply struck with satiny reddish-orange surfaces, this lovely final-year gold dollar would make a fitting addition to a high grade type set.
PCGS# 7590. NGC ID: 25DU.

4368 1889 MS-65 (PCGS). A wonderful little Gem with vibrant satin luster on bright greenish-yellow gold. Fortunately for today's collectors, many of the 28,950 pieces produced during the final year for gold dollars were saved by numismatists of the day, anticipating heightened interest in the future. While easily available in uncirculated condition, the population of survivors in MS-65 and higher dwindles off significantly.
PCGS# 7590. NGC ID: 25DU.
From the Collection of Robert Warner Wolfe, 1904-1973.

Quarter Eagles

4369 1834 Classic Head. McCloskey-1. Small Head. AU-58 (PCGS). Warm olive-gold coloration envelops this classic specimen, accented with deeper honey notions at the borders. The surfaces are handsomely composed and overall smooth, with considerable touches of satiny luster in the protected areas surrounding the obverse stars. A collection of trivial pinscratches are noted between stars 3 and 4 and the adjacent dentils, though these remain unnoticed without a glass. A pleasing Choice AU example from this transitional year.
PCGS# 7692. NGC ID: 25FS.
From the Dr. Gordon Shaw Collection.

4370 1834 Classic Head. McCloskey-1. Small Head, Large Arrowheads. AU-55 (PCGS). Vivid reddish-gold surfaces, ample satin to semi-prooflike luster and a bold to sharp strike characterize this appealing Choice AU type candidate from the first year of the brief Classic Head quarter eagle series.
PCGS# 7692. NGC ID: 25FS.

4371 1838 McCloskey-1, the only known dies. AU-55 (NGC). A handsome piece with light rose peripheral highlights to otherwise honey-gold surfaces. Sharply struck with appreciable satin luster.
PCGS# 7696. NGC ID: 25FY.

4372 1838-C McCloskey-1, the only known dies. AU-50 (NGC). From the lowest mintage of the Classic Head quarter eagles, with just 7,880 struck. Always a popular issue as the first year of issue of from the Charlotte Mint, a facility whose coins are avidly collected. Considered by Doug Winter to be the 11th rarest date among the quarter eagles from this Mint. Deep yellow gold with khaki-olive patina at the peripheries. A desirable example.
PCGS# 7697. NGC ID: 25FZ.

4373 1847-C VF-35 (PCGS). OGH. An engaging piece that sports vivid rose-orange highlights to otherwise deep gold surfaces. Well balanced in terms of remaining detail, both sides retain plenty of bold to sharp definition to the major design elements. Accuracy compels us to mention a few light scratches in the right reverse field. As the most frequently encountered Charlotte Mint quarter eagle in numismatic circles, the 1847-C has long been popular among both Southern gold specialists and mintmarked type collectors.

PCGS# 7745. NGC ID: 25H6.

From a Culpeper, Virginia Collection.

4374 1848-D AU-58 (NGC). Boldly lustrous deep yellow-gold surfaces are essentially mark-free to the unaided eye, with low magnification revealing a minor scrape under star five, but no other marks of any consequence. From a mintage for the date of 13,771 pieces, with Mint State examples very scarce. An amply pleasing Premium AU that would do well in a mintmarked gold type set.

PCGS# 7751. NGC ID: 25HC.

NGC Census: 41; 19 finer

4375 1850-D AU-50 (PCGS). This handsome piece exhibits dominant honey-gold patina with areas of lighter golden yellow outlining many of the devices. Overall detail is suitably bold for a lightly circulated Dahlonega Mint quarter eagle, the obverse sharper than the reverse, as usually noted for survivors of this issue. Despite its status as the most readily obtainable D-mint quarter eagle from the 1850s, the 1850-D numbers among the scarcer issues in the wider Dahlonega Mint series. It is more challenging to locate than the 1845-D, 1846-D and 1847-D, among other issues.

PCGS# 7757. NGC ID: 25HJ.

From a Culpeper, Virginia Collection.

4376 1856-C MS-61 (NGC). Outstanding Mint State quality for this fabled rarity in the Charlotte Mint quarter eagle series. Warm rose-orange patina blankets surfaces that are uncommonly well defined by the standards of this Southern coinage facility. Satiny in texture with scattered abrasions to define the grade, although we stress that both the technical quality and eye appeal are superior for the issue. A formidable issue in this series, the 1856-C was produced to the extent of just 7,913 pieces. Elusive even in worn condition, Mint State survivors are of the utmost rarity and desirability. We expect strong competition for the present offering among advanced Southern gold enthusiasts.

PCGS# 7778. NGC ID: 25J8.

NGC Census: just 9; 3 finer (MS-64 finest).

4377 1856-C AU Details—Improperly Cleaned (NCS). Boldly to sharply defined throughout with appealing medium gold patina, there is a lot of "coin" here relative to the stated qualifier. A more affordable, yet still desirable example of the third rarest Charlotte Mint quarter eagle.

PCGS# 7778. NGC ID: 25J8.

From the Trebuchet Collection.

4378 1856-D Fine Details—Plugged, Improperly Cleaned (NCS). Likely a former jewelry piece, both sides have been polished with a plug at 12 o'clock relative to the obverse. Missing design elements on both the obverse and reverse were re-engraved over the plug. Other devices are quite blunt, yet all are outlined and readily evident. With the lowest mintage (just 874 pieces) of any coin struck at the Dahlonega Mint, the rare 1856-D quarter eagle enjoys strong collector demand at all levels of preservation.

PCGS# 7779. NGC ID: 25J9.

From the Trebuchet Collection.

4379 1869 AU-58 (PCGS). This crisply impressed, sharply defined example retains nearly complete striking detail on both sides. Minimally circulated, as befits the assigned grade, ample evidence of a prooflike finish is also a praiseworthy attribute. Vivid rose-gold patina rounds out an impressive list of attributes for this conditionally rare survivor from a mintage of just 4,320 circulation strike 1869 quarter eagles.

PCGS# 7809. NGC ID: 25KD.

PCGS Population: 28; 16 finer (MS-64 finest).

4380 1870 AU-58 (PCGS). This sharply struck, wholly prooflike example comes down to us from a paltry mintage of 4,520 circulation strikes. Bathed in warm orange-gold patina, and sure to be of keen interest to advanced Liberty quarter eagle enthusiasts.

PCGS# 7811. NGC ID: 25KF.

PCGS Population: 21; 12 finer (MS-65 finest).

4381 1873 Close 3. MS-65 (PCGS). Billowy satin luster mingles with original golden-rose patina on both sides of this lovely Gem. Boldly to sharply struck with uncommonly well preserved surfaces. With a more limited mintage of 55,200 pieces versus 122,800 coins for its Open 3 counterpart, the Close 3 is the rarer of the two date logotype varieties of the 1873 quarter eagle. Both variants are equally elusive in Gem Mint State, as here, the present example representing a fleeting bidding opportunity for the astute collector.

PCGS# 7818. NGC ID: 25KM.

PCGS Population: 14; just 3 finer (MS-66+ finest).

4382 1874 AU-58 (PCGS). A sharp light gold example with much of the original finish intact. From a mintage of just 3,920 circulation strikes, and scarce, as such.

PCGS# 7821. NGC ID: 25KR.

4383 1883 AU-58 (NGC). This sharply defined example also retains ample evidence of a semi-prooflike finish from the dies. Otherwise honey-gold surfaces reveal tinges of bolder orange-copper peripheral toning as the surfaces rotate under a light. With a limited mintage of 1,920 circulation strikes, the 1883 quarter eagle is an understandably elusive issue in all grades. Finer than most survivors, this near-Mint example is sure to catch the eye of advanced gold collectors.

PCGS# 7835. NGC ID: 25L7.

NGC Census: 26; 14 finer (M-64 finest).

4384 1900 Proof-60 (PCGS). Fully struck with razor sharp devices, subtle reflective tendencies in the fields further confirm the Proof status of this late date Liberty quarter eagle. Evenly toned in warm olive-orange patina with no singularly mentionable contact marks or other blemishes. The 1900 is the first of just two Liberty quarter eagles with a Proof mintage of more than 200 coins (the other is the 1901). The slight increase in Proof production that year may reflect the Mint's anticipation of heightened demand from contemporary collectors seeking numismatic keepsakes to mark the turn of the century. Of the 205 coins struck, 100 to 150 examples have survived at all levels of preservation, confirming the scarcity of the present offering.

PCGS# 7926. NGC ID: 288P.

4385 1905 MS-67+ (PCGS). Razor sharp in strike with bountiful satin luster, this vivid medium gold example makes a lovely impression in all regards. Despite its status as one of the more readily obtainable Liberty quarter eagles, the 1905 is seldom offered at the Superb Gem grade level, as here. A Condition Census coin for the advanced gold enthusiast.

PCGS# 7857.

PCGS Population: 8; 4 finer (all MS-68).

4386 1905 MS-66 (PCGS). A fully struck Gem with smooth, satiny, bright gold features.

PCGS# 7857. NGC ID: 25LW.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4387 1908 MS-65+ (PCGS). Significant condition rarity for the popular first year 1908 Indian quarter eagle. Evenly patinated in warm pinkish-orange, both sides exhibit a smooth satin texture that will accept nothing less than a Gem Mint State rating. A bold to sharp strike rounds out an impressive list of attributes for this highly desirable piece. Ideally suited for high grade type purposes, this coin would also make an important addition to an advanced collection of 20th century U.S. Mint gold.

PCGS# 7939. NGC ID: 288Y.

4388 1909 MS-65 (PCGS). A smartly impressed, satiny Gem with smooth medium gold surfaces. This scarcer Indian quarter eagle can be particularly challenging to locate in grades above MS-64, which fact underscores the significance of the present offering for the advanced 20th century gold collector.

PCGS# 7940. NGC ID: 288Z.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4389 1909 MS-64+ (PCGS). CAC. Premium near-Gem quality for both the type and issue, this gorgeous Indian quarter eagle makes a lovely impression in all regards. Sharply struck with satiny pinkish-orange surfaces, the strongest bids are certainly in order for this captivating example.

PCGS# 7940. NGC ID: 288Z.

4390 1909 MS-64 (NGC). CAC. With a razor sharp strike, billowy satin luster and pretty orange-gold patina, this smooth and inviting example is sure to sell for a premium bid.

PCGS# 7940. NGC ID: 288Z.

4391 1910 MS-64+ (PCGS). Satiny honey-rose surfaces are sharply defined with an overall smooth appearance.

PCGS# 7941. NGC ID: 2892.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4392 1911 MS-65 (PCGS). With a sharp strike, fulsome satin luster and pretty medium gold patina, this conditionally scarce Gem would do equally well in a high grade type or date set. Lovely coin.

PCGS# 7942. NGC ID: 2893.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4393 1911 MS-64+ (PCGS). CAC. A handsome medium gold example with a crisp satin texture to smartly impressed surfaces. Glints of rose-russet peripheral color provide additional interest.

PCGS# 7942. NGC ID: 2893.

4394 1911-D AU Details—Improperly Cleaned (NGC). Boldly defined with warm honey-orange patina that provides considerable eye appeal relative to the stated qualifier. The D mintmark is faint, yet discernible even with out the aid of a loupe.

PCGS# 7943. NGC ID: 2894.

From the Trebuchet Collection.

4395 **1912 MS-64+ (PCGS).** A smartly impressed, satin-textured beauty bathed in handsome orange-gold patina. Exceptional premium Choice quality for this otherwise relatively plentiful Indian quarter eagle issue.
PCGS# 7944. NGC ID: 2896.

4396 **1913 MS-64 (PCGS).** A crisply impressed, satiny near-Gem bathed in warm golden yellow patina.
PCGS# 7945. NGC ID: 2897.
From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4397 **1915 MS-65+ (PCGS).** This beautiful Gem is fully struck, highly lustrous, and possessed of vivid rose-gold patina. The final early issue in the circulation strike Indian quarter eagle series, the 1915 is also one of the most common of its era in terms of total number of Mint State coins known. At and above the MS-65 level, however, this is a rare and underrated issue, especially when compared to the Roaring Twenties issues of this type.
PCGS# 7948. NGC ID: 289A.
PCGS Population: 11; just 6 finer (all MS-66).

4398 **1928 MS-65+ (NGC).** Smartly impressed with bountiful satin luster, this lovely premium Gem also sports vivid golden-orange patina to both sides.
PCGS# 7952. NGC ID: 289E.
NGC Census: 17; 19 finer (all MS-66).

4399 **1929 MS-65+ (PCGS).** Outstanding premium quality for the final year 1929 Indian quarter eagle. Billowy satin luster mingles with vivid rose-orange luster on both sides, the surfaces expectably smooth for the assigned grade. Although it is the most plentiful issue of this type in terms of total number of Mint State coins extant, the 1929 is one of the scarcer Indian quarter eagles in MS-65 and higher grades. Clearly the present coin represents a fleeting bidding opportunity for the astute specialist.
PCGS# 7953. NGC ID: 289F.
PCGS Population: just 9; with a mere four finer through MS-67.

Three-Dollar Gold Pieces

4400 **1854-O AU-53 (NGC).** Conditionally scarce AU quality for this, the only New Orleans Mint issue in the challenging three-dollar gold series of 1854 to 1889. Evenly toned in pale yellow-gold patina with suitably bold definition for a lightly circulated survivor of this issue.
PCGS# 7971. NGC ID: 25M5.

4401 **1854-O AU-50 (PCGS).** Well defined in a lightly circulated survivor of this challenging issue, the O mintmark is fully appreciable, if faint, and the date exhibits just a touch of softness at the digits 85. Other design elements are more or less bold, both sides with warm honey-gold patina blanketing the surfaces. A thoroughly appealing AU survivor of this key date issue, the only New Orleans Mint contribution to the three-dollar gold series.
PCGS# 7971. NGC ID: 25M5.
From a Culpeper, Virginia Collection.

4402 1855 MS-62 (PCGS). Secure Holder. Satiny and sharply struck, this lively Mint State example also offers pretty color in a light golden-orange hue. The 1855 ranks among the more readily obtainable three-dollar gold issues in an absolute sense, making it a popular coin for type purposes. It is still much rarer than the first year 1854 in Mint State, to say nothing of the 1874 and 1878.
PCGS# 7972.

4403 1856 AU-58 (PCGS). Pale rose-gold patina and ample satin luster provide strong visual appeal for this minimally circulated survivor. Overall sharply defined, as well, this is a significant near-Mint example of a three-dollar gold issue that is underrated in Uncirculated condition.
PCGS# 7974. NGC ID: 25M8.
From the Middletown Collection.

4404 1856 AU-58 (NGC). Satiny orange-gold surfaces are just a whisper away from full Mint State preservation. Suitably bold in detail for the type, with a pleasingly smooth appearance in hand. Although often regarded as one of the more common three-dollar gold issues in today's market, the 1856 is an underrated condition rarity that is scarce in Choice AU and quite rare in Mint State.
PCGS# 7974. NGC ID: 25M8.

4405 1856-S Small S. AU-55 (PCGS). One of only 7 branch mint Three Dollar coins, this piece is more elusive than its mintage of 34,500 pieces would suggest. Just the slightest trace of wear is evident across the prominent regions, with the surfaces exhibiting full luster and definition in the protected areas. The complexion is dominated by a rich golden-wheat hue, complemented by subtle pinkish accent in some areas. Inspection with a glass fails to reveal any blemishes of note, confirming the Choice nature of this lovely example.
PCGS# 7975. NGC ID: 25M9.
From the Dr. Gordon Shaw Collection.

4406 1856-S Medium S. EF-40 (PCGS). An evenly toned honey-gold example with plenty of bold striking detail remaining throughout the design.
PCGS# 7975. NGC ID: 25M9.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of March 2003, lot 1007. Lot tag included.

4407 1858 AU-55 (PCGS). A handsome honey-gold example with bold to sharp devices and flickers of original satin luster. The rarest Philadelphia Mint three-dollar gold piece from the 1850s, the 1858 has a paltry mintage of 2,133 circulation strikes.
PCGS# 7978. NGC ID: 25MC.
From the Middletown Collection.

4408 1859 Unc Details—Cleaning (PCGS). Light yellow-gold surfaces are a bit subdued due to a past cleaning, but the overall appeal is quite lovely.
PCGS# 7979. NGC ID: 25MD.
From the Collection of Robert Warner Wolfe, 1904-1973.

4409 1859 AU-53 (PCGS). An endearing piece, both sides are boldly defined with pleasingly original toning in a blend of honey gold and pale rose.
PCGS# 7979. NGC ID: 25MD.
From the Middletown Collection.

4410 1860-S EF-45 (NGC). Warm orange-gold patina blankets both sides and accents overall bold definition. Faint remnants of satin luster are discernible upon close inspection, and a lack of singularly distracting abrasions is also a rare attribute in an 1860-S three. This is an elusive and conditionally challenging issue, the net mintage a mere 4,408 pieces after 2,592 examples were melted in the San Francisco Mint. This problem free Choice EF is finer than the typical survivor and would do nicely in an advanced gold cabinet.
PCGS# 7981. NGC ID: 25MF.
From the Trebuchet Collection.

4411 1861 EF-45 (PCGS). A pleasing blend of ivory and olive-gold shades coalesce across this wholesome piece struck on the precipice of the American Civil War. Delicate circulation has left the devices uniformly bold, encircled by considerable traces of frothy mint luster. The surfaces are exceptionally wholesome and problem free, contributing to superlative eye appeal throughout. A mere 5,000 pieces were coined of this particular date, with just a tiny percentage of those available to today's collectors.
PCGS# 7982. NGC ID: 25MG.
From the Graywood Collection.

4412 1878 MS-64 (PCGS). This satiny and smooth near-Gem exhibits bold to sharp definition throughout the design. Glints of pale rose peripheral toning notwithstanding, the overall appearance is one of warm, even, golden-orange patina. While the 1878 is the most plentiful three-dollar gold piece in today's market, the type as a whole is conditionally challenging and scarce to rare in the finest Mint State grades, as here. Definitely a find for the high quality gold type collector.
PCGS# 8000. NGC ID: 25MZ.

4413 1886 AU-55 (NGC). Inviting medium gold surfaces retain ample evidence of a prooflike finish from the dies. Sharply defined and smooth relative to the assigned grade, it is difficult for us to imagine a more attractive three-dollar gold piece at the Choice AU level of preservation. From a mintage of just 1,000 circulation strikes for the date, and even more desirable, as such.
PCGS# 8008. NGC ID: 25N9.

4414 1888 MS-63 (PCGS). Appealing satin surfaces are boldly defined with even medium gold patina. Originally conceived to coincide with the three-cent postal rate introduced in 1851, three-dollar gold pieces never proved popular with the contemporary public. By the last years of the series, mintages were minuscule and examples saw limited commercial use. To illustrate this point, the circulation strike mintage for the 1888 amounted to only 5,000 pieces. Survivors are relatively few in number, and they become increasingly and challenging as one progresses through the Mint State grading scale.
PCGS# 8010. NGC ID: 25NB.

4415 1888 AU-58 (NGC). The satiny luster is intense across this wonderful Choice AU piece, imparting a complexion that borders on prooflike at times. The strike is nicely bold for this issue, exhibiting just a negligible softness to the more prominent regions but remaining intricate elsewhere. True friction is minimal throughout, and it is irrefutable that this piece approached Mint State in many respects. A thoroughly superlative example.

PCGS# 8010. NGC ID: 25NB.

Half Eagles

4416 1803/2 BD-1. Rarity-4. Imperfect T, 3 Free of Bust. VF Details—Tooled (PCGS). This more affordable early half eagle is seemingly earmarked for inclusion in a budget minded type set. Bright medium gold surfaces with a tinge of pale orange discernible at isolated viewing angles. The detail is overall bold to allow full appreciation of this classic early U.S. Mint design. The texture is curiously glossy to explain the stated qualifier, the upper reverse also lightly pitted with other evidence of mount removal in that area.

PCGS# 8084. NGC ID: 25NY.

4417 1803/2 BD-3. Rarity-4. Imperfect T, 3 Free of Bust. Fine Details—Bent (NCS). This wholly original example has much to recommend it to the budget minded type collector. Handsomely toned in honey gold, glints of pinkish-rose iridescence around the peripheries provide additional appeal. The stated qualifier has resulted in pronounced loss of detail at the left and right obverse borders, as well as through the center of the reverse, but other areas feature suitably bold detail for the assigned grade. A tiny edge nick at 9 o'clock on the obverse is noted solely for accuracy, and there are no other significant abrasions.

PCGS# 8084. NGC ID: 25NY.

From the Trebuchet Collection.

4418 1803/2 BD-4. Rarity-4. Fine-12 (PCGS). OGH. A handsomely circulated survivor from this overdate issue sporting a patina of rich honey-gold tones across each side. The surfaces are smooth and without consequential abrasions, with just a small mark at F of OF to be noted under a glass. The borders are nicely worn, allowing the focal elements to retain significant pronouncement and definition for the assigned grade. This piece offers both strong eye appeal and superlative technical characteristics, demanding careful inspection from both specialists and type collectors.

Two 1802 obverse dies were employed to produce the 1803 half eagles, both of which show the clear overdate. Some 33,506 half eagles were struck in 1803 in four known die combinations, and while not the largest mintage of the series, the issue is considered the most plentiful. Because of the overdate and its availability, this is a very popular issue among collectors.

PCGS# 8084. NGC ID: 25NY.

From the Graywood Collection.

4419 1808 BD-4. Rarity-3+. Wide 5 D. AU Details—Mount Removed, Bent (NCS). A former jewelry piece with a mount once affixed to the reverse at the left and right borders. The texture is quite rough in those areas, and the overall appearance is matte like. Still, with considerable sharpness of detail and relatively pleasing deep gold patina, this is a suitable coin for inclusion in a budget minded type set where an example of the challenging Capped Bust Left half eagle design is required.

PCGS# 8102. NGC ID: 25PA.

From the Trebuchet Collection.

4420 1809/8 BD-1, the only known dies. Rarity-3+. VF-30 (PCGS). OGH. A thoroughly delightful example of this overdate issue exhibiting considerable mint luster still looming within the protected regions throughout. The patina has mellowed to include a blend of yellow-gold hues and richer honey accents in the peripheries of each side. Light scattered ticks are apparent with a glass though the in-hand complexion is left wholesome and smooth. This Choice piece offers a combination of technical composure and strong eye appeal that is rarely encountered at this grade level. Most of the original mintage was melted in the following decades after production as the price of gold rose above the face value of the coins stated value. Any high grade, problem free example like this is highly collectible today.

PCGS# 8104. NGC ID: 25PC.

From the Graywood Collection.

4421 1811 BD-1. Rarity-3+. Tall 5. EF Details—Cleaning (PCGS). Intricately defined and minimally worn, this bright yellow-gold example is also free of singularly distracting abrasions. Closer inspection reveals hairlines on both sides, as well as evidence of tooling in the fields. While the surfaces reveal these common numismatic infractions when closely examined, the balance in hand is fairly attractive. After all, this is an early Capped Bust Left half eagle, not many survive at all! Struck from heavily clashed dies, the obverse reveals significant portions of the reverse motto under Liberty's bust. A good study coin and a type issue which few numismatists will ever have a chance to own.

PCGS# 8110. NGC ID: 25PG.

4422 1811 BD-2. Rarity-3. Small 5. AU Details—Damage (PCGS). Sharply defined with a curiously glossy yellow gold finish, this minimally circulated survivor reveals a peppering of tiny digs throughout the obverse fields and Liberty's hair and cap. An old, thin vertical scratch is also noted across Liberty's face. Despite these obvious surface problems, the devices and lettering are all intact and attractive, and given the high value for a completely wholesome example of this issue, there will be numerous collectors vying to fill this hole in their type set with this coin.

PCGS# 8109. NGC ID: 25PH.

4423 1834 Classic Head. McCloskey-2. Second Head, Small Plain 4. MS-62 (PCGS). This satiny and lively example is awash in vivid golden yellow patina. Nearly in the Choice category, and sure to be of keen interest to the Mint State gold type collector. The first year 1834 is the most frequently encountered issue in the brief Classic Head half eagle series, although Uncirculated coins are scarce from a market availability standpoint. McCloskey-2, offered here, is one of three known die marriages that use an obverse die with bold triple punching to the digit 4 in the date.

PCGS# 8171. NGC ID: 25RR.

4424 1834 Classic Head. McCloskey-4. First Head, Large Plain 4. MS-62 (PCGS). Warmly patinated in a blend of medium gold and pale rose, this satiny example would make a lovely addition to a Mint State type set. The strike is sharp over all but a few isolated features, and the surfaces appear uncommonly smooth for the assigned grade. The popular first year 1834 is the most readily obtainable Classic Head half eagle in Mint State, although we stress that the type as a whole is scarce to rare in all Uncirculated grades.

PCGS# 8171. NGC ID: 25RR.

4425 1839-C EF-40 (PCGS). This handsome example is blanketed by a rich patina of yellow-gold hues accented by deeper olive notions in the peripheries. A light mark is visible in the field just behind Liberty's neck, but the surfaces are otherwise pleasantly smooth and untroubled. The devices remain uniformly bold throughout, testifying to the overall delightful preservation. With strong eye appeal and superlative technical qualities, this piece is an exceptional representative of the 1839-C issue.

In 1839, the design of the half eagle was changed to Christian Gobrecht's new Liberty Head design, replacing the earlier Classic Head coins designed by William Kneass. The coins of 1839 were struck using an obverse hub unlike any other in the series that can be distinguished by the placement of the tenth star on the obverse in relation to Liberty's hair bun. Most dramatically, the mintmark was placed directly above the date on the obverse, a placement changed to the reverse the following year. With as few as 400 examples surviving across all grades, this one-year type from the Charlotte Mint is among the most desirable issues for half eagle specialists.

PCGS# 8192. NGC ID: 25S8.

4426 1840-D VF Details—Improperly Cleaned (NGC). Boldly defined throughout with the design readily appreciable. The texture is a bit rough overall with a muted khaki-gold appearance to explain the stated qualifier. Despite a relatively generous mintage of 22,896 pieces, the 1840-D is one of the scarcer half eagles from the Dahlonega Mint.

PCGS# 8198. NGC ID: 25SG.

From the Trebuchet Collection.

4427 1842-C Small Date. AU Details—Improperly Cleaned (NGC). An overall boldly defined example retoned quite nicely in handsome khaki-gold patina. Both sides are muted in appearance with a matte-like texture further explaining the stated qualifier, although given that the 1842-C Small Date is the rarest Charlotte Mint half eagle we anticipate keen bidder interest in this more affordable example. From a mintage of just 4,595 pieces.

PCGS# 8208. NGC ID: 25SV.

From the Trebuchet Collection.

4428 1842-D Small Date. AU Details—Cleaned, Reverse Damage (NGC). This more affordable example presents remarkably well despite the stated qualifiers. A reverse scrape is rather well concealed within the eagle's talons, tail feathers and the shield, while both sides have retoned quite nicely in warm orange-khaki.

PCGS# 8210. NGC ID: 25SX.

4429 1843-C EF-40 (NGC). Mottled rose highlights enliven a base of rich honey-gold patina. Overall boldly defined, both sides retain considerable sharpness to the more protected design elements. Smooth in hand with a pleasing appearance, this is an appealing EF to represent either the 1843-C as an issue or the Charlotte Mint portion of the Liberty half eagle series in its entirety.

PCGS# 8214. NGC ID: 25T3.

From the Trebuchet Collection.

4430 1843-O AU-58 (NGC). Satiny light yellow surfaces also reveal flickers of modest semi-reflective tendencies in the fields as the surfaces rotate under a light. This is a sharply struck coin, another reason why we anticipate strong interest among Liberty eagle and Southern gold specialists alike. Like many of the early eagle issues very few examples were saved at the time despite the fairly significant mintage figure of 175,162 pieces. A small group of 1843-O eagles were found in a Louisiana plantation in 1974 but all are impaired specimens. A lone MS-61 example was the highest graded specimen out of the 35 recovered from the *S. S. Republic* and NGC has only recorded 11 grading events above AU-58. A standout example from a challenging issue.

PCGS# 8589. NGC ID: 262R.

NGC Census: 59; 11 finer

4431 1847-C Good-4 (NGC). An original khaki-gold example with the rims encroaching upon a few of the peripheral stars and letters, but Liberty's portrait, the date, and the reverse eagle and mintmark boldly outlined. Excellent bidding opportunity for the budget-minded gold type collector seeking a Liberty half eagle from the Charlotte Mint.

PCGS# 8233. NGC ID: 25TN.

4432 1848-C EF Details—Cleaning (PCGS). A muted but otherwise wholesome complexion is the rule across this Charlotte half eagle, remaining entirely free from distracting hairlines or overly bright regions. The surfaces display rich yellow-gold hues with suggestions of deep olive noted in some regions. Traces of mint luster remain around the design elements, complementing the overall smooth and untroubled composure. A satisfying piece worthy of a closer look.

PCGS# 8237. NGC ID: 25TT.

From the Graywood Collection.

4433 1848-D VF Details—Cleaning (PCGS). A vibrant sunshine-yellow patina has reclaimed the surfaces of this pleasing representative from the Dahlonega Mint. The devices remain boldly pronounced, haloed in most areas with traces of satiny mint luster. A curiously smooth texture and somewhat bright complexion suggest an old, light cleaning, though the overall aesthetic is satisfying for an example of this desirable issue.

PCGS# 8238. NGC ID: 25TU.

From the Graywood Collection.

4434 1851-C VF-30 (PCGS). A well balanced piece with even olive-gold patina to both sides. The detail is commensurate with the assigned grade, all major design elements bold and the more protected areas of the obverse portrait and reverse eagle retaining sharper definition. A median rarity in the Charlotte Mint half eagle series, the 1851-C is more challenging to locate in all grades than such other issues as the 1843-C, 1853-C and 1857-C.

PCGS# 8247. NGC ID: 25U6.

4435 1851-D EF-45 (NGC). Dominant honey-gold patina with faint rose highlights here and there around the peripheries. The strike is typical of this poorly produced issue with noticeable bluntness to the top of Liberty's portrait and the bottom of the eagle. Other features are quite bold, however, and the overall appeal of this piece is considerable given the high rarity ranking of the 1851-D within the Dahlonega Mint half eagle series.

PCGS# 8248. NGC ID: 25U7.

From the Trebuchet Collection.

4436 1855-C EF-45 (NGC). Well balanced EF quality with warm, even, olive-orange patina to both sides. Central detail is particularly bold with some sharper definition noted for the finer elements of Liberty's portrait and the reverse eagle. Gold coins struck at the mint in Charlotte, North Carolina have long held a fascination to numismatists. Seldom struck in huge numbers and overall quite scarce, most saw extensive regional use and were only rarely preserved for posterity. This was certainly the case with the nearly 40,000 half eagles struck there in 1855: once they entered circulation, that is where they remained. This is an aesthetically pleasing survivor for the grade that will fit comfortably in a Southern gold collection or mintmarked type set.

PCGS# 8262. NGC ID: 25UR.

4437 1855-S EF-45 (NGC). Sharply defined throughout, and uncommonly so for the assigned grade, this desirable piece exhibits light honey-gold patina to both sides. Second of the Liberty half eagles from the San Francisco Mint, the 1855-S is a heavily circulated issue that left few survivors from a mintage of 61,000 pieces.

PCGS# 8265. NGC ID: 25UU.

4438 1858-C AU-55 (PCGS). A bright yellow-gold glow emanates from this wonderful piece from the Charlotte Mint. Billowy swaths of satiny luster blankets the protected regions, surrounding the design elements and flooding the intricacies. Overall bold and well defined, the eagle exhibits just a trivial softness to it's neck and arrow feathers that is typical of the issue. The surfaces are left nicely unabraded for the assigned grade, with only a few scattered blemishes that are well hidden in the overall complexion.

Struck to a quantity of just 38,856 coins, the 1858-C half eagle is notably scarce in grades of AU and above. Choice AU pieces like the present are rarer still, appearing at auction only 2-4 times per year on average. With strong eye appeal and technical charm, the present offering is a significant prized for both type collectors and half eagle specialists.

PCGS# 8277. NGC ID: 25V8.

From the Dr. Gordon Shaw Collection. From our (Stack's) 50th Anniversary Sale, October 1985, lot 642. Lot tag included.

4439 1861 MS-62 (PCGS). This vibrant yellow-gold example exhibits just a splash of darker toning at the lower left reverse border. Satiny, somewhat coarse luster blankets the surfaces, remaining most concentrated in the protected regions throughout. The strike is nicely bold for the issue, complementing the well preserved and untroubled complexion throughout. Struck on the brink of the U.S. Civil War, the 1861 half eagle is one of the most popular issues of the No Motto type, boasting a hearty mintage of 688,084 coins. Mint State examples remain scarce in today's market, and even those are typically plagued by bagmarks and other impairments. Pieces with strong eye appeal like the present piece are surely prized and worthy of a premium bid.

PCGS# 8288. NGC ID: 25VK.

4440 1868-S AU-53 (NGC). pretty honey-rose patina adorns both sides and speaks volumes about the originality of this key date half eagle. Well defined overall with ample boldness of detail, glints of satiny mint luster further confirm a short stint in active circulation. From a mintage of just 52,000 pieces, most of which were worn out and eventually lost through commercial use.

PCGS# 8316. NGC ID: 25W6.

From the Trebuchet Collection.

4441 1872-S AU-55 (NGC). Even, deep yellow-gold surfaces exhibit lovely choice AU quality with a lack of any notable marks. Though 36,400 examples of the date were produced, AU and finer examples of the date are difficult to come by. Much of the mintage saw heavy commercial use — as with many of the elusive dates from the San Francisco Mint — and AU or finer pieces are few and far between. Indeed, just two Mint State examples have been recorded by NGC, both of those called MS-61. A nice opportunity for an alert half eagle collector, this coin would also lend some variation to a gold type set.

PCGS# 8327. NGC ID: 25WH.

NGC Census: 16; 9 finer (MS-61 finest).

4442 1872-S AU-50 (PCGS). A conditionally rare survivor of an issue that is elusive in all grades. Boldly defined in all but a few isolated areas, the olive-orange surfaces also retain flickers of original satin luster that further uphold the significant AU rating from PCGS. As with all Frontier era half eagle deliveries from the San Francisco Mint, the 1872-S half eagle is seldom encountered at any level of preservation. The mintage is a scant 36,400 coins, the vast majority of which have long since been lost to commercial use. With so few Mint State examples known, the coin offered here represents the finest in quality that many specialists can realistically hope to obtain for this issue.

PCGS# 8327. NGC ID: 25WH.

PCGS Population: 14; 17 finer, just one of which is Mint State (MS-61).

4443 1877-CC VF-20 (NGC). Handsome khaki-gold surfaces are warmly patinated and fully original in preservation. Well defined for the grade, this is an attractive VF from a mintage of just 8,680 pieces for this elusive Carson City Mint half eagle issue.

PCGS# 8343. NGC ID: 25X2.

From the Trebuchet Collection.

4444 1880-CC VF-30 (NGC). A well balanced piece with bold to sharp definition to both sides. The amount of detail remaining suggests an EF grade, but accuracy compels us to mention a somewhat glossy texture to the honey-gold obverse. The reverse has a more original appearance in warm khaki-gold.

PCGS# 8352. NGC ID: 25XB.

4445 1892-CC MS-61 (NGC). Crisply impressed with razor sharp definition throughout the design. Satiny in texture and bathed in warm honey-orange patina, this is an attractive Mint State example that would do justice to an advanced Carson City Mint gold collection. The scarcest 1890s half eagle from this coinage facility, the 1892-CC has an extant population of only 500 or so coins from a mintage of 82,968 pieces. With most survivors grading EF or AU, this Uncirculated example offers absolute scarcity as well as condition rarity.

PCGS# 8380. NGC ID: 25Y7.

4446 1892-CC AU-58 (NGC). CAC. An impressively original coin with softly mottled orange to olive gold toning. A few scattered minor marks can be located with patience but none are serious or distracting to the eye in the least. Nicely struck with generous mint luster on both sides, this exceptional near-Mint State example is sure to please even the most discriminating of collectors.

PCGS# 8380. NGC ID: 25Y7.

4447 1899 MS-65 (PCGS). CAC. A gorgeous coin that is sure to excite Gem type and date collectors alike. Both sides are smartly impressed with razor sharp detail and billowy satin luster. Pretty rose-orange patina blankets both sides to further enhance already memorable eye appeal.

PCGS# 8398. NGC ID: 25YS.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4448 1899 MS-65 (PCGS). A second Gem Uncirculated 1899 five, this piece is sharply struck with satiny rose-gold luster to both sides. Attractive in all regards, and sure to please the discerning gold enthusiast.

PCGS# 8398. NGC ID: 25YS.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4449 1901-S MS-66+ (PCGS). A beautiful premium Gem with razor sharp striking detail, bountiful satin luster and smooth medium gold surfaces. Impressive condition rarity for this otherwise plentiful Motto Liberty half eagle issue, and an ideal candidate for inclusion in a high grade type set.

PCGS# 8404. NGC ID: 25YX.

PCGS Population: 8; just 3 finer (MS-67+ finest).

4450 1902-S MS-66 (NGC). A stunning condition rarity from an otherwise readily obtainable 20th century Liberty half eagle issue. Both sides are bathed in a blend of intense satin luster and vivid orange-gold patina. Fully struck, as well, and sure to please even the most discerning gold enthusiast.
PCGS# 8406. NGC ID: 25YZ.
NGC Census: 34; 9 finer (MS-68 finest).
From the Trebuchet Collection.

4451 1903 MS-64+ (PCGS). CAC. A sharply defined and satiny example that is at the threshold of full Gem quality.
PCGS# 8407. NGC ID: 25Z2.

4452 1903-S MS-65 (PCGS). This fully impressed, highly lustrous Gem half eagle is awash in blended pale rose and orange-gold patina.
PCGS# 8408. NGC ID: 25Z3.
From the Trebuchet Collection.

4453 1903-S MS-64+ (PCGS). A sharply struck example with satiny golden-orange surfaces.
PCGS# 8408. NGC ID: 25Z3.

4454 1907 MS-66+ (PCGS). From the penultimate year of the long-lived Liberty half eagle series comes this phenomenal condition rarity. Exceptionally smooth for the type, the surfaces border on pristine. A bold strike and handsome rose-orange patina round out an impressive list of attributes for this beautiful Gem. Highly recommended for inclusion in an advanced type set!
PCGS# 8416. NGC ID: 25ZC.
PCGS Population: just 2; with a mere two finer (MS-67+ finest).

4455 1907-D MS-65 (PCGS). A lovely Gem that would make an impressive addition to a high grade mintmarked gold type set. Bathed in satiny medium rose luster, both sides are smartly impressed with eye appeal to spare.
PCGS# 8417. NGC ID: 25ZD.

4456 1908 Liberty. MS-65 (NGC). Fully struck with smooth satin luster, this delightful Gem also sports vivid medium gold patina.
PCGS# 8418. NGC ID: 25ZE.
From the Trebuchet Collection.

4457 1908 Indian. MS-63 (PCGS). A richly toned example saturated in varying bronzes tones throughout.
PCGS# 8510. NGC ID: 28DE.

4458 1908-D MS-63 (PCGS). A smartly impressed example that displays sharp devices and full, if slightly granular luster. Light pinkish-gold patina further enhances the coin's appeal, while the surfaces are minimally abraded in a 1908-D half eagle to readily uphold the validity of the Choice Mint State grade.
PCGS# 8511. NGC ID: 28DF.

4459 1910 MS-64 (PCGS). A charming near-Gem to represent the conditionally challenging Indian half eagle series of 1908 to 1929. Sharply struck with satiny orange-gold luster and uncommonly smooth surfaces for a type that is typically offered no finer than MS-63.
PCGS# 8517. NGC ID: 28DK.

4460 1911 MS-65 (PCGS). Intense satin luster combines with vivid medium gold patina to provide outstanding eye appeal. Sharply struck with uncommonly well preserved surfaces for an Indian half eagle irrespective of issue, this Gem 1915 would make an ideal addition to a high grade gold type set.
PCGS# 8520. NGC ID: 28DP.

4461 1911 MS-64+ (PCGS). This lovely near-Gem exhibits bold to sharp striking detail and soft, satiny mint luster. Warmly toned in golden-orange, tinges of pale rose patina are also discernible as the coin rotates under a light. While the 1911 is one of the more readily obtainable Indian half eagles, the type as a whole is conditionally challenging with survivors scarce to rare in the finest Mint State grades, as here.

PCGS# 8520. NGC ID: 28DP.

4462 1911 MS-64 (PCGS). This handsome near-Gem is sharply struck with bountiful satin luster on both sides. Predominantly rose-gold in color, direct viewing angles reveal subtle pale gold highlights to the reverse.

PCGS# 8520. NGC ID: 28DP.

4463 1911-S MS-63 (PCGS). OGH. Rich reddish-honey patina engages the viewer from both sides of this satiny, overall sharply struck example. The S mintmark is faint, as often noted in survivors of this issue. Scarcer in Mint State than a sizeable mintage of 1,416,000 pieces might imply, the 1911-S is rare and seldom offered above the present grade level. A fleeting bidding opportunity for the astute gold specialist to acquire a premium Choice example of this conditionally challenging issue.

PCGS# 8522. NGC ID: 25ZM.

4464 1913 MS-65 (PCGS). Rich saffron-gold hues are adorned by faint powder blue accents in the peripheries of this stunning Gem. The satiny luster is uniform across each face and comprehensive throughout the peripheries, complementing the bold strike throughout. A thin die crack is visible snaking upward through the stars of the left obverse, accompanying dramatic die polish lines within the neck of the indian's portrait. With superb technical quality and delightful eye appeal, this piece is surely among the finest examples of the issue.

Though readily available in grades below Gem, in MS-65 and above the 1913 half eagle is a severe condition rarity. Just a single coin has been certified finer than the present example by PCGS, that being the Jim O'Neal specimen at MS-66.

PCGS# 8525. NGC ID: 28DT.

PCGS Population: 54; just 1 finer in MS-66.

4465 1914 MS-64 (PCGS). Handsome khaki-gold patina with glints of vivid rose tinting here and there around the peripheries. With a razor sharp strike and billowy satin luster, this expertly preserved near-Gem would make a fitting addition to a high grade gold type or date set. Conditionally scarce for an Indian half eagle.

PCGS# 8527. NGC ID: 28DU.

Eagles

4466 1839/8 Type of 1838, Large Letters. EF Details—Improperly Cleaned (NGC). Retoning nicely in rich olive-honey patina, glints of pale rose tinting here and there around the peripheries further enhance the eye appeal. This is an overall boldly defined EF, the surfaces free of sizeable abrasions, but with wispy hairlines and a muted appearance to explain the stated qualifier. A more affordable, yet still relatively pleasing example of a scarce and often overlooked design type from the first two years of Liberty eagle production.

PCGS# 8576. NGC ID: 262E.

From the Trebuchet Collection.

4467 1842 Large Date. AU-58 (NGC). A sharply struck, near-fully lustrous example with satiny bright gold surfaces. Moderately abraded, but with little actual wear. Although more plentiful than its identically dated Small Date counterpart in an absolute sense, the 1842 Large Date eagle is a scarce issue that is very rare in the finest circulated and Mint State grades. This crisp-looking Choice AU represents the finest in quality that is realistically obtainable for most collectors. This lot includes the original wooden box and Certificate of Authenticity as issued by Odyssey Marine Exploration. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.

PCGS# 8584.

NGC Census: 10; 5 finer (MS-65 finest).

Ex S.S. Republic.

4468 1843-O EF-40 (PCGS). Bold EF quality with glints of iridescent rose peripheral toning to otherwise honey-orange surfaces.

PCGS# 8589. NGC ID: 262R.

4469 1845 AU-58 (NGC). A remarkable absolute and condition rarity that will certainly catch the eye of astute gold collectors. Sharply struck with handsome orange-gold patina, both sides also retain much of the original finish in a light satin texture. The key date 1845 eagle has a limited mintage of 26,153 pieces, and it is similar in overall rarity to the 1846 and 1849-O. Survivors are elusive in all grades with most at EF or lower levels of preservation. About Uncirculated coins are rare and, with so few Mint State pieces known, this lovely Choice AU represents the finest in quality that most collectors can hope to obtain for this challenging issue. Sure to see spirited bidding at auction.

PCGS# 8592. NGC ID: 262U.

NGC Census: 10; just 3 finer (MS-62 finest).

4470 1847-O VF-35 (PCGS). A handsomely preserved example of this popular New Orleans issue, displaying a rich sunshine yellow patina across each side. The devices remain uniformly bold and notably intricate, harboring considerable traces of luster within the peripheries. Extensive cracks that connect the peripheries throughout add to the intrigue of this already attractive and desirable piece.

PCGS# 8598. NGC ID: 2632.

From the Graywood Collection.

4471 1850 Large Date. MS-61 (PCGS). Secure Holder. Radiant satin to semi-prooflike luster mingles with vivid orange-gold patina on both sides of this endearing piece. Striking detail is bold to sharp over most design elements, and the in hand appearance is smoother than one might expect given the MS-61 designation from PCGS. Although the Large Date is the more common variant of the 1850 eagle, Mint State survivors remain rare in numismatic circles. This is a premium quality example for both the issue and the assigned grade that belongs in an advanced collection of Liberty gold coinage.

PCGS# 8603. NGC ID: 2637.

PCGS Population: just 6; with a further six finer (MS-64 finest).

4472 1850-O AU-53 (NGC). Lightly circulated surfaces are relatively smooth overall and exhibit pleasing, even light yellow-gold patina on both sides. The New Orleans Mint produced 57,500 eagles in 1850, making it one of the more moderately scarce issues overall and prohibitively rare uncirculated. For the Southern gold specialist, finding a pleasing AU example is a notable achievement and one not to be lightly overlooked.

PCGS# 720706.

NGC Census: 35; 51 finer.

Ex: Browning.

4473 1856 MS-60 (NGC). A handsome khaki-gold example with tinges of more vivid orange-rose patina evident as the surfaces dip into a light. Boldly struck over the focal features with suitable vibrancy to satiny mint luster. Although the 1856 is one of the more obtainable Liberty eagles from the 1850s, it is scarce in an absolute sense with Mint State coins rare.

PCGS# 8619. NGC ID: 263P.

NGC Census: 17; 22 finer (MS-64 ★ finest).

4474 1856-O AU-55 (NGC). A significant condition rarity in a survivor of the elusive 1856-O Liberty eagle. Ample satin luster remains, both sides also sporting sharp to full definition over most design elements. Accuracy does compel us to mention a few prominent abrasions over and before Liberty's portrait, but otherwise handling marks are commensurate with the assigned grade. Bathed in pretty golden-orange patina, and eagerly awaiting inclusion in an advanced collection of Southern gold. While the San Francisco Mint understandably claimed much of the gold mined in California during the mid to late 1850s, considerable quantities of bullion continued to be shipped to the East Coast. However, the Philadelphia Mint was the preferred destination and little gold found its way to the New Orleans Mint during the latter half of that decade. With the mints focused on double eagle production, it is little wonder that the Louisiana facility produced only 14,500 eagles in 1856. The low mintage and extensive commercial use explain the scarcity of this issue. Even survivors in VF and EF are elusive, while in AU the 1856-O is rare. With so few Mint State survivors known the present example represents the finest in quality realistically obtainable for most specialists.

PCGS# 8620. NGC ID: 263R.

NGC Census: 24; 26 finer, only four of which are Mint State (all MS-60).

From the Trebuchet Collection.

4475 1858-O EF-45 (PCGS). CAC. This is an uncommonly original, aesthetically pleasing coin in a lightly circulated early New Orleans Mint eagle. Handsome honey-gold patina blankets surfaces that retain overall bold definition to the design. Minimally abraded, as well, and sure to catch the eye of astute Southern gold specialists. From a modest mintage of just 20,000 pieces, most of which stoked the furnaces of local commerce. The higher up the grading ladder you go, the scarcer this New Orleans issue becomes.

PCGS# 8626. NGC ID: 263X.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4476 1860 AU-58 (NGC). The mintage of the 1860 ten dollar was only 15,015 pieces. With so few survivors known, it seems curious that the average grade is a low-end AU. This example is far above-average, and only a handful of coins are known in Mint State. The surfaces show a number of small-sized abrasions on each side, none of which are distracting. The mint luster mainly encircles the devices, and the coin overall has good eye appeal.

PCGS# 8631. NGC ID: 2644.

NGC Census: 28; 12 finer.

4477 1860-O AU-55 (NGC). This pale olive-gold example is boldly struck for an O-mint Eagle of this type, the devices still retaining most of their detail despite the presence of light wear. Scattered abrasions are noted, but the only one that is worthy of singular attention is located at the tip of the bust, directly above the numeral 1. The 1860-O is one of the scarcer No Motto Eagles from the New Orleans Mint, and is in popular demand among collectors of branch mint gold.

PCGS# 98631. NGC ID: 2645.

NGC Census: 29; 31 finer.

4478 1863-S VF Details—Improperly Cleaned (NGC). An overall pleasing example from this rare Civil War issue, the patina is composed of light khaki and ivory-gold tones across each side. A gentle cleaning has resulted in uniformly bright and smooth surfaces, though distracting hairlines are notably absent. The definition remains handsome throughout, and there is not even a single consequential blemish to note. The 1863-S is a considerable rarity in any grade, with just 40-60 examples known in total. Despite a light cleaning, this piece is a significant offering for western gold enthusiasts and students of the American Civil War.

PCGS# 8638. NGC ID: 264C.

4479 1874-CC EF-40 (PCGS). Glints of pale rose iridescence enliven otherwise warmly patinated honey-gold surfaces. This is a boldly defined, pleasingly smooth coin in a lightly circulated Carson City Mint eagle. Scarce to rare in all grades, the 1874-CC was produced to the extent of just 16,767 pieces, most of which succumbed to heavy commercial use.

PCGS# 8670. NGC ID: 2658.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4480 1874-S AU Details—Improperly Cleaned (NGC). The khaki-yellow patina of this low-mintage example is adorned by traces of honey-gold color in some areas. Elevated friction across the high points and an overly bright complexion allude to the cleaning that this piece had once experienced, though the resulting aesthetic is largely agreeable. Significant definition remains to the design elements, which are remarkably haloed by swaths of mint luster in the protected regions. Recutting to the last three digits of the date remains clearly visible, as well.

PCGS# 8671. NGC ID: 2659.

4481 1880-O AU Details—Improperly Cleaned (NGC). This is a sharply struck, medium orange example with considerable eye appeal despite the stated qualifier. There are only a few sizeable abrasions, and flickers of original luster are evident despite an overall glossy texture that points to a cleaning. More affordable AU quality for this scarce New Orleans Mint issue with a mintage of just 9,200 pieces.

PCGS# 8689. NGC ID: 265U.

4482 1880-S MS-63 (PCGS). Intense satin luster shines forth powerfully from both sides of this vivid pinkish-orange example. A sharp and inviting piece.

PCGS# 8690. NGC ID: 265V.

4483 1881 MS-64 (PCGS). Fully struck with warm rose-gold patina and bountiful satin luster. An uncommonly smooth, conditionally rare survivor of this otherwise readily obtainable Motto Liberty eagle issue. Ideal for high grade gold type purposes.

PCGS# 8691. NGC ID: 265W.

PCGS Population: 31; 6 finer (MS-65 finest).

4484 1882-CC AU-53 (NGC). Light olive-gold surfaces retain original satiny luster in the protected areas and display evenly distributed, minor abrasions as befits the grade. With its paltry mintage of 6,764 pieces, this is a difficult date to locate in any condition, and possessing both an unusually strong strike and handsome eye appeal, this coin is sure to receive attention from many bidders.

PCGS# 8696. NGC ID: 2663.

4485 **1882-O MS-60 (NGC).** Crisply impressed with handsome honey-orange patina, this lustrous example also features a pleasing satin to semi-reflective finish. The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three of these issues are low mintage rarities. The present example is one of the finest survivors from a 10,820-piece delivery, most of which are circulated to one degree or another. Just shy of Condition Census, in fact, this coin would make an impressive addition to an advanced collection of Liberty eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

NGC Census: 10; 6 finer in this category (MS-62 finest).

4486 **1888-O MS-61 (NGC).** Sharply defined over the focal features with satiny deep gold surfaces. Scarce in an absolute sense, the 1888-O eagle becomes progressively more challenging to locate as one advances up the numismatic grading scale.

PCGS# 8713. NGC ID: 266L.

From the Trebuchet Collection.

4487 **1891-CC MS-61 (PCGS).** Satiny medium orange surfaces with a bold to sharp strike throughout the design. Given the status of the 1891-CC as the most plentiful Carson City Mint eagle, this handsome Mint State survivor will appeal to mintmarked gold type collectors and series specialists alike.

PCGS# 8720. NGC ID: 266U.

From a Culpeper, Virginia Collection. Earlier ex our (Stack's) Fixed Price List of Summer 1993, lot 383. Lot tag included.

4488 **1891-CC AU-58 (PCGS).** An excellent CC-mint type candidate, this Liberty eagle is sharply defined with nearly complete satin luster. Pale honey-rose color blankets both sides and further enhances already strong eye appeal.

PCGS# 8720. NGC ID: 266U.

4489 **1891-CC AU-58 (NGC).** A smartly impressed, satiny example at the threshold of Mint State quality. Otherwise orange-gold surfaces reveal tinges of even more vivid reddish-rose iridescence here and there around the peripheries.

PCGS# 8720. NGC ID: 266U.

4490 **1892-CC VF-30 (PCGS).** Shades of yellow and olive-gold intermingle across this handsome piece from the Carson City Mint. The surfaces have been wonderfully preserved, with just scattered trivial abrasions and light, honest friction throughout. Strong eye appeal complements superlative technical quality on this desirable example.

PCGS# 8722. NGC ID: 266W.

From the Graywood Collection.

4491 **1892-O MS-61 (PCGS).** A delightful Uncirculated example of this conditionally rare New Orleans issue. The radiant, ivory-gold surfaces are bathed in satiny mint luster, which remains comprehensive outside of the very most vulnerable regions. A pair of light, trivial bag marks is seen at the back of Liberty's neck though these fail to distract in the slightest, and the reverse is left impressively serene for the assigned grade. This is an attractive representative of a desirable issue that is not known above Choice Mint State.

PCGS# 8723. NGC ID: 266X.

From the Dr. Gordon Shaw Collection.

4492 **1899 MS-64+ (PCGS).** A sharp and inviting piece bathed in a blend of billowy satin luster and handsome rose-orange patina.

PCGS# 8742. NGC ID: 267J.

4493 **1899 MS-64 (NGC).** Fully struck with razor sharp definition, soft satin luster, and handsome golden-orange patina.

PCGS# 8742. NGC ID: 267J.

4494 1901-O MS-63 (NGC). The overall yellow-gold complexion is accented by hints of pinkish luster around the central elements of each side. The surfaces are intensely satiny and smooth, exhibiting just a few trivial marks that fall outside of the focal regions. A strong strike has rendered the motifs bold and intricate, contributing to the superior eye appeal exhibited throughout.

The 1901-O is a moderately lower mintage issue, with a production figure of just 72,041 coins. Examples are somewhat available up through MS-62, but Choice Mint State pieces like the present are notably scarce.

PCGS# 8748. NGC ID: 267R.

4495 1903-S MS-66 (PCGS). Fully struck with razor sharp design elements, this beautiful example also possesses vivid rose-orange patina and radiant satin luster. While the 1903-S is a readily obtainable late date Liberty eagle in an absolute sense, precious few survivors are as smooth and close to pristine as this impressive condition rarity.

PCGS# 8754. NGC ID: 267X.

PCGS Population: 23; just 6 finer (MS-67 finest).

4496 1907 Liberty. MS-64 (PCGS). Fully struck with satiny, vivid, orange-gold surfaces.

PCGS# 8763. NGC ID: 2688.

4497 1907 Indian. No Periods. MS-64+ (NGC). With a sharp strike, intense satin luster and pretty deep gold patina, this scarce near-Gem Indian eagle is seemingly earmarked for inclusion in a high quality type set. Uncommonly smooth for this otherwise plentiful first year issue.

PCGS# 8852. NGC ID: 28GF.

4498 1907 Indian. No Periods. MS-64 (NGC). This lovely, intensely lustrous example has rich honey-gold toning and carefully preserved surfaces free of any noticeable surface distractions. A high-end specimen, very near to a Gem grade assessment.

PCGS# 8852. NGC ID: 28GF.

4499 1907 Indian. No Periods. MS-62 (PCGS). Satiny and boldly struck with glints of copper-rose tinting to otherwise medium gold surfaces.

PCGS# 8852. NGC ID: 28GF.

From the Trebuchet Collection.

4500 1907 Indian. No Periods. MS-62 (NGC). Original khaki-gold surfaces.

PCGS# 8852. NGC ID: 28GF.

4501 1908 No Motto. MS-63 (PCGS). A satiny and attractive Choice example with light pinkish-honey patina to both sides. With one of the lower mintages among circulation strike Indian eagles (33,500 pieces), the 1908 No Motto enjoys strong demand among advanced 20th century gold collectors.

PCGS# 8853. NGC ID: 28GG.

4502 1908-S AU-55 (NGC). Honey-rose surfaces are overall boldly defined with faint remnants of original satin luster. From a mintage of just 59,850 pieces, and desirable, as such.

PCGS# 8861. NGC ID: 28GL.

From the Trebuchet Collection.

4503 1908-S AU-53 (NGC). This is a bright, predominantly lustrous AU with vivid rose-gold surfaces. Popular low mintage issue!

PCGS# 8861. NGC ID: 28GL.

From the Trebuchet Collection.

4504 1911 MS-64 (PCGS). Lovely honey-orange patina blankets both sides of this sharply struck, lustrous near-Gem.

PCGS# 8868. NGC ID: 28GT.

4505 1911-D AU-58 (NGC). A lovely Premium AU survivor of this key date ten-dollar gold issue. Evenly toned in bright golden-olive patina, both sides reveal considerable satin luster under a light. The strike is bold and the surfaces are quite smooth in appearance for a lightly circulated Indian eagle. Beautiful!

PCGS# 8869. NGC ID: 28GU.

4506 1916-S MS-61 (NGC). A noteworthy survivor of an issue that is scarce to rare in all Mint State grades. Satiny in texture with dominant medium gold patina, a splash of warmer reddish-rose color graces the left half of the obverse. The strike is universally sharp to further enhance already strong eye appeal. The final Indian eagle dated prior to 1920, the 1916-S is among the more conditionally challenging in this series. This is a superior example for the assigned grade, most MS-61s that we have encountered being far more liberally abraded. Worthy of a premium bid.

PCGS# 8880.

Double Eagles

4507 1850 AU Details—Improperly Cleaned (NGC). A bold to sharp example with warm medium gold patina to both sides. The surfaces are moderately abraded, as one should expect for a lightly circulated Type I Liberty twenty, although the texture is curiously glossy to explain the stated qualifier. A more affordable Choice AU to represent the historic first year double eagle from the Philadelphia Mint.

PCGS# 8902. NGC ID: 268F.

4508 1850-O AU Details—Improperly Cleaned (NGC). Pale shades of canary yellow shimmer across each side of this bold example from the first year of issue. Though the surfaces are bright and uniformly glossy, distracting hairlines remain absent and the overall complexion is left quite agreeable. The strike is notably bold, however, with sharp definition remaining to essentially all design elements. Traces of mint luster can even been found in the most protected regions with enough persistence. A satisfying representative of this significant branch mint piece.

PCGS# 8903. NGC ID: 268G.

4509 1851 MS-60 (PCGS). Scarce Mint State quality for an early date Liberty double eagle that is typically offered in worn condition. Originally preserved in warm honey-orange patina, both sides are sharply struck with a hard satin texture to the finish. Despite a record mintage for its era of 2,087,155 pieces, this is far from the most common Type I Liberty double eagle in Mint State. The 1851 has not benefited from shipwreck treasure finds that have enhanced the availability of other issues such as the 1857-S and 1865-S, and it remains elusive even at the BU grade level, as here.

PCGS# 8904. NGC ID: 268H.

4510 1854 Small Date. AU-53 (PCGS). Lustrous for the grade, both sides retain ample evidence of a satin finish that is liveliest in the protected areas around the devices. Pretty rose and orange-gold patina also greets the viewer from both sides. Sharply defined and nicely preserved, this coin will appeal to quality-conscious gold enthusiasts. A mintage of 757,899 pieces for this issue represents a significant reduction from the Philadelphia Mint's output of double eagles in 1850, 1851, 1852 and 1853. Even so, all five dates are of similar overall rarity in today's market, with the 1851 perhaps a bit more obtainable than the others. Most survivors of the 1854 delivery are of the Small Date logotype, as here.

PCGS# 8911. NGC ID: 268P.

4511 Lot of (2) 1855-S AU-50 (NGC). Included are: Small S; and Large S, CAC. Both coins with honey-orange color to boldly defined features. Despite the different attributions on the NGC inserts, the size of the mintmark on each coin appears the same to this cataloger. This lot includes the original wooden box and Certificate of Authenticity for both coins as issued by Odyssey Marine Exploration. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.

PCGS# 8916. NGC ID: 268X.

Ex S.S. Republic.

4512 1856-S MS-60 Details—Sea Salvaged (ICG). A sharply struck rose-orange example with microscopically etched surfaces from years of immersion in sea water. Thanks to the recovery of many shipwreck pieces, the 1856-S is one of the most popular issues to represent the Type I Liberty double eagle design.

PCGS# 8919.

4513 1856-S AU-55 (PCGS). Satiny in texture with bold to sharp definition, this minimally circulated example would do nicely in a high grade type or date set. Predominantly deep orange in color, splashes of rose iridescence are scattered about to further enhance the eye appeal. Thanks to the discovery of numerous examples as part of shipwreck treasures, the 1856-S is one of the more readily obtainable Type I Liberty double eagles in today's market.

PCGS# 8919. NGC ID: 2692.

4514 1858-S AU-58 (NGC). A simply outstanding near-Mint example that will appeal to advanced type collectors and Liberty double eagle specialists alike. Bright rose-gold surfaces retain nearly complete mint luster in a vibrant satin texture. Sharply defined, as well, with eye appeal that is among the strongest that we have ever noted for the issue. With no examples included in such famous shipwreck finds as those of the *S.S. Central America* and *S.S. Brother Jonathan*, the 1858-S remains a highly elusive double eagle in Mint State. This premium Choice AU, very scarce in its own right, represents an important find in today's market.

PCGS# 8925. NGC ID: 2699.

4515 1858-S EF Details—Obverse Damage (NGC). Boldly toned in honey-orange, this is a well defined EF with faint traces of satiny luster persisting in the protected areas around some of the devices. Several marks over and before Liberty's portrait are noted.

PCGS# 8925. NGC ID: 2699.

From the Trebuchet Collection.

4516 1860-S AU-55 (NGC). Pale khaki-gold hues dominate this pleasing San Francisco example, adorned by the faintest pinkish notions in select areas. The surfaces exhibit a scattering of bagmarks commensurate for the grade and issue, though none of these are particularly disruptive. Considerable satiny luster halos the design elements, remaining particular comprehensive across the reverse. With strong eye appeal and superlative technical merit, this is an undoubtedly desirable example of this conditionally rare issue.

PCGS# 8931. NGC ID: 269F.

4517 1861 AU-53 (PCGS). With handsome deep orange patina, bold to sharp striking detail and faint remnants of original luster, this attractive AU would do equally well in a high grade gold type or date set.

PCGS# 8932. NGC ID: 269G.

From the Graywood Collection.

4518 1861 EF-45 (ICG). Lustrous Choice EF surfaces with warm medium gold patina.

PCGS# 8932.

From the Graywood Collection.

4519 1862-S Net EF-45 (ANACS). AU Details—Rim Damaged. OH. A lustrous AU with overall bold definition and pleasing honey-orange patina. The stated qualifier concerns shallow rim bruises past 3 o'clock and at 10 o'clock on the obverse — minor impairments in a survivor of this heavily circulated early San Francisco Mint gold issue.

PCGS# 8938. NGC ID: 269N.

From the Trebuchet Collection.

4520 1863-S Large S. AU-58 (NGC). A bright, satiny example with legitimate claims to a Mint State grade. Light golden yellow patina blankets both sides, the devices of which are universally bold in striking detail. Although still scarce in an absolute sense, the 1863-S is now obtainable in patience in AU thanks to the discovery of several hundred examples with the treasure of the *S.S. Republic* and *S.S. Brother Jonathan* shipwrecks. This is a premium quality AU-58 that is worthy of a strong bid.

PCGS# 8940. NGC ID: 269R.

Ex S.S. Republic.

4521 1864 EF-40 (PCGS). A bright, khaki-gold example of this prized Civil War issue. The surfaces are overall glossy and smooth, spared from any significant abrasions that commonly mar the piece of this mintage. Satiny luster envelopes the design elements throughout, contributing to an overall satisfying complexion. This lower mintage date is prized by both double eagle specialists and Civil War enthusiasts, ensuring that scarce EF example like the present will always see considerable desire in today's market.

PCGS# 8941. NGC ID: 269S.

4522 1864-S AU Details—Damage (PCGS). A satisfying rose-gold example of this popular date, with deeper burnt orange patina in select areas. True damage is minimal, with just light abrasions that deflect the luster scattered about. These occurrences are most concentrated in the right obverse field and within the stars on the reverse. The strike is uniformly bold, displaying a trifle softness to Liberty's hair that is characteristic to this issue. Actual wear is, in fact, relatively low, as is evidenced by significant luster that remains throughout.

PCGS# 8942. NGC ID: 269T.

From the Graywood Collection.

4523 1865 AU Details—Cleaning (PCGS). A pleasing example of this Civil War issue offering golden-wheat hues and richer honey notions in select regions. Light hairlines can be evoked throughout the fields, though the complexion is overall agreeable and not overly bright or disruptive. The protected regions offer traces of mint luster, complementing general bold definition throughout.

PCGS# 8943. NGC ID: 269U.

From the Graywood Collection.

4524 1866-S Motto. EF-45 (PCGS). CAC. An attractively original piece bathed in rich honey-gold and rose-orange patina. The central design elements are well defined for a lightly circulated Type II Liberty twenty, and the surfaces are uncommonly smooth in hand. After delivering approximately 120,000 examples of the No Motto design early in the year, the San Francisco Mint began production of Type II Liberty double eagles in March 1866 and 842,250 examples were struck. This new type included the motto IN GOD WE TRUST within the stars above the eagle on the reverse, its addition to all U.S. coins of sufficient size the result of a religious revival that spread through the North during the Civil War. Although often overlooked in favor of its 1866-S No Motto counterpart, the Motto issue is scarce in its own right. Unlike in the East and Midwest, in the West gold coins remained in active circulation during the Civil War and Reconstruction eras. Most examples of issues such as the 1866-S Motto double eagle that have survived, therefore, are in circulated grades such as VF and EF. The present example is at the uppermost reaches of that grade range, and it is remarkable well preserved and attractive at the Choice EF level.

PCGS# 8950. NGC ID: 269Y.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4525 1871-CC EF Details—Smoothed (PCGS). A generally bold example with bright, even, khaki-gold patina. Wispy hairlines and a glossy texture explain the PCGS qualifier. The second double eagle from the fabled Carson City Mint, the 1871-CC is also a key date issue with just 17,387 coins struck. The rarest CC-mint twenty after the fabled 1870-CC, the 1871-CC is elusive in all grades with fewer than 250 coins believed extant. The present example is sure to be of interest to the budget-minded Carson City Mint and/or double eagle specialist.

PCGS# 8961. NGC ID: 26AB.

4526 1873 Open 3. MS-62 (PCGS). With bountiful satin luster, handsome orange-gold patina and a well executed strike, this impressive coin will appeal to Mint State type collectors and double eagle enthusiasts alike.

PCGS# 8967. NGC ID: 26AH.

4527 1873 Open 3. MS-61 (PCGS). A smartly impressed, sharply defined example awash in satiny medium gold luster. The 1873 Open 3 is one of the most popular Mint State type candidates in the challenging Motto, TWENTY D. portion of the Liberty double eagle series.

PCGS# 8967.

From the Trebuchet Collection.

4528 1874-S MS-61 (PCGS). With satiny golden-orange surfaces and a sharp to full strike, there is much to recommend this coin for the Mint State type collector. The 1874-S is one of the more frequently encountered Type II Liberty double eagles, although we caution bidders that Uncirculated survivors are scarce when viewed in the wider context of this popular and widely collected series.

PCGS# 8972. NGC ID: 26AR.

4529 1874-S MS-61 (PCGS). Satiny in texture with vivid medium gold patina, both sides of this handsome piece are also boldly defined from the dies. A lustrous and appealing Mint State type candidate from the conditionally challenging Type II Liberty double eagle series of 1866 to 1876.
PCGS# 8972. NGC ID: 26AR.

4530 1875 MS-62 (PCGS). Lovely rose-orange surfaces are sharply struck, highly lustrous, and uncommonly well preserved in an example of this conditionally challenging design. The 1875 is one of the more popular type candidates in the Type II Liberty double eagle series, and this solidly graded example would make a lovely addition to any Mint State collection.
PCGS# 8973. NGC ID: 26AS.

4531 1875-CC AU Details—Scratches (NGC). A light honey-gold example with appreciable satin luster persisting in the more protected areas around and among the devices. Wispy hairlines are noted for accuracy, as are a few scratches in the upper left obverse field that explain the NGC qualifier. A more affordable example for the budget-minded gold collector looking to represent the individual issue or the Carson City Mint portion of the Type II Liberty double eagle series.
PCGS# 8974. NGC ID: 26AT.

4532 1876-CC AU-55 (PCGS). Original honey-gold surfaces are overall boldly defined with ample evidence of a semi-prooflike finish. The protected areas around the peripheral devices are the most intensely reflective, and then again when viewed with the aid of a direct light source. With the highest mintage (138,441 pieces) among Carson City Mint double eagles, the 1876-CC has long been popular with collectors seeking a single example of this popular mintmarked gold series.
PCGS# 8977. NGC ID: 26AW.
From the Collection of a Southern Gentleman.

4533 1876-S MS-61 (PCGS). This lustrous, satiny example also features a pleasing bold strike throughout the design. Pretty rose-orange patina adds to the appeal. While the 1876-S is not a rarity, Type II examples are more challenging to find in high grade, with Mint State survivors scarce to rare in the wider context of the numismatic market.
PCGS# 8978. NGC ID: 26AX.

4534 1877 MS-61 (PCGS). A satiny and highly lustrous example with modest semi-reflective tendencies in the fields. Pretty orange-gold surfaces reveal glints of pale rose tinting as the coin rotates under a light. Popular with specialists as the premier Philadelphia Mint double eagle of the Type III Liberty design, the 1877 is scarce to rare in all Mint State grades.
PCGS# 8982.

4535 1879 MS-61 (PCGS). Satiny and sharply struck, this delightful example exhibits a few swirls of pale coppery tinting to otherwise golden-orange surfaces. The mintage for this issue is 207,600 pieces, down more than 336,000 pieces from the previous year's tally at Philadelphia. Most 1879 double eagles were sent abroad in banking transactions, although many were paid out at par in the next few years — the first time gold coins circulated in East Coast commerce since 1861. About 150 to 250 Mint State examples are extant, mainly in the MS-60 to MS-61 range, though finer pieces are occasionally available. This issue was a true scarcity in Uncirculated condition until the second half of the 20th century, when examples began to flow back to America. Even now it is a somewhat scarce Type III Liberty twenty in any Mint State grade.

PCGS# 8988. NGC ID: 26B6.

4536 1879 MS-60 (NGC). Satiny rose-orange surfaces are sharply struck with a pleasingly original appearance. The 1879 is one of the more underrated condition rarities among Type III Liberty double eagles, the issue scarce to rare in all Mint State grades.

PCGS# 8988. NGC ID: 26B6.

From the Trebuchet Collection.

4537 1880 AU-55 (PCGS). Ample satin luster and overall sharpness of strike remain to both sides of this handsome honey-rose example. From a modest mintage of 51,420 circulation strikes, which figure makes the 1880 one of the more eagerly sought Philadelphia Mint double eagles of its era.

PCGS# 8992. NGC ID: 26BA.

From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4538 1882-S MS-62 (PCGS). A warm and inviting piece bathed in blended rose-orange patina and soft satin luster. Scarce in MS-62 and rare any finer, the 1882-S is a surprisingly difficult Type III Liberty double eagle to locate in high grades despite a respectable mintage of 1,125,000 pieces.

PCGS# 8998. NGC ID: 26BG.

4539 1883-CC AU-55 (PCGS). Satiny light gold surfaces also retain nearly full striking detail to both sides. Although not the most plentiful Carson City Mint double eagle, the 1883-CC exists in large enough numbers to make it a suitable type candidate in this mintmarked gold series. This lustrous Choice AU would serve equally well in that capacity or as part of a specialized CC-mint collection.

PCGS# 8999. NGC ID: 26BH.

From the Collection of a Southern Gentleman.

4540 1883-CC EF-45 (PCGS). A boldly defined piece with pleasing pinkish-gold patina and plenty of satiny luster evident as the surfaces rotate under a light. The 1883-CC is one of the more popular Type III double eagles from the storied Carson City Mint, the relatively generous production figure of 59,962 pieces making it a perennial favorite among both mintmarked type collectors and series specialists.

PCGS# 8999. NGC ID: 26BH.

4541 1889-CC Unc Details—Spot Removed (PCGS). A lustrous and boldly impressed piece with appealing light orange-gold color. The stated qualifier concerns an area of tooling in the obverse field before Liberty's neck, where someone tried to efface a planchet streak. The 1889-CC may be among the more readily obtainable Carson City Mint double eagles in an absolute sense, but it is still scarce in Mint State when viewed in the wider context of the U.S. rare coin market. With the ever-growing popularity of the Carson City Mint among specialized collectors competition for the 150 to 200 Uncirculated coins extant remains strong.
PCGS# 9011. NGC ID: 26BV.

4542 1889-CC AU-55 (PCGS). Secure Holder. Satiny, mostly rose-orange surfaces retain ample mint luster that is most intense when viewed with the aid of a strong light. The reverse is particularly colorful with splashes of vivid deep rose and steel-blue scattered about. A boldly defined Choice AU from a mintage of 30,945 pieces, the first in the Carson City Mint double eagle series since 1885.
PCGS# 9011. NGC ID: 26BV.
From the Collection of a Southern Gentleman.

4543 1890-CC AU-55 (PCGS). A handsome piece with glints of pale russet tinting to otherwise deep orange-gold surfaces. Ample boldness of detail and flickers or original satin luster are commensurate with the desirable Choice AU grade returned by PCGS. In high grades the 1890-CC is the most plentiful Type III Liberty double eagle from the Carson City Mint, making it a perennial favorite among mintmarked gold type collectors.
PCGS# 9014. NGC ID: 26BY.
From the Collection of a Southern Gentleman.

4544 1890-CC VF-35 (PCGS). Rich honey-gold patina with suitably bold devices and an uncommon amount of remaining luster for the assigned grade. Popular Carson City Mint double eagle issue!
PCGS# 9014. NGC ID: 26BY.
From the Graywood Collection.

4545 1895 Unc Details—Obverse Improperly Cleaned (NGC). A few faint hairlines notwithstanding, this is an attractive example with sharp striking detail, pretty light orange patina and billowy satin luster.
PCGS# 9027. NGC ID: 26CD.
From the Trebuchet Collection.

4546 1898-S MS-64 (PCGS). A beautiful near-Gem with intense reddish-rose luster and a sharp to full strike.
PCGS# 9034. NGC ID: 26CL.

4547 1898-S MS-64 (NGC). Razor sharp in strike with billowy satin luster, this charming near-Gem also offers attractively original color in bright pinkish-orange.
PCGS# 9034. NGC ID: 26CL.
From the Trebuchet Collection.

4548 1900-S MS-63 (PCGS). OGH. Gorgeous rose-orange surfaces are sharply struck and highly lustrous.
PCGS# 9038. NGC ID: 26CR.
From the Trebuchet Collection.

4549 1901-S MS-63 (NGC). Vibrant satin luster mingles with pretty light orange patina to provide strong eye appeal. The strike is sharp and the coin offers solid Choice quality. The 1901-S is scarce relative to its generous mintage of 1,596,000 pieces and, along with the 1900-S, it is one of the most elusive San Francisco Mint Liberty double eagles from the 20th century.

PCGS# 9040. NGC ID: 26CT.

4550 1902-S MS-63 (NGC). Beautiful rose-gold surfaces are aglow in lively satin luster. Solid Choice quality for the Mint State gold type or date collector.

PCGS# 9042. NGC ID: 26CV.

From the Trebuchet Collection.

4551 1904 MS-64 (PCGS). Crisply impressed with delightful medium gold luster.

PCGS# 9045. NGC ID: 26CY.

4552 1904 MS-64 (PCGS). A sharply struck, satiny near-Gem with pretty bright gold color. Perfect for Choice Mint State type purposes.

PCGS# 9045. NGC ID: 26CY.

From the Trebuchet Collection.

4553 1904-S MS-63 (PCGS). CAC—Gold Label. OGH—First Generation. Sharply struck with satiny, overall smooth, rose-orange surfaces. A premium quality example worthy of the strongest bid.

PCGS# 9046.

4554 1905 MS-61 (PCGS). A crisply impressed, highly lustrous example bathed in satiny golden yellow luster. With a mere 58,919 circulation strikes produced, the 1905 is a key date Liberty double eagle in all grades. It is actually the second rarest 20th century issue of the type, surpassed in this regard by the even lower mintage 1902. Solidly graded at the Mint State level with a pleasing appearance, the present example will certainly see spirited bidding among advanced gold collectors.

PCGS# 9047. NGC ID: 26D2.

4555 1906 MS-63 (NGC). Rich honey-gold toning on both sides is accented by subtle green at the peripheries. The fields display dense and satiny luster throughout, complementing the frosty, matte-like design elements. The surfaces are overall smooth and appealing for the assigned grade. A truly delightful piece.

The 1906 Liberty double eagle is among the scarcest 20th century issues of the series, competing with just the 1902 and 1905 mintages in absolute rarity. With only 69,596 coins struck, the 1906 is scarce in lower Mint State grades and quite elusive in MS-63 and finer. It is noteworthy that even the Smithsonian is lacking a circulation strike example in the National Numismatic Collection. While survivors of the 1906 issue have been slowly repatriated from European holdings, these rarely exceed MS-61 or MS-62 preservation. We anticipate that this attractive MS-63 will attract strong bids when it crosses the auction block.

PCGS# 9049. NGC ID: 26D4.

4556 1906-D MS-64+ (PCGS). This delightful example is fully struck with soft, satiny, pinkish-gold luster. The 1906-D is the first of only two Denver Mint issues in the Liberty double eagle series, and it is scarcer than the 1907-D in the finer Mint State grades, as here. A find for the advanced mintmarked gold type collector.

PCGS# 9050. NGC ID: 26D5.

PCGS Population: 40; 13 finer (MS-66 finest).

4557 1906-D MS-63 (NGC). This boldly impressed example also exhibits billowy satin luster and warm golden-orange patina. Historically significant as the first of only two Denver Mint issues in the Liberty double eagle series, the 1906-D is also scarcer than the 1907-D in the finer Mint State grades. With coins that grade MS-64 or finer particularly elusive this lovely MS-63 represents an enticing opportunity for the astute collector.

PCGS# 9050. NGC ID: 26D5.

4558 1906-S MS-63 (PCGS). CAC. This is a charming example that possess full satin luster and original honey-rose patina.

PCGS# 9051. NGC ID: 26D6.

From the Trebuchet Collection.

4559 1907 Liberty. MS-62 PL (NGC). Offered is a particularly appealing example of this final year of Liberty double eagle coinage. Both sides exhibit vibrant mirrors in the fields that resulted in the PL designation from NGC. The devices are boldly impressed and have a light satin texture that provides modest cameo contrast. While prooflike examples of the 1907 Liberty double eagle are known, they are much rarer than the typically encountered Mint State coin with either satin or softly frosted luster. A find for the advanced gold enthusiast.

PCGS# 9052. NGC ID: 26D7.

NGC Census: 12; 1 finer in this category (MS-63 PL).

4560 1907-S MS-63 (NGC). This handsome 1907-S Liberty double eagle is bathed in rich honey-rose patina. The devices are boldly defined and the luster is full with a soft satin texture.

PCGS# 9054. NGC ID: 26D9.

4561 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). Splashes of pink and powder blue adorn the otherwise yellow-gold complexion of this lovely Gem. The surfaces are impressively lustrous and matte-like throughout the fields, untouched except for a trivial mark beneath the eagle's breast. An exceptionally beautiful representative of this transitional issue.

PCGS# 9141. NGC ID: 26F5.

4562 1907 Saint-Gaudens. Arabic Numerals. MS-65 (NGC). Conditionally scarce Gem quality for this popular first-year issue in the widely collected Saint-Gaudens double eagle series. Both sides are boldly struck with lustrous, satiny, bright gold surfaces.

PCGS# 9141. NGC ID: 26F5.

From the Trebuchet Collection.

4563 1908 No Motto. MS-67 (PCGS). This is an outstanding Superb Gem double eagle that is ideal for inclusion in a top flight gold type set. Dominant medium orange patina supports wisps of more vivid pinkish-rose and powder blue tinting in the centers. The strike is sharp, uncommonly so for this issue, and the surfaces are as nice as would be expected for the assigned grade. This 1908 No Motto double eagle hails from the Wells Fargo Hoard acquired by Ron Gillio in the 1990s. It contained 19,900 examples of this one issue, with the quality of the individual coins almost exclusively Gem to Superb Gem. It ranks as one of the most significant U.S. gold coin acquisitions of modern times. Certified by PCGS and NGC, these coins have long since been dispersed throughout the numismatic community. They have provided collectors with a fantastic opportunity to own a high quality example of this classic 20th century gold type. We are confident that the next owner of the Superb Gem offered here will cherish it for years to come.

PCGS# 99142.

Ex Wells Fargo Nevada Gold.

4564 1908-D No Motto. MS-65 (PCGS). OGH. A beautiful example with satiny surfaces, bold striking detail and subtle pale blue highlights to dominant reddish-orange patina. The 1908-D is the scarcest Saint-Gaudens double eagle of the Arabic Numerals, No Motto design type. Gems, as here, are particularly elusive and always in demand among advanced collectors.

PCGS# 9143. NGC ID: 26F7.

4565 1908-D Motto. MS-65 (NGC). Vivid rose-orange surfaces are further adorned with soft satin luster. The strike is razor sharp throughout and the eye appeal is strong in all regards. Thanks in part to the discovery of a sizeable hoard of Uncirculated coins in Central America during the early 1980s, the 1908-D Motto is a relatively obtainable issue in lower Mint State grades through MS-64. The issue remains scarce in MS-65, however, and with few examples certified finer this premium quality piece represents a significant find for the discerning bidder.

PCGS# 9148. NGC ID: 26F9.

4566 1909/8 FS-301. AU-58 (NGC). A predominantly lustrous, medium orange example of the only overdate in the four popular 20th century U.S. Mint gold series. Boldly defined.

PCGS# 9151. NGC ID: 26FC.

From the Trebuchet Collection.

4567 1909-S MS-65+ (PCGS). A fully struck, highly lustrous Gem that exhibits a lively satin finish to both sides. Uncommonly well preserved for an issue that is typically offered no finer than MS-64, this coin is sure to excite the advanced collector focused on this popular 20th century gold series.

PCGS# 9153. NGC ID: 26FE.

PCGS Population: 16; 19 finer (MS-67 finest).

4568 1909-S MS-65 (PCGS). This conditionally scarce Gem 1909-S twenty sports intense mint luster in a hard satin texture. Fully struck with handsome pinkish-orange patina, this is a lovely coin that will appeal to quality conscious type and date collectors alike.

PCGS# 9153. NGC ID: 26FE.

4569 **1910 MS-62 (ICG).** Lustrous orange-gold surfaces are sharply struck with a billowy satin texture. The popular 1910 is one of the lower mintage Saint-Gaudens double eagles with 482,000 circulation strikes produced.
PCGS# 9154.

4570 **1910-S MS-64 (PCGS).** A smartly impressed, lustrous example bathed in vivid orange-gold patina.
PCGS# 9156. NGC ID: 26FH.

4571 **1911 MS-64 (PCGS). CAC.** Intense satin luster mingles with light golden-rose patina on both sides of this charming near-Gem. A popular low mintage issue, the circulation strike 1911 double eagle is seldom offered any finer than the present grade level.
PCGS# 9157. NGC ID: 26FJ.
From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

4572 **1911-D MS-65 (NGC).** Deep orange patina blankets both sides of this smartly impressed, satin-textured Gem.
PCGS# 9158. NGC ID: 26FK.
From the Trebuchet Collection.

4573 **1912 MS-63 (PCGS).** Delightful rose-orange patina greets the viewer from both sides of this satiny and sharply struck example. From a limited mintage of just 149,750 circulation strikes, and desirable, as such.
PCGS# 9160. NGC ID: 26FM.
From the Trebuchet Collection.

4574 **1913-D MS-64 (PCGS).** A vivid and especially attractive coin that exhibits mottled pale pink and powder blue iridescence to otherwise orange-gold surfaces.
PCGS# 9162.
From the Trebuchet Collection.

4575 **1914-D MS-65 (PCGS).** Scarce Gem Uncirculated quality for this otherwise readily obtainable issue. Satiny surfaces are sharply struck throughout with vivid orange-gold patina. Lovely!
PCGS# 9165. NGC ID: 26FT.

4576 **1915 MS-64 (PCGS).** This bright medium gold example is predominantly bold in strike with lively satin luster to both sides. One of the scarcest circulation strikes from the early (read: pre-1920) Saint-Gaudens double eagle series, the 1915 was produced to the extent of just 152,000 pieces.
PCGS# 9167. NGC ID: 26FV.

4577 **1915-S MS-65 (PCGS).** Delightful satin surfaces are sharply struck with even bright gold color.
PCGS# 9168. NGC ID: 26FW.

4578 **1915-S MS-65 (PCGS).** Satiny in texture with vivid orange-rose surfaces and a razor sharp strike.
PCGS# 9168. NGC ID: 26FW.

4579 **1915-S MS-64 (PCGS).** Pretty golden-orange patina blends with satiny mint luster on both sides of this sharply struck example.
PCGS# 9168. NGC ID: 26FW.

4580 **1923 MS-65+ (PCGS).** A remarkable example of both the type and issue, this premium quality Gem is sure to see spirited bidding from astute gold collectors. Bathed in handsome rose-gold patina, both sides also exhibit strong luster in a billowy satin to softly frosted texture. Sharply struck and visually appealing, only the strongest bids will prevail when this impressive piece crosses the auctioneer's block. Although often grouped with the 1924, 1925, 1926, 1927 and 1928 as a more common Saint-Gaudens double eagle, the 1923 is far scarcer in all Mint State grades, especially at and above the MS-65 level. The present example is among the finest certified.
PCGS# 9175. NGC ID: 26G5.
PCGS Population: just 2; 4 finer (all MS-66).

4581 1923-D MS-66+ (NGC). A lovely premium Gem with razor sharp striking detail and satiny rose-gold luster. The 1923-D is the most plentiful mintmarked double eagle from the Roaring Twenties, although survivors are still scarce with the superior technical quality and strong eye appeal offered here.
PCGS# 9176. NGC ID: 26G6.

4582 1924 MS-66+ (PCGS). With a full strike, smooth surfaces and satiny rose-orange luster, this beautiful premium Gem would do equally well in a high grade type set or advanced Saint-Gaudens double eagle collection. Beautiful!
PCGS# 9177. NGC ID: 26G7.

4583 1924 MS-66 (PCGS). OGH. This glorious Gem double eagle exhibits powder blue and pinkish-rose iridescence on dominant orange-gold patina. The strike is full, the luster is intense, and the surfaces are exceptionally smooth for such a large gold coin. This is an ideal candidate for inclusion in a high grade type set or advanced Saint-Gaudens double eagle collection.
PCGS# 9177.

4584 1926 MS-65 (PCGS). Secure Holder. Sharply impressed with lively satiny luster and attractive medium gold color.
PCGS# 9183. NGC ID: 26GD.

Commemorative Silver Coins

4585 1893 Isabella Quarter. MS-65 (PCGS). CAC. A delightful Gem with a dusting of tannish-silver, powder blue and light rose patina to softy satin luster.
PCGS# 9220. NGC ID: 28HR.
From the Trebuchet Collection.

4586 1921 Alabama Centennial. Plain. MS-66 (PCGS). This original Gem exhibits mottled russet peripheral highlights to otherwise antique silver surfaces. A smooth and inviting example of this scarcer issue in the classic commemorative half dollar series.
PCGS# 9224. NGC ID: 28HT.
From the Trebuchet Collection.

4587 1937 Antietam Anniversary. MS-67 (PCGS). CAC. A nearly pristine example of this prized commemorative half dollar sporting a rich tangerine iridescence courtesy of the original tabbed holder of issue. The surfaces are otherwise brilliant and intensely lustrous, without a single consequential mark of note.
PCGS# 9229. NGC ID: 28HV.

4588 1935-S Boone Bicentennial. MS-67+ (PCGS). CAC. An exceptional condition rarity from a net mintage of just 5,005 pieces. Dusted with iridescent silver, powder blue, pink, apricot and orange-russet toning, both sides exhibit full mint bloom in a lively satin texture. The surfaces are remarkably smooth for the type to define this coin as one of the finest 1935-S Boone Bicentennial halves known to PCGS. Ideal for inclusion in a top-ranked collection on the Set Registry.
PCGS# 9260. NGC ID: 28JH.
PCGS Population: just 2; with a single MS-68 finer.

4589 1936 Cincinnati Music Center, PDS Set, (PCGS), with original cardboard holder and Dennison mailer as distributed by Thomas G. Melish. Included are: 1936 MS-65, with speckled sandy-rose patina to the reverse; 1936-D MS-66, similar in appearance to the Philadelphia Mint example, although the toning is on the obverse; and 1936-S MS-65, satiny in finish with swirls of russet toning drifting over the obverse. The original holder is in excellent condition with no flaws. The mailer is postmarked August 12, 1936 with the stamp still affixed; the mailing tag is missing the lower left portion, and a few bends and tears to the envelope are noted for accuracy. (Total: 3 coins; 2 supporting items)

4590 1936-D Cincinnati Music Center. MS-67 (PCGS). CAC. A gorgeous example of this prized commemorative issue painted in bronze, lilac and powder blue pastels, with a deeper golden-olive patina lining the obverse borders. This delightful coloration is only magnified by the satiny luster and pristine surfaces throughout. The present offering sits just one numeric point below the finest seen by PCGS.

PCGS# 9284. NGC ID: 28K2.

Ex Paul Denby; our (Stack's Bowers) sale of November 2014, lot 4415.

4591 1936 Cleveland Centennial/Great Lakes Exposition. MS-67 (PCGS). CAC. A deep patina of emerald and crimson iridescence saturates the obverse of this pristine Cleveland half, contrasting the essentially brilliant and angelic complexion that remains on the reverse. Numismatist Thomas G. Melish provided the impetus for the commemorative half dollar which, in the words of the authorizing Act of May 5, 1936, was created "to commemorate Cleveland's contribution to the industrial progress of the United States for a century." It also marked the 100th anniversary of the city's incorporation.

PCGS# 9288. NGC ID: 28K4.

From our sale of November 2011, lot 6081; our sale of August 2012, lot 9681; our sale of January 2013, lot 12710.

4592 1892 Columbian Exposition. MS-65 (PCGS). A fiery neon-magenta iridescence glows across the obverse of this Gem Columbian half, contrasting the more placid crescent of powder blue tones that occupies the lower reverse.

PCGS# 9296. NGC ID: 26H5.

4593 1892 Columbian Exposition. MS-65 (PCGS). Tangerine and sky blue shades coalesce across the obverse of this lovely piece, though the reverse is mostly spared from this colorful patina. The design elements are exceptionally satiny, providing a noteworthy contrast with the light reflectivity of the reverse fields.

PCGS# 9296. NGC ID: 26H5.

4594 1892 Columbian Exposition. MS-64 (PCGS). Rich mint frosting blankets the surfaces of this wonderfully toned near-Gem. The obverse remains nearly brilliant, starkly contrasting the blooms of apricot, violet and turquoise iridescence that swell toward the lower reverse. A real treat to experience in-hand.

PCGS# 9296. NGC ID: 26H5.

4595 1892 Columbian Exposition. MS-64 (PCGS). A deep patina of emerald and crimson hues saturates the obverse of this pleasing Choice specimen, balancing the pearlescent brilliance that remains on the opposite side. The underlying luster is left nicely satiny, with considerable prooflike reflectivity visible in the reverse fields.

PCGS# 9296. NGC ID: 26H5.

4596 1893 Columbian Exposition. MS-66+ (PCGS). A handsome Gem with original mauve-gray, cobalt blue and reddish-orange patina blanketing the obverse and ringing the border of an otherwise brilliant reverse.

PCGS# 9297. NGC ID: 26H6.

4597 1936 Elgin, Illinois Centennial. MS-67+ (PCGS). CAC. A frosty and virtually pristine Superb Gem enhanced with delicate pale gold and champagne-pink iridescence. Lovely!

PCGS# 9303. NGC ID: 28KA.

PCGS Population: 35; 7 finer (MS-68+ finest).

4598 1922 Grant Memorial. Star. MS-66 (NGC). A satiny and lively piece with exceptionally well preserved surfaces for this conditionally challenging type. Delicate golden iridescence adorns the obverse, the reverse remaining virtually brilliant. When the 1922 Grant Memorial half dollars were minted and issued no care was given to handling them carefully. They were tossed about in cloth bags, then shipped to buyers who often cleaned them. As a result, both varieties of this commemorative type are conditionally challenging in today's market, examples being difficult to locate at and above the MS-65 grade level. This is particularly true of the Star variety represented here, the net mintage limited to a mere 4,256 pieces. In select company at the MS-66 grade level, this pretty Gem is see spirited bidding among advanced collectors.

PCGS# 9307. NGC ID: 28KC.

NGC Census: 55; 15 finer (MS-67 ★ finest).

4599 1922 Grant Memorial. Star. MS-64 (PCGS). Brilliant satin surfaces with a suitably bold strike and uncommon Choice Mint State quality in an example of this key classic commemorative type.

PCGS# 9307. NGC ID: 28KC.

From the Trebuchet Collection.

4600 1922 Grant Memorial. Star. MS-62 (PCGS). Brilliant satin surfaces.

PCGS# 9307. NGC ID: 28KC.

4601 1928 Hawaiian Sesquicentennial. MS-65+ (PCGS). CAC. An exceptionally well preserved and attractive survivor of this challenging key date issue. Warmly toned in pretty iridescent gold, the surfaces are smooth and satiny in texture. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail — were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both is technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: 28KE.

4602 1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Satiny and vibrant, this premium quality Hawaiian commemorative offers pretty iridescent golden-russet toning. The 1928 Hawaiian half dollar is a low mintage, key date that is scarce in Gem Mint State.

PCGS# 9309. NGC ID: 28KE.

4603 1928 Hawaiian Sesquicentennial. MS-64+ (PCGS). CAC. This satiny and smooth example exhibits subtle champagne-pink rim highlights to otherwise antique silver surfaces. Premium Choice quality in a Hawaiian Sesquicentennial half dollar that is sure to result in strong bidder competition.

PCGS# 9309. NGC ID: 28KE.

From the Trebuchet Collection.

4604 1928 Hawaiian Sesquicentennial. MS-64+ (PCGS). CAC. This is a lovely near-Gem with virtually brilliant, satiny surfaces. Uncommonly well preserved and attractive for this low mintage, conditionally challenging commemorative type.

PCGS# 9309. NGC ID: 28KE.

From the Trebuchet Collection.

4605 1928 Hawaiian Sesquicentennial. MS-64+ (PCGS). A conditionally scarce near-Gem to represent this key date commemorative type. Original satin surfaces are splashed with iridescent lemon yellow patina. Predominantly smooth and premium quality for the grade, this coin will appeal to the discerning collector.

PCGS# 9309. NGC ID: 28KE.

From our (Bowers and Merena's) sale of the Bank of Hawaii Consignment of 1928 Hawaiian Commemorative Half Dollars, January 1986, lot 92. Lot tag included.

4606 1928 Hawaiian Sesquicentennial. MS-62 (PCGS). Lustrous satin surfaces with delicate silvery iridescence drifting over both sides. Uncommonly smooth in overall appearance for the assigned grade, this coin is suggestive of a premium bid.

PCGS# 9309. NGC ID: 28KE.

4607 1928 Hawaiian Sesquicentennial. AU Details—Improperly Cleaned (NCS). Peripherally toned in light sandy-apricot.

PCGS# 9309. NGC ID: 28KE.

From the Trebuchet Collection.

4608 1934 Maryland Tercentenary. MS-67+ (PCGS). The bronze hues that dominate the central obverse are haloed by a vibrant rainbow of colorful iridescent that paints the peripheries of this stunning Superb Gem. A mostly brilliant complexion remains on the opposite side, adorned by a more subtle rainbow of colorful pastels that dust the borders. The luster is expectedly intense and the surfaces are virtually pristine, contributing to the overall exceptional visual presence. This piece ranks as the finest seen by PCGS, tied with just 7 others at the MS-67+ level.

PCGS# 9328. NGC ID: 28KP.

PCGS Population: 8; none finer.

4609 1921 Missouri Centennial. Plain. MS-65 (NGC). Satiny in finish with an uncommonly smooth appearance for this conditionally challenging commemorative type. Originally toned, as well, both sides exhibit speckled olive-russet highlights to a base of light pinkish-silver patina.

PCGS# 9330. NGC ID: 28KS.

4610 1936-S Oregon Trail Memorial. MS-68 (PCGS). CAC. A phenomenal Superb Gem with halos of iridescent crimson, tangerine, and olive-gold peripheral toning that are more varied and extensive on the obverse. Luster quality is outstanding, the surfaces with a delicate satin texture that is both vibrant and virtually pristine. Truly one of the most spectacular survivors of this popular issue. It is tied with just 5 other pieces at PCGS at the current grade level, bested only negligibly by a single coin certified MS-68+.

PCGS# 9346. NGC ID: 28L4.

PCGS Population: 6; just a single piece finer at MS-68+.

4611 1915-S Panama-Pacific Exposition. MS-65 (PCGS). CAC. With slight mottling to rich antique copper and russet patina, this is a handsome and wholly original Gem that will appeal to collectors of high grade classic commemoratives.

PCGS# 9357. NGC ID: 26H7.

From the Trebuchet Collection.

4612 1935 Old Spanish Trail. MS-66 (PCGS). An intensely lustrous Gem dusted in a patina of peach and champagne tones. The aesthetic pinnacle of representatives for this desirable commemorative type.
PCGS# 9376. NGC ID: 28LN.
From the Trebuchet Collection.

4613 1935 Old Spanish Trail. MS-65 (PCGS). Lustrous satin surfaces exhibit delicate toning in pale silver. Conditionally scarce for the type, the surfaces are uncommonly smooth for a coin with such expansive field areas on both sides.
PCGS# 9376. NGC ID: 28LN.

4614 1925 Fort Vancouver Centennial. MS-67 (PCGS). CAC. An iridescent dusting of dandelion yellow, powder blue, and champagne hues blankets the richly frosted surfaces of this Superb Gem. With a single noteworthy mark in any regions, it is bested by just 13 coins up through a pinnacle of MS-68. A delight to experience in-hand.
PCGS# 9399. NGC ID: 28M5.
From our (Stack's Bowers) sale of November 2014, lot 4463.

4615 1927 Vermont Sesquicentennial. MS-66+ (PCGS). CAC. With radiant satin luster and delicate iridescent toning in pale blue, light apricot and antique gold.
PCGS# 9401. NGC ID: 28M6.

Commemorative Gold Coins

4616 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (PCGS). CAC. Delightful satin surfaces are sharply defined throughout with warm golden-orange patina. A premium quality, visually appealing example of this ever-popular classic commemorative type.
PCGS# 7443. NGC ID: 26HA.

4617 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (PCGS). Boldly lustrous and sharply struck. Classic yellow patina throughout with stellar quality surfaces.
PCGS# 7443. NGC ID: 26HA.
From the Collection of Robert Warner Wolfe, 1904-1973.

4618 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-67 (NGC). Extraordinary Superb Gem quality for this popular classic commemorative type. Virtually pristine, the surfaces are fully impressed from the dies with vivid, satiny, rose-gold luster. Very scarce with the superior quality and abundant eye appeal offered here.
PCGS# 7443. NGC ID: 26HA.

4619 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS). Satiny and sharply struck surfaces exhibit splashes of intensely vivid reddish-rose iridescence around the reverse periphery. Otherwise this Gem has a lovely bright gold appearance.
PCGS# 7443. NGC ID: 26HA.

4620 1904 Lewis and Clark Exposition Gold Dollar. MS-65+ (PCGS). An exceptionally well preserved 1904 Lewis and Clark gold dollar that will have little difficulty finding its way into a high-quality collection. Vibrant satin luster mingles with handsome green-gold patina over smooth Gem surfaces. Fully struck, as well. Sure to sell for a premium bid.
PCGS# 7447. NGC ID: 26HC.
From the Collection of Robert Warner Wolfe, 1904-1973.

4621 1904 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS). CAC. This lovely example is wholly lustrous with a smooth, satiny, medium gold appearance. Significant Gem quality for this conditionally challenging commemorative gold type.

PCGS# 7447. NGC ID: 26HC.

From the Trebuchet Collection.

4622 1904 Lewis and Clark Exposition Gold Dollar. MS-65 (NGC). Satiny medium gold surfaces are uncommonly smooth and well preserved for an example of this conditionally challenging classic commemorative type.

PCGS# 7447. NGC ID: 26HC.

4623 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Lively satin surfaces with a bold strike and vivid deep orange and pale rose patina.

PCGS# 7448. NGC ID: 26HD.

4624 1905 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS). An original piece that combines a honey-orange and pale rose obverse with a more vibrant, golden yellow reverse.

PCGS# 7448. NGC ID: 26HD.

4625 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS). Boldly struck with green-gold patina, an appealing Gem example.

PCGS# 7449. NGC ID: 26HE.

From the Collection of Robert Warner Wolfe, 1904-1973.

4626 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (NGC). A satiny and wholly original Gem with splashes of pinkish-rose iridescence to otherwise medium gold surfaces.

PCGS# 7449. NGC ID: 26HE.

4627 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). Soft satin luster to both sides, the surfaces also bathed in pale pinkish-gold patina. Boldly defined for the type and uncommonly well preserved, advanced classic commemorative collectors would be wise to pursue this coin with vigor.

PCGS# 7450. NGC ID: 26HK.

From the Trebuchet Collection.

4628 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). A satiny light gold example, well defined for the type and nicely preserved. There is much to recommend this scarce early commemorative to quality-conscious collectors.

PCGS# 7450. NGC ID: 26HK.

From the Collection of Robert Warner Wolfe, 1904-1973.

4629 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (NGC). CAC. Billowy satin luster blends with handsome medium gold patina on both sides of this attractive, premium quality near-Gem.

PCGS# 7450. NGC ID: 26HK.

4630 Lot of (2) Singapore Mint Reproductions of the Panama-Pacific Exposition $50 Gold Commemoratives. Silver. 5 Ounces. Prooflike Mint State. Enlarged copies of both the round and octagonal varieties of the rare 1915 gold "slugs," both struck in .999 silver by the Singapore Mint. Each with weight, fineness and matched number (1587) on edge, and individually housed in beige and maroon hinge-top cases.

4631 1916 McKinley Memorial Gold Dollar. MS-67 (NGC). Gorgeous satin surfaces are fully impressed with vivid rose-orange patina. Virtually pristine, and worthy of a bid commensurate with its technical quality and eye appeal.
PCGS# 7454. NGC ID: 26HF.
From the Trebuchet Collection.

4632 1916 McKinley Memorial Gold Dollar. MS-66 (PCGS). Boldly struck with delightful satin luster.
PCGS# 7454. NGC ID: 26HF.
From the Collection of Robert Warner Wolfe, 1904-1973.

4633 1917 McKinley Memorial Gold Dollar. MS-65 (PCGS). Attractive rose-gold surfaces are smartly impressed with a highly lustrous satin texture.
PCGS# 7455. NGC ID: 26HG.

4634 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS). Satiny golden-yellow surfaces are expectedly attractive at the premium Gem grade level. A lovely example of the type, one of just 5,000 pieces distributed.
PCGS# 7459. NGC ID: 26HH.

4635 1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS). A satiny and vibrant Gem with classic yellow gold patina throughout. Lovely coin.
PCGS# 7459. NGC ID: 26HH.
From the Collection of Robert Warner Wolfe, 1904-1973.

4636 1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS). Satiny medium gold surfaces with a bold strike and strong eye appeal.
PCGS# 7459. NGC ID: 26HH.
From the Trebuchet Collection.

4637 1922 Grant Memorial Gold Dollar. Star. MS-65 (NGC). CAC. A lively Gem with satiny medium gold surfaces and a boldly executed strike.
PCGS# 7459. NGC ID: 26HH.

4638 1922 Grant Memorial Gold Dollar. Star. MS-64 (NGC). Pale honey-gold patina with a blush of faint pink tinting in the center of the reverse. A satiny, fully Choice example of this key date commemorative gold issue.
PCGS# 7459. NGC ID: 26HH.
From the Trebuchet Collection.

4639 1922 Grant Memorial Gold Dollar. Star. MS-62 (PCGS). A bright yellow-gold example of this astral issue with lustrous surfaces throughout.
PCGS# 7459. NGC ID: 26HH.

4640 1922 Grant Memorial Gold Dollar. Star. MS-62 (PCGS). A sunshine-yellow example with satiny luster and exceptionally clean surfaces for this grade level.
PCGS# 7459. NGC ID: 26HH.

4641 1922 Grant Memorial Gold Dollar. No Star. MS-66 (PCGS). Beautiful orange-gold surfaces are boldly impressed with full, billowy, satin-textured luster.
PCGS# 7458. NGC ID: 26HJ.
From the Trebuchet Collection.

4642 1922 Grant Memorial Gold Dollar. No Star. MS-66 (PCGS). Satiny yellow gold with a few touches of lilac interspersed. A very pretty Gem that would make a lovely addition to a high-quality collection of classic U.S. Mint commemorative coinage.
PCGS# 7458. NGC ID: 26HJ.
From the Collection of Robert Warner Wolfe, 1904-1973.

4643 1922 Grant Memorial Gold Dollar. No Star. MS-65 (NGC). Billowy satin luster blends with handsome medium gold patina, both sides also revealing delicate pale rose highlights as the coin rotates under a light.
PCGS# 7458. NGC ID: 26HJ.

4644 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS). CAC. Beautiful golden-orange surfaces are smartly impressed and feature bountiful satin luster.
PCGS# 7458. NGC ID: 26HJ.

4645 1922 Grant Memorial Gold Dollar. No Star. MS-64 (NGC). Satiny medium orange surfaces with a bold to sharp strike.
PCGS# 7458. NGC ID: 26HJ.
From the Trebuchet Collection.

4646 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). This Sesquicentennial quarter eagle has very appealing smooth, satin-textured surfaces. The strike is sharp and there is pretty rose-gold color, as well. Sure to please discerning collectors of classic commemoratives.
PCGS# 7466. NGC ID: 26HL.

4647 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). Attractive satiny green-gold surfaces.
PCGS# 7466. NGC ID: 26HL.
From the Collection of Robert Warner Wolfe, 1904-1973.

Mint Sets

4648 1947 Mint Set. (Uncertified). The coins are housed in the original cardboard holders, with the inner envelope included, but not the outer mailer. Most examples grade Choice to Gem Uncirculated, and many exhibit rich Mint Set toning. (Total: 28 coins)

4649 1949 Mint Set. (Uncertified). The coins are housed in the original cardboard holders with the original mailer also included. Choice quality or finer for the coins, most with rich Mint Set toning. The mailer is a bit tattered with some tears, but remains fully intact. (Total: 28 coins)

4650 1949 Mint Set. (Uncertified). The coins are housed in the original cardboard holders with the original envelope and mailer also included, the final two items tattered along some of the edges, but intact. With uniform Choice to Gem quality and richly original toning throughout, this is a well matched set in all regards. (Total: 28 coins)

Bullion

4651 Complete Set of 2015-W Gold Eagles. First Day of Issue—Denver. Edmund C. Moy Signature. Proof-70 Deep Cameo (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

4652 1990 Half-Ounce Gold Eagle. MS-70 (NGC). A pristine survivor from a limited mintage of 31,000 pieces, one of the lowest in the circulation strike half-ounce gold eagle series.
PCGS# 9842. NGC ID: 26NB.
NGC Census: 46.

4653 1990 Half-Ounce Gold Eagle. MS-69 (PCGS). An as struck survivor of this key date gold eagle issue, one with a mintage of just 31,000 pieces.
PCGS# 9842. NGC ID: 26NB.

4654 1990 Half-Ounce Gold Eagle. MS-68 (PCGS). A satiny medium gold example from a limited mintage of just 31,000 circulation strikes. Key date issue!
PCGS# 9842. NGC ID: 26NB.

4655 1991 Half-Ounce Gold Eagle. MS-69 (NGC). A key date issue for the type with a limited mintage of 24,100 pieces.
PCGS# 9852. NGC ID: 26NC.

4656 1993 Half-Ounce Gold Eagle. MS-70 (PCGS). Conditionally rare for the issue in a PCGS MS-70 holder, and sure to be of keen interest to Registry Set collectors, as such.
PCGS# 9872. NGC ID: 26NE.
PCGS Population: 30.

4657 1991-W One-Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). A beautiful specimen with pristine surfaces and stark field to device contrast.
PCGS# 9855. NGC ID: 28Z2.

Pattern & Experimental

4658 "1803" Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1, Pollock-8001. Rarity-6. Brass. Plain Edge. Medallic Alignment. MS-63 (PCGS). 20 mm. About 60% of the surfaces retain a pleasing gilt appearance.
Collector envelope included.

4659 "1803" Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-1, Pollock-8001. Rarity-6. Brass. Reeded Edge. Coin Alignment. AU-55 (PCGS). 20 mm. Most of the surface area retains an irregular gilt appearance. Kettle Tokens were English-made struck brass imitations of contemporary U.S. gold quarter eagle and half eagle coins intended to be used in gambling establishments as "chips" representing the coins they resembled. The catalog numbers cited in these listings are from the 7th edition of J. Hewett Judd's reference on U.S. pattern and related coinage, where they were once cataloged. That reference is now in its 10th edition, and the Kettle tokens are no longer listed. They are not authentic regular issue or pattern coins, though unscrupulous individuals in the 19th century as well as today have removed the KETTLE signature and offered these pieces as both. These early Kettle pieces remain an intriguing adjunct to collections of early United States gold coins, as well as enjoying great popularity with collectors of gaming tokens.

Collector envelope included.

4660 "1803" Capped Bust Right Quarter Eagle Kettle Token. Judd-C1803-2, Pollock-8010. Silvered Brass. Plain Edge. Coin Alignment. MS-63 (PCGS). 20 mm. Described by PCGS as a *Silvered 'Dime'*. Completely silvered in an antique pewter gray. Boldly struck around the peripheries, but the central devices on both sides are weak.

Collector envelope and tag included.

4661 "1803" Capped Bust Right Half Eagle Kettle Token. Judd-C1803-3, Pollock-8020. Brass. Plain Edge. Coin Alignment. MS-63 (PCGS). 25 mm. Most of the surfaces retain an irregular gilt appearance except for the higher strands of Liberty's hair, the eagle's head and left wing, where it has been lost through friction.

Collector envelope included.

4662 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-64 (NGC). Obv: The regular issue design of 1859. **Rev:** The oak wreath and shield style adopted for regular issue coinage in 1860. A lovely near-Gem with golden-tan surfaces and a lively satin finish. Sharply struck and nicely preserved for this popular transitional issue.

PCGS# 11932.

From the Trebuchet Collection.

4663 1859 Pattern Half Dollar. Judd-237, Pollock-293. Rarity-4. Silver. Reeded Edge. Proof-53 (PCGS). CAC. Obv: James Barton Longacre's French Liberty head facing right with leaf crown and the word LIBERTY inscribed on a ribbon draped over her shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. **Rev:** The denomination HALF DOLLAR within a wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves. Sharply defined for the grade with subtle pink and purple highlight to dominant antique gold patina.

PCGS# 11966. NGC ID: 29CH.

4664 1869 Pattern Quarter Dollar. Judd-727, Pollock-808. Rarity-5. Silver. Reeded Edge. Proof-64 Cameo (PCGS). Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a diadem inscribed LIBERTY, and her hair is tied in a bun. **Rev:** A wreath of oak and laurel leaves encircles the denomination 25 CENTS. The inscription STANDARD SILVER is above and the date 1869 is below. This is a particularly attractive specimen with blended olive-gray, light blue and golden-apricot toning to nicely cameoed surfaces. A sharp and inviting piece worthy of a strong bid. Examples of this type were distributed to contemporary collectors as part of pattern Proof sets.

PCGS# 389450. NGC ID: 29SB.

PCGS Population: just 2 in all grades with a Cameo designation, both of which are Proof-64s.

4665 1882 Pattern Shield Nickel. Judd-1693, Pollock-1895. Rarity-7-. Nickel. Plain Edge. Proof-65 Cameo (PCGS). CAC. Obv: Similar to the design of the regular issue 1882 nickel, but modified to omit the ornamental ball at the base of the shield. **Rev:** The same design that the Mint used to strike regular issue 1882 Shield nickels. Brilliant apart from delicate pale pink highlights, this fully impressed, nicely cameoed example makes a lovely impression in all regards. This is a highly elusive pattern in all metallic compositions, nickel specimens, as here, with an extant population of only a dozen or so coins. This beautiful Gem will appeal to pattern specialists as well as advanced Shield nickel enthusiasts.

PCGS# 389097.

PCGS Population: just 1 in all grades with a Cameo designation.

Mint Errors

4666 1887 Liberty Seated Dime—Struck 10% Off Center—AU-58 (PCGS). Struck off center just past 6 o'clock relative to the obverse, the lower border on that side is through the base of the date, although all four digits are clearly identifiable. On the reverse just the top of the wreath is off the flan. Mottled reddish-russet and golden-orange patina drifts over satiny surfaces, the striking detail sharp save for where the design fades off the planchet. Major Mint errors such as this are very scarce on classic U.S. coinage, the present example holding tremendous appeal for error specialists as well as advanced collectors of Liberty Seated dimes.

PCGS# E4698. NGC ID: 23B5.

4667 1921-S Morgan Silver Dollar—Uncentered Broadstrike—AU-58 (PCGS). A sharply defined example with an extra lip of blank planchet along the upper left obverse and lower left reverse borders, which feature combines with a plain edge to identify the error type. Satiny and smooth with no toning apart from pale silver and gold tinting.

PCGS# E7300. NGC ID: 256Z.

4668 1921 Peace Silver Dollar. High Relief—Uncentered Broadstrike—EF-40 (PCGS). A rare major Mint error on an example of this one year type in the circulation strike Peace dollar series. In addition to a plain edge, the error has resulted in extra borders of blank planchet along the right obverse and reverse. The design is complete on both sides, however, the detail suitably bold in the presence of light wear. Lightly toned in golden-gray with splashes of bolder charcoal tinting scattered about. This type is ranked #63 in the 2010 edition of the book *100 Greatest U.S. Error Coins* by Nicholas P. Brown, et al., which reference asserts that only about six broadstruck 1921 Peace dollars are known.

PCGS# E7356. NGC ID: 2U4E.

Miscellaneous U.S. Coins

4669 Three-Piece S.S. Republic Founders Limited Edition Set #40 of 50. (NGC). The coins are housed in a single large size NGC holder. Included are: 1861-O Liberty Seated half dollar, MS-60 shipwreck effect; 1847 Liberty eagle, AU-50 obverse scratched; and 1861 Liberty double eagle, AU-58. The NGC insert does not provide a grade for any of the coins, so the grades listed here are ours. This lot includes the original wooden box and Certificate of Authenticity as issued by Odyssey Marine Exploration. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**. (Total: 3 coins)

Ex S.S. Republic.

4670 Three-Piece S.S. Republic Founders Limited Edition Set #41 of 50. (NGC). The coins are housed in a single large size NGC holder. Included are: 1861-O Liberty Seated half dollar, MS-60 shipwreck effect; 1847 Liberty eagle, AU-50; and 1861 Liberty double eagle, AU-58. The NGC insert does not provide a grade for any of the coins, so the grades listed here are ours. This lot includes the original wooden box and Certificate of Authenticity as issued by Odyssey Marine Exploration. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**. (Total: 3 coins)
Ex S.S. Republic.

Private and Territorial Gold Coins and Related

4671 Undated (1842-1852) K-24. Rarity-3. 27. G., 21. C. Plain Edge. AU-55 (PCGS). A lovely Choice AU example of this desirable territorial issue displaying a sunrise medley of rich amber and ivory-gold shades throughout. The motifs are boldly pronounced across each side despite an imperfect planchet as is typical for this issue. A bisecting flaw surreptitiously upsets the obverse equator, allowing for a slight waviness most apparent on the reverse. The surfaces are otherwise smooth and free from abrasions, exhibiting a smooth complexion that is lightly prooflike in some regions.

The Kagin-24 dollar with plain edge is the most frequently encountered Bechtler gold coin in numismatic circles, making it an obvious choice for the collector seeking just a single representative from this important private minting establishment.

PCGS# 10040. NGC ID: 263S.
From the Dr. Gordon Shaw Collection. From our (Bowers and Merena's) sale of the Ezra Cole Collection, January 1986, lot 3210. Lot tag included.

4672 1850 Moffat & Co. $5. K-7a. Rarity-4. Large Eagle. EF Details—Bent (NCS). Predominantly light gold surfaces are enhanced by blushes of coppery-rose tinting in isolated peripheral areas. Softly defined at some of the central high points, yet suitably bold in overall detail for both the issue and the assigned grade. The stated qualifier is not readily evident through the NCS holder, although more noticeable is a glossy texture that points to a cleaning. Given the scarcity of all Moffat & Co. five-dollar varieties, this more affordable example of the 1850 K-7a dies is sure to find many interested bidders among budget minded territorial gold enthusiasts.

PCGS# 10243. NGC ID: ANJ6.
From the Trebuchet Collection.

4673 "1855" Kellogg & Co. $50. Commemorative Restrike. Struck September 9, 2001. Gem Proof (PCGS). Offered is a glorious specimen, as struck and virtually pristine. The surfaces are bright golden yellow with marked cameo contrast between the fields and devices. This lot includes the original copper frame as issued with the coin by the California Historical Society. **The frame is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.
Ex S.S. Central America.

4674 1870 Round $1. BG-1205. Rarity-4+. Liberty Head. AU-58 (PCGS). Semi- to fully prooflike in finish with glints of rose iridescence to otherwise bright gold surfaces.

PCGS# 10950. NGC ID: 2C44.
From the Trebuchet Collection.

4675 Undated (pre-World War One) San Francisco Mint Silver Ingot. No.1013. 5.17 Ounces. 999.75 Fine. 32.1 mm x 51.8 mm x 10 mm. Virtually as made. Mottled steel-blue and pale rose patina adorns all six sides of this choice example. Type I oval hallmark, very slightly off the ingot to the right, medium font, with curved-stem 9s in the fineness. All stamps are located on the face of the ingot except for the weight, which is expressed on the back. An unrecorded example of this very desirable early San Francisco Mint ingot.

Confederate States of America

4676 "1861" (1879) Scott Confederate Half Dollar Token. Breen-8003. White Metal. MS-62 (PCGS). Silvery luster shines forth from the Scott token side, mellowed to deep gray in the fields, and free of the tin pest or raised oxidation which is so prevalent on examples in this composition. The reverse presents in attractive silver gray with abundant luster in the more protected areas. Very few marks of consequence are seen, and the overall eye appeal is strong. The soft metal of these tokens took the designs quite readily during the striking process, making them the most completely struck and well detailed representations available from the now untraced Confederate half dollar die.

The bright fields provide contrast to the numerous tiny rust spots that were in the die at the time of striking, showing that the Confederate die had seen better days in the 18 years between its manufacture and the striking of these tokens in 1879. Struck by J.W. Scott after acquiring the dies and before using it to "restrike" 500 1861-dated Liberty Seated half dollars into Confederate half dollars. Scott, worried that the die might fail in the process of striking the harder silver of the half dollars, produced these soft white metal tokens to have a marketable product to show for his efforts in the event of premature die failure. Fortunately for numismatics his worries were unfounded, as the die survived through 500 white metal strikes for the tokens, which he offered for 50 cents apiece in 1879, as well as through 500 "restrikes" on silver Federal half dollars.

Hawaiian Coins, Medals, Tokens and Related

4677 1879 Hawaii Plantation Token. Thomas H. Hobron. 12 1/2 Cents. Medcalf-Russell 2TE-8. Thin Planchet. VF-25 BN (NGC). Rich crimson-copper patina, some deeper charcoal-gray color around the devices associated with light surface build up. All design elements are bold and clear for this pleasing mid grade example.

PCGS# 600515. NGC ID: 2UBR.

End of Session Six

Session 7

Monday, April 3, 2017, 9:00 am PT

Lots 6001-7175

Numismatic Americana

Early American and Betts Medals

6001 "1781" (2014) Libertas Americana Medal. Paris Mint Restrike. Silver. 5 ounces. Proof-69 Ultra Cameo (NGC). This specimen is number 710 of a maximum mintage of 10,000 pieces. The original box, COA and wooden case are included. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.

Admiral Vernon Medals

6002 1739 Porto Bello Medals with Vernon's Portrait Alone. Brass. 37 mm. Adams & Chao-PBv 22-S, M-G 43, Betts-200. Rarity-5. Extremely Fine.
Collector envelope with provenance notation included.

6003 1739 Porto Bello Medals with Vernon's Portrait and Icons. Brass. 38 mm. Adams & Chao-PBvi 6-G, M-G 98, Betts-224. Rarity-5. Very Fine.
Collector envelope with provenance notation included.

6004 Undated (Circa 1740) Medals with No Location. Brass. 37 mm. Adams & Chao-NLv 8-G, M-G 18, Betts-246. Rarity-5. Very Fine.
Collector tags and envelopes included.

6005 1739 Porto Bello Medals with Multiple Portraits. Brass. 40 mm. Adams & Chao-PBvb 16-Y, M-G 162, Betts-248. Rarity-6. Very Fine.
Collector envelopes with provenance notes included.

6006 1739 Fort Chagre Medals. Brass. 36.5 mm. Adams & Chao-FCv 19-Z, M-G 208, Betts-295. Rarity-6. Very Fine.
Collector envelope with provenance notation included.

6007 1739 Porto Bello Medals with Multiple Portraits. Brass. 38 mm. Adams & Chao-PBvl 1-A, M-G 164, Betts-304. Rarity-5. Very Fine.
Collector envelope with provenance notation included.

6008 1739 Havana Medals. Brass. 37 mm. Adams & Chao-HAv 1-B, M-G 237, Betts-314. Rarity-4. Very Fine.
Collector tags and envelopes included.

6009 Lot of (5) Admiral Vernon Medals. Fine. This unattributed lot includes four in the large, circa 39 mm size and a single 28 mm piece. All are brass and three have surface issues, one holed. All feature the He Took Porto Bello With Six Ships Only reverse, with varying obverses featuring Vernon alone, as well as with others. **This is a must see, sold as is, no return lot**.

Comitia Americana & Revolutionary Era

6010 "1779" (1880-1901) Captain John Paul Jones Naval Medal. Paris Mint Restrike. Bronze. 56 mm. By Augustin Dupre. Julian NA-1. Edge: (cornucopia) BRONZE. About Uncirculated, Verdigris.
Collector envelope with provenance notation included.

6011 "1776" (1880-1898) Washington Before Boston Medal. Paris Mint Restrike. Second Obverse / Third Reverse. Bronze. 68.1 mm. Musante GW-09-P3 var., Betts-543, type of Julian MI-1. About Uncirculated. Edge marked BRONZE and with the cornucopia privy mark which indicates that this piece was struck between 1880 and 1898. Interestingly, this particular edge mark is reported only on later strikes made after the dies had been reworked and sandblasted to remove defects (the die spalling around the obverse legends and an unsightly — and growing — spot in front of Washington's chin), which this specimen retains. It appears to be a previously unreported transitional piece between Musante GW-09-P3 and GW-09-P4, and is sure to delight specialists in Washingtoniana.

6012 "1781" (1845-1860) Lieutenant-Colonel William Washington. Paris Mint Restrike. Bronzed Copper. 46.5 mm. By Pierre Simon DuVivier. Betts-594, Julian MI-8. Mint State. Edge with pointing hand and CUIVRE, which indicates that this is a restrike of 1845 to 1860.

6013 "1781" (1845-1860) Lieutenant Colonel John E. Howard Medal. Paris Mint Restrike. Bronze. 46.2 mm. By Pierre Simon Duvivier. Betts-595, Adams-12, Julian MI-9. Mint State. Edge with pointing hand and BRONZE, which indicate that this is a circa 1845 to 1860 restrike from the original dies.

6014 "1781" (1845-1860) Lieutenant Colonel John E. Howard Medal. Paris Mint Restrike. Bronzed Copper. 46.1 mm. By Pierre Simon Duvivier. Betts-595, Adams-12, Julian MI-9. Mint State. Edge with pointing hand and CUIVRE, which indicates that this is a restrike of 1845 to 1860. The original die state 1 Paris Mint dies show distinctive rust (as made) in the fields.

Military Medals

6015 1835 Colonel George Croghan. Bronze. 64.6 mm. By Moritz Furst. Julian MI-12. Choice Mint State. From an earlier state of the obverse die, with only slight die rust on the portrait and no trace of the vertical die crack that would eventually render the die unusable.

6016 1835 Major General Peter B. Porter. Bronze. 65 mm. By Moritz Furst. Julian MI-18. Mint State.

6017 Lot of (15) Late 19th and Early 20th Century United States Army Campaign and Service Medals. Included are: (1) 1898 Spanish Campaign, Vernon-213; (3) undated Spanish War Service, Vernon-216; (1) 1898-1902 Cuba Occupation, Vernon-224; (1) 1898-1902 Cuba Occupation, Vernon-225; (2) 1899 Philippines Campaign, Vernon-227; (2) 1899 Philippines Campaign, Vernon-228; (1) 1911-1917 Mexican Service, Vernon-242; and (4) undated Mexican Border Service medals, Vernon-246. Average grade for the group Extremely Fine. **This is a must see sold as is, no return lot**.

Naval Medals

6018 "1814" Captain Johnston Blakely. Bronzed Copper. 65 mm. By Moritz Furst. Julian NA-6. Mint State.

6019 1818 Master Commandant Oliver H. Perry. Bronzed Copper. 59 mm. Julian NA-17. Unawarded. About Uncirculated.
Collector envelope with provenance notation included.

6020 1813 Master Commandant Oliver H. Perry. Bronzed Copper. 59 mm. By Moritz Furst. Julian NA-19. Mint State. An as-made planchet defect is noted on the (obverse) edge at about 9 o'clock, which does not affect the appearance of the medal.

6021 "1815" Captain Charles Stewart. 20th Century Restrike. 64.5 mm. 127.9 grams. Julian NA-22. About Uncirculated. Enigmatic 20th century strike with sandblasted surfaces which at first appear to be struck in Silver. Close examination of the piece suggests it might be a standard bronze issue which has been plated, but this is not certain. The rare original 19th century issues struck in silver weigh about 147 grams, and this weighs 20 grams less. Julian notes that this medal was also produced in white metal in the 1800s, but he does not tabulate the later issues, so white metal, too, remains a possible composition. This item truly deserves the statement, "close examination may reward the potential bidder"!
Collector envelope with provenance notation included.

6022 1814 Captain Lewis Warrington. Bronzed Copper. 65 mm. By Moritz Furst. Julian NA-23. Mint State. From an early state of the die, as it is lacking the defects noted in Julian.

6023 1907 Great White Fleet Departure Plaque. Bronze. 60.8 mm x 80.1mm (arched top). F&H-532. Mint State.
From our sale of the Collections of The Strong, Rochester, New York, March 2015, lot 32013; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Square collector display box included.

Indian Peace Medals

6024 "1845" James K. Polk Indian Peace Medal. First Size. Second Reverse. Bronzed Copper. 75.8 mm. Julian IP-24. Mint State. Second Reverse with flat-top As in PEACE AND FRIENDSHIP.
From the Graywood Collection. Earlier ex our (Bowers and Merena's) Kenneth C. Long Estate Collection sale, May 1975, lot 224. Lot tags included.

6025 "1845" James K. Polk Indian Peace Medal. First Size. Second Reverse. Bronzed Copper. 75.6 mm. Julian IP-24. About Uncirculated. Some light scratches and spots both sides, yet still very attractive. Second reverse with flat-top As in PEACE AND FRIENDSHIP.

6026 1849 Zachary Taylor Indian Peace Medal. Bronze. 62.2 mm. Julian IP-28. Choice About Uncirculated. Struck from the pre-1846 reverse die, which now exhibits considerable die rust on the rims. A small void on the reverse rim at about 7:30 is a planchet flaw, not post-finishing damage. There is also a small circle, incised into the die just above the A of PEACE, indicating where the hole should be drilled for specimens presented to Native Americans.

6027 "1853" Franklin Pierce Indian Peace Medal. Large Size. Second Obverse. Bronzed Copper. 75.9 mm. Julian IP-32. Mint State. Replacement obverse die with smaller date. Delicate olive overtones suggest that some substance, now gone, adhered to the medal during the bronzing process — an unusual and intriguing occurrence on an Indian Peace medal.

Benjamin Franklin

6028 1862 The Gift of Franklin Medal. Silver. 34 mm. Greenslet GM-359. Awarded to Florence I. Canty. AU Details—Mount Removed (NGC).

Washingtoniana

6029 "1797" (Circa 1859-1870s) Washington Sansom Medal. U.S. Mint Dies. Bronze. 40.7 mm. Baker-72A, Musante GW-59. Rarity-5. Unc Details—Damaged (NGC).

6030 "1797" (1879) Washington Sansom Medal. Third Dies. Bronze. 46 mm. Baker-73A, Musante GW-60A. Mint State.

6031 Undated (1834) Wright & Bale Medal. Uniface Obverse. White Metal. 45 mm. Baker-75C, Musante GW-128-T2. MS-62 (PCGS). Secure Holder. Musante (2016) designates this piece VR, i.e. Very Rare.

6032 Undated (Circa 1849) Washington The Twelve Stars Medal. Copper. 14 mm. Baker-647A, Musante GW-179. Rarity-8. MS-61 BN (NGC).

6033 1860 George Washington Pater Patria Key/Lovett Mule. Bronze. 29 mm. Musante GW-228; Rulau-633D. MS-62 (NGC). This specimen has the obverse die crack that Musante notes is present on some pieces.

6034 "1859" Washington Mint Cabinet Memorial Medal. Silver. 21 mm. Baker-325A, Musante GW-240, Julian MT-22. Rarity-6. MS-64 (NGC).

6035 1860 Mint Cabinet Medal. Bronze. 59.5 mm. Baker-326A, Musante GW-241, Julian MT-23. Rarity-5. Mint State. According to Julian, only 202 of these medals were struck in bronze between 1860 and 1904.

6036 Undated (Circa 1861) Time Increases His Fame Medal. Silver. 28 mm. Baker-91A, Musante GW-442, Julian PR-27. Rarity-5. MS-61 (NGC).

6037 "1799" (Circa 1862) George Washington Birth and Death Medal. Silver. 18 mm. Baker-156A, Musante GW-443, Julian PR-25. MS-62 (NGC).

6038 Undated (Circa 1862) Washington Birth and Death Medal Mule. Silver. 18 mm. 2.7 grams. By Anthony C. Paquet. Baker-155A, Musante GW-444/445, Julian PR-26. About Uncirculated. This medal has a raised P on the truncation as on GW-445, and the small letter second reverse wreath of GW-444. This combination not listed in Musante, and the die varieties are not differentiated in the earlier references.

6039 Undated (Circa 1862) Washington - Jackson Medal. Silver. 18 mm. Baker-223A, Musante GW-448, Julian PR-29. Rarity-6. MS-63 (NGC).

6040 1861 Mint Allegiance Medal. Bronze. 30.5 mm. 3.8 mm thick. Baker-279B, Musante GW-476, Julian CM-2. About Uncirculated. By 1904, 818 of these medals had been struck in bronze, but only a tiny percentage of them in this thick, high-rimmed version.

6041 Undated (Circa 1862) Equestrian Washington - Equestrian Jackson Medal. Lovett Series. Copper. 28 mm. Baker-225A, Musante GW-548. MS-65 RB (NGC).

6042 Undated (1860s) Robinson's Medalet. First in War. Silvered White Metal. 34 mm. Musante GW-569; Baker-77D. MS-63 (NGC). The surfaces are slightly granular with handsome dark gray patina overall.

6043 Centennial International Exhibition. 1876 Danish Medal. Bronze. 53 mm. Baker-426A, Musante GW-932. Rarity-4. MS-62 BN (NGC).

6044 Centennial International Exhibition. 1876 Danish Medal. White Metal. 53 mm. Baker-427B, Musante GW-933. Rarity-4. MS-61 (NGC). Incorrectly attributed on the NGC insert as Baker-426B.

6045 1899 George Washington Memorial Association Gold Membership Badge. Baker-Unlisted, Musante-Unlisted. 32 mm. 10.3 gms. Gold (unmarked as to fineness) and enamels. The central device of this pin by J. F. Caldwell & Co. is George Washington's Will surrounded by a banner with the organization's name, and surmounted by a wreath crossed by a quill pen and a sword. 48 gold stars decorate the pin, 13 of them larger and encircling the banner. The reverse with the maker's name, the recipient's name and a hinged pin and clasp. Near Mint. Founded in 1898 and dedicated to fulfilling George Washington's request to have an educational institution dedicated to Science and Literature in the Nation's Capitol, this organization, after accomplishing its goal, seems to have faded from the scene by the early 1920's. The goal was attained by endowing the long-established Columbian University with significant funds for expansion in return for changing their name to George Washington University, which lives on today as the largest establishment of higher education in Washington D. C. The recipient of the badge, Isabel Coleman Freeman (d.1929) was listed as a Life Member of the organization in 1916.

6046 1889 Washington Inaugural Centennial / Brooklyn Bridge Medal. Bronze. 51.1 mm. By George H. Lovett. Douglas-7. Mint State.

6047 1889 Centennial of Washington's Inauguration. Committee of the Celebration Medal. Cast Bronze. 115 mm. By Augustus Saint-Gaudens and Philip Martiny. Douglas-53. Extremely Fine. Pleasing medium brown to olive-brown patina throughout with subtle spotting in isolated areas. An attractive example of this impressive large-size medal, ideal for display.

6048 Lot of (3) 19th Century Washington Items. Included are: 107 mm x 69 mm uniface bronze plaque with a shoulder-length portrait of Washington facing left, unsigned, Baker and Musante-unlisted; (2) 1876 Great International Exhibition pressed wooden medals, 61 mm, Musante GW-865, Extremely Fine.

Lincolniana

6049 "1865" French Tribute Medal to Abraham Lincoln. Bronze. 83 mm. By F. Magniadas. Cunningham 9-010Bz, King-245. Mint State. This impressive medal was struck in Switzerland after the Emperor refused to permit striking at the Paris Mint. Deep chestnut and mahogany mottled patina with pleasingly smooth surfaces. A closer look reveals rim disturbances in various places on both sides, the most significant of which is a minor edge bump at 6 o'clock on the reverse.

6050 Undated (1924) Abraham Lincoln Medal. German Silver. 39.5 mm. By Thomas Elder. Cunningham 10-500GS, var. Mint State. Similar to Cunningham 10-500GS, but with no trace of the HENNING & EYMANN N.Y. signature below the bust, however it does have the diagnostic reverse letter placement that differentiates it from the 1-790 series. Perhaps an unlisted variety, or maybe an error in cataloging. Very rare in either case — the listed variety had a mintage of just six pieces! Of interest to collectors of Thomas Elder issues, as well as to those who collect Abraham Lincoln.

6051 1909 Lincoln Centenary Medal. Copper. 51 mm. by Bela Lyon Pratt. Cunningham 11-440C. Near Mint State. The largest size of this popular medal designed by Bela Pratt, who was also responsible for designing our gold Quarter Eagle and Half Eagle coins of 1908-1929. Choice red-brown patina with just a whisper of wear noted on obverse high points. Still housed in its rare, but slightly damaged, Lincoln Centenary Committee box of issue.

6052 1909 Abraham Lincoln Centenary Medal. White Metal. 50.7 mm. By Charles K. Warner. Cunningham 11-490W, King-314. About Uncirculated.

6053 1909 Lincoln Medal. German Silver. 31mm. By Thomas Elder. Delorey-30. MS-65 PL (NGC). Part of a 30 piece series issued by Thomas Elder in 1909, each with a common obverse and a different reverse describing a different event in Lincoln's life.

Columbiana

6054 Undated (1892) Christopher Columbus Landing Medal. Aluminum. 51 mm. By Scott Stamp and Coin Company. Eglit-112, Rulau-B26. Mint State.

Political Medals and Related

6055 1859 Declaration of Independence Plaque. Thin Copper Sheet. 163 mm x 182 mm. By Samuel H. Black of New York. Very Fine. A central medallion, about 88 mm, depicts the signing of The Declaration of Independence, while the entire text and signatures are reproduced surrounding it. Below the text and signatures appears the copyright legend ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1859 BY S.H. BLACK IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF THE UNITED STATES FOR THE SOUTHERN DISTRICT OF NEW YORK. Black is well know to numismatists through his series of electrotype store cards (Miller-NY 61-68) in the style of the then-current braided hair large cents. These plaques typically come mounted on wooden or metal backing plates, but this piece was apparently produced for hanging on its own, or was removed from such a backing. A bit rough, and not quite flat, with numerous small dark oxidation spots distributed rather evenly across the entire surface.

6056 Undated (Circa 1860) Andrew Jackson. DeWitt-AJACK-A. White Metal. Plain Edge. 44 mm. Mint State.

6057 (Circa 1900) Andrew Jackson. DeWitt-AJACK-G. White Metal. Plain Edge. 29 mm. MS-63 (NGC). Likely attributed to Proskey, with punches of the same type as those used on the reverse of AJACK-F.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10221. Paper envelope with attribution notation included.

6058 1836 William Henry Harrison. DeWitt WHH-1836-1. German Silver. Plain Edge. 30 mm. MS-61 (NGC). Pierced for suspension, as issued. Rims and edges visibly filed. Called silver by NGC, though we believe it is almost certainly German silver, i.e. a nickel alloy. Silver strikes are known, but they are extremely rare. Specimens in this grade in any composition are even rarer. The design imitates the Congressional gold medal issued to Harrison for his actions in the War of 1812. Copper and German silver issues are, in a general sense, similarly rare in our opinion.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10243. Paper envelope with attribution notation included.

6059 1840 William Henry Harrison. DeWitt WHH-1840-7. Original. White Metal. 40 mm. MS-62 (NGC). Neatly pierced for suspension.

Ex Ramsey McCoy; Hillyer C. Ryder; Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10260. Paper envelope with attribution notation included.

6060 1840 William Henry Harrison. DeWitt-WHH 1840-14. White Metal. 38.1 mm. Very Fine. Pierced for suspension, as typical.

6061 1840 William Henry Harrison. DeWitt-WHH-F. White Metal. 35 mm. MS-64 DPL (NGC).

6062 1840 William Henry Harrison. DeWitt-WHH-G(2). White Metal. Thick Planchet. 35 mm. MS-62 (NGC). One of just 10 reported struck in this composition.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10381. Paper envelope with attribution notation included.

6063 1840 William Henry Harrison. DeWitt-WHH-G(2). Copper. Thick Planchet. 35 mm. MS-64 RB (NGC). A new reverse paired with the WHH-G obverse. In his cataloging of the 1878 Holland Sale, W. Eliot Woodward stated that just 10 pieces were struck in silver, brass and white metal. We presume that the number would be the same for copper. All are rare.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10380. Paper envelope with attribution notation included.

6064 1840 (Circa 1860) William Henry Harrison. DeWitt-WHH-K(1). Copper. 28 mm. Choice Mint State. By Robert Lovett, circa 1860. It is reported that just five copies were struck with this Harrison-Clay muling. Extremely rare.

From our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10392. Paper envelope with attribution notation included.

6065 1840 (Circa 1860s) William Henry Harrison. DeWitt-WHH-K(3), Baker-228. Silver. 28 mm. MS-67 PL (NGC). By Robert Lovett, circa 1860s, and an outstanding piece by this maker that is desirable to Washingtoniana collectors as well. One of just five reported struck in silver and likely the finest known.

Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10395. Paper envelope with attribution notation included.

6066 Lot of (2) Political Medals. Brass. (NGC). Included are: 1840 William Henry Harrison, DeWitt-WHH 1840-49, 23 mm, MS-62; and 1880 James A. Garfield, DeWitt-JG 1880-8, 25 mm, MS-63. Both pierced, as typical.

6067 1848 Zachary Taylor. DeWitt-ZT 1848-10. White Metal. 34 mm. EF Details—Damaged (NGC). Pierced for suspension.

6068 1852 Winfield Scott. DeWitt-WS 1852-12. Copper. 28 mm. MS-64 RB (NGC). This piece is likely one of the referenced restrikes for the type.
Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10662. Paper envelope with attribution notation included.

6069 1856 John C. Fremont. DeWitt JF-1856-6. Copper. 35 mm. MS-63 BN (NGC). Likely a rare type.
Ex Wayte Raymond; F.C.C. Boyd estate; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10684. Paper envelope with attribution notation included.

6070 1856 James Buchanan-Millard Fillmore Mule. Obverse of DeWitt-JB 1856-7, Reverse of DeWitt-MF-3, Unlisted Muling. Copper. 35 mm. MS-65 BN (NGC). By F.B. Smith and Hartmann, New York. Unknown to DeWitt, and likely a great rarity.
From our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 10677. Paper envelope with attribution notation included.

6071 1860 John Bell. DeWitt-JBELL 1860-2. White Metal. 38 mm. Mint State, Tin Pest. Pierced for suspension.

6072 1860 Abraham Lincoln. DeWitt-AL 1860-41, King-38, Cunningham 1-500B. Brass. Plain Edge. 28 mm. Extremely Fine, Holed.

6073 1868 Ulysses S. Grant. DeWitt-USG 1868-2. Copper. 61 mm. Mint State.

6074 1881 James A. Garfield. DeWitt-JG 1880-16. Gold. 11 mm. 0.2 grams. Extremely Fine, Holed.

6075 1892 Grover Cleveland. DeWitt-GC 1892-12. Silver. 31 mm. MS-63 (NGC).

Presidents and Inaugurals

6076 Lot of (2) Washington and Lincoln Pieces. Included are: 1858 Washington Lancaster County A. & M. Society, bronze, 45.5 mm, Baker-339A, Musante GW-239, Extremely Fine, reverse tooled to remove recipient's name; and 1909 Lincoln Centenary medal, bronze, 25 mm, by Bela Lyon Pratt, Cunningham 11-470B, Mint State, looped for suspension.

6077 Undated (1860-61) Martin Van Buren Presidential Residence Medal. DeWitt-MVB-A. Copper. 35 mm. Choice Mint State. Both sides of this medallion boast a gloriously choice coppery red finish, and there is not a single defect to note in strike, condition or patina. An outstanding example of one of the more difficult to locate pieces from George H. Lovett's popular Presidential Residences series.

6078 "1865" Abraham Lincoln Presidential Medal. Bronzed Copper. 77 mm. Julian PR-12. Mint State. Morgan's classic portrait of Lincoln is often regarded as the finest medallic image of our 16th President. Choice semi-reflective mahogany surfaces with multicolor undertones evident on both sides. A few spots on the reverse are the only defects of note.

6079 "1833" Andrew Jackson Presidential Medal. Silver. 18 mm. Julian PR-33. MS-62 (NGC).

6080 Undated Lincoln and Garfield Presidential Medal. Silver. 19 mm. Julian PR-41. MS-62 (NGC).

6081 1885 U.S. Grant Bronze Plaquette. 22 mm x 48mm. About Uncirculated. Citing only Grant's name and dates of birth and death, plaque is unmarked anywhere to whom was the maker or engraver. Perhaps made as a contemporary memorial piece.

Art Medals - ANS Medals

6082 Undated (1893) Christopher Columbus 400th Anniversary of Discovery Medal. Bronze. 76.9 mm. Designed by James Whitehouse and Struck by Tiffany & Co. for the American Numismatic Society. Miller ANS-9, Eglit-104, Rulau-B1Aa. Extremely Fine, Attempted Puncture. Light wear evident on the higher portions of the obverse, and there is what appears to be an attempted puncture between the words FOUR and HUNDRED on the reverse. The gilding, which had been problematic for this issue from the beginning, appears to be rather lightly applied to parts of the obverse, but is fully rich on the reverse.

6083 1907 Sir Francis Drake Medal. Silver. 56 mm x 65 mm. By Rudolf Marschall. Miller-17. MS-61 (NGC). Edge numbered 49, of 102 silver impressions produced.

6084 1914 Archer Milton Huntington Medal. Bronze. 66.5 mm. By Emil Fuchs. Miller ANS-18. About Uncirculated. Originally struck in 1908, this medal has been used as an award to individuals who have made substantial contributions to numismatics. This one was presented during the one of the two ANS exhibitions in 1914 to Elliott Smith, well known numismatist of the early 20th Century, and once president of the New York Numismatic Club, whose name is inscribed on the edge.
From the Michael Druck Collection.

Art Medals - Tiffany and Company

6085 1927 Holland Tunnel Opening Medal. Bronze. 50 mm. By Tiffany & Co. Edge Marked BRONZE. Choice Nearly Mint State. Obv: standing figure of New York and New Jersey flanking opening of tunnel, with two vehicles present inside, one of which is a Ford Model T car, inscription THE HOLLAND TUNNEL above. **Rev:** inscription TO COMMEMORATE THE OPENING OF THE HOLLAND TUNNEL NOVEMBER 12TH 1927 within wreath. A very attractive medal with a dark brown patina. The original box is included which displays wear, but is still functional.

Art Medals - Society of Medalists

6086 Lot of (3) Early Society of Medallists Issues. Bronze. Included are: (1932) Whatsoever a Man Soweth, by Lee Lawrie, Alexander SOM-5.2; (1932) Aphrodite - Swift Runners, by John Flanagan, Alexander SOM-6.3; and (1933) Glory and Fame, by C. Paul Jennewein, Alexander SOM-7.1. Grades are About Uncirculated or Mint State. **This is a must see, sold as is, no return lot**.

6087 Lot of (4) Early Society of Medallists Issues. Bronze. Included are: 1934) First Little Shiner, by Herbert Adams, Alexander SOM-9.1; (1934) America - Abundance, by Albert Laessle, Alexander SOM-10.1; (1936) Rejoice Young Man in Thy Youth, by R. Tait Mckenzie, Alexander 13.1; and (1936) Savagery of War - Hope of Peace, by Albert Stewart, Alexander SOM-14.1. Grades range from Extremely Fine to Mint State. ***This is a must see, sold as is, no return lot.***

Assay Commission Medals

6088 1861 Assay Commission Medal. Bronzed Copper. 33.2 mm. By James Barton Longacre. JK AC-2. Rarity-5. MS-62 BN (NGC).

Mint and Treasury Medals

6089 1856 Franklin Institute Award Medal. Silver. 51 mm. 50.8 grams. Julian AM-17. Mint State. Central reverse inscribed with the award: TO / JARVIS & COMERAIS / BOSTON, MASS / FOR / SILVER PLATED WAITERS / 1856. Antique silver patina throughout with blue-gray at the obverse peripheries and the reverse awash in cobalt and rose iridescence. A very pretty example of an eagerly sought after medal.

Personal Medals

6090 1852 Henry Clay. Copper. 77 mm. By Charles Cushing Wright. Julian PE-8. Choice About Uncirculated.

6091 1849 John Trumbull. Copper. 64 mm. By Charles Cushing Wright. Julian PE-35. Extremely Fine.

Commemorative Medals

6092 1876 United States Centennial. Lot of (2) Medals. 57.2 mm. Julian CM-11. Included are: gilt copper, Swoger-3cv1, About Uncirculated; and bronzed copper, Swoger-3dv1, Mint State.

6093 1976 National Bicentennial Medal. Large Format. Silver. 76.2 mm. 263.01 grams. .925 fine. Swoger-52IAb. Mint State. Housed in the original box of issue with the accompanying certificate.

6094 1976 National Bicentennial Medal. Gold. 23 mm. 12.7 grams. Swoger-52ID. Proof. Housed in the original box and case with the Certificate of Authenticity also included.

So-Called Dollars

6095 1854 Crystal Palace. Type III Dollar. White Metal. 41 mm. HK-8. Rarity-6. AU-58 (PCGS).
PCGS# 642013.

6096 1869 Pacific Railway Completion. Bronze. 45.2 mm. HK-12, Julian CM-39. Rarity-5. Mint State.

6097 1870 Pilgrim Jubilee Memorial. Silver-Plated. 37 mm. HK-13. Rarity-5. MS-63 (PCGS).
PCGS# 642040.

6098 1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-4. MS-62 (PCGS).
PCGS# 642054.

6099 1876 U.S. Centennial Exposition. Official Medal. Bronze. 38 mm. HK-21, Julian CM-10. Rarity-3. MS-63 BN (PCGS).
PCGS# 642055.

6100 1876 U.S. Centennial Exposition. Official Medal. Gilt. 38 mm. HK-22, Julian CM-10. Rarity-4. MS-63 (PCGS).
PCGS# 642058.

6101 1893 World's Columbian Exposition. Declaration of Independence Dollar. White Metal. 40 mm. HK-157, Eglit-36. Rarity-5. MS-64 (PCGS).
PCGS# 642425.

6102 1893 World's Columbian Exposition. Chicago Dollar. Aluminum. 40 mm. HK-169, Eglit-18. Rarity-4. MS-63 (PCGS).
PCGS# 642445.

6103 Undated (1892-1893) World's Columbian Exposition. Ferris Wheel Dollar. Aluminum. 44 mm. HK-170, Eglit-157. Rarity-4. MS-63 (PCGS).
PCGS# 642446.

6104 1892-1893 World's Columbian Exposition. Saint-Gaudens Dollar. Copper. 38 mm. HK-223, Eglit-19. Rarity-5. MS-62 BN (PCGS).
PCGS# 642541.

6105 Undated (1892-1893) World's Columbian Exposition. Board of Lady Managers Dollar. Aluminum. 38 mm. HK-243a. MS-62 (PCGS).
PCGS# 642591.

6106 1897 Tennessee Centennial Exposition. Official Medal. Brass. 33 mm. HK-274. Rarity-4. MS-64 (PCGS).
PCGS# 642634.

6107 1897 Corbett-Fitzsimmons Boxing Bout. Type I—Corbett Dollar. Brass. 33 mm. HK-276. Rarity-6. MS-62 (PCGS).
PCGS# 642639.

6108 1898 Trans-Mississippi and International Exposition. Official Medal. Silver. 34 mm. HK-281. Rarity-5. Unc Details—Cleaning (PCGS).
PCGS# 642653.

6109 1898 Trans-Mississippi and International Exposition. Official Medal. Brass. 34 mm. HK-283. Rarity-4. MS-65 (PCGS).
PCGS# 642658.

6110 1901 Pan-American Exposition. Official Medal. Brass. 34 mm. HK-289. Rarity-3. MS-66 (PCGS).
PCGS# 513228.

6111 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Silver 33 mm. HK-299. Rarity-4. MS-64 (PCGS).
PCGS# 642693.

6112 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Silver. 33 mm. HK-299. Rarity-4. MS-63 (NGC).

6113 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Gold-Plated Bronze. 33 mm. HK-300. Rarity-3. MS-65 (PCGS).
PCGS# 642695.

6114 1904 Louisiana Purchase Exposition. Official Souvenir Medal. Bronze. 33 mm. HK-303. Rarity-3. MS-64 BN (PCGS).
PCGS# 642700.

6115 1904 Louisiana Purchase Exposition. International Nickel Co. Dollar. Nickel. 33 mm. HK-323. Rarity-4. MS-65 (PCGS).
PCGS# 642734.

6116 1905 Lewis and Clark Centennial Exposition. Official Medal. Gold-Plated Bronze. 34 mm. HK-326. Rarity-5. MS-62 (PCGS).
PCGS# 642741.

6117 1905 Lewis and Clark Centennial Exposition. U.S. Government Building Dollar. Gilt Bronze. 34 mm. HK-331a. Rarity-5. MS-63 (PCGS).
PCGS# 642751.

6118 Lot of (3) So-Called Dollars. Cleaning (PCGS). Included are: 1906 San Francisco Earthquake and Fire, Type I, silver-plated, 36 mm, HK-340a, Rarity-6, AU Details; 1914 Panama Canal Completion, bronze, 38 mm, HK-398, Rarity-4, Serial # 18718, Unc Details; and 1915 Panama-Pacific International Exposition, Official Medal, silver, 38 mm, HK-399, Rarity-5, AU Details.

6119 1906 San Francisco Earthquake and Fire. Type I. Brass. 36 mm. HK-341. Rarity-6. MS-63 (PCGS).
PCGS# 642768.

6120 1907 Jamestown Tercentennial Exposition. Official Medal. Silver. 34 mm. HK-344. Rarity-5. AU-58 (PCGS).
PCGS# 642772.

6121 1907 Jamestown Tercentennial Exposition. Official Medal. Silver-Plated Bronze. 34 mm. HK-345. Rarity-6. MS-63 (PCGS).
PCGS# 642773.

6122 1907 Jamestown Tercentennial Exposition. Official Medal. Bronze. 34 mm. HK-346. Rarity-4. MS-64 RB (PCGS).
PCGS# 642775.

6123 1907 Jamestown Tercentennial Exposition. Official Medal. Gilt. 34 mm. HK-347. Rarity-4. MS-64 (PCGS).
PCGS# 513226.

6124 1908 United States Navy World Voyage. Type I. Copper. 38 mm. HK-350. Rarity-6. MS-63 BN (PCGS).
PCGS# 642782.

6125 1908 United States Navy World Voyage. Type II. Gilt Brass. 36 mm. HK-351a. MS-62 (PCGS).
PCGS# 616309.

6126 1909 Alaska-Yukon-Pacific Exposition. Official Medal. Silver. 32 mm. HK-353. Rarity-5. MS-63 (PCGS).
PCGS# 642793.

6127 1909 Alaska-Yukon-Pacific Exposition. W.H. Seward-Chief Seattle Dollar. Gilt Brass. 33 mm. HK-362a. MS-62 (PCGS).
PCGS# 616310.

6128 Lot of (2) So-Called Dollars. Unc Details—Cleaning (PCGS). Included are: 1909 Alaska-Yukon-Pacific Exposition, W.H. Seward—Chief Seattle dollar, silver-plated bronze, 35 mm, HK-363a, Rarity-5; and 1909 Hudson-Fulton Celebration, Hudson-Fulton (Combined) dollar, aluminum, HK-385, Rarity-5.

6129 1909 Meeting of Presidents Taft and Diaz. Copper. 38 mm. HK-387. Rarity-6. MS-63 BN (PCGS).
PCGS# 643814.

6130 1915 Panama-Pacific International Exposition. State Fund Dollar—Alabama. Bronze. 38 mm. Rarity-5. MS-64 BN (PCGS).
PCGS# 643856.

6131 1915 Panama-Pacific International Exposition. State Fund Dollar—Montana. Bronze. 38 mm. HK-409. Rarity-4. MS-62 BN (PCGS).
PCGS# 643881.

6132 1915 Panama-Pacific International Exposition. Exposition State Dollar. Gilt Brass. 35 mm. HK-415. Rarity-5. MS-64 (PCGS).
PCGS# 643906.

6133 1915 Panama-Pacific International Exposition. Exposition State Dollar. Gilt Brass. 35 mm. HK-415a. Rarity-5. MS-63 (PCGS).
PCGS# 643907.

6134 1915 Panama-California Exposition. Official Medal. Silver. 34 mm. HK-426. Rarity-5. MS-62 (PCGS).
PCGS# 643931.

6135 1915 Panama-California Exposition. Official Medal. Gilt. 34 mm. HK-428. Rarity-5. MS-65 (PCGS).
PCGS# 643935.

6136 1916 Panama-California Exposition. Official Medal. Bronze. 34 mm. HK-430. Rarity-6. MS-65 RB (PCGS).
PCGS# 643938.

6137 1926 U.S. Sesquicentennial Exposition. Official Medal. Nickel. 35 mm. HK-454. Rarity-3. MS-64 (PCGS).
PCGS# 643980.

6138 1933 Century of Progress Exposition. Official Medal. Bronze. 38 mm. HK-463. Rarity-2. MS-65 BN (PCGS).
PCGS# 643997.

6139 1933 Century of Progress Exposition. Greenduck Dollar. Bronze. 37 mm. HK-467. Rarity-3. MS-64 (PCGS).
PCGS# 644008.

6140 1939 New York World's Fair. World's Fair Dollar. Silver. 35 mm x 30 mm oval. HK-491. Rarity-3. MS-63 (PCGS).
PCGS# 644065.

6141 1948 California Gold Discovery Centennial. Type I. Gold-Plated Bronze. 40 mm x 40 mm octagonal. HK-497. Rarity-4. MS-64 (PCGS).
PCGS# 516274.

6142 1959 Oregon Statehood Centennial. Buchanan-Eisenhower Dollar. Antiqued Silver. 33 mm. HK-553. Rarity-6. MS-65 (PCGS).
PCGS# 642938.

6143 1891 Stockton Courthouse Dedication. Aluminum. 38 mm. HK-623. Rarity-6. MS-61 (PCGS).
PCGS# 643098.

6144 1901 Phoenix Capitol Dedication. Copper. 38 mm. HK-648. Rarity-6. MS-63 BN (PCGS).
PCGS# 643158.

6145 1906 Cincinnati Fall Festival. Brass. 33 mm. HK-652. Rarity-3. MS-64 (PCGS).
PCGS# 643169.

6146 Undated (Circa 1955) Los Angeles Official Visitation. Type I—Visit to the City Council. Aluminum. 38 mm. HK-724. Rarity-4. MS-66 (PCGS).
PCGS# 643345.

6147 1933 Pedley-Ryan Dollar. Type IV. Silver. 38 mm. HK-825. Rarity-5. MS-62 (PCGS).
PCGS# 513229.

Agricultural, Scientific, and Professional Medals

6148 1853 Exhibition of the Industry of All Nations Medal. Bronzed Copper. 57.3 mm. By Charles Cushing Wright. Julian AM-16. Mint State. These medals were struck in the Philadelphia Mint during 1854 at the request of the Association for the Exhibition of the Industry of All Nations, whose president was none other than P.T. Barnum. A total of 1,150 bronze medals (as well as 125 silver impressions) were struck under the direction of Chief Coiner Franklin Peale. The task was achieved after regular working hours, however, as the Mint at that time was busy striking large quantities of subsidiary silver coinage pursuant to the terms of the Act of 1853.

6149 1858 New York State Agricultural Society Award Medal. Silver. 53 mm. 46.2 grams. Julian AM-61. Extremely Fine. Award information on reverse: AWARDED / AUGUSTUS DAY / FOR / DAY'S SHINGLE MACHINE / 1858. From the same dies as the U.S. Mint struck medals, but issued in 1858 — 27 years before the Philadelphia Mint took over the production of these medals.

Industry and Commerce

6150 "1927" National Foreign Trade Convention Medal. Bronze. 70 mm. MS-65 BN (NGC). Obv: Sailing ship atop a globe inscribed THIS TOKEN WAS MOLDED FROM SALVAGED SHIPS OF THE U.S.A. EMERGENCY FLEET AND PRESENTED BY THE FORD MOTOR COMPANY with the inscription 14TH NATIONAL FOREIGN TRADE CONVENTION DETROIT above and the dates MAY 25 26 27 1927 below. **Rev:** Viking long ship at sea with the inscription THE EXPLOITS OF THE HARDY NORSEMEN STILL INSPIRE THE MODERN TRADER TO SEEK OUT THE REMOTE CORNERS OF THE WORLD in the waves.

6151 1933 General Motors 25th Anniversary Medal. Silver-Plated Bronze. 76 mm. By Norman Bel Geddes. Extremely Fine. Obv: Stylized automobile piston. **Rev:** Futuristic streamlined winged automobile. **Edge:** MEDALLIC ART CO NY. Mottled dark antique silver patina, the underlying bronze showing through on the highest parts of the design. Some minor edge nicks.

Anti-Slavery

6152 Liberia. 1833 Cent. CH-2. Large Ship, 14 Rays, 12 Leaves. MS-61 BN (NGC).

Military and Civil Decorations

6153 Lot of (4) Early 20th Century United States Marine Corps Decorations. Extremely Fine. Included are: 1911-1917 Mexico Service medal, Vernon-372, numbered 327 on edge; Yangtze Service medal, Vernon-388, numbered M. No. 5417; and (2) Good Conduct Medals, Vernon-149 with name, number and date on reverse, and Vernon-150 with number on edge. All have their ribbons and pin-back hangers. ***This is a must see, sold as is, no return lot.***

6154 Lot of (4) Late 19th and Early 20th Century United States Navy Decorations. Extremely Fine. Included are" 1898 Sansom medal, Vernon-294, with U.S.S. SAN FRANCISCO and HAVANA bars; 1911-1917 Mexican Service medal, Vernon-307, numbered 11666; Second Nicaragua Campaign medal, Vernon-308, numbered M. No. 7742; and a World War One Victory medal, Vernon-324, with a DESTROYER bar. All have their ribbons and pin-back hangers. ***This is a must see, sold as is, no return lot.***

Fairs and Expositions

6155 **1893 United Typothetae of America Annual Convention Badge. About Uncirculated.** The seventh annual convention of the United Typothetae (Typesetters) of America was held in Chicago during the World's Columbian Exposition. Their badge for that year was a two-piece white metal affair with a 45 mm medallion enclosing an encased 1893 Columbian Exposition commemorative half dollar, with the name of the organization and the date around. It is suspended from a pin back suspender with the image of a printer's composing stick holding sorts (individual type pieces) arranged to spell out CHICAGO. The manufacturer's name, S. D. CHILDS & CO., appears on the otherwise blank reverse of the medallion.

Numismatics - Coin Dealer Medals

6156 **1988 Lot of (4) Different Worthy Coin Company-Corrado Romano 35th Anniversary Tokens. Mint State. Obv:** Design of the 1792 Silver-center Cent. **Rev:** THE / WORTHY / COIN / 1938-1988 / CELEBRATING 50 YEARS OF NUMISMATIC EXCELLENCE. Set includes: .999 silver, 39mm; .900 silver, 39 mm, struck over 1887-O Morgan Silver dollar; copper, 39 mm; and aluminum, 39 mm.

6157 **1988 Lot of (6) Worthy Coin Company-Corrado Romano 35th Anniversary Tokens. Mint State. Obv:** Design of the 1792 Silver-center Cent. **Rev:** THE / WORTHY / COIN / 1938-1988 / CELEBRATING 50 YEARS OF NUMISMATIC EXCELLENCE. Set includes: (2) .999 silver, 39mm; .900 silver, 39 mm, struck over 1882-O Morgan Silver dollar; .900 silver, 39 mm, struck over 1891-O Morgan Silver dollar; copper, 39 mm; and aluminum, 39 mm.

Miscellaneous Medals

6158 **Lot of (4) Large Nautical-Themed Medals.** Included are: electrotype copy of the 1814-dated Captain Johnston Blakely Mint medal, Julian NA-6; thin copper shell of the obverse of the Captain Isaac Hull Mint medal, Julian NA-12; 19th century strike of the Master Commandant Oliver H. Perry Mint medal, Julian NA-21; and 1913 Official Medal of Codman's Perry Victory Centennial medal. All large pieces, 59 mm to 64 mm in size, and all bronze except for the electrotype which is copper and lead. Grades range from Extremely Fine to Mint State. ***This is a must see, sold as is, no return lot.***

6159 **France. "1823" Jacobus Cook Series Numismatica Medal. Bronze. 41 mm. MS-63 BN (NGC). Obv:** Bust right with inscription JACOBUS COOK around the periphery. **Rev:** Multi-line inscription.

6160 **Lot of (2) of Nautical-Themed Medals.** Included are: 50 mm Bronze award medal for the National Butter and Cheesemakers Association issued at their 1895 convention at Rockford, Illinois, the reverse of this medal portrays a very well executed image of the *Santa Maria* entitled "Columbus in Sight of the New World" — a medal not cataloged by Rulau in his *Discovering America* catalog, About Uncirculated; and (circa 1909) 51 mm aluminum medal issued by the American Numismatic Association for the Hudson-Fulton Exposition in New York, Extremely Fine. ***This is a sold as is, must see, no return lot.***

6161 **1960 U.S.S. Enterprise Launching Medal. Silver. 132.2 grams. By Ralph Menconi and the Medallic Art Company. Mint State.** In original box with descriptive brochure. Commemorating the launch of the aircraft carrier that was, at the time, the world's largest ship.

6162 **1979 75th Anniversary of the Opening of the Panama Canal and PPIE Exposition Medal. Bronze. 76 mm. Mint State.** Obv: Nude man pushing apart two land masses so ships can pass through. Rev: Liberty standing atop a globe over the Panama Canal, PANAMA PACIFIC INTERNATIONAL EXPOSITION 1915 around. Edge numbered 0551.

Hard Times Tokens

6163 **1841 Daniel Webster. HT-20, Low-62. Rarity-1. Copper. 29 mm. AU-58 (PCGS).**
PCGS# 77221. NGC ID: 253Y.
Collector envelope with attribution and provenance notes included.

6164 **Lot of (5) Hard Times Tokens. Copper. Rarity-1. EF-40.** Included are: 1841 Daniel Webster, HT-20, Low-62; (2) 1837 Illustrious Predecessor, HT-33, Low-19; 1837 May Tenth, HT-67, Low-48; and undated (1833) I Take The Responsibility, HT-70, Low-51.

6165 **(1833) I Take the Responsibility. Copper. HT-70, Low-51. Rarity-1. AU-58 (PCGS).**
From the Michael Druck Collection.

6166 **New York—New York. Undated (1837) Merchants Exchange. HT-294, Low-98. Rarity-1. Copper. 28.8 mm. MS-62 BN (NGC).**

6167 **New York—New York. Undated (1837) James G. Moffet. HT-295, Low-321. Rarity-2. Copper. 29 mm. AU-58 BN (NGC).**

6168 **New York. New York. 1835 William J. Mullen Gold Watch Dial Maker. Copper. Miller NY 616, HT-M17. MS-64 BN (PCGS).** Even copper-brown patina dominates the obverse with a few traces of original mint red hugging the central design elements. The reverse offers more original red color, perhaps 50% or more.
From the Michael Druck Collection.

Civil War Store Cards

6169 New York—New York. 1863 Atlantic Garden. Fuld 630-A-1b. Brass. 22 mm. MS-63 (NGC).

6170 New York—New York. Lot of (3) Broas Pie Baker. (NGC). Included are: 1863 Fuld-630-L-9a, Rarity-2, copper, MS-63 BN; 1863 Fuld-630-L-14z, Rarity-2, zinc, MS-61; and undated (1861-1865) Fuld-630-L-17b, Rarity-4, Brass, MS-63.

6171 New York—New York. Lot of (3) 1863 Civil War Store Cards. Copper. (NGC). Included are: Charles Doscher, Fuld 630-V-7a, Rarity-2, 20 mm, MS-62 BN; Frederic Freise, Fuld 630-Z-1a, Rarity-2, 24 mm, MS-62 BN; and Monk's Metal Signs, Fuld 630-BB-7a, Rarity-4, 19 mm, MS-62 RB.

6172 New York—New York. 1863 Christoph Karl. Fuld-630-AM-1a. Silver-Plated Copper. 24 mm. MS-60. Silver plated versions of Civil War tokens are no longer listed with a different catalog number than the base token, but are still collected and are many times scarcer than the unplated versions. It is speculated in the latest edition of Fuld that the larger-diameter tokens of this issuer may have circulated as quarters, particularly if it were determined that the silver plated examples of this issuer are contemporary.

Post Trader Tokens

6173 Wyoming Territory. Undated (1870-1878) Camp Brown. J. K. Moore Post Trader. 50 Cents. Cunningham-WY50c. Brass. 35 mm. EF-40(NGC). An interesting token used in the true Old West at an Army camp established to protect the Shoshoni and Bannock from the Sioux, Arapahoe, Cheyenne and other Native American tribes.

Late 19th and 20th Century Tokens

6174 Indiana—Greensburg. Undated Link & Dannacher. 5 Cents. TC-438469. Brass. 22 mm. MS-62 (NGC).

6175 New York—New York. Undated (1870s) Schmitt & Koehne. Rulau NY-NY 271. Brass. 23 mm. VF-25 (NGC). Rulau (2040) notes that only three examples of this type are known.

Transportation Tokens

6176 Lot of (5) Early Cardboard Transportation Tickets. Includes examples for the Avenue C Stage Line, Brooklyn Union Ferry Co., the Third Avenue Railway Co., and (2) from the Second Avenue Railroad Co. All appear to be 19th century issues from New York City and environs. Conditions range from Fair to Fine. **This is a must see, sold as is, no return lot**.
From the Michael Druck Collection.

6177 Wisconsin—Wisconsin Rapids. Undated (Circa 1867-1873) Wood Co. Bridge Co. 15 Cents. Atwood-Coffee WI-980C. Bronze. 19 mm—Overstruck on a Civil War Token—EF-40.

Counterstamps

6178 Lot of 4 Counterstamped or Engraved U.S. Coins, Unlisted in Brunk. Lot includes: 1818 Large Cent with multiple A. B. HILL counterstamps on the obverse; 1840 Liberty Seated Dime, holed, engraved Frank; 1818 Bust Half Dollar with R.B. counterstamped on the obverse; and 1858-O Seated Liberty Half Dollar engraved From my Mother / 1865 with an additional 1880 date added later in a slightly different style. Host coins Fair to Very Fine. Four pieces in lot. **This is a must see, sold as is, no return lot.**

Engraved Coins, Love Tokens, and Coin Jewelry

6179 Lot of (2) Stick Pins Fashioned Out of Gold Dollars. The gold dollars are mounted to the head of each pin. The coins are both Type III gold dollars, the dates apparently 1856, although the third digit is obscured on both pieces.

6180 1902 Liberty Quarter Eagle Tie Clasp. Very Fine. The 1903 quarter eagle is permanently affixed, obverse up, to a spring-actuated clasp marked 14K. No maker's name. Total weight 8.7 grams. Fully functional and perfectly suited to today's fashion.

6181 Pair of Indian Half Eagle Cuff Links. Very Fine. Two Philadelphia Mint half eagles, one dated 1910, the other dated 1911, fashioned into a pair of cuff links. The coins are mounted into bezels showing the entire obverse, and most of the reverse. The swivel toggles are marked 14K, but no maker's name is present. Total weight 24.8 grams. A very attractive set of cuff links that are as fashionable today as they were a century ago when these coins were circulating. (Total: 2 items)

6182 Pair of Indian Eagle Cuff Links. Very Fine. Two 1910-dated Indian eagles, one a Denver Mint coin, the other from the San Francisco Mint, fashioned into a pair of cuff links. The coins are attached to a short length of gold chain which, in turn, is attached to an oval gold toggle marked with Asian hallmarks. Total weight 42.4 grams. An impressive set of large cuff links featuring Augustus Saint-Gaudens' ever-popular Indian Head design. (Total: 2 items)

6183 Saint-Gaudens Double Eagle Money Clip. Very Fine. A 1914-D double eagle, mounted obverse up, in a rugged spring-back clip marked 14K. The obverse of the coin is in Very Fine condition, while the reverse remains in About Uncirculated condition due to the protection afforded by the bezel. No maker's name is present. Total weight 67.2 grams. Ruggedly masculine design, and very attractive.

6184 Pair of English George III "Spade" Guinea Cuff Links. Extremely Fine. Two choice Spade guineas, one dated 1789, the other dated 1792, fashioned into a pair of cuff links. The coins are soldered onto swivel toggles which are obscurely marked 14K, but no maker's name is present. Total weight 20.9 grams. Known as Spade guineas because the plain shield on the reverse resembled the pointed blade of a garden shovel. Prior to and after the issue of these coins (1787-1799) more ornately decorated shields were depicted. (Total: 2 items)

Miscellaneous Tokens

6185 New York—New York. Lot of (2) Miscellaneous Tokens. (NGC). Included are: **Hard Times Token:** 1837 Centre Market, HT-240, Low-111, Rarity-1, copper, 28 mm. AU-58 BN; and **Merchant Token:** undated (circa 1852) P.T. Barnum, Rulau NY-NY 19, brass, 22 mm, MS-62.

Numismatic & Other Antiques

6186 Miscellaneous Lot of U.S. Mint Ephemera. Intriguing lot consisting of four coin-related paper items. Included is a typed two page letter from B. Max Mehl pricing some Indian and Lincoln cents for a collector in Detroit, dated 1938 and signed by Mehl; a ragged mailing envelope with Thomas Elder's rubber stamped return address; and two cloth-reinforced mailing envelopes from the Philadelphia Mint - one which apparently contained a 1937 Proof Set, if the handwritten note on the cover is accurate, and the other, postmarked in 1910, which still holds an empty coin envelope with the name of the same person to whom the letter envelope was addressed to. The letter was sent by registered Mail and the mailing envelope retains fragments of 5 Philadelphia Mint wax seals. Four items in lot. **This is a must see, sold as is, no return lot.**

Miscellaneous Numismatic Americana

6187 Undated (Circa 1870) Avery Needle Case Produced for R. Moffat & Co. of New York. Very Fine. Fancy hinged brass case, 52 mm x 55 mm, embossed on one side with a displayed federal eagle with R. MOFFAT & CO. above and NEW YORK below, the whole surrounded with ornate filigree designs. The reverse with similar ornate decoration, but a British crest is at the center, ROYAL LETTERS above, and PATENT below. Both sides of the interior are lined in a green velour cloth, into which sewing needles were once inserted. A simple brass clasp assured that the contents would not spill out accidentally. William Avery and Son produced these needle cases for licensees or agents in Great Britain and the United States, and they are currently a very popular classification of collectable.
From the Michael Druck Collection.

Miscellaneous Exonumia

6188 Lot of (4) Nautical-Themed Medals. Dated 1800 to 1970, bronze and white metal, 55 mm to 70 mm. Grades are About Uncirculated or Mint State. An attractive lot with all medals featuring dramatic views of old sailing ships. **This is a must see, sold as is, no return lot**.

6189 Lot of (12) Different Nautical-Themed Medals and Tokens. Includes so-called dollars, Hard Times tokens, and commemorative medals. An intriguing group of 19th and 20th century issues, grades ranging from Very Fine to Mint State. Minor metals as well as silver. **This is a must see, sold as is, no return lot**.

6190 Undated (mid-19th Century?) Intaglio Brass Die with a Liberty Head Motif. Extremely Fine. 36 mm x 4.5 mm. Perhaps made to produce buttons or tokens. The image is about the size and style of the portrait of Liberty on the Braided Hair large cents of 1839 to 1857. A curious piece!
From the Michael Druck Collection.

6191 "1869" The Bank of Nevada County, Nevada City California Seal. Uniface Brass. 57 mm x 12.5 mm. Essentially As Made. Inscribed (in retrograde) THE BANK OF NEVADA COUNTY / INCORPORATED / SEPTEMBER / 18TH 1869. Used in a hand press to emboss the bank's seal on documents. A rare reminder of a long defunct bank in California's Gold Country.

6192 Lot of (14) Small Medals and Tokens. Includes merchant tokens, transportation tokens, commemorative medallions and two Civil War tokens. Grades range from VF to AU. **This is a must see, sold as is, no return lot**.
From the Michael Druck Collection.

U.S. Coins & Related

St. Patrick Coinage

6193 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208, W-11500. Nothing Below King. Copper. AG-3. 93.4 grains.
PCGS# 42.
From our (Bowers and Merena's) Frederick B. Taylor Collection sale, March 1987, lot 3006. Lot tag included.

6194 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208, W-11500. Nothing Below King. Copper. AG-3 Damaged. 79.1 grains.
PCGS# 42.

6195 Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 1-B, W-11540. Copper. Reeded Edge. Fine-12 Environmental Damage. 122.8 grains.
PCGS# 46.

Rosa Americana Coinage

6196 1722 Rosa Americana Twopence. Martin 3.12-C.2, W-1326. Rarity-3. Period After REX. Fine-12 Porous. 235.3 grains.
PCGS# 149.

6197 1722 Rosa Americana Twopence. Martin 4.4-C.1, W-1330. Rarity-4. No Period After REX. VF-20 Cleaned. 241.3 grains.
PCGS# 116.
From Ira & Larry Goldberg's sale of the Dr. Charles Ruby Collection, September 2012, lot 392. Lot tag and collector tag with attribution notation included.

Wood's Hibernia Coinage

6198 1723 Wood's Hibernia Farthing. Martin 3.15-Bc.9, W-12350. Rarity-5. DEI. GRATIA. REX. EF-45 (PCGS). 62.7 grains.
PCGS# 176. NGC ID: 2AT5.
From the Dr. Gordon Shaw Collection. Earlier ex Superior's Wyatt Collection sale, September-October 1985, lot 23. Lot tag and collector envelope included.

6199 1723 Wood's Hibernia Halfpenny. Martin 4.17-Gc.13, W-13120. Rarity-5. EF Details—Environmental Damage (NGC).
PCGS# 180. NGC ID: 2ATD.
From the Trebuchet Collection.

6200 1724 Wood's Hibernia Halfpenny. Martin 4.30-K.1, W-13690. Rarity-2. EF-40 (PCGS). Secure Holder.
PCGS# 190.

6201 1723 Wood's Hibernia Halfpenny. Martin 4.34-Gb.3, W-13120. Rarity-2. MS-63 BN (NGC).
PCGS# 180. NGC ID: 2ATD.

6202 1723 Wood's Hibernia Halfpenny. Martin 4.42-Gc.20, W-Unlisted. Rarity-3. VF Details—Tooled (PCGS).
PCGS# 180.

Virginia Coinage

6203 1773 Virginia Halfpenny. Newman 6-X, W-1610. No Period After GEORGIVS, 8 Harp Strings. EF-40 (PCGS).
PCGS# 243. NGC ID: 2ATK.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of October 1984, lot 85. Lot tag included.

6204 1773 Virginia Halfpenny. Newman 23-Q, W-1560. No Period After GEORGIVS, 7 Harp Strings. EF-45 (PCGS).
PCGS# 240. NGC ID: 2ATK.
From a Culpeper, Virginia Collection. Earlier ex our (Coin Galleries') sale of February 1984, lot 628. Lot tag included.

6205 1773 Virginia Halfpenny. Newman 24-K, W-1570. Period After GEORGIVS, 7 Harp Strings. Fine-12 Corroded. 113.6 grains.
PCGS# 240.

6206 1773 Virginia Halfpenny. Newman 26-Y, W-1680. Period After GEORGIVS, 8 Harp Strings. EF-40 Buffed. 120.9 grains.
PCGS# 240.
From the Dr. Gordon Shaw Collection. Collector envelope included.

Elephant Tokens

6207 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet—Counterstamped—VG-8. 228.5 grains.
PCGS# 55.
Paper envelope with collector notes included.

French Colonies

6208 1721-H Sou, or 9 Deniers. La Rochelle Mint. Martin 3.5-B.18, W-11830. Rarity-6-. VF-20 Environmental Damage. 102.9 grains.
PCGS# 158632.

6209 1767-A Sou. Breen-700. No RF Counterstamp. EF-40 (PCGS).
PCGS# 158651. NGC ID: 2AYL.

6210 1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. VF-25, Counterstamp EF Details (PCGS).
PCGS# 158637.

6211 1767-A Sou. Breen-701. RF Counterstamp. VF-20 Environmental Damage. 170.4 grains.
PCGS# 158637.

6212 1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. VF-20 Rough. 192.4 grains.
PCGS# 158637.

6213 1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. Fine-12. 180.6 grains.
PCGS# 158637.

6214 1741-AA Sou Marque. Metz Mint. Vlack-239. Rarity-7. EF-40. 29.5 grains.
From the Michael Druck Collection.

Nova Constellatio Coppers

6215 1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELATIO, Blunt Rays. Fine-12 Corroded. 90.9 grains.
PCGS# 807.
From Ira & Larry Goldberg's sale of the Paul Gerrie Collection, February 2013, lot 85. Lot tag and collector tag with attribution notation included.

6216 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2+. CONSTELLATIO, Pointed Rays. VF-20 Environmental Damage, Scratches. 117.5 grains.
PCGS# 813.

6217 1785 Nova Constellatio Copper. Crosby 5-E, W-1915. Rarity-4+. CONSTELLATIO, Pointed Rays. VF-20 Damaged, Porous. 119.5 grains.
PCGS# 813.

Massachusetts Coppers

6218 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-3-. Arrows in Left Talon, Horned Eagle. Fine-12 Corroded. 148.7 grains.
PCGS# 305.
Collector tag with attribution notation included.

6219 1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3-. Arrows in Left Talon—Planchet Clip—Good-4 Damaged. 152.5 grains.
PCGS# 302.

6220 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. VF Details—Reverse Damage (NGC).
PCGS# 312. NGC ID: 2B27.
From the Trebuchet Collection.

6221 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2+. Period After MASSACHUSETTS. Good-4 Environmental Damage. 140.5 grains.
PCGS# 948.

6222 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. Fine-12 Edge Nick, Porous. 149.1 grains.
PCGS# 948.

Connecticut Coppers

6223 1787 Connecticut Copper. Miller 33.37-Z.9, W-3915. Rarity-5. Draped Bust Left. VG-8 Planchet Flaws. 118.7 grains.
PCGS# 370.

6224 1787 Connecticut Copper. Miller 37.3-i, W-4110. Rarity-3. Draped Bust Left. VF-25 (PCGS).
PCGS# 370. NGC ID: 2B2P.

6225 1787 Connecticut Copper. Miller 37.8-k.2, W-4155. Rarity-5. Draped Bust Left. Fine-12 Porous. 152.8 grains.
PCGS# 370.

6226 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-2. Mailed Bust Right. EF-40 Rough, Pitted. 113.9 grains.
PCGS# 397.

6227 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-2+. Mailed Bust Right. Fine-12 Porous. 109.0 grains.
PCGS# 397.
From the Dr. Gordon Shaw Collection. Collector envelopes with attribution notes included.

Regal British Coppers

6228 Lot of (3) British Halfpennies and Related Pieces. Included are: 1772 George III halfpenny, VF-20 corroded, scratched; 1776 contemporary counterfeit English halfpenny, George III type, Fine-12 corroded; and an undated British evasion halfpenny, GULIELMUS SHAKESPEAR / ENGLANDS GLORY, VF-20 cleaned.
Collector tags and envelopes with notations included.

Nova Eborac Coppers

6229 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. EF-40 Porous, Rough. 135.1 grains.
PCGS# 478.
From Ira & Larry Goldberg's Pre-Long Beach Auction of May 2007, lot 27. Lot tag included.

6230 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. Fine-12 Corroded. 106.7 grains.
PCGS# 478.

6231 1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. EF-40 Corroded. 108.7 grains.
PCGS# 475.
From the Dr. Gordon Shaw Collection. Earlier ex Steve Ivy's ANA Auction of February 1983, lot number not recorded. Collector envelope with provenance notation included.

New Jersey Coppers

6232 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Protruding Tongue. VF-20. 133.6 grains. Originally purchased as Maris 13-J, this is not the only misattributed coin purchased from a selection of NJ coppers in a little known New Jersey-based auction. Dark ruddy brown surfaces range from uniformly granular to pitted, such as the area to lower left of shield.
From the Dr. Gordon Shaw Collection. Earlier ex the 1983 G.S.N.A. Auction, Kurt Krueger, June 1983, lot 1066, where it was incorrectly attributed as Maris 13-J.

6233 1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plow Beam. Fine-15. 144.9 grains. Dark brown, uniformly porous and displaying no visible signs of an undertype. Attractive despite some surface texture and a handful or random marks of circulation.
From the Dr. Gordon Shaw Collection. From Stack's sale of the Richard Picker Collection, October 1984, lot 189.

6234 1786 New Jersey Copper. Maris 17-K, W-4865. Rarity-3. Narrow Shield, Straight Plowbeam—Overstruck. Fine-15. 120.5 grains. Uniformly granular on both sides, the highest points of the devices and legends are worth to a pleasing light tan hue. Clear signs of an undertype in the form of an the outstretched "sprig arm" of either a Connecticut copper or British counterfeit halfpenny are visible through the horizontal shield lines.
From the Dr. Gordon Shaw Collection. Purchased privately from Richard August.

6235 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-3. Wide Shield, Bridle. VF-20. 134.5 grains. Struck on a flan bearing many planchet flaws on both sides that were tooled and smoothed out long ago. Edge also appears to have been tooled. Bridle barely visible as such, though hints of double-striking area still apparent in the reverse legends.
From the Dr. Gordon Shaw Collection. Purchased privately from Early American Numismatics, September 28, 1981.

6236 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. Narrow Shield, Curved Plow Beam. VF-20. 140.9 grains. Light to medium brown, with traces of lighter copper and lacquer residue on the reverse shield. Both sides struck off-center towards 9:00. A decent example of this common die combination.
From the Dr. Gordon Shaw Collection. Earlier ex Kurt Krueger's 1983 G.S.N.A. Auction, June 23-25, 1983, lot 1072.

6237 1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. Outlined Shield. Fine-12. 140.3 grains. Trouble-free circulation has worn this coin to a tan hue on the high points, and a slightly grainy chestnut brown in the fields.
From the Dr. Gordon Shaw Collection. Earlier ex Kurt Krueger's 1983 G.S.N.A. Auction, June 23-25, 1983, lot 1074.

6238 1787 New Jersey Copper. Maris 30-L, W-5090. Rarity-4. Outlined Shield. Fine-15. 148.1 grains. Brassy tan high points, dark brown fields are the rule on this glossy but very granular coin.
From the Dr. Gordon Shaw Collection. Purchased privately from Richard August, May 12, 1982.

6239 1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. Outlined Shield, Small Head. Fine-12. 155.0 grains. Dark brown obverse, light brown reverse and a flurry of old scratches at upper reverse define this coin. Obverse struck a bit off-center, reverse shows better centering.
From the Dr. Gordon Shaw Collection. Earlier ex Kurt Krueger's 1983 G.S.N.A. Auction, June 23-25, 1983, lot 1076

6240 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. VF-20 Bent. 152.1 grains.
PCGS# 503.
From Ira & Larry Goldberg's Pre-Long Beach Auction of February 2007, lot 37. Lot tag and collector tag with attribution notation included.

6241 1787 New Jersey Copper. Maris 45-d, W-5240. Rarity-5+. Outlined Shield. VG-10. 137.4 grains. Dark brown and very porous in the fields, the devices and legends are worn to a perfectly smooth, lighter brown hue. Struck a trifling bit off-center on a constricted flan, bringing into view the die edge at upper reverse. A more than acceptable survivor of this rare die combination.
From the Dr. Gordon Shaw Collection. Earlier ex Stack's sale of the Edward Hessberg Collection, June 1991, lot 1310.

6242 1787 New Jersey Copper. Maris 45-d, W-5240. Rarity-5+. Outlined Shield. VG-8. 140.7 grains. Dark brown, with bad corrosion at central obverse, and some old obvious scratches across reverse. Here is a fully attributable, filler example of this rare die combination.
From the Dr. Gordon Shaw Collection. Purchase privately from Richard August, November 14, 1987.

6243 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. VF-30. 151.4 grains. Very sharp but uniformly very porous, this steely brown coin is struck from the early states of the dies, before the repeated die clashings that devastated the obverse die.
From the Dr. Gordon Shaw Collection. Purchase privately from Richard August, June 30, 1982.

6244 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. Outlined Shield. Fine-15. 148.2 grains. Light chocolate brown, glossy and very attractive surfaces also host a trio of old scratches across central reverse. Struck from a very late state of die pairing in which the obverse is badly clashed and failing.
From the Dr. Gordon Shaw Collection. Earlier ex Kurt Krueger's 1983 G.S.N.A. Auction, June 23-25, 1983, lot 1078.

6245 1787 New Jersey Copper. Maris 48-f, W-5270. Rarity-3. VF-30 Details—Corroded (ANACS).
PCGS# 503.

6246 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. VF-20. 156.7 grains. Blue-brown, with lighter copper edging the devices and legends, and a patch of bright copper at horse's neck, perhaps indicative of a cleaning long, long ago.
From the Dr. Gordon Shaw Collection. Earlier ex Kurt Krueger's 1983 G.S.N.A. Auction, June 23-25, 1983, lot 1079.

6247 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. Fine-15. 146.1 grains. Light to medium brown surfaces host the usual light planchet striations associated with this die combination. An attractive example of this, one of the top three most common varieties of New Jersey copper.
From the Dr. Gordon Shaw Collection. Purchased privately from Richard August.

6248 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. Outlined Shield. VF-30. 142.6 grains. Medium brown with steely overtones on the obverse, reverse is a simple light brown on this smoothly worn coin. Some old deposits are trapped around the edges of the obverse devices and legends. An attractive specimen of this attractive die combination.
From the Dr. Gordon Shaw Collection. Purchase privately from American Rose Rare Coin, March 18, 1983.

6249 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Large Planchet, Plain Shield, PLURIBS. VF-35. 153.6 grains. Designs and legends are sharp and complete, but for reverse shield, which shows the usual softness at center due to die failure. Surfaces show adequate visual appeal despite uniform granularity and a handful of pits on the obverse, which also displays old, toned over scratches behind and atop horse's head. A very sharp survivor of this in demand PLURIBS type.
From the Dr. Gordon Shaw Collection. Earlier ex Early American Numismatics Mail Bid Sale, May 24, 1991, lot 82.

6250 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Large Planchet, Plain Shield. VF-35. 146.4 grains. Dark brown, uniformly granular though quite glossy, perhaps from and layer of worn out lacquer. An old scrape at upper left obverse is this coin's only mentionable circulation mark.
From the Dr. Gordon Shaw Collection. Earlier ex Early American Numismatics March 21, 1992 Mail Bid Sale, lot 100.

6251 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Hidden Initials. VF-20 Rough. 138.7 grains.
PCGS# 509.

6252 1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Hidden Initials. VG-8 Corroded. 141.1 grains.
PCGS# 509.

6253 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right, Brushed Mane. EF-40 Rim Damage. 137.3 grains.
PCGS# 521.
Purchased from Karl Stephens, Inc., date not recorded. Company tag with (incorrect) attribution notation included.

6254 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Horse's Head Right. VF-35. 148.2 grains. Dark ebony brown, with ruddy-brown at the edges of the devices and legends of this well struck and well made coin. A series of rim bruises are visible only from the obverse. Attractive, if slightly flawed.
From the Dr. Gordon Shaw Collection. Purchased privately from Lancaster & Shields.

6255 1788 New Jersey Copper. Maris 75-bb, W-5520. Rarity-4. Horse's Head Right, Running Fox Before Legend. Fine-12 Porous. 141.6 grains.
PCGS# 524.

Vermont Coppers

6256 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIUM. Fine-12 Environmental Damage. 122.0 grains.
PCGS# 545.

6257 1788 Vermont Copper. RR-24, Bressett 16-S, W-2200. Rarity-4. Bust Right. Fine-12 Scratches. 104.6 grains.
PCGS# 563.

Kentucky Tokens

6258 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. VF-20 Corroded. 138.4 grains.
PCGS# 614.

Franklin Press Tokens

6259 1794 Franklin Press Token. W-8850. Plain Edge. MS-62 BN (NGC).
PCGS# 630.

Washington Pieces

6260 "1783" (Circa 1820) Military Bust Copper. Baker-4, GW-109, Vlack 9-F, W-10230. Rarity-1. Large Military Bust. AU-58 BN (NGC).
PCGS# 667. NGC ID: 2B6L.

6261 "1783" (Circa 1820) Military Bust Copper. Baker-4, Musante GW-109, Vlack 8-E, W-10220. Rarity-1. Large Military Bust. EF-45 (PCGS).
PCGS# 667.

6262 1783 Georgivs Triumpho Token. Baker-7, Musante GW-54, W-10100. Rarity-3. Fine-12. 131.0 grains.
PCGS# 664.
From our (Coin Galleries') sale of July 2004, lot 928. Lot tag and collector envelope with attribution notation included.

6263 1791 Small Eagle Cent. Baker-16, Musante GW-17, W-10630. Rarity-3. Copper. UNITED STATES Edge. EF-40 Granular. 193.7 grains.
PCGS# 705.
From Ira & Larry Goldberg's Pre-Long Beach Auction of February 2007, lot 118. Lot tag and collector tag with attribution notation included.

6264 1793/2 Ship Halfpenny. Baker-18, Musante GW-20, W-10855. Rarity-3. Copper. Lettered Edge. VF Details—Scratch (PCGS).
PCGS# 734. NGC ID: 2B7J.

6265 Undated (1795) Liberty and Security Penny. Baker-30, GW-45, W-11050. Rarity-2. Copper. ASYLUM Edge. EF-45 (PCGS).
PCGS# 767.

Fugio Coppers

6266 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-12 Planchet Flaws. 153.1 grains.
PCGS# 883.
Collector tag with attribution notation included.

World Coins Used in Early America

6267 France. Lot of (4) Ecus. Included are: 1726-C, contemporary counterfeit, Fine-12 scratched, cleaned; 1735-BB, Strasbourg Mint, KM-unlisted (type of KM-486), Fine-12 planchet flaws; 1742-9, cast counterfeit, VG-8 crude, cleaned; and 1755, Pau Mint, KM-518, VF-20 scratched, cleaned.

6268 Mexico. Lot of (4) Silver Coins. Included are: 1753-Mo M 1/2 real, KM-67.1, VF-20 cleaned; 1743/2-Mo M real, KM-75.2, VF-20 harshly cleaned; 1759-Mo M 2 reales, KM-86.2, VF-20 cleaned; and 1770-Mo MF 8 reales , KM-105, EF-40 cleaned.
From the Dr. Gordon Shaw Collection.

6269 Mexico. 1758-Mo MM 8 Reales. KM-104.2, Calico-343. AU Details—Streak Removed (PCGS). Secure Holder.
PCGS# 670043.
From the Collection of Robert Warner Wolfe, 1904-1973.

6270 Netherlands—Gelderland. Lot of (2) 48 Stuivers, or Lion Daalders. Fine-12 Crude Planchet. Included are: 1641, KM-15.2, Dav-4849; and 1648, KM-15.3, Dav-4849.

Miscellaneous Colonial and Related Coinage

6271 Lot of (5) Colonial and Early Federal Era Coppers. Included are: 1722 Rosa Americana halfpenny, Martin 3.10-C.5, W-1222, Rarity-4, DEI. GRATIA. REX. / UTILE DULCI, VG-8 rough; 1723 Wood's Hibernia farthing, Martin 3.2-Bd.1, W-12550, Rarity-4, DEI. GRATIA. REX., VG-8; 1788 Massachusetts cent, Ryder 3-A, W-6210, Rarity-4-, Period After MASSACHUSETTS, Good-6; 1787 Connecticut copper, Miller 43.1-Y, W-4250, Rarity-2, Draped Bust Left, CONNFC, VF-20; and 1787 Nova Eborac copper, W-5755, Rarity-3, Medium Bust, Seated Figure Left, VG-10 granular.

6272 Lot of (4) Colonial and Early American Coins and Related Items. Included are: 1723 Rosa Americana penny, VF-20 corroded; 1787 Connecticut copper, Miller 16.1-m, W-3000, Rarity-5+, Draped Bust Left, Good-4 environmental damage; 1787 Vermont copper, RR-13, Bressett 17-V, W-2255, Rarity-1, BRITANNIA, VG-8 rough; and undated (circa 1830) Canadian Blacksmith token, Wood-14, VG-8 corroded.

6273 Lot of (2) Colonial and Early American Coins. Included are: 1773 Virginia halfpenny, Newman 26-Y, W-1680, Period After GEORGIVS, 8 Harp Strings, VG-8 corroded; French colonies, 1710-AA 30 deniers, or Mousquetaire, Metz Mint, Vlack-8, Rarity-2, Fine-12 corroded; French colonies, 1767-A sou, Paris Mint, Breen-701, RF Counterstamp, VF-20 environmental damage; and undated (circa 1815-1820) Washington Double-Head cent, Baker-6, Musante GW-110, W-11200, Rarity-1, Plan Edge, Fine-12 edge bump.
Cardboard 2x2s with collector notes included.

Half Cents

6274 1795 C-6a. Rarity-2. Plain Edge, No Pole. Good Details—Scratch (PCGS).
PCGS# 1018. NGC ID: 2225.
From the Trebuchet Collection.

6275 1795 C-6a. Rarity-2. Plain Edge, No Pole. Good Details—Scratched, Corroded (NCS).
PCGS# 1018. NGC ID: 2225.
From the Trebuchet Collection.

6276 1797 C-1. Rarity-4. 1 Above 1, Plain Edge. VG Details—Repaired (PCGS).
PCGS# 1042.
From the Graywood Collection.

6277 1797 C-1. Rarity-2. 1 Above 1, Plain Edge. Fair-2 (PCGS).
PCGS# 1042.
From the Collection of John Quigley Pratt, 1861-1948.

6278 1797 C-3a. Rarity-3. Low Head, Plain Edge. Good Details—Corroded (NCS).
PCGS# 35107. NGC ID: 2228.
From the Trebuchet Collection.

6279 1800 C-1, the only known dies. Rarity-1. EF-45 BN (NGC).
PCGS# 35119. NGC ID: 222B.

6280 1803 C-1. Rarity-1. EF-40 (PCGS).
PCGS# 1060. NGC ID: 222E.
From the Trebuchet Collection.

6281 1803 C-3. Rarity-1. Widely Spaced 3. EF-45 (PCGS).
PCGS# 1060. NGC ID: 222E.

6282 1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. AU-55 (PCGS).
PCGS# 1069. NGC ID: 222F.
From the Dr. Gordon Shaw Collection.

6283 1804 C-11. Rarity-3+. Plain 4, Stems to Wreath. VF-25 (PCGS).
PCGS# 1066. NGC ID: 222F.

6284 Lot of (2) Draped Bust Half Cents. VF Details—Environmental Damage (PCGS). Included are: 1804 Crosslet 4, Stems to Wreath; and 1807.
From the Collection of John Quigley Pratt, 1861-1948.

6285 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-55 BN (NGC).
PCGS# 1063. NGC ID: 222F.
From the Trebuchet Collection.

6286 1805 C-1. Rarity-1. Medium 5, Stemless Wreath. VF-20 (PCGS).
PCGS# 1081. NGC ID: 222H.
From the Trebuchet Collection.

6287 1807 C-1, the only known dies. Rarity-1. VF-35 (PCGS).
PCGS# 1104. NGC ID: 222K.
From the Trebuchet Collection.

6288 1808 C-3. Rarity-1. VF-20 (PCGS).
PCGS# 1107. NGC ID: 26Y2.
From the Collection of John Quigley Pratt, 1861-1948.

6289 1809/'6' C-5. Rarity-1. 9/Inverted 9. VF-30 (PCGS).
PCGS# 1126. NGC ID: 222N.
From the Trebuchet Collection.

6290 1810 C-1, the only known dies. Rarity-2. VG-10 (PCGS).
PCGS# 1132. NGC ID: 222R.
From the Collection of John Quigley Pratt, 1861-1948.

6291 1811 C-2. Rarity-3-. Close Date. Good Details—Environmental Damage (PCGS).
PCGS# 1135. NGC ID: 222S.
From the Trebuchet Collection.

6292 1828 C-3. Rarity-1. 13 Stars. AU-58 BN (NGC).
PCGS# 1147. NGC ID: 222V.
From the Trebuchet Collection.

6293 1828 C-3. Rarity-1. 13 Stars. EF-45 BN (NGC).
PCGS# 1147. NGC ID: 222V.
From a Culpeper, Virginia Collection.

6294 1828 C-3. Rarity-1. 13 Stars. EF-40 (PCGS).
PCGS# 1147. NGC ID: 222V.
From the Collection of John Quigley Pratt, 1861-1948.

6295 1832 C-2. Rarity-1. AU-58 (PCGS).
PCGS# 1159. NGC ID: 222Y.

6296 1832 C-2. Rarity-1. AU-53 (PCGS).
PCGS# 1159. NGC ID: 222Y.
From the Collection of John Quigley Pratt, 1861-1948.

6297 1832 C-3. Rarity-1. AU-58 (PCGS).
PCGS# 1159. NGC ID: 222Y.

6298 1832 C-3. Rarity-1. AU-55 BN (NGC).
PCGS# 1159.

6299 1832 C-3. Rarity-1. EF-45 (PCGS).
PCGS# 1159. NGC ID: 222Y.

6300 1833 C-1, the only known dies. Rarity-1. AU-55 (PCGS).
PCGS# 1162. NGC ID: 222Z.
From the Collection of John Quigley Pratt, 1861-1948.

6301 1833 C-1, the only known dies. Rarity-1. AU-55 (PCGS).
PCGS# 1162. NGC ID: 222Z.
From the Dr. Gordon Shaw Collection.

6302 1834 C-1, the only known dies. Rarity-1. AU-55 BN (NGC).
PCGS# 35285. NGC ID: 253Y.
From a Culpeper, Virginia Collection.

6303 1835 C-2. Rarity-1. Unc Details—Cleaning (PCGS).
PCGS# 1168. NGC ID: 2233.
From the Collection of John Quigley Pratt, 1861-1948.

6304 1851 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).
PCGS# 1224. NGC ID: 26YW.
From the Trebuchet Collection.

6305 1851 C-1, the only known dies. Rarity-1. AU-53 (PCGS).
PCGS# 1224. NGC ID: 26YW.
From the Collection of John Quigley Pratt, 1861-1948.

6306 1851 C-1, the only known dies. Rarity-1. AU-50 BN (NGC).
PCGS# 35324. NGC ID: 26YW.
From a Culpeper, Virginia Collection.

6307 1851 C-1, the only known dies. Rarity-1. AU Details—Scratch (PCGS).
PCGS# 1224. NGC ID: 26YW.
From the Dr. Gordon Shaw Collection.

6308 1853 C-1, the only known dies. Rarity-1. MS-65 BN (PCGS).
PCGS# 1227. NGC ID: 26YX.
From the Trebuchet Collection.

6309 1853 C-1, the only known dies. Rarity-1. Unc Details—Environmental Damage (PCGS).
PCGS# 1227. NGC ID: 26YX.
From the Collection of John Quigley Pratt, 1861-1948.

6310 1854 C-1. Rarity-1. MS-62 BN (PCGS).
PCGS# 1230. NGC ID: 26YY.
From the Trebuchet Collection.

6311 1855 C-1, the only known dies. Rarity-1. MS-61 BN (NGC).
PCGS# 35333. NGC ID: 26YZ.
From the Trebuchet Collection.

6312 1855 C-1, the only known dies. Rarity-1. AU-55 BN (NGC).
PCGS# 35333. NGC ID: 26YZ.
From the Trebuchet Collection.

6313 1856 C-1. Rarity-1. Net AU-50 (ANACS). Unc Details—Waxed Surfaces. OH.
PCGS# 1236. NGC ID: 26Z2.

Large Cents

6314 1793 Wreath Reverse. S-10. Rarity-4. Vine and Bars Edge. AG Details—Obverse Scratched (NGC).
PCGS# 1347. NGC ID: 223H.
From the Trebuchet Collection.

6315 1793 Wreath Reverse. S-11B. Rarity-4. Lettered Edge. Fine Details—Environmental Damage (NCS). Incorrectly attributed on the NCS insert as an example of the Vine and Bars Edge *Guide Book* variety.
PCGS# 1350. NGC ID: 223H.
From the Trebuchet Collection.

6316 1793 Wreath Reverse. S-11C. Rarity-3. Lettered Edge. AG Details—Damaged (NCS). Incorrectly attributed on the NCS insert as an example of the Vine and Bars Edge *Guide Book* variety.
PCGS# 1350. NGC ID: 223H.
From the Trebuchet Collection.

6317 1794 S-31. Rarity-1. Head of 1794. Fine Details—Corroded (NCS).
PCGS# 901374. NGC ID: 223M.
From the Trebuchet Collection.

6318 1794 S-55. Rarity-2. Head of 1794. VF Details—Corroded (NCS).
PCGS# 901374. NGC ID: 223M.
From the Trebuchet Collection.

6319 1794 S-56. Rarity-3. Head of 1794. VF Details—Damage (PCGS).
PCGS# 901374.

6320 1794 S-57. Rarity-1. Head of 1794. Good-6 (PCGS).
PCGS# 901374. NGC ID: 223P.
From the Trebuchet Collection.

6321 1794 S-70. Rarity-2-. Head of 1795. Fine-12 (PCGS).
PCGS# 1365. NGC ID: 223R.
From the Graywood Collection.

6322 1794 S-71. Rarity-2. Head of 1795. Good Details—Environmental Damage (NCS).
PCGS# 1365. NGC ID: 223M.
From the Trebuchet Collection.

6323 1796 Liberty Cap. S-87. Rarity-3-. Good Details—Scratch (PCGS).
PCGS# 1392. NGC ID: 223V.
From the Collection of John Quigley Pratt, 1861-1948.

6324 1796 Liberty Cap. S-89. Rarity-3+. Good Details—Obverse Damage (NGC).
PCGS# 1392. NGC ID: 223V.
From the Trebuchet Collection.

6325 1796 Draped Bust. Reverse of 1795. Good Details—Environmental Damage (PCGS).
PCGS# 1401.

6326 Lot of (7) Large Cents. Included are: **Draped Bust:** 1797 Reverse of 1797, Stems to Wreath; **Matron Head:** 1816; 1817 13 Stars; 1819/8; (2) 1834 Large 8, Small Stars, Medium Letters; and **Modified Matron Head Cent:** 1837 Head of 1838. Details grades range from Fine to EF, all examples impaired due to environmental damage or surface damage. ***This is a must see, sold as is, no return lot.***
From the Dr. Gordon Shaw Collection.

6327 1798 S-168. Rarity-3. Style II Hair. VF Details—Cleaning (PCGS).
PCGS# 1434. NGC ID: 2244.
From the Graywood Collection.

6328 1798 S-172. Rarity-2+. Style II Hair. EF Details—Environmental Damage (PCGS).
PCGS# 1434. NGC ID: 2244.

6329 1798 S-187. Rarity-1. Style II Hair. VF-30 (PCGS).
PCGS# 1434. NGC ID: 2244.

6330 1798 S-187. Rarity-1. Style II Hair. VF-20 (PCGS).
PCGS# 1434.

6331 1800 S-202. Rarity-4+—Struck Off Center—Good Details—Obverse Damage (NGC).
PCGS# E1449.
From a Culpeper, Virginia Collection.

6332 Lot of (2) Draped Bust Cents. Fine Details—Environmental Damage. Included are: 1801 1/100 Over 1/000 (NGC); and 1802 (NCS).
From the Trebuchet Collection.

6333 1801 S-223. Rarity-1. Fraction 1/000. VF Details—Environmental Damage (PCGS).
PCGS# 1464. NGC ID: 224D.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6334 1802 S-225. Rarity-2. VF-25 (ANACS).
PCGS# 1470.

6335 1802 S-232. Rarity-1. EF Details—Environmental Damage (NGC).
PCGS# 1470. NGC ID: 224E.

6336 1802 S-232. Rarity-1. VF Details—Environmental Damage (NGC).
PCGS# 1470. NGC ID: 224E.
From the Dr. Gordon Shaw Collection. Purchased from Tri-State Coins, date not recorded. Company tag and collector envelope included.

6337 1802 S-241. Rarity-1. Stemless Wreath. VF-35 (PCGS).
PCGS# 1476. NGC ID: 224F.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6338 1803 S-243. Rarity-2+. Stemless Wreath. EF Details—Tooled (PCGS).
PCGS# 921501. NGC ID: 224G.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6339 1803 S-243. Rarity-2+. Stemless Wreath. VF-25 (PCGS).
PCGS# 921501. NGC ID: 224G.

6340 1803 S-253. Rarity-2. Small Date, Small Fraction. EF Details—Altered Surfaces (PCGS).
PCGS# 1482. NGC ID: 224G.
From the Dr. Gordon Shaw Collection. Earlier ex Barney Bluestone's sale of April 1947, lot 1537; 1983 EAC Auction, lot 248. Lot tag and collector envelope with attribution notation included.

6341 1803 S-260. Rarity-1. Small Date, Large Fraction. VF-30 BN (NGC).
PCGS# 1485.

6342 1805 S-267. Rarity-1. Fine-15 BN (NGC).
PCGS# 1510. NGC ID: 224K.
From the Trebuchet Collection.

6343 1805 S-268. Rarity-3. AU Details—Environmental Damage (PCGS).
PCGS# 1510. NGC ID: 224K.
From the Dr. Gordon Shaw Collection. Purchased from Jack H. Beymer, date not recorded. Company envelope with attribution notation included.

6344 1806 S-270, the only known dies. Rarity-1. EF Details—Corroded (NCS).
PCGS# 1513.
From the Trebuchet Collection.

6345 1806 S-270, the only known dies. Rarity-1. VF-30 (PCGS).
PCGS# 1513. NGC ID: 224L.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6346 1807 S-276. Rarity-1. Large Fraction. VF Details—Corroded (NCS).
PCGS# 1516. NGC ID: 224M.
From the Trebuchet Collection.

6347 1807 S-276. Rarity-1. Large Fraction. Fine-15 (PCGS).
PCGS# 1516. NGC ID: 224M.
From the Collection of John Quigley Pratt, 1861-1948.

6348 1808 S-278. Rarity-3. EF Details—Improperly Cleaned (NCS).
PCGS# 1543. NGC ID: 224P.
From the Trebuchet Collection.

6349 1809 S-280, the only known dies. Rarity-2. VG-8 (PCGS).
PCGS# 1546. NGC ID: 224R.
From the Collection of John Quigley Pratt, 1861-1948.

6350 1810 S-284. Rarity-3. EF-45 BN (NGC).
PCGS# 1549. NGC ID: 224S.

6351 1812 S-289. Rarity-1. Large Date. VF Details—Environmental Damage (PCGS).
PCGS# 1564. NGC ID: 224W.
From the Dr. Gordon Shaw Collection. Purchased from Ashby's Best Coppers, date not recorded. Company tag and collector envelope with attribution notes included.

6352 1812 S-291. Rarity-2+. Small Date. EF Details—Environmental Damage (PCGS).
PCGS# 1561. NGC ID: 224W.

6353 1813 S-292. Rarity-2. EF Details—Environmental Damage (PCGS).
PCGS# 1570. NGC ID: 224X.

6354 1813 S-292. Rarity-2. EF Details—Corroded (NCS).
PCGS# 1570. NGC ID: 224X.

6355 1813 S-293. Rarity-2. Fine Details—Environmental Damage (PCGS).
PCGS# 1570. NGC ID: 224X.
From the Collection of John Quigley Pratt, 1861-1948.

6356 1814 S-294. Rarity-1. Crosslet 4. EF Details—Corroded (NCS).
PCGS# 36520. NGC ID: 224Y.

6357 1814 S-294. Rarity-1. Crosslet 4. VF-25 (PCGS).
PCGS# 1573. NGC ID: 224Y.
From the Graywood Collection.

6358 1814 S-295. Rarity-1. Plain 4. Fine Details—Scratch (PCGS).
PCGS# 1576. NGC ID: 224Y.
From the Collection of John Quigley Pratt, 1861-1948.

6359 1816 N-8. Rarity-3. AU-55 (PCGS).
PCGS# 36544.
Ex Richard V. Punchard, December 1990; Wes Rasmussen; Superior's sale of the Dennis Mendelson Collection September 1998, lot 1281; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10009.

6360 Lot of (4) Matron Head Cents. (NCS). Included are: 1817 13 Stars, VF Details—Obverse Rim Damage; 1819/(8) Large Date, AU Details—Improperly Cleaned; 1822 EF Details—Improperly Cleaned; and 1823/2 N-1, Fine Details—Improperly Cleaned.

6361 1817 N-2. Rarity-3. 13 Stars. AU-55 (PCGS).
PCGS# 36553.
Ex Chris Victor-McCawley, April 1987; Superior's sale of the March Wells Collection, February 2000, lot 1741; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10011.

6362 1817 N-14. Rarity-1. 13 Stars. AU-58 (PCGS).
PCGS# 1594. NGC ID: 2252.
From the Collection of John Quigley Pratt, 1861-1948.

6363 1818 N-6. Rarity-1. AU-53 (PCGS).
PCGS# 1600. NGC ID: 2253.

6364 1818 N-7. Rarity-1. EF-45 (PCGS).
PCGS# 1600. NGC ID: 2253.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6365 1818 N-8. Rarity-3. AU-53 (PCGS).
PCGS# 36622.
From Superior's Pre-Long Beach Sale of October 2000, lot 1268; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10034.

6366 1818 N-10. Rarity-1. MS-63 BN (NGC).
PCGS# 1600. NGC ID: 2253.
From the Graywood Collection.

6367 1818 N-10. Rarity-1. MS-62 BN (NGC).
PCGS# 36628. NGC ID: 2253.

6368 1818 N-10. Rarity-1. AU-58 (PCGS).
PCGS# 1600. NGC ID: 2253.

6369 1818 N-10. Rarity-1. AU-58 BN (NGC).
PCGS# 1600. NGC ID: 2253.

6370 1819/(8) N-2. Rarity-1. Large Date. EF-45 (PCGS).
PCGS# 1603. NGC ID: 2255.
From the Collection of John Quigley Pratt, 1861-1948.

6371 1820/19 N-2. Rarity-2. AU-55 (PCGS).
PCGS# 1618. NGC ID: 2257.

6372 1820 N-13. Rarity-1. Large Date. EF-45 (PCGS).
PCGS# 1615. NGC ID: 2256.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6373 1821 N-1. Rarity-1. Fine Details—Cleaning (PCGS).
PCGS# 1621. NGC ID: 2258.
From the Collection of John Quigley Pratt, 1861-1948.

6374 1822 N-5. Rarity-3. VF-35 BN (NGC).
PCGS# 1624. NGC ID: 2259.

6375 Lot of (2) Matron Head Cents. Fine-12 (PCGS). Included are: 1824; and 1825.
From the Collection of John Quigley Pratt, 1861-1948.

6376 1826 N-3. Rarity-3. AU-53 (PCGS).
PCGS# 36817.
Ex Henry C. Hines; Willard C. Blaisdell, September 1976; Del Bland; Roy E. Naftzger, Jr., 1977 EAC sale, lot 192; Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, lot 606; Superior's sale of the J.R. Frankenfield Collection, February 2001, lot 837; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10079.

6377 1826 N-4. Rarity-2. EF-45 BN (NGC).
PCGS# 1645. NGC ID: 225G.

6378 1826 N-5. Rarity-2. VF-35 (PCGS).
PCGS# 1645. NGC ID: 225G.
From the Collection of John Quigley Pratt, 1861-1948.

6379 1827 N-1. Rarity-2. AU-50 (PCGS).
PCGS# 36838.
Ex Myles Z. Gerson; Del Bland; Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, lot 626; Superior's sale of September 1998, lot 1447; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10088.

6380 1827 N-1. Rarity-2. AU Details—Smoothed (PCGS).
PCGS# 1651. NGC ID: 225H.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6381 1828 N-3. Rarity-2. Large Narrow Date. AU-58 (PCGS).
PCGS# 36880.
Ex Bruno Crossfield, December 1956; Willard C. Blaisdell, September 1976; Roy E. Naftzger, Jr.; Superior's sale of the Robinson S. Brown, Jr. Collection, January 1996, lot 534; Tom Reynolds' Fixed Price List #86, 1996; our sale of the Twin Leaf Collection of United States Large Cents, Part II, March 2016, lot 10095.

6382 1830 N-1. Rarity-1. Large Letters. AU-55 (PCGS).
PCGS# 1672. NGC ID: 225L.
From the Dr. Gordon Shaw Collection. Earlier ex the 1985 EAC Auction, lot 441. Lot tag and collector envelope with attribution notation included.

6383 1831 N-6. Rarity-1. Large Letters. MS-61 BN (NGC).
PCGS# 1678. NGC ID: 225M.

6384 1831 N-6. Rarity-1. Large Letters. EF-45 (PCGS).
PCGS# 1678. NGC ID: 225M.
From the Dr. Gordon Shaw Collection.

6385 1832 N-3. Rarity-1. Large Letters. EF-45 (PCGS).
PCGS# 1687. NGC ID: 225N.
From the Collection of John Quigley Pratt, 1861-1948.

6386 1832 N-1. Rarity-2. Medium Letters. EF-40 (PCGS).
PCGS# 1690. NGC ID: 225N.
From the Dr. Gordon Shaw Collection. Earlier ex the 1985 EAC Auction, lot 463. Lot tag and collector envelope with attribution notation included.

6387 1833 N-2. Rarity-2. EF Details—Cleaning (PCGS).
PCGS# 1696. NGC ID: 225P.
From the Collection of John Quigley Pratt, 1861-1948.

6388 1833 N-5. Rarity-1. VF-35 (PCGS).
PCGS# 1696. NGC ID: 225P.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6389 1834 N-1. Rarity-1. Small 8, Large Stars, Medium Letters. AU-55 (PCGS).
PCGS# 1708. NGC ID: 225R.
From the Collection of John Quigley Pratt, 1861-1948.

6390 1835 N-1. Rarity-1. Large 8 and Stars. EF-45 (PCGS).
PCGS# 1720. NGC ID: 225S.
From the Collection of John Quigley Pratt, 1861-1948.

6391 1835 N-6. Rarity-1. Small 8 and Stars. AU-58 (PCGS).
PCGS# 1717. NGC ID: 225S.
From the Dr. Gordon Shaw Collection. Earlier ex the 1985 EAC Auction, lot 492. Lot tag and collector envelope with attribution notation included.

6392 1836 N-1. Rarity-1. AU Details—Scratch (PCGS).
PCGS# 1726. NGC ID: 225T.
From the Dr. Gordon Shaw Collection. Collector envelope included.

6393 1837 N-7, 8. Rarity-1. Plain Cord, Medium Letters. AU-55 (PCGS).
PCGS# 1735. NGC ID: 225U.
From the Collection of John Quigley Pratt, 1861-1948.

6394 1837 N-10. Rarity-1. Head of 1838. MS-63 BN (NGC).
PCGS# 37135. NGC ID: 225U.

6395 1837 N-15. Rarity-3. Plain Cord, Medium Letters. AU-53 BN (NGC).
PCGS# 1735. NGC ID: 225U.

6396 1838 N-1. Rarity-1. MS-64 BN (NGC).
PCGS# 37180.
The plate coin in John D. Wright's The Cent Book: 1816-1839.

6397 1838 N-1. Rarity-1. AU-53 (PCGS).
PCGS# 1741. NGC ID: 225V.
From the Collection of John Quigley Pratt, 1861-1948.

6398 1838 N-6. Rarity-1. AU-50 (PCGS).
PCGS# 1741. NGC ID: 225V.
From the Dr. Gordon Shaw Collection. Collector envelope included.

6399 1839 N-3. Rarity-1. Head of 1838. AU-58 (PCGS).
PCGS# 1744. NGC ID: 225X.
From the Dr. Gordon Shaw Collection. Purchased from Jack H. Beymer, date not recorded. Company tag included.

6400 1839 N-4. Rarity-1. Silly Head. AU Details—Environmental Damage (PCGS).
PCGS# 1748. NGC ID: 225Y.
From the Dr. Gordon Shaw Collection. Purchased from Jack H. Beymer, date not recorded. Company tag included.

6401 1839 N-11. Rarity-1. Booby Head. VF-35 (PCGS).
PCGS# 1751. NGC ID: 225Z.
From the Collection of John Quigley Pratt, 1861-1948.

6402 1839 N-14. Rarity-3. Booby Head. EF-45 BN (NGC).
PCGS# 1751. NGC ID: 225Z.

6403 1839 Braided Hair. N-8. Rarity-1. AU Details—Environmental Damage (PCGS).
PCGS# 1817. NGC ID: 2265.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6404 1839 Braided Hair. N-8. Rarity-1. EF-45 (PCGS).
PCGS# 1817. NGC ID: 2265.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6405 1841 N-3. Rarity-2. AU-58 (PCGS).
PCGS# 1832. NGC ID: 2267.
From the Collection of John Quigley Pratt, 1861-1948.

6406 1841 N-6. Rarity-1. AU-50 (PCGS).
PCGS# 1832. NGC ID: 2267.
From the Dr. Gordon Shaw Collection. Collector envelope and tag with attribution and provenances notes included.

6407 1842 N-6, 10. Rarity-1. Large Date. AU-55 (PCGS).
PCGS# 1835. NGC ID: 2268.
From the Dr. Gordon Shaw Collection. Collector envelope included.

6408 1842 N-7. Rarity-2. Large Date. AU-55 (PCGS).
PCGS# 1835. NGC ID: 2268.
From the Collection of John Quigley Pratt, 1861-1948.

6409 1843 N-2, 7. Rarity-1. Petite Head, Small Letters. AU-55 (PCGS).
PCGS# 1844. NGC ID: 2269.
From the Collection of John Quigley Pratt, 1861-1948.

6410 1843 N-9. Rarity-2. Petite Head, Small Letters. Unc Details—Improperly Cleaned (NCS).
PCGS# 1844. NGC ID: 2269.

6411 Lot of (11) Braided Hair Cents. Included are: (2) 1844; 1845; (2) 1846 Small Date; 1848; (2) 1853; 1855 Upright 5s; 1855 Slanting 5s, Knob on Ear; and 1856 Slanting 5. Details grades range from VF to AU, most EF or AU, with all examples impaired due to environmental damage or other problems. **This is a must see, sold as is, no return lot**.
From the Dr. Gordon Shaw Collection.

6412 1845 N-6. Rarity-2. AU-50 (PCGS).
PCGS# 1862. NGC ID: 226B.
From the Collection of John Quigley Pratt, 1861-1948.

6413 Lot of (4) Braided Hair Cents. (PCGS). Included are: 1845 AU Details—Cleaning; 1848 VF Details—Environmental Damage; 1848 Fine Details—Environmental Damage; and 1850 VG Details—Environmental Damage.

6414 1846 N-7. Rarity-2. Small Date. Unc Details—Cleaning (PCGS).
PCGS# 1865. NGC ID: 226C.
From the Collection of John Quigley Pratt, 1861-1948.

6415 1847 N-3, 33. Rarity-3. Unc Details—Altered Surfaces (PCGS).
PCGS# 1877. NGC ID: 226D.
From the Dr. Gordon Shaw Collection. Collector envelope with attribution notation included.

6416 1847 N-27. Rarity-4. AU-55 (PCGS).
PCGS# 1877. NGC ID: 226D.
From the Collection of John Quigley Pratt, 1861-1948.

6417 1848 N-28. Rarity-1. MS-64 BN (PCGS).
PCGS# 1883. NGC ID: 226E.
From the Collection of John Quigley Pratt, 1861-1948.

6418 1849 N-8. Rarity-2. AU-58 (PCGS).
PCGS# 1886. NGC ID: 226F.
From the Collection of John Quigley Pratt, 1861-1948.

6419 1849 N-28. Rarity-3. AU-58 (PCGS).
PCGS# 1886. NGC ID: 226F.
From the Dr. Gordon Shaw Collection. Collector envelope included.

6420 1851 N-4. Rarity-1. AU-58 (PCGS).
PCGS# 1892. NGC ID: 226H.
From the Collection of John Quigley Pratt, 1861-1948.

6421 1853 N-18. Rarity-1. MS-64 BN (PCGS).
PCGS# 1901. NGC ID: 226K.

6422 1853 N-25. Rarity-1. MS-64 RB (PCGS).
PCGS# 1902. NGC ID: 226K.

6423 1854 N-8. Rarity-1. AU-55 (PCGS).
PCGS# 1904. NGC ID: 226L.

6424 1854 N-12. Rarity-2. AU-55 (PCGS).
PCGS# 1904. NGC ID: 226L.
From the Dr. Gordon Shaw Collection. Collector envelope included.

6425 1854 N-20. MS-62 BN (PCGS).
PCGS# 1904. NGC ID: 226L.

6426 1855 N-3. Rarity-1. Upright 5s. MS-64 BN (PCGS).
PCGS# 1907. NGC ID: 226M.

6427 1855 N-10. Rarity-1. Slanting 5s. MS-64 BN (PCGS).
PCGS# 1910. NGC ID: 226M.
From the Collection of John Quigley Pratt, 1861-1948.

6428 1856 Braided Hair. N-14. Rarity-1. Slanting 5. MS-65 BN (PCGS).
PCGS# 1922. NGC ID: 226M.

6429 1857 Braided Hair. N-2. Rarity-1. Small Date. AU-58 (PCGS).
PCGS# 1931. NGC ID: 226P.
From the Dr. Gordon Shaw Collection. Collector envelope included.

6430 1857 Braided Hair. N-4. Rarity-1. Small Date. VF Details—Cleaning (PCGS).
PCGS# 1931. NGC ID: 226P.
From the Collection of John Quigley Pratt, 1861-1948.

Small Cents

6431 1857 Flying Eagle. Type of 1857. Unc Details—Improperly Cleaned (NGC).
PCGS# 2016. NGC ID: 2276.

6432 1857 Flying Eagle. Type of 1857. AU-55 (PCGS).
PCGS# 2016. NGC ID: 2276.
From the Dr. Gordon Shaw Collection.

6433 1857 Flying Eagle. Type of 1857. AU Details—Graffiti (PCGS).
PCGS# 2016. NGC ID: 2276.

6434 1858 Large Letters. VF Details—Improperly Cleaned (NGC).
PCGS# 2019. NGC ID: 2277.
From a Culpeper, Virginia Collection.

6435 1858 Small Letters. AU-55 (NGC).
PCGS# 2020. NGC ID: 2279.
From a Culpeper, Virginia Collection.

6436 1859 MS-62 (PCGS).
PCGS# 2052. NGC ID: 227E.

6437 1861 MS-65 (PCGS). OGH—First Generation.
PCGS# 2061.

6438 1861 MS-64 (NGC).
PCGS# 2061. NGC ID: 227G.

6439 1861 Unc Details—Cleaning (PCGS).
PCGS# 2061. NGC ID: 227G.

6440 1861 AU-58 (PCGS).
PCGS# 2061. NGC ID: 227G.
From the Collection of John Quigley Pratt, 1861-1948.

6441 1862 MS-64 (PCGS). OGH—First Generation.
PCGS# 2064.

6442 1862 MS-64 (NGC).
PCGS# 2064. NGC ID: 227H.
From the Trebuchet Collection.

6443 1862 MS-62 (NGC).
PCGS# 2064. NGC ID: 227H.
From the Trebuchet Collection.

6444 1863 MS-64 (PCGS). OGH—First Generation.
PCGS# 2067.

6445 1863 MS-63 (NGC).
PCGS# 2067. NGC ID: 227J.
From the Trebuchet Collection.

6446 1864 Copper-Nickel. MS-64 (PCGS). OGH—First Generation.
PCGS# 2070.

6447 1864 Copper-Nickel. MS-62 (NGC).
PCGS# 2070. NGC ID: 227K.
From the Trebuchet Collection.

6448 1864 Bronze. MS-64 RB (PCGS). OGH.
PCGS# 2077. NGC ID: 227L.

6449 1864 Bronze. MS-63 RB (NGC).
PCGS# 2077. NGC ID: 227L.
From the Trebuchet Collection.

6450 1864 Bronze. MS-63 RB (NGC).
PCGS# 2077. NGC ID: 227L.
From the Trebuchet Collection.

6451 1864 Bronze. MS-63 RB (NGC).
PCGS# 2077. NGC ID: 227L.
From the Trebuchet Collection.

6452 1864 Bronze. L on Ribbon. MS-64 RB (NGC).
PCGS# 2080. NGC ID: 227M.
From the Trebuchet Collection.

6453 1864 Bronze. L on Ribbon. MS-62 RB (PCGS).
PCGS# 2080. NGC ID: 227M.

6454 1864 Bronze. L on Ribbon. AU Details—Improperly Cleaned (NGC).
PCGS# 2079. NGC ID: 227M.
From the Trebuchet Collection.

6455 1864 Bronze. L on Ribbon. AU Details—Improperly Cleaned (NGC).
PCGS# 2079. NGC ID: 227M.
From a Culpeper, Virginia Collection.

6456 1864 Bronze. L on Ribbon—Rotated Dies—EF-40 BN (NGC).
PCGS# 2079. NGC ID: 227M.
From the Trebuchet Collection.

6457 1864 Bronze. L on Ribbon. VF Details—Corrosion (NGC).
PCGS# 2079. NGC ID: 227M.
From a Culpeper, Virginia Collection.

6458 1865 Fancy 5. MS-63 RB (PCGS).
PCGS# 2083. NGC ID: 227N.
From the Collection of John Quigley Pratt, 1861-1948.

6459 1865 Fancy 5. MS-63 RB (NGC).
PCGS# 2083. NGC ID: 227N.
From the Trebuchet Collection.

6460 1865 Plain 5. MS-65 RB (NGC). OH.
PCGS# 92083.

6461 1866 MS-63 RB (NGC).
PCGS# 2086. NGC ID: 227P.
From the Trebuchet Collection.

6462 1866 AU-58 BN (NGC).
PCGS# 2085. NGC ID: 227P.
From the Trebuchet Collection.

6463 1867 MS-64 RB (PCGS). OGH—First Generation.
PCGS# 2089.

6464 1867 MS-62 BN (NGC).
PCGS# 2088. NGC ID: 227R.
From the Trebuchet Collection.

6465 1867 AU-58 BN (NGC).
PCGS# 2088. NGC ID: 227R.
From the Trebuchet Collection.

6466 1867 AU-55 (PCGS).
PCGS# 2088. NGC ID: 227R.
From the Trebuchet Collection.

6467 1868 AU-58 BN (NGC).
PCGS# 2091. NGC ID: 227S.
From the Trebuchet Collection.

6468 1868 EF-45 (PCGS).
PCGS# 2091. NGC ID: 227S.
From the Collection of John Quigley Pratt, 1861-1948.

6469 1869 AU-55 (PCGS).
PCGS# 2094. NGC ID: 227T.

6470 1869 AU-50 BN (NGC).
PCGS# 2094. NGC ID: 227T.
From the Trebuchet Collection.

6471 1869 EF-45 BN (NGC).
PCGS# 2094.

6472 1869 EF-40 BN (NGC).
PCGS# 2094. NGC ID: 227T.
From the Trebuchet Collection.

6473 1869/69 Snow-3, FS-301. Repunched Date. VG-8 (ANACS). OH.
PCGS# 37474. NGC ID: 227T.
From the Graywood Collection.

6474 1870 FS-901. Reverse of 1869, Shallow N. AU-58 BN (NGC).
PCGS# 2097. NGC ID: 227U.
From the Trebuchet Collection.

6475 1870 FS-901. Reverse of 1869, Shallow N. AU Details—Improperly Cleaned (NGC).
PCGS# 2097. NGC ID: 227U.
From a Culpeper, Virginia Collection.

6476 1870 FS-901. Reverse of 1869, Shallow N. EF-45 BN (NGC).
PCGS# 2097. NGC ID: 227U.
From the Trebuchet Collection.

6477 1870 Bold N. AU Details—Improperly Cleaned (NGC).
PCGS# 2097. NGC ID: 227U.
From the Trebuchet Collection.

6478 1870 Bold N. AU Details—Improperly Cleaned (NGC).
PCGS# 2097. NGC ID: 227U.
From the Trebuchet Collection.

6479 1871 Bold N. MS-64 BN (NGC).
PCGS# 2100. NGC ID: 227V.
From the Trebuchet Collection.

6480 1871 Bold N. MS-63 RB (PCGS). OGH.
PCGS# 2101. NGC ID: 227V.
From the Trebuchet Collection.

6481 1871 Bold N. VF-30 BN (NGC).
PCGS# 2100. NGC ID: 227V.
From the Trebuchet Collection.

6482 1871 Bold N. VF Details—Improperly Cleaned (NGC).
PCGS# 2100. NGC ID: 227V.
From a Culpeper, Virginia Collection.

6483 1872 Bold N. Unc Details—Improperly Cleaned (NGC).
PCGS# 2103. NGC ID: 227W.
From the Trebuchet Collection.

6484 1872 Bold N. AU-55 BN (NGC).
PCGS# 2103. NGC ID: 227W.
From the Trebuchet Collection.

6485 1872 Bold N. AU Details—Improperly Cleaned (NGC).
PCGS# 2103. NGC ID: 227W.
From a Culpeper, Virginia Collection.

6486 1872 Bold N. AU Details—Harshly Cleaned (NGC).
PCGS# 2103. NGC ID: 227W.
From the Trebuchet Collection.

6487 1872 Bold N. VF-25 (PCGS).
PCGS# 2103. NGC ID: 227W.
From the Trebuchet Collection.

6488 1873 Open 3. MS-64 RB (NGC). OH.
PCGS# 2107.

6489 1873 Open 3. AU-55 BN (NGC).
PCGS# 2106. NGC ID: 227Y.
From the Trebuchet Collection.

6490 1873 Close 3. MS-63 RB (PCGS).
PCGS# 2110. NGC ID: 227X.
From the Collection of John Quigley Pratt, 1861-1948.

6491 1874 MS-65 RB (PCGS). OGH—First Generation.
PCGS# 2119.

6492 1874 MS-64 RB (NGC). OH.
PCGS# 2119.

6493 1874 MS-64 BN (NGC).
PCGS# 2118. NGC ID: 227Z.
From the Trebuchet Collection.

6494 1874 MS-63 RB (PCGS).
PCGS# 2119. NGC ID: 227Z.
From the Collection of John Quigley Pratt, 1861-1948.

6495 1875 MS-64 RB (PCGS).
PCGS# 2122. NGC ID: 2282.

6496 1875 Snow-3, FS-303. Repunched Date. MS-63 RB (PCGS).
PCGS# 408624.
From the Collection of John Quigley Pratt, 1861-1948.

6497 1876 MS-64 BN (PCGS).
PCGS# 2124. NGC ID: 2283.

6498 1877 VG-10 BN (NGC).
PCGS# 2127. NGC ID: 2284.
From the Trebuchet Collection.

6499 1877 VG-8 (PCGS).
PCGS# 2127.

6500 1877 VG Details—Cleaning (PCGS).
PCGS# 2127. NGC ID: 2284.
From a Culpeper, Virginia Collection.

6501 1877 Good-6 BN (NGC).
PCGS# 2127. NGC ID: 2284.
From the Trebuchet Collection.

6502 1878 Proof-63 BN (NGC).
PCGS# 2321. NGC ID: 229X.
From the Trebuchet Collection.

6503 1878 Proof—Altered Color (NGC).
PCGS# 2321. NGC ID: 229X.
From the Trebuchet Collection.

6504 1878 MS-64 RB (PCGS).
PCGS# 2131. NGC ID: 2285.

6505 1878 Unc Details—Altered Color (NGC).
PCGS# 2130. NGC ID: 2285.
From the Trebuchet Collection.

6506 1878 AU-53 BN (NGC).
PCGS# 2130. NGC ID: 2285.
From the Trebuchet Collection.

6507 1880 Proof-64 RB (PCGS).
PCGS# 2328. NGC ID: 229Z.
From the Collection of John Quigley Pratt, 1861-1948.

6508 1881 Proof-64 RB (PCGS).
PCGS# 2331. NGC ID: 22A2.

6509 1882 Proof-63 RB (PCGS).
PCGS# 2334. NGC ID: 22A3.
From the Collection of John Quigley Pratt, 1861-1948.

6510 1882 MS-64 RB (PCGS). OGH—First Generation.
PCGS# 2143.

6511 1883 Proof-64 RB (PCGS).
PCGS# 2337. NGC ID: 22A4.
From the Collection of John Quigley Pratt, 1861-1948.

6512 1884 Proof-64 BN (PCGS).
PCGS# 2339. NGC ID: 22A5.

6513 1885 Proof-66 BN (PCGS).
PCGS# 2342. NGC ID: 22A6.

6514 1885 Proof Details—Altered Color (NGC).
PCGS# 2342. NGC ID: 22A6.
From the Trebuchet Collection.

6515 1885 MS-64 RB (PCGS).
PCGS# 2152. NGC ID: 228C.

6516 1886 Type I Obverse. Proof-65 RB (NGC).
PCGS# 2346. NGC ID: 22A7.

6517 1886 Type I Obverse. AU-58 BN (NGC).
PCGS# 2154. NGC ID: 228D.
From the Trebuchet Collection.

6518 1886 Type II Obverse. MS-63 RB (PCGS).
PCGS# 92155. NGC ID: 228E.
From the Collection of John Quigley Pratt, 1861-1948.

6519 1886 Type II Obverse. Unc Details—Improperly Cleaned (NGC).
PCGS# 92154. NGC ID: 228E.
From the Trebuchet Collection.

6520 1887 Proof-65 BN (PCGS).
PCGS# 2348. NGC ID: 22A9.
From the Collection of John Quigley Pratt, 1861-1948.

6521 1890 MS-65 RB (PCGS). CAC. Eagle Eye Photo Seal.
PCGS# 2176. NGC ID: 228J.

6522 1893 MS-65 RB (PCGS).
PCGS# 2185. NGC ID: 228M.
Purchased from Bowers and Merena Galleries, date not recorded. Company tag included.

6523 1894 MS-64 RB (PCGS).
PCGS# 2188. NGC ID: 228N.
From the Collection of John Quigley Pratt, 1861-1948.

6524 1895 Proof-64 RB (NGC).
PCGS# 2373. NGC ID: 22AH.
From the Trebuchet Collection.

6525 1896 MS-64 RD (PCGS). OGH—First Generation.
PCGS# 2195.

6526 1898 MS-65 RB (PCGS). OGH—First Generation.
PCGS# 2200.

6527 1900 Proof-63 RB (NGC).
PCGS# 2388. NGC ID: 22AN.
From the Trebuchet Collection.

6528 1900 MS-65 RB (PCGS). OGH—First Generation.
PCGS# 2206.

6529 1901 MS-64 RB (PCGS). OGH—First Generation.
PCGS# 2209.

6530 1902 MS-64 RD (PCGS). OGH—First Generation.
PCGS# 2213.

6531 1904 Proof—Environmental Damage (NGC).
PCGS# 2399. NGC ID: 22AT.
From the Trebuchet Collection.

6532 1906 MS-65 RB (PCGS). OGH—First Generation.
PCGS# 2224.

6533 1907 Proof-66 RB (PCGS). OGH.
PCGS# 2409. NGC ID: 22AW.
From the Trebuchet Collection.

6534 1907 MS-64 RD (PCGS). OGH—First Generation.
PCGS# 2228.

6535 1908 MS-64 RB (PCGS). OGH—First Generation.
PCGS# 2230.

6536 1908-S MS-65 RB (NGC).
PCGS# 2233. NGC ID: 2296.

6537 1908-S MS-63 RB (NGC).
PCGS# 2233. NGC ID: 2296.
From the Trebuchet Collection.

6538 1909 Indian. MS-65 RD (PCGS).
PCGS# 2237. NGC ID: 2297.

6539 1909 Indian. MS-65 RD (PCGS).
PCGS# 2237. NGC ID: 2297.
From the Trebuchet Collection.

6540 1909 Indian. MS-65 RD (PCGS).
PCGS# 2237. NGC ID: 2297.

6541 1909 Indian. MS-65 RB (PCGS).
PCGS# 2236. NGC ID: 2297.

6542 1909 Indian. MS-64 RD (NGC). OH.
PCGS# 2237.

6543 1909-S Indian. MS-63 BN (NGC).
PCGS# 2238. NGC ID: 2298.
From the Trebuchet Collection.

6544 1909-S Indian. EF-45 (PCGS).
PCGS# 2238.

6545 1909-S Indian. VF-30 (PCGS). Secure Holder.
PCGS# 2238. NGC ID: 2298.
From the Trebuchet Collection.

6546 1909-S Indian. Fine-15 (PCGS).
PCGS# 2238. NGC ID: 2298.

6547 1909-S Indian. Fine-12 BN (NGC).
PCGS# 2238. NGC ID: 2298.

6548 1909-S Indian. Fine Details—Improperly Cleaned (NGC).
PCGS# 2238. NGC ID: 2298.
From a Culpeper, Virginia Collection.

6549 1909 Lincoln. V.D.B. MS-65 RD (PCGS).
PCGS# 2425. NGC ID: 22AZ.

6550 1909 Lincoln. MS-65 RD (PCGS).
PCGS# 2431. NGC ID: 22B3.

6551 1909-S Lincoln. V.D.B. AU-50 Details—Rim Damaged (ANACS).
PCGS# 2426.

6552 1909-S Lincoln. V.D.B. EF-45 (ANACS).
PCGS# 2426.

6553 1909-S Lincoln. V.D.B. EF-40 Details—Damaged (ANACS).
PCGS# 2426.

6554 1909-S Lincoln. V.D.B. VF-25 BN (NGC).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

6555 1909-S Lincoln. V.D.B. VF-25 Details—Corroded (ANACS).
PCGS# 2426.

6556 1909-S Lincoln. V.D.B. VF-20 (PCGS).
PCGS# 2426.

6557 1909-S Lincoln. V.D.B. VF Details—Improperly Cleaned (NGC).
PCGS# 2426. NGC ID: 22B2.

6558 1909-S Lincoln. V.D.B. Fine-12 (PCGS).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

6559 1909-S Lincoln. V.D.B. Good-6 (PCGS).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

6560 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-64 RB (NGC).
PCGS# 92433. NGC ID: 22B4.
From the Trebuchet Collection.

6561 1909-S Lincoln. MS-64 RB (NGC).
PCGS# 2433. NGC ID: 22B4.
From the Trebuchet Collection.

6562 1909-S Lincoln. MS-64 BN (PCGS).
PCGS# 2432. NGC ID: 22B4.
From the Middletown Collection.

6563 1909-S Lincoln. Unc Details—Altered Color (NGC).
PCGS# 2432. NGC ID: 22B4.
From the Trebuchet Collection.

6564 1910 Proof-64 RB (PCGS).
PCGS# 3307. NGC ID: 22KT.
From the Middletown Collection.

6565 1910-S MS-65 RD (PCGS). OGH.
PCGS# 2440. NGC ID: 22B6.
From the Trebuchet Collection.

6566 1910-S MS-65 RB (PCGS). CAC.
PCGS# 2439. NGC ID: 22B6.

6567 1910-S MS-65 RB (PCGS).
PCGS# 2439. NGC ID: 22B6.
From the Middletown Collection.

6568 1910-S MS-65 RB (NGC).
PCGS# 2439. NGC ID: 22B6.
From the Trebuchet Collection.

6569 1910-S MS-64 RB (NGC).
PCGS# 2439. NGC ID: 22B6.

6570 1911-S MS-64 BN (PCGS).
PCGS# 2447. NGC ID: 22B9.
From the Middletown Collection.

6571 1912-D MS-64 RB (PCGS).
PCGS# 2454. NGC ID: 22BB.
From the Middletown Collection.

6572 1912-S Unc Details—Cleaning (PCGS).
PCGS# 2458. NGC ID: 22BC.
From the Middletown Collection.

6573 1913-D Unc Details—Cleaning (PCGS).
PCGS# 2462. NGC ID: 22BE.
From the Middletown Collection.

6574 1913-S Unc Details—Cleaning (PCGS).
PCGS# 2465. NGC ID: 22BF.
From the Middletown Collection.

6575 1913-S AU-58 BN (NGC).
PCGS# 2465. NGC ID: 22BF.
From the Trebuchet Collection.

6576 Lot of (3) Mint State 1910s Lincoln Cents. (NGC). Included are: 1914 MS-64 RB; 1914 MS-64 BN; and 1915-D MS-64 BN.
From the Trebuchet Collection.

6577 1914-D EF-45 (PCGS).
PCGS# 2471. NGC ID: 22BH.
From the Trebuchet Collection.

6578 1914-S Unc Details—Cleaning (PCGS).
PCGS# 2474. NGC ID: 22BJ.
From the Middletown Collection.

6579 1916 MS-66+ RD (PCGS).
PCGS# 2488. NGC ID: 22BN.

6580 1916 MS-66 RD (PCGS).
PCGS# 2488. NGC ID: 22BN.

6581 Lot of (2) Choice Mint State 1916-Dated Lincoln Cents. (NGC). Included are: 1916 MS-64 RB; and 1916-D MS-64 BN.
From the Trebuchet Collection.

6582 1916-D MS-64 RB (PCGS).
PCGS# 2490. NGC ID: 22BP.
From the Middletown Collection.

6583 1917 MS-65 RD (PCGS).
PCGS# 2497. NGC ID: 22BS.
From the Trebuchet Collection.

6584 Lot of (8) Mint State 1910s Lincoln Cents. Included are: 1917 MS-64 RB (NGC); (2) 1917 MS-62 RB (NGC); 1917-D Unc Details—Altered Color (NGC); 1917-S MS-63 RB (NGC); 1918 MS-65 RB (NGC); 1918 MS-64 RB (PCGS); and 1918 MS-64 RB (NGC).
From the Trebuchet Collection.

6585 1917 FS-101. Doubled Die Obverse. VF-20 (PCGS).
PCGS# 92495. NGC ID: 22BS.

6586 1917-S Unc Details—Cleaning (PCGS).
PCGS# 2503. NGC ID: 22BU.
From the Middletown Collection.

6587 1919-D MS-64 RB (NGC).
PCGS# 2517. NGC ID: 22BZ.
From the Trebuchet Collection.

6588 1919-S MS-64 RB (NGC).
PCGS# 2520. NGC ID: 22C2.
From the Trebuchet Collection.

6589 1919-S MS-63 RB (NGC).
PCGS# 2520. NGC ID: 22C2.
From the Trebuchet Collection.

6590 1920-D MS-64 BN (NGC).
PCGS# 2525. NGC ID: 22C4.
From the Trebuchet Collection.

6591 1920-D MS-64 BN (PCGS).
PCGS# 2525. NGC ID: 22C4.
From the Middletown Collection.

6592 1920-S Unc Details—Cleaning (PCGS).
PCGS# 2530. NGC ID: 22C5.
From the Middletown Collection.

6593 1921-S MS-63 RB (NGC).
PCGS# 2535. NGC ID: 22C7.
From the Trebuchet Collection.

6594 1922 No D. FS-401, Die Pair I. Strong Reverse. Fine-15 (PCGS).
PCGS# 3285. NGC ID: 22C9.
From the Trebuchet Collection.

6595 1922 No D. FS-401, Die Pair II. Strong Reverse. EF-40 BN (NGC).
PCGS# 3285. NGC ID: 22C9.
From the Trebuchet Collection.

6596 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-35 (PCGS).
PCGS# 3285. NGC ID: 22C9.
From the Middletown Collection.

6597 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-35 (PCGS).
PCGS# 3285.

6598 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS). CAC.
PCGS# 3285. NGC ID: 22C9.

6599 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 BN (NGC).
PCGS# 3285. NGC ID: 22C9.
From the Trebuchet Collection.

6600 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-15 (PCGS).
PCGS# 3285. NGC ID: 22C9.

6601 1922 No D. FS-401, Die Pair III. Weak Reverse. VF-20 (PCGS).
PCGS# 2540. NGC ID: 22C8.
From the Trebuchet Collection.

6602 1922-D MS-65 RB (NGC).
PCGS# 2538. NGC ID: 22C8.
From the Trebuchet Collection.

6603 1922-D MS-64 RB (NGC).
PCGS# 2538. NGC ID: 22C8.
From the Trebuchet Collection.

6604 1922-D MS-61 BN (NGC).
PCGS# 2537. NGC ID: 22C8.
From the Trebuchet Collection.

6605 1924-D MS-63 RB (PCGS).
PCGS# 2553. NGC ID: 22CD.
From the Trebuchet Collection.

6606 1924-D MS-63 BN (PCGS).
PCGS# 2552. NGC ID: 22CD.
From the Middletown Collection.

6607 1924-S MS-63 BN (NGC).
PCGS# 2555. NGC ID: 22CE.
From the Trebuchet Collection.

6608 1925-D MS-64+ RD (PCGS). CAC.
PCGS# 2563. NGC ID: 22CG.

6609 1925-D MS-63 RB (PCGS).
PCGS# 2562. NGC ID: 22CG.
From the Trebuchet Collection.

6610 1926-S MS-62 RB (NGC).
PCGS# 2574. NGC ID: 22CL.
From the Trebuchet Collection.

6611 Lot of (2) Certified Mint State 1927 Lincoln Cents. Included are: MS-65 RD (NGC); and MS-64 RD (PCGS).
PCGS# 2578. NGC ID: 22CM.
From the Trebuchet Collection.

6612 Lot of (2) Mint State 1927-S Lincoln Cents. (NGC). Included are: MS-64 BN; and MS-62 BN.
PCGS# 2582. NGC ID: 22CP.
From the Trebuchet Collection.

6613 Lot of (3) Mint State 1928-Dated Lincoln Cents. Included are: 1928 MS-65 RD (NGC); 1928 MS-64 RD (PCGS); and 1928-D MS-64 RB (PCGS).
From the Trebuchet Collection.

6614 1931-S MS-65 RD (NGC).
PCGS# 2620.
From the Trebuchet Collection.

6615 1931-S MS-65 RD (PCGS).
PCGS# 2620.

6616 1937 Proof-64 RD (PCGS).
PCGS# 3338. NGC ID: 22L4.
From the Middletown Collection.

6617 1938 Proof-66 RD (PCGS).
PCGS# 3341. NGC ID: 22L5.
From the Middletown Collection.

6618 Lot of (2) Lincoln Cents. Proof-63 RD (PCGS). Included are: 1939; and 1940.
From the Middletown Collection.

6619 Lot of (2) Lincoln Cents. Proof-64 RD (PCGS). Included are: 1941; and 1942.
From the Middletown Collection.

6620 1942-S MS-67+ RD (PCGS). CAC.
PCGS# 2710.

6621 1944 MS-67 RD (PCGS). CAC.
PCGS# 2722. NGC ID: 22EA.

6622 Lot of (2) 1944-S MS-67 RD (PCGS).
PCGS# 2731. NGC ID: 22EE.

6623 Lot of (4) Gem Mint State Lincoln Cents. (PCGS). Included are: 1944-S MS-66 RD; 1948-D MS-66 RD; 1948-S MS-66 RD; and 1949 MS-65 RD.

6624 1947-S MS-67 RD (PCGS).
PCGS# 2758. NGC ID: 22ER.

6625 Lot of (2) 1940s Lincoln Cents. MS-66 RD (PCGS). Included are: 1948; and 1949.

6626 1962 MS-66+ RD (PCGS).
PCGS# 2878. NGC ID: 22G3.

6627 1972 FS-101. Doubled Die Obverse. MS-65 RD (PCGS).
PCGS# 2950. NGC ID: 22GU.
From the Trebuchet Collection.

6628 1972 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). CAC.
PCGS# 2950. NGC ID: 22GU.

6629 1972 FS-101. Doubled Die Obverse. MS-64 RB (NGC).
PCGS# 2949. NGC ID: 22GU.
From the Trebuchet Collection.

6630 1972 FS-101. Doubled Die Obverse. MS-64 RB (NGC).
PCGS# 2949. NGC ID: 22GU.

6631 1982 Copper-Plated Zinc. Large Date. MS-67+ RD (PCGS).
PCGS# 146027.

Two-Cent Pieces

6632 1864 FS-401. Small Motto. EF-40 (PCGS).
PCGS# 3579. NGC ID: 22N8.
From a Culpeper, Virginia Collection.

6633 1864 Large Motto. MS-65 BN (NGC).
PCGS# 3578.

6634 1864 Large Motto. MS-64 RB (PCGS).
PCGS# 3577. NGC ID: 22N9.

6635 1864 Large Motto. MS-64 BN (PCGS).
PCGS# 3576.
From the Trebuchet Collection.

6636 1867 MS-64 RB (NGC).
PCGS# 3592. NGC ID: 22NB.
From the Trebuchet Collection.

6637 1869 Proof-65 BN (PCGS). CAC.
PCGS# 3639. NGC ID: 274Y.

6638 1869 MS-61 BN (NGC).
PCGS# 3603. NGC ID: 22ND.
From the Trebuchet Collection.

6639 1871 MS-63 BN (PCGS).
PCGS# 3609. NGC ID: 22NF.
From the Trebuchet Collection.

6640 1872 Proof-64 RB (PCGS).
PCGS# 3649. NGC ID: 2752.
From the Trebuchet Collection.

6641 1872 Proof. AU Details—Whizzed (NGC).
PCGS# 3648. NGC ID: 2752.
From the Trebuchet Collection.

6642 1872 Fine-15 (PCGS).
PCGS# 3612. NGC ID: 22NG.
From the Middletown Collection.

6643 1872 Fine-12 BN (NGC).
PCGS# 3612. NGC ID: 22NG.
From the Trebuchet Collection.

Silver Three-Cent Pieces

6644 1851 MS-63 (PCGS).
PCGS# 3664. NGC ID: 22YX.
From the Middletown Collection.

6645 1851-O AU-58 (PCGS).
PCGS# 3665. NGC ID: 22YY.
From the Trebuchet Collection.

6646 1851-O AU Details—Scratch (PCGS).
PCGS# 3665. NGC ID: 22YY.
From the Middletown Collection.

6647 1855 AU-53 (PCGS).
PCGS# 3671. NGC ID: 22Z4.
From the Middletown Collection.

6648 1861 Unc Details—Cleaning (PCGS).
PCGS# 3679. NGC ID: 22ZA.
From the Middletown Collection.

6649 1862/1 FS-301. MS-63 (PCGS).
PCGS# 3681. NGC ID: 22ZC.
From the Middletown Collection.

6650 1862 MS-65 (NGC).
PCGS# 3680. NGC ID: 22ZB.

6651 1869 EF-45 (PCGS).
PCGS# 3689. NGC ID: 22ZK.
From the Middletown Collection.

6652 1870 Unc Details—Damage (PCGS).
PCGS# 3691. NGC ID: 22ZL.
From the Middletown Collection.

6653 1871 Proof-58 (PCGS).
PCGS# 3722. NGC ID: 27CG.
From the Middletown Collection.

Nickel Three-Cent Pieces

6654 1872 Proof-62 (PCGS).
PCGS# 3768. NGC ID: 275T.
From the Middletown Collection.

6655 1875 Proof-62 (PCGS).
PCGS# 3771. NGC ID: 22NV.
From the Middletown Collection.

6656 1876 Proof. Unc Details—Cleaning (PCGS).
PCGS# 3772. NGC ID: 275W.

6657 1878 Proof-63 Cameo (PCGS).
PCGS# 83774. NGC ID: 275Y.
From the Middletown Collection.

6658 1879 MS-64 (PCGS).
PCGS# 3747. NGC ID: 275B.
From the Middletown Collection.

6659 1880 Proof-64 (PCGS).
PCGS# 3776. NGC ID: 2762.
From the Trebuchet Collection.

6660 1881 Proof-65 (PCGS).
PCGS# 3777. NGC ID: 2763.

6661 1881 MS-62 (NGC).
PCGS# 3749. NGC ID: 22NT.
From the Trebuchet Collection.

6662 1882 Proof-65 (NGC).
PCGS# 3778. NGC ID: 2764.
From the Trebuchet Collection.

6663 1882 Unc Details—Lacquer (PCGS).
PCGS# 3750. NGC ID: 275D.
From the Middletown Collection.

6664 1883 Proof-65 Cameo (PCGS).
PCGS# 83779. NGC ID: 2765.

6665 1883 AU Details—Cleaning (PCGS).
PCGS# 3751. NGC ID: 275E.
From the Middletown Collection.

6666 1884 Proof-66 (PCGS).
PCGS# 3780. NGC ID: 2766.
From the Middletown Collection.

6667 1885 Proof-66 (PCGS).
PCGS# 3781. NGC ID: 2767.
From the Middletown Collection.

6668 1885 Proof-65 (PCGS).
PCGS# 3781. NGC ID: 2767.

6669 1886 Proof-66 (NGC).
PCGS# 3782. NGC ID: 2768.

6670 1886 Proof-10 (PCGS).
PCGS# 3782. NGC ID: 2768.
From the Middletown Collection.

6671 1887/6 FS-302. Strong Overdate. Proof-65 (PCGS).
PCGS# 3784. NGC ID: 276A.
From the Middletown Collection.

6672 1887/(6) Proof-65 (PCGS).
PCGS# 3783. NGC ID: 2769.

6673 1887/(6) Proof-63 (PCGS).
PCGS# 3783. NGC ID: 2769.
From the Trebuchet Collection.

6674 1887 AU-55 (PCGS).
PCGS# 3755. NGC ID: 22NU.
From the Middletown Collection.

6675 1888 AU-58 (PCGS).
PCGS# 3757. NGC ID: 275H.
From the Middletown Collection.

6676 1889 Proof-67 (NGC).
PCGS# 3786. NGC ID: 22NW.
From the Trebuchet Collection.

6677 1889 Proof-65 (PCGS).
PCGS# 3786. NGC ID: 22NW.
From the Middletown Collection.

6678 1889 Proof-64 (PCGS).
PCGS# 3786. NGC ID: 22NW.
From the Trebuchet Collection.

Nickel Five-Cent Pieces

6679 1866 Rays. MS-62 (NGC).
PCGS# 3790. NGC ID: 22NX.
From the Trebuchet Collection.

6680 1866 Rays. AU-53 (PCGS).
PCGS# 3790. NGC ID: 22NX.

6681 1866 Rays. AU-53 (NGC).
PCGS# 3790. NGC ID: 22NX.
From the Trebuchet Collection.

6682 1867 No Rays. MS-62 (NGC).
PCGS# 3794. NGC ID: 22NZ.
From the Trebuchet Collection.

6683 1868 MS-64 (PCGS).
PCGS# 3795. NGC ID: 22P2.

6684 1871 VF-25 (PCGS).
PCGS# 3798. NGC ID: 22P5.
From the Middletown Collection.

6685 1879/8 Proof-66 (PCGS).
PCGS# 3834. NGC ID: 22PG.

6686 1879/8 Proof-65 (PCGS). CAC.
PCGS# 3834. NGC ID: 22PG.

6687 1879/8 Proof-64 (PCGS).
PCGS# 3834. NGC ID: 22PG.
From the Trebuchet Collection.

6688 1880 Proof-65 (PCGS).
PCGS# 3835. NGC ID: 276W.
From the Trebuchet Collection.

6689 1880 Proof-65 (NGC).
PCGS# 3835. NGC ID: 276W.

6690 1880 Proof-63 (PCGS).
PCGS# 3835. NGC ID: 276W.
From the Trebuchet Collection.

6691 1880 Proof-62 (PCGS).
PCGS# 3835. NGC ID: 276W.
From the Middletown Collection.

6692 1881 Proof-64 (PCGS).
PCGS# 3836. NGC ID: 276X.
From the Trebuchet Collection.

6693 1881 Proof-64 (PCGS).
PCGS# 3836. NGC ID: 276X.

6694 1883/2 Shield. FS-301. AU Details—Cleaning (PCGS).
PCGS# 3814.

6695 1883 Liberty. No CENTS. Proof-66 Cameo (PCGS).
PCGS# 83878. NGC ID: 22PU.

6696 1884 Proof-65 Cameo (PCGS).
PCGS# 83882. NGC ID: 22PV.
From the Trebuchet Collection.

6697 1884 Proof-64 (PCGS). OGH.
PCGS# 3882. NGC ID: 22PV.

6698 Lot of (3) Key Date Liberty Nickels. (NGC). Included are: 1884 Unc Details—Improperly Cleaned; 1912-D Unc Details—Improperly Cleaned; and 1912-S EF Details—Whizzed.
From the Trebuchet Collection.

6699 1885 Proof-64 (NGC).
PCGS# 3883. NGC ID: 277T.
From the Trebuchet Collection.

6700 1885 EF-45 (PCGS).
PCGS# 3846.

6701 1885 Fine-15 (PCGS).
PCGS# 3846. NGC ID: 2773.
From the Graywood Collection.

6702 1885 Good-4 (NGC).
PCGS# 3846. NGC ID: 2773.
From the Trebuchet Collection.

6703 1886 Proof-65 (NGC).
PCGS# 3884. NGC ID: 277U.

6704 1886 Proof-63 (NGC).
PCGS# 3884. NGC ID: 277U.
From the Trebuchet Collection.

6705 1886 MS-60 (NGC).
PCGS# 3847. NGC ID: 22PK.
From the Trebuchet Collection.

6706 1886 AU-55 (NGC).
PCGS# 3847. NGC ID: 22PK.
From the Trebuchet Collection.

6707 1886 AU-55 (PCGS).
PCGS# 3847. NGC ID: 22PK.
From the Trebuchet Collection.

6708 1886 Fine-12 (NGC).
PCGS# 3847. NGC ID: 22PK.
From the Trebuchet Collection.

6709 1886 Fine-12 (PCGS).
PCGS# 3847. NGC ID: 22PK.
From the Graywood Collection.

6710 Lot of (2) Key Date Liberty Nickels. (NGC). Included are: 1886 Good Details—Environmental Damage; and 1912-S VG Details—Scratches.
From a Culpeper, Virginia Collection.

6711 1887 Proof-65 (PCGS).
PCGS# 3885. NGC ID: 277V.
From the Trebuchet Collection.

6712 1887 MS-64 (NGC).
PCGS# 3848. NGC ID: 22PL.
From the Trebuchet Collection.

6713 1888 Proof-65 (PCGS).
PCGS# 3886. NGC ID: 277W.
From the Trebuchet Collection.

6714 1890 Proof-64 Cameo (PCGS).
PCGS# 83888. NGC ID: 277Y.
From the Trebuchet Collection.

6715 1891 MS-64 (PCGS).
PCGS# 3852. NGC ID: 2776.
From the Trebuchet Collection.

6716 1892 Proof-63 (PCGS). OGH.
PCGS# 3890. NGC ID: 2782.
From the Trebuchet Collection.

6717 1893 Proof-64 (PCGS).
PCGS# 3891. NGC ID: 2783.

6718 1894 Proof-65 (PCGS).
PCGS# 3892. NGC ID: 2784.

6719 1894 AU-58 (NGC).
PCGS# 3855. NGC ID: 2779.
From the Trebuchet Collection.

6720 1894 AU-55 (PCGS).
PCGS# 3855. NGC ID: 2779.
From the Graywood Collection.

6721 1895 Proof-64 Cameo (PCGS).
PCGS# 83893. NGC ID: 2785.
From the Trebuchet Collection.

6722 1897 Proof-64 (NGC).
PCGS# 3895. NGC ID: 2787.
From the Trebuchet Collection.

6723 1897 MS-64 (NGC).
PCGS# 3858. NGC ID: 22PN.
From the Trebuchet Collection.

6724 1898 Proof-65 (PCGS).
PCGS# 3896. NGC ID: 2788.
From the Trebuchet Collection.

6725 1899 MS-64 (PCGS).
PCGS# 3860. NGC ID: 22PR.

6726 1900 Proof-65 (PCGS).
PCGS# 3898. NGC ID: 278A.
From the Trebuchet Collection.

6727 1901 Proof-66 (PCGS).
PCGS# 3899.

6728 1904 Proof-66 (PCGS).
PCGS# 3902. NGC ID: 278E.

6729 1904 MS-64 (PCGS).
PCGS# 3865. NGC ID: 277F.
From the Trebuchet Collection.

6730 1906 Proof-66 Cameo (PCGS). CAC.
PCGS# 83904. NGC ID: 22U6.

6731 1907 Proof-65 (PCGS).
PCGS# 3905. NGC ID: 278H.
From the Trebuchet Collection.

6732 1907 MS-66 (PCGS).
PCGS# 3868. NGC ID: 277J.

6733 1909 Proof-64+ (PCGS).
PCGS# 3907. NGC ID: 278K.
From the Trebuchet Collection.

6734 1909 Proof-64 Cameo (PCGS). Secure Holder.
PCGS# 83907. NGC ID: 278K.

6735 1910 Proof-64 (NGC).
PCGS# 3908. NGC ID: 278L.
From the Trebuchet Collection.

6736 1912-S Fine-12 (PCGS).
PCGS# 3875. NGC ID: 277R.
From the Graywood Collection.

6737 1912-S Fine-12 (NGC).
PCGS# 3875. NGC ID: 277R.
From the Trebuchet Collection.

6738 1912-S VG-10 (NGC).
PCGS# 3875. NGC ID: 277R.
From the Trebuchet Collection.

6739 1912-S VG-10 (PCGS).
PCGS# 3875. NGC ID: 277R.
From the Trebuchet Collection.

6740 1913 Type I. MS-65 (NGC).
PCGS# 3915. NGC ID: 22PW.
From the Trebuchet Collection.

6741 Lot of (3) Buffalo Nickels. MS-63 (PCGS). OGH—First Generation. Included are: 1913-D Type I; 1916; and 1928.
From the Dr. Gordon Shaw Collection.

6742 1913-S Type I. MS-65 (PCGS).
PCGS# 3917. NGC ID: 22PY.
From the Dr. Gordon Shaw Collection.

6743 1913-S Type I. MS-63 (NGC).
PCGS# 3917. NGC ID: 22PY.

6744 1913-S Type I. MS-63 (PCGS).
PCGS# 3917. NGC ID: 22PY.

6745 1913-S Type I—Reverse Struck Thru—MS-62 (NGC).
PCGS# E3917.
From the Trebuchet Collection.

6746 Lot of (2) Philadelphia Mint Buffalo Nickels. MS-64 (PCGS). Included are: 1913 Type II; and 1927.
From the Dr. Gordon Shaw Collection.

6747 1913-D Type II. MS-64 (PCGS).
PCGS# 3922.

6748 1913-D Type II. MS-63 (PCGS). OGH.
PCGS# 3922. NGC ID: 22R2.
From the Dr. Gordon Shaw Collection.

6749 1913-D Type II. MS-62 (NGC).
PCGS# 3922. NGC ID: 22R2.
From the Trebuchet Collection.

6750 1913-D Type II. AU-58 (NGC).
PCGS# 3922. NGC ID: 22R2.

6751 1913-D Type II. VF-20 (NGC).
PCGS# 3922. NGC ID: 22R2.
From the Trebuchet Collection.

6752 1913-S Type II. Unc Details—Improperly Cleaned (NGC).
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

6753 1913-S Type II. AU-55 (NGC).
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

6754 1913-S Type II. VF-30 (NGC).
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

6755 Lot of (3) Buffalo Nickels. MS-63 (PCGS). OGH. Included are: 1914; 1915; and 1929-S.
From the Dr. Gordon Shaw Collection.

6756 Lot of (4) Certified Buffalo Nickels. Included are: 1914 MS-63 (ANACS); 1927-D VF-35 (PCGS); 1928-D MS-63 (ANACS), OH; and 1928-D AU-55 (PCGS).

6757 1914-D MS-63 (PCGS). OGH—First Generation.
PCGS# 3925.
From the Dr. Gordon Shaw Collection.

6758 1914-D MS-61 (ANACS). OH.
PCGS# 3925. NGC ID: 22R5.

6759 1914-D AU-58 (NGC).
PCGS# 3925. NGC ID: 22R5.

6760 1914-S MS-63 (PCGS). OGH.
PCGS# 3926. NGC ID: 22R6.
From the Dr. Gordon Shaw Collection.

6761 1914-S MS-63 (PCGS).
PCGS# 3926. NGC ID: 22R6.
From the Trebuchet Collection.

6762 1914-S MS-62 (NGC).
PCGS# 3926. NGC ID: 22R6.
From the Trebuchet Collection.

6763 1914-S AU-58 (NGC).
PCGS# 3926. NGC ID: 22R6.
From the Trebuchet Collection.

6764 1915 MS-65 (PCGS).
PCGS# 3927. NGC ID: 22R7.
From the Trebuchet Collection.

6765 1915-D MS-63 (PCGS). OGH—First Generation.
PCGS# 3928.
From the Dr. Gordon Shaw Collection.

6766 1915-D MS-62 (NGC).
PCGS# 3928. NGC ID: 22R8.
From the Trebuchet Collection.

6767 1915-S MS-63 (PCGS).
PCGS# 3929. NGC ID: 22R9.
From the Trebuchet Collection.

6768 1915-S EF-45 (PCGS).
PCGS# 3929. NGC ID: 22R9.

6769 1916 MS-65 (PCGS). OGH.
PCGS# 3930. NGC ID: 22RA.
From the Trebuchet Collection.

6770 1916-D MS-63 (PCGS). OGH.
PCGS# 3932.
From the Dr. Gordon Shaw Collection.

6771 1916-D MS-63 (PCGS).
PCGS# 3932. NGC ID: 22RB.
From the Trebuchet Collection.

6772 1916-S MS-63 (PCGS). OGH.
PCGS# 3933. NGC ID: 22RC.
From the Dr. Gordon Shaw Collection.

6773 1916-S MS-63 (NGC).
PCGS# 3933. NGC ID: 22RC.
From the Trebuchet Collection.

6774 1916-S MS-62 (NGC).
PCGS# 3933. NGC ID: 22RC.
From the Trebuchet Collection.

6775 1916-S AU-58 (NGC).
PCGS# 3933. NGC ID: 22RC.

6776 1917 MS-65 (PCGS).
PCGS# 3934. NGC ID: 22RD.
From the Trebuchet Collection.

6777 1917-D MS-63 (PCGS).
PCGS# 3935. NGC ID: 22RE.

6778 1917-D AU-58 (NGC).
PCGS# 3935. NGC ID: 22RE.
From the Trebuchet Collection.

6779 1917-D AU-58 (NGC).
PCGS# 3935. NGC ID: 22RE.

6780 1917-S AU-58 (NGC).
PCGS# 3936. NGC ID: 22RF.

6781 1918/7-D FS-101. Good-6 (PCGS).
PCGS# 3939. NGC ID: 22RJ.
From the Trebuchet Collection.

6782 1918 MS-64 (PCGS). OGH.
PCGS# 3937. NGC ID: 22RG.
From the Dr. Gordon Shaw Collection.

6783 1918-D MS-63 (PCGS).
PCGS# 3938. NGC ID: 22RH.
From the Trebuchet Collection.

6784 1918-D MS-63 (ANACS). OH.
PCGS# 3938. NGC ID: 22RH.

6785 1919 MS-64 (PCGS). OGH.
PCGS# 3941. NGC ID: 22RL.
From the Dr. Gordon Shaw Collection.

6786 1919-D AU-58 (NGC).
PCGS# 3942. NGC ID: 22RM.

6787 1919-D EF-45 (NGC).
PCGS# 3942. NGC ID: 22RM.
From the Trebuchet Collection.

6788 1919-D EF-45 (NGC).
PCGS# 3942. NGC ID: 22RM.

6789 1919-S EF-40 (NGC).
PCGS# 3943. NGC ID: 22RN.
From the Trebuchet Collection.

6790 1920 MS-64 (PCGS). OGH.
PCGS# 3944. NGC ID: 22RP.
From the Dr. Gordon Shaw Collection.

6791 1920-D MS-63 (NGC).
PCGS# 3945. NGC ID: 22RR.

6792 1920-S AU-58 (NGC).
PCGS# 3946. NGC ID: 22RS.

6793 1920-S AU-53 (ANACS). OH.
PCGS# 3946. NGC ID: 22RS.

6794 1921 MS-63 (PCGS). OGH.
PCGS# 3947. NGC ID: 22RT.
From the Dr. Gordon Shaw Collection.

6795 1921-S VF-20 (NGC).
PCGS# 3948. NGC ID: 22RU.
From the Trebuchet Collection.

6796 1923 MS-65 (PCGS).
PCGS# 3949. NGC ID: 22RV.
From the Dr. Gordon Shaw Collection.

6797 1923-S MS-62 (PCGS).
PCGS# 3950. NGC ID: 22RW.

6798 1923-S EF-40 (NGC).
PCGS# 3950. NGC ID: 22RW.
From the Trebuchet Collection.

6799 1924 MS-64 (NGC).
PCGS# 3951. NGC ID: 22RX.
From the Trebuchet Collection.

6800 1924 MS-63 (NGC). OH.
PCGS# 3951.
From the Dr. Gordon Shaw Collection.

6801 1924 MS-63 (NGC).
PCGS# 3951. NGC ID: 22RX.

6802 1924-D AU-50 (NGC).
PCGS# 3952. NGC ID: 22RY.
From the Trebuchet Collection.

6803 1924-D EF-45 (PCGS).
PCGS# 3952. NGC ID: 22RY.

6804 Lot of (3) Denver Mint Buffalo Nickels. (NGC). Included are: 1924-D VF-30; 1925-D EF-45; and 1926-D VF-35.
From the Trebuchet Collection.

6805 1925-D AU-58 (PCGS).
PCGS# 3955. NGC ID: 22S3.

6806 1926 MS-65 (PCGS).
PCGS# 3957. NGC ID: 22S5.
From the Trebuchet Collection.

6807 1926 MS-65 (NGC).
PCGS# 3957. NGC ID: 22S5.
From the Trebuchet Collection.

6808 1926-D MS-63 (PCGS).
PCGS# 3958. NGC ID: 22S6.
From the Dr. Gordon Shaw Collection.

6809 1926-D AU-53 (NGC).
PCGS# 3958. NGC ID: 22S6.
From the Trebuchet Collection.

6810 1926-S VF-35 (PCGS).
PCGS# 3959. NGC ID: 22S7.

6811 1927-D MS-63 (PCGS). OGH—First Generation.
PCGS# 3961.
From the Dr. Gordon Shaw Collection.

6812 1928-D MS-64 (PCGS).
PCGS# 3964. NGC ID: 22SC.
From the Dr. Gordon Shaw Collection.

6813 1928-D MS-64 (PCGS).
PCGS# 3964. NGC ID: 22SC.

6814 1928-D MS-64 (ANACS). OH.
PCGS# 3964. NGC ID: 22SC.

6815 1928-S MS-63 (PCGS). OGH.
PCGS# 3965. NGC ID: 22SD.
From the Dr. Gordon Shaw Collection.

6816 1928-S AU-58 (NGC).
PCGS# 3965. NGC ID: 22SD.

6817 1928-S AU-55 (PCGS).
PCGS# 3965. NGC ID: 22SD.

6818 1929 MS-65 (PCGS).
PCGS# 3966. NGC ID: 22SE.
From the Dr. Gordon Shaw Collection.

6819 1929-D MS-65 (PCGS).
PCGS# 3967. NGC ID: 22SF.

6820 1929-D MS-65 (NGC).
PCGS# 3967. NGC ID: 22SF.
From the Trebuchet Collection.

6821 1929-D MS-64+ (PCGS).
PCGS# 3967. NGC ID: 22SF.
From the Dr. Gordon Shaw Collection.

6822 1929-D MS-64 (PCGS).
PCGS# 3967. NGC ID: 22SF.

6823 1929-D MS-63 (PCGS).
PCGS# 3967. NGC ID: 22SF.
From the Trebuchet Collection.

6824 1930 MS-65 (PCGS).
PCGS# 3969. NGC ID: 22SH.
From the Dr. Gordon Shaw Collection.

6825 1930-S MS-65 (PCGS).
PCGS# 3970. NGC ID: 22SJ.
From the Dr. Gordon Shaw Collection.

6826 1931-S MS-64 (PCGS). OGH.
PCGS# 3971. NGC ID: 22SK.
From the Dr. Gordon Shaw Collection.

6827 Lot of (2) Buffalo Nickels. MS-64 (PCGS). OGH. Included are: 1934; and 1935-S.
From the Dr. Gordon Shaw Collection.

6828 1934-D MS-64 (PCGS).
PCGS# 3973. NGC ID: 22SM.
From the Trebuchet Collection.

6829 1934-D MS-64 (PCGS).
PCGS# 3973. NGC ID: 22SM.
From the Dr. Gordon Shaw Collection.

6830 1935 MS-65 (PCGS). OGH—First Generation.
PCGS# 3974.
From the Dr. Gordon Shaw Collection.

6831 1935-D MS-64 (NGC). OH.
PCGS# 3975.
From the Dr. Gordon Shaw Collection.

6832 1935-D MS-64 (NGC).
PCGS# 3975. NGC ID: 22SP.
From the Trebuchet Collection.

6833 1936-S MS-65 (NGC). OH.
PCGS# 3979.
From the Dr. Gordon Shaw Collection.

6834 1937-D FS-901. 3-Legged. EF-40 (PCGS).
PCGS# 3982.

6835 1937-D FS. 3-Legged. EF-40 (NGC).
PCGS# 3982. NGC ID: 22SX.
From the Trebuchet Collection.

6836 1937-D FS-901. 3-Legged. EF-40 (NGC).
PCGS# 3982. NGC ID: 22SX.

6837 1937-D FS-901. 3-Legged. VF-35 (PCGS).
PCGS# 3982. NGC ID: 22SX.

6838 1937-D FS-901. 3-Legged. VF-35 (NGC).
PCGS# 3982. NGC ID: 22SX.
From the Trebuchet Collection.

6839 1937-D FS-901. 3-Legged. VF-25 (NGC).
PCGS# 3982. NGC ID: 22SX.
From the Trebuchet Collection.

6840 1937-D FS-901. 3-Legged. VF-20 (PCGS).
PCGS# 3982. NGC ID: 22SX.
From a Culpeper, Virginia Collection.

6841 1937-D FS-901. 3-Legged. VF Details—Scratch (PCGS).
PCGS# 3982.

6842 Lot of (3) Proof Jefferson Nickels. (PCGS). Included are: 1939 Reverse of 1938, Proof-63; 1940 Proof-64; and 1941 Proof-65.
From the Middletown Collection.

6843 Lot of (17) 1939 Reverse of 1940. MS-66 (PCGS).
PCGS# 94003.

6844 1939-S Reverse of 1940. MS-66 FS (PCGS).
PCGS# 894006. NGC ID: 22TC.

6845 1939-S Reverse of 1940. MS-66 FS (PCGS).
PCGS# 894006. NGC ID: 22TC.

6846 1939-S Reverse of 1940. MS-66 FS (PCGS).
PCGS# 894006. NGC ID: 22TC.

6847 1942 Type I. Proof-67+ (PCGS).
PCGS# 4179. NGC ID: 27A3.
From the Middletown Collection.

6848 1942 Type I. Proof-67 (NGC).
PCGS# 4179. NGC ID: 27A3.
From the Trebuchet Collection.

6849 1942-P Type II. Proof-67 (PCGS).
PCGS# 4180. NGC ID: 27A4.

6850 1942-P Type II. Proof-66+ (PCGS).
PCGS# 4180. NGC ID: 27A4.
From the Middletown Collection.

6851 1943-S MS-67+ (NGC).
PCGS# 4021. NGC ID: 22TT.

Half Dimes

6852 1829 LM-7.1. Rarity-4. AU-58 (PCGS).
PCGS# 4276. NGC ID: 232B.
From the Trebuchet Collection.

6853 1829 LM-10. Rarity-5. AU-50 (NGC).
PCGS# 38625. NGC ID: 232B.

6854 1829 LM-10. Rarity-5. Fine-12 (PCGS).
PCGS# 4276. NGC ID: 232B.

6855 1829 LM-14. Rarity-4. EF-40 (NGC).
PCGS# 4276. NGC ID: 232B.
From a Culpeper, Virginia Collection.

6856 1829 LM-18. Rarity-5. VF-20 (PCGS).
PCGS# 4276. NGC ID: 232B.

6857 1830 LM-2. Rarity-3. MS-62 (NGC).
PCGS# 4277. NGC ID: 232C.

6858 1830 LM-12. Rarity-4. MS-62 (NGC).
PCGS# 4277. NGC ID: 232C.

6859 1830 LM-13. Rarity-3. Unc Details—Cleaning (PCGS).
PCGS# 4277. NGC ID: 232C.
From the Trebuchet Collection.

6860 1831 LM-4. Rarity-2. AU-58 (PCGS).
PCGS# 4278. NGC ID: 232D.
From the Trebuchet Collection.

6861 1832 LM-10.3. Rarity-3. EF-45 (PCGS).
PCGS# 4279. NGC ID: 232E.

6862 1833 LM-8. Rarity-3. EF-45 (NGC).
PCGS# 4280. NGC ID: 232F.
From a Culpeper, Virginia Collection.

6863 1835 LM-6. Rarity-2. Large Date, Small 5 C. VF-20 (PCGS). CAC.
PCGS# 4283. NGC ID: 232H.

6864 1835 LM-7. Rarity-3. Large Date, Large 5 C. MS-62 (NGC).
PCGS# 4282. NGC ID: 232H.

6865 1837 Capped Bust. LM-5. Rarity-1. Large 5 C. MS-63 (NGC).
PCGS# 14289. NGC ID: 232K.

6866 1837 Liberty Seated. No Stars. Large Date. Repunched Date. AU-58 (PCGS).
PCGS# 4311. NGC ID: 232M.

6867 1837 Liberty Seated. No Stars. Small Date. AU-50 (NGC).
PCGS# 4312. NGC ID: 232M.
From a Culpeper, Virginia Collection.

6868 1837 Liberty Seated. No Stars. Small Date. VF-35 (PCGS). CAC.
PCGS# 4312. NGC ID: 232M.

6869 1838 No Drapery. Large Stars. AU-53 (NGC).
PCGS# 4317. NGC ID: 2TXX.
From a Culpeper, Virginia Collection.

6870 1839 No Drapery. AU-55 (NGC).
PCGS# 4319. NGC ID: 232S.
From a Culpeper, Virginia Collection.

6871 1839-O No Drapery. AU-55 (NGC).
PCGS# 4320. NGC ID: 232T.
From the Trebuchet Collection.

6872 1841-O Small O. AU-58 (PCGS).
PCGS# 4329. NGC ID: 232Z.
From a Culpeper, Virginia Collection.

6873 Lot of (4) Liberty Seated Half Dimes. (NGC). Included are: 1842 AU-58; 1857-O VF-30; 1869-S AU-55; and 1872 AU-58.
From a Culpeper, Virginia Collection.

6874 1844-O—Medallic Alignment—VF-35 (NGC).
PCGS# 4334.

6875 Lot of (5) Liberty Seated Half Dimes. AU Details—Improperly Cleaned (NGC). Included are: 1845; 1849; 1850; 1857; and 1871-S.
From a Culpeper, Virginia Collection.

6876 1848 Medium Date. AU-53 (PCGS).
PCGS# 4338. NGC ID: 233A.
From the Trebuchet Collection.

6877 Lot of (2) Liberty Seated Half Dimes. Arrows. (NGC). Included are: 1854 AU-55; and 1855 AU-50.
From a Culpeper, Virginia Collection.

6878 Lot of (2) Liberty Seated Half Dimes. AU-55 (NGC). Included are: 1854 Arrows; and 1858.
From a Culpeper, Virginia Collection.

6879 1857 MS-61 (NGC).
PCGS# 4365. NGC ID: 233S.
From a Culpeper, Virginia Collection.

6880 1858 MS-64 (NGC).
PCGS# 4367. NGC ID: 233U.
From the Trebuchet Collection.

6881 1861 MS-61 (NGC).
PCGS# 4379. NGC ID: 2349.
From a Culpeper, Virginia Collection.

6882 1865-S AU-55 (PCGS).
PCGS# 4387. NGC ID: 234H.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of March 1992, lot 567. Lot tag included.

6883 1868 Proof-64 (NGC).
PCGS# 4451. NGC ID: 2365.
From the Trebuchet Collection.

6884 1872-S Mintmark Below Bow. MS-63 (PCGS).
PCGS# 4401. NGC ID: 2352.
From the Trebuchet Collection.

6885 1872-S Mintmark Above Bow. MS-63 (NGC).
PCGS# 4402. NGC ID: 234Z.
From a Culpeper, Virginia Collection.

Dimes

6886 1820 JR-7. Rarity-2. Small 0. VG-10 (NGC).
PCGS# 4493. NGC ID: 236X.
From a Culpeper, Virginia Collection.

6887 1829 JR-6. Rarity-3. Small 10 C. MS-61 (PCGS).
PCGS# 4511. NGC ID: 2378.

6888 1832 JR-1. Rarity-2. AU-50 (PCGS).
PCGS# 4521. NGC ID: 237C.

6889 Lot of (3) Capped Bust and Liberty Seated Dimes. Improperly Cleaned (NGC). Included are: **Capped Bust:** 1832 EF Details; **Liberty Seated:** 1848 AU Details; and 1876 AU Details.
From a Culpeper, Virginia Collection.

6890 1833 JR-1. Rarity-3. AU Details—Improperly Cleaned (NGC).
PCGS# 4522. NGC ID: 237D.
From the Trebuchet Collection.

6891 1835 JR-5. Rarity-3. AU Details—Improperly Cleaned (NGC).
PCGS# 4527. NGC ID: 237F.
From the Trebuchet Collection.

6892 1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. EF-45 (NGC).
PCGS# 4561. NGC ID: 237R.

6893 1839 No Drapery. EF-45 (PCGS).
PCGS# 4571. NGC ID: 237X.
From the Trebuchet Collection.

6894 1859 MS-64 (PCGS).
PCGS# 4619. NGC ID: 2394.

6895 1859-S Fortin-101, the only known dies. Rarity-4. VF Details—Damage (PCGS).
PCGS# 4621. NGC ID: 2396.

6896 1862 MS-62 (PCGS).
PCGS# 4635. NGC ID: 239H.
From the Trebuchet Collection.

6897 1870-S Fortin-101, the only known dies. Rarity-4-. VG-10 (PCGS).
PCGS# 4652. NGC ID: 23A3.

6898 1875-CC Mintmark Above Bow. AU-58 (PCGS).
PCGS# 4673. NGC ID: 23AE.
From the Trebuchet Collection.

6899 1877-CC Type II Reverse. AU-55 (PCGS).
PCGS# 4683. NGC ID: 23AM.
From a Culpeper, Virginia Collection. Earlier ex our (Coin Galleries') sale of November 1992, lot 3384. Lot tag included.

6900 1877-CC Type II Reverse. AU-55 (NGC).
PCGS# 4683. NGC ID: 23AM.
From the Trebuchet Collection.

6901 1879 Proof-63 (PCGS).
PCGS# 4776. NGC ID: 23D4.
From the Trebuchet Collection.

6902 1882 Proof-64 Cameo (PCGS).
PCGS# 84779. NGC ID: 23D7.
From the Trebuchet Collection.

6903 1885 Proof-66 (PCGS).
PCGS# 4782. NGC ID: 23DA.

6904 1890 MS-64+ (PCGS).
PCGS# 4704. NGC ID: 23BB.
From the Trebuchet Collection.

6905 1890-S Small S. MS-64 (PCGS).
PCGS# 4705. NGC ID: 23BC.

6906 Lot of (5) Mintmarked Barber Dimes. (NGC). Included are: 1892-S VG-8; 1894-O VG-10; 1895-S VG-8; 1901-S VG-8; and 1913-S Fine-12.
From a Culpeper, Virginia Collection.

6907 1893-O EF-40 (PCGS).
PCGS# 4801. NGC ID: 23DR.

6908 1893-S AU-58 (NGC).
PCGS# 4802. NGC ID: 23DS.
From a Culpeper, Virginia Collection.

6909 1894 EF-45 (PCGS).
PCGS# 4803. NGC ID: 23DT.

6910 1895-O EF Details—Improperly Cleaned (NCS).
PCGS# 4807. NGC ID: 23DW.
From the Trebuchet Collection.

6911 1895-O VG-10 (PCGS).
PCGS# 4807. NGC ID: 23DW.

6912 1895-O VG-8 (PCGS).
PCGS# 4807. NGC ID: 23DW.
From a Culpeper, Virginia Collection.

6913 1895-O Good-4 (NGC).
PCGS# 4807. NGC ID: 23DW.
From the Trebuchet Collection.

6914 1895-S EF-40 (PCGS).
PCGS# 4808. NGC ID: 23DX.

6915 1896-O VG-10 (NGC).
PCGS# 4810. NGC ID: 23DZ.
From a Culpeper, Virginia Collection.

6916 1897 MS-66 (PCGS).
PCGS# 4812. NGC ID: 23E3.

6917 1897-O EF-45 (PCGS).
PCGS# 4813.

6918 1897-S AU-53 (PCGS).
PCGS# 4814.

6919 Lot of (2) Barber Dimes. (NGC). Included are: 1898 AU-58; and 1904 MS-61.
From a Culpeper, Virginia Collection.

6920 Lot of (5) Certified Choice AU Barber Dimes. Included are: 1901 AU-58 (ANACS), OH; 1910-D AU-55 (PCGS); 1913 AU-58 (ANACS); 1914-D AU-58 (PCGS); and 1915 AU-58 (ANACS).

6921 Lot of (5) Barber Dimes. (PCGS). Included are: 1901-O EF-40; 1902-O EF-45; 1903-O VF-35; 1906-O VF-40; and 1910 VF-30.

6922 1901-S Fine-12 (NGC).
PCGS# 4826. NGC ID: 23EH.
From a Culpeper, Virginia Collection.

6923 1903-S EF-40 (PCGS).
PCGS# 4832. NGC ID: 23EP.

6924 1903-S VF Details—Obverse Scratched (NGC).
PCGS# 4832. NGC ID: 23EP.
From a Culpeper, Virginia Collection.

6925 1903-S VF Details—Improperly Cleaned (NGC).
PCGS# 4832. NGC ID: 23EP.
From the Trebuchet Collection.

6926 1904-S EF-40 (PCGS).
PCGS# 4834. NGC ID: 23ES.

6927 1907-D AU-58 (PCGS).
PCGS# 4843. NGC ID: 23F4.

6928 1911 Proof-63 Cameo (PCGS).
PCGS# 84895. NGC ID: 23GS.

6929 Lot of (2) Certified Mercury Dimes. Included are: 1916 MS-64 FB (PCGS); and 1921-D VG-8 (NGC).
From the Trebuchet Collection.

6930 1916-D Good-4 (PCGS).
PCGS# 4906.

6931 1916-D Good-4 (PCGS).
PCGS# 4906. NGC ID: 23GY.
From the Trebuchet Collection.

6932 1916-S Mercury. MS-64 FB (NGC).
PCGS# 4909. NGC ID: 23GZ.

6933 1917-D MS-64 (NGC).
PCGS# 4912. NGC ID: 23H3.

6934 1918-S MS-64 (NGC).
PCGS# 4920. NGC ID: 23H7.

6935 1919-D MS-63 (NGC).
PCGS# 4924. NGC ID: 23H9.

6936 1920-D MS-62 (NGC).
PCGS# 4930. NGC ID: 23HC.
From the Trebuchet Collection.

6937 1920-D AU-58 (PCGS).
PCGS# 4930. NGC ID: 23HC.

6938 Lot of (2) Mercury Dimes. Unc Details—Improperly Cleaned (NGC). Included are: 1920-D; and 1931-S.

6939 1921 VF-25 (PCGS).
PCGS# 4934. NGC ID: 23HE.
From the Trebuchet Collection.

6940 1921-D AU Details—Damaged (NGC).
PCGS# 4936. NGC ID: 23HF.
From the Trebuchet Collection.

6941 1924-D MS-65 (NGC).
PCGS# 4944. NGC ID: 23HK.

6942 1924-S MS-64 (NGC).
PCGS# 4946. NGC ID: 23HL.

6943 Lot of (2) Mercury Dimes. Unc Details—Obverse Improperly Cleaned (NGC). Included are: 1925; and 1931-S.

6944 1926 MS-66+ FB (NGC).
PCGS# 4955. NGC ID: 23HR.

6945 1926-S VF-35 (NGC).
PCGS# 4958. NGC ID: 23HT.
From a Culpeper, Virginia Collection.

6946 1927 MS-65+ FB (NGC).
PCGS# 4961. NGC ID: 23HU.

6947 1929-D MS-65 FB (PCGS).
PCGS# 4975. NGC ID: 23J3.
From the Trebuchet Collection.

6948 1930-S MS-65 FB (NGC).
PCGS# 4981. NGC ID: 23J6.

6949 1931 MS-65 FB (NGC).
PCGS# 4983. NGC ID: 23J7.

6950 1931-D MS-66+ (NGC).
PCGS# 4984. NGC ID: 23J8.

6951 1931-D MS-65 FB (PCGS).
PCGS# 4985.

6952 1934 MS-65 FB (PCGS). OGH—First Generation.
PCGS# 4989.

6953 1934-D MS-64 FB (PCGS). OGH—First Generation.
PCGS# 4991.

6954 1937 Proof-66 (PCGS).
PCGS# 5072. NGC ID: 27DH.
From the Middletown Collection.

6955 1938 Proof-66 (PCGS).
PCGS# 5073. NGC ID: 27DJ.
From the Middletown Collection.

6956 1938 MS-66+ FB (PCGS). CAC.
PCGS# 5011. NGC ID: 23JM.

6957 1939 Proof-65 (PCGS).
PCGS# 5074. NGC ID: 27DK.
From the Middletown Collection.

6958 1940 Proof-66 (PCGS).
PCGS# 5075. NGC ID: 27DL.

6959 1940 Proof-66 (PCGS).
PCGS# 5075. NGC ID: 27DL.
From the Middletown Collection.

6960 1941 Proof-65 (PCGS).
PCGS# 5076. NGC ID: 27DM.
From the Middletown Collection.

6961 1942 Proof-66 (PCGS).
PCGS# 5077. NGC ID: 27DN.
From the Middletown Collection.

6962 1942/1 FS-101. AU Details—Cleaning (PCGS).
PCGS# 5036. NGC ID: 23K4.

6963 1942/1 FS-101. EF-40 (NGC).
PCGS# 5036. NGC ID: 23K4.
From the Trebuchet Collection.

6964 1942/1 FS-101. VF-25 (PCGS).
PCGS# 5036. NGC ID: 23K4.
From a Culpeper, Virginia Collection.

6965 1942/1 FS-101. VG-10 (NGC).
PCGS# 5036. NGC ID: 23K4.
From the Trebuchet Collection.

6966 1942/1-D FS-101. VF-30 (PCGS).
PCGS# 5040. NGC ID: 23K6.

6967 1942/1-D FS-101. Good-6 (NGC).
PCGS# 5040. NGC ID: 23K6.
From the Trebuchet Collection.

6968 1982 FS-501. No Mintmark. Strong Strike. MS-63 (PCGS).
PCGS# 5162. NGC ID: 23N6.

Twenty-Cent Pieces

6969 1875 BF-1. Rarity-1. AU Details—Scratch (PCGS).
PCGS# 5296. NGC ID: 23R5.
From the Middletown Collection.

6970 1875 BF-1. Rarity-1. VF-30 (PCGS).
PCGS# 5296. NGC ID: 23R5.
From a Culpeper, Virginia Collection.

6971 1875-CC BF-2. Rarity-1. Fine-15 (NGC).
PCGS# 5297. NGC ID: 23R6.
From the Trebuchet Collection.

6972 1875-CC BF-2. Rarity-1. Good-6 (PCGS).
PCGS# 5297. NGC ID: 23R6.
From the Middletown Collection.

6973 1875-CC BF-2. Rarity-1. Good-6 (PCGS).
PCGS# 5297. NGC ID: 23R6.

6974 1875-S BF-14. Rarity-1. Misplaced Date. AU-58 (NGC).
PCGS# 5298. NGC ID: 23R7.

6975 1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. AU-55 (PCGS).
PCGS# 5298.

6976 1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. AU-55 (PCGS).
PCGS# 5298. NGC ID: 23R7.
From the Trebuchet Collection.

6977 1875-S BF-11. Rarity-3. Misplaced Date. AU Details—Cleaning (PCGS).
PCGS# 5298. NGC ID: 23R7.
From the Dr. Gordon Shaw Collection.

6978 1875-S BF-14. Rarity-1. Misplaced Date. EF-45 (PCGS).
PCGS# 5298. NGC ID: 23R7.

6979 Lot of (2) 1875-S (NGC). Included are: EF Details—Improperly Cleaned; and Fine-12.
PCGS# 5298. NGC ID: 23R7.
From a Culpeper, Virginia Collection.

6980 1876 Proof. Unc Details—Polished (PCGS).
PCGS# 5304. NGC ID: 27H3.
From the Trebuchet Collection.

6981 1876 BF-2. Rarity-2. Doubled Die Reverse. AU-53 (PCGS).
PCGS# 5299. NGC ID: 23R8.
From the Middletown Collection.

6982 1876 BF-1. Rarity-4. AU-50 (PCGS).
PCGS# 5299. NGC ID: 23R8.
From the Trebuchet Collection.

6983 1876 AU Details—Smoothed (PCGS).
PCGS# 5299. NGC ID: 23R8.

Quarter Dollars

6984 1805 B-3. Rarity-2. Good-4 (PCGS).
PCGS# 5313. NGC ID: 23RC.
From the Middletown Collection.

6985 1806/5 B-1. Rarity-2. VF Details—Bent (NGC).
PCGS# 5315.
From the Trebuchet Collection.

6986 1806/5 B-1. Rarity-2. AG-3 (PCGS).
PCGS# 5315. NGC ID: 23RD.
From the Middletown Collection.

6987 1806 B-3. Rarity-1. Fine Details—Damaged (NGC).
PCGS# 5314. NGC ID: 23RD.
From the Trebuchet Collection.

6988 1806 B-4. Rarity-5-. Good-4 (PCGS).
PCGS# 5314. NGC ID: 23RD.
From the Middletown Collection.

6989 1807 B-1. Rarity-2. Fine-15 (NGC).
PCGS# 5316. NGC ID: 23RF.
From the Trebuchet Collection.

6990 1807 B-1. Rarity-2. VG-8 (PCGS).
PCGS# 5316. NGC ID: 23RF.
From the Middletown Collection.

6991 1815 B-1, the only known dies. Rarity-1. VG-8 (PCGS).
PCGS# 5321. NGC ID: 23RG.
From the Middletown Collection.

6992 1818/5 B-1. Rarity-2. Fine-15 (PCGS).
PCGS# 5323. NGC ID: 23RH.
From the Middletown Collection.

6993 1818 B-4. Rarity-3. Good-4 (PCGS).
PCGS# 5322. NGC ID: 23RH.
From the Middletown Collection.

6994 1818 B-6. Rarity-4+. Fine-15 (PCGS).
PCGS# 5322. NGC ID: 23RH.

6995 1819 B-2. Rarity-3. Large 9. VG-10 (PCGS).
PCGS# 5326. NGC ID: 23RK.
From the Middletown Collection.

6996 1819 B-3. Rarity-1. Small 9. AU Details—Improperly Cleaned (NCS).
PCGS# 5325. NGC ID: 23RK.
From the Trebuchet Collection.

6997 1819 B-3. Rarity-1. Small 9. Fine-12 (PCGS).
PCGS# 5325. NGC ID: 23RK.
From the Middletown Collection.

6998 1820 B-5. Rarity-5. Small 0. VF-25 (PCGS).
PCGS# 5328. NGC ID: 23RL.
From the Middletown Collection.

6999 1820 B-2. Rarity-2. Large 0. Good-6 (PCGS).
PCGS# 5329. NGC ID: 23RL.
From the Middletown Collection.

7000 1821 B-5. Rarity-4+. Good-6 (PCGS).
PCGS# 5331. NGC ID: 23RM.
From the Middletown Collection.

7001 1822 B-1. Rarity-2. VG-8 (PCGS).
PCGS# 5332. NGC ID: 23RN.
From the Middletown Collection.

7002 1825/4/2 B-1. Rarity-5. VG-10 (PCGS).
PCGS# 38974. NGC ID: 23RS.
From the Middletown Collection.

7003 1824/2 B-1, the only known dies. Rarity-3. Good-4 (PCGS).
PCGS# 5335. NGC ID: 23RR.
From the Middletown Collection.

7004 1825/4/(2) B-3. Rarity-3. VF-25 (PCGS).
PCGS# 38973.

7005 1825/4/2 B-3. Rarity-3. VG-10 (PCGS).
PCGS# 38973.
From the Middletown Collection.

7006 1828 B-4. Rarity-3. VG-10 (PCGS).
PCGS# 5342. NGC ID: 23RV.
From the Middletown Collection.

7007 1831 B-2. Rarity-2. Small Letters. AU Details—Cleaning (PCGS).
PCGS# 5348. NGC ID: 23RW.
From the Middletown Collection.

7008 1831 B-4. Rarity-1. Small Letters. AU Details—Improperly Cleaned (NGC).
PCGS# 5348. NGC ID: 23RW.

7009 1831 B-5. Rarity-2. Large Letters. AU-50 (PCGS).
PCGS# 5349. NGC ID: 23RW.
From the Middletown Collection.

7010 1831 B-6. Rarity-3. EF-40 (PCGS).
PCGS# 5349. NGC ID: 23RW.

7011 1832 B-2. Rarity-2. EF-45 (PCGS).
PCGS# 5351. NGC ID: 23RX.

7012 1832 B-2. Rarity-2. VF-20 (PCGS).
PCGS# 5351. NGC ID: 23RX.
From the Middletown Collection.

7013 1833 B-1. Rarity-2. VF-35 (PCGS).
PCGS# 5352. NGC ID: 23RY.
From the Middletown Collection.

7014 1834 B-1. Rarity-1. AU-50 (PCGS).
PCGS# 5353. NGC ID: 23RZ.
From the Dr. Gordon Shaw Collection.

7015 1834 B-4. Rarity-1. VF-30 (PCGS).
PCGS# 5353. NGC ID: 23RZ.
From the Middletown Collection.

7016 1835 B-5. Rarity-3. AU-53 (PCGS).
PCGS# 5354. NGC ID: 23S2.
From the Middletown Collection.

7017 1835 B-5. Rarity-3. AU Details—Smoothed (PCGS).
PCGS# 5354. NGC ID: 23S2.

7018 1837 B-5. Rarity-5. VF-30 (PCGS).
PCGS# 5356. NGC ID: 23S4.
From the Middletown Collection.

7019 1838 Capped Bust. B-1, the only known dies. Rarity-1. AU-50 (PCGS).
PCGS# 5357. NGC ID: 23S5.
From the Trebuchet Collection.

7020 1838 Capped Bust. B-1, the only known dies. Rarity-1. VF-30 (PCGS).
PCGS# 5357. NGC ID: 23S5.
From the Middletown Collection.

7021 1838 Liberty Seated. No Drapery. Briggs 1-A. Open Claws Reverse. AU Details—Cleaning (PCGS).
PCGS# 5391. NGC ID: 23SE.
From the Trebuchet Collection.

7022 1839 No Drapery. Briggs 2-B. Closed Claws Reverse. VF-20 (PCGS).
PCGS# 5392. NGC ID: 23SF.
From the Middletown Collection.

7023 1840-O No Drapery. Briggs 1-A. Fine-12 (PCGS).
PCGS# 5393. NGC ID: 23SG.
From the Middletown Collection.

7024 1841 Briggs 2-A. Doubled Die Reverse. VF-25 (PCGS).
PCGS# 5399. NGC ID: 23SK.
From the Middletown Collection.

7025 1842 Briggs 1-A. VF-25 (PCGS).
PCGS# 5401. NGC ID: 23SM.
From the Middletown Collection.

7026 1842 Briggs 2-B. Repunched Date. VF-25 (PCGS).
PCGS# 5401. NGC ID: 23SM.
From the Middletown Collection.

7027 1843 Briggs 2-C. EF-40 (PCGS).
PCGS# 5404. NGC ID: 23SR.
From the Middletown Collection.

7028 1843-O Briggs 1-D. Small O. AU Details—Cleaning (PCGS).
PCGS# 5405. NGC ID: 23SS.
From a Culpeper, Virginia Collection.

7029 1843-O Briggs 2-E. Small O. VF-35 (PCGS).
PCGS# 5405. NGC ID: 23SS.
From the Middletown Collection.

7030 1843-O Briggs 3-F, FS-501. Large O. Good-4 (PCGS).
PCGS# 395927. NGC ID: 23SS.

7031 Lot of (2) 1840s Liberty Seated Quarters. (PCGS). Included are: 1844 VF-25; and 1846 VF-20.
From the Middletown Collection.

7032 1845 AU-50 (PCGS).
PCGS# 5408. NGC ID: 23SV.
From the Middletown Collection.

7033 1847 Briggs 3-C. Misplaced Date. EF Details—Scratch (PCGS).
PCGS# 5410. NGC ID: 23SX.
From the Middletown Collection.

7034 1847-O Briggs 1-A. EF-40 (PCGS).
PCGS# 5411. NGC ID: 23SY.
From the Middletown Collection.

7035 1849 Briggs 3-B. AU-50 (PCGS).
PCGS# 5413. NGC ID: 23T2.
From the Middletown Collection.

7036 1850-O Briggs 1-A. EF-40 (PCGS).
PCGS# 5416. NGC ID: 23T5.
From the Middletown Collection.

7037 1851 Briggs 1-B. EF-40 (PCGS).
PCGS# 5417. NGC ID: 23T6.
From the Middletown Collection.

7038 1852 Briggs 2-B. AU Details—Cleaning (PCGS).
PCGS# 5419. NGC ID: 23T8.
From the Middletown Collection.

7039 1853 Arrows and Rays. AU-53 (PCGS).
PCGS# 5426. NGC ID: 23U4.
From the Trebuchet Collection.

7040 1853 Arrows and Rays. EF Details—Environmental Damage (PCGS).
PCGS# 5426. NGC ID: 23U4.
From a Culpeper, Virginia Collection.

7041 1853 Arrows and Rays. VF-30 (NGC).
PCGS# 5426. NGC ID: 23U4.
From a Culpeper, Virginia Collection.

7042 1853-O Arrows and Rays. Briggs 2-C. VF-20 (PCGS).
PCGS# 5428. NGC ID: 23U5.
From the Middletown Collection.

7043 1855-O Arrows. Briggs 1-A. VF-30 (PCGS).
PCGS# 5436. NGC ID: 23U9.
From the Middletown Collection.

7044 1855-S Arrows. Briggs 2-C. VF-30 (PCGS).
PCGS# 5437. NGC ID: 23UA.
From the Middletown Collection.

7045 1856 AU-58 (PCGS).
PCGS# 5438. NGC ID: 23TB.

7046 1856-S Briggs 2-C. VF Details—Damage (PCGS).
PCGS# 5440. NGC ID: 23TD.
From the Middletown Collection.

7047 1857 AU-50 (PCGS).
PCGS# 5442. NGC ID: 23TE.
From the Middletown Collection.

7048 1858 AU-50 (PCGS).
PCGS# 5445. NGC ID: 23TH.
From the Dr. Gordon Shaw Collection.

7049 1858-S Briggs 2-B. VG-10 (PCGS).
PCGS# 5447. NGC ID: 23TK.
From the Middletown Collection.

7050 1859-O Briggs 2-B. VF-35 (PCGS).
PCGS# 5449. NGC ID: 23TM.
From the Middletown Collection.

7051 1859-S Briggs 1-A, the only known dies. Good-4 (PCGS).
PCGS# 5450. NGC ID: 23TN.
From the Middletown Collection.

7052 1861 MS-63 (NGC).
PCGS# 5454. NGC ID: 23TT.
From the Trebuchet Collection.

7053 1861 EF-45 (PCGS).
PCGS# 5454. NGC ID: 23TT.
From the Middletown Collection.

7054 1861-S Briggs 1-A. VF Details—Scratches, Cleaned (NGC).
PCGS# 5455. NGC ID: 23TU.
From the Trebuchet Collection.

7055 1862-S Briggs 1-A. VF Details—Repaired (PCGS).
PCGS# 5457. NGC ID: 23TW.
From the Middletown Collection.

7056 1863 Briggs 1-A. EF-40 (PCGS).
PCGS# 5458. NGC ID: 23TX.
From the Middletown Collection.

7057 1864 Briggs 3-C. AU Details—Improperly Cleaned (NCS).
PCGS# 5459. NGC ID: 23TY.
From the Trebuchet Collection.

7058 1864 Briggs 1-A. EF Details—Cleaning (PCGS).
PCGS# 5459. NGC ID: 23TY.
From the Middletown Collection.

7059 1865 Proof. Unc Details—Cleaning (PCGS).
PCGS# 5561. NGC ID: 23WT.
From the Graywood Collection.

7060 1865 Briggs 2-A. EF-40 (PCGS).
PCGS# 5461. NGC ID: 23U2.
From the Middletown Collection.

7061 1865-S Briggs 1-A Die State. VG Details—Cleaning (PCGS).
PCGS# 5462. NGC ID: 23U3.
From the Middletown Collection.

7062 1866-S Briggs 1-A, the only known dies. VF Details—Cleaning (PCGS).
PCGS# 5469. NGC ID: 23UC.
From the Middletown Collection.

7063 1868 Briggs 1-A. Fine-15 (PCGS).
PCGS# 5472. NGC ID: 23UF.
From the Middletown Collection.

7064 1868-S Briggs 1-A, the only known dies. VG-10 (PCGS).
PCGS# 5473. NGC ID: 23UG.
From the Middletown Collection.

7065 1869-S Briggs 1-A, the only known dies. EF Details—Cleaning (PCGS).
PCGS# 5475. NGC ID: 23UJ.
From the Middletown Collection.

7066 1870 Briggs 1-A. EF-40 (PCGS).
PCGS# 5476. NGC ID: 23UK.
From the Middletown Collection.

7067 1871 Briggs 4-C. EF Details—Environmental Damage (PCGS).
PCGS# 5478. NGC ID: 23UM.
From the Middletown Collection.

7068 1872 VF-35 (PCGS).
PCGS# 5481. NGC ID: 23UR.
From the Middletown Collection.

7069 1873 Arrows. AU-53 (PCGS).
PCGS# 5491. NGC ID: 23VU.
From the Middletown Collection.

7070 1873 Arrows. EF-45 (NGC).
PCGS# 5491. NGC ID: 23VU.
From the Trebuchet Collection.

7071 1874 Arrows. EF-45 (PCGS).
PCGS# 5494. NGC ID: 23VX.
From the Middletown Collection.

7072 1874-S Arrows. Briggs 3-A. EF-40 (PCGS).
PCGS# 5495. NGC ID: 23VY.
From the Middletown Collection.

7073 1875 AU-58 (PCGS).
PCGS# 5498. NGC ID: 23UX.
From the Middletown Collection.

7074 1877-CC Genuine—Cleaning (PCGS). Unc Details.
PCGS# 5505. NGC ID: 23V6.
From the Trebuchet Collection.

7075 1877-S AU-53 (PCGS).
PCGS# 5506. NGC ID: 23V7.
From the Middletown Collection.

7076 1878 AU-58 (PCGS).
PCGS# 5508. NGC ID: 23V8.
From the Dr. Gordon Shaw Collection.

7077 1878-CC Briggs 2-B. AU-58 (NGC).
PCGS# 5509. NGC ID: 23V9.
From the Trebuchet Collection.

7078 1878-S Briggs 1-A, the only known dies. VG-8 (PCGS).
PCGS# 5510. NGC ID: 23VA.
From the Middletown Collection.

7079 1879 Proof-64 (NGC).
PCGS# 5580. NGC ID: 23XB.
From the Trebuchet Collection.

7080 1879 EF-45 (PCGS).
PCGS# 5511. NGC ID: 23VB.
From the Middletown Collection.

7081 1883 Good-6 (PCGS).
PCGS# 5515. NGC ID: 23VF.
From the Middletown Collection.

7082 1885 Unc Details—Cleaning (PCGS).
PCGS# 5517. NGC ID: 23VH.
From the Middletown Collection.

7083 1889 VF-25 (PCGS).
PCGS# 5522. NGC ID: 23VM.
From the Middletown Collection.

7084 1891-O Briggs 1-A. AG-3 (PCGS).
PCGS# 5525. NGC ID: 23VS.
From the Middletown Collection.

7085 1892 Type I Reverse. Proof-64 (NGC).
PCGS# 5678. NGC ID: 2427.
From the Trebuchet Collection.

7086 1892 Type II Reverse. MS-61 (NGC).
PCGS# 5601. NGC ID: 23XT.
From the Trebuchet Collection.

7087 1895-O EF-45 (PCGS).
PCGS# 5611. NGC ID: 23Y5.

7088 1896-S Good-4 (NGC).
PCGS# 5615. NGC ID: 23Y9.
From the Trebuchet Collection.

7089 1901 MS-63 (PCGS).
PCGS# 5628. NGC ID: 23YN.

7090 1901 MS-62 (NGC).
PCGS# 5628. NGC ID: 23YN.
From a Culpeper, Virginia Collection.

7091 1902-S VF-35 (PCGS).
PCGS# 5633. NGC ID: 23YU.

7092 1905-O Fine-15 (PCGS).
PCGS# 5640. NGC ID: 23Z3.

7093 Lot of (2) Denver Mint Barber Quarters. (PCGS). Included are: 1906-D VF-25; and 1909-D EF-45.

7094 1907-S EF-40 (PCGS).
PCGS# 5648. NGC ID: 23ZB.

7095 Lot of (4) Barber Quarters. (PCGS). Included are: 1907-S Fine-12; 1908-O Fine-15; 1914 Fine-15; and 1915 Good-6.

7096 1908 MS-64 (PCGS).
PCGS# 5649. NGC ID: 23ZC.

7097 Lot of (2) Denver Mint Barber Quarters. (PCGS). Included are: 1908-D EF-45; and 1913-D VF-20.

7098 1909-O VG-8 (PCGS).
PCGS# 5655. NGC ID: 23ZJ.

7099 1911-D VF-25 (PCGS).
PCGS# 5660. NGC ID: 23ZP.

7100 1913-S AG-3 (NGC).
PCGS# 5666. NGC ID: 23ZW.
From the Trebuchet Collection.

7101 1914 MS-64 (PCGS).
PCGS# 5667. NGC ID: 23ZX.

7102 1914-S VF-20 (PCGS).
PCGS# 5669. NGC ID: 23ZZ.

7103 1914-S VF-20 (NGC).
PCGS# 5669. NGC ID: 23ZZ.
From the Trebuchet Collection.

7104 1917 Type I. MS-63 FH (PCGS). OGH.
PCGS# 5707. NGC ID: 242Z.
From the Graywood Collection.

7105 1917 Type I. Unc Details—Cleaning (PCGS).
PCGS# 5706. NGC ID: 242Z.
From the Dr. Gordon Shaw Collection.

7106 1917 Type I. AU-58 FH (PCGS).
PCGS# 5707. NGC ID: 242Z.

7107 1917 Type I. AU-55 (PCGS).
PCGS# 5706. NGC ID: 242Z.

7108 1917 Type I. AU Details—Cleaning (PCGS).
PCGS# 5706. NGC ID: 242Z.

7109 1917-D Type I. AU-58 FH (PCGS).
PCGS# 5709. NGC ID: 2432.

7110 1917-D Type I. AU-55 (NGC).
PCGS# 5708. NGC ID: 2432.
From the Trebuchet Collection.

7111 1917-D Type I. AU-53 (NGC).
PCGS# 5708. NGC ID: 2432.
From the Trebuchet Collection.

7112 1917-S Type I. AU-53 (PCGS).
PCGS# 5710. NGC ID: 2433.
From the Trebuchet Collection.

7113 1917-D Type II. AU-58 FH (NGC).
PCGS# 5717. NGC ID: 2435.
From the Trebuchet Collection.

7114 1917-S Type II. MS-62 (PCGS).
PCGS# 5718. NGC ID: 2436.
From the Trebuchet Collection.

7115 1917-S Type II. AU-55 (NGC).
PCGS# 5718. NGC ID: 2436.
From the Trebuchet Collection.

7116 1918-D AU-50 (NGC).
PCGS# 5722. NGC ID: 2438.
From the Trebuchet Collection.

7117 1919-S VF-35 (NGC).
PCGS# 5732. NGC ID: 243D.
From the Trebuchet Collection.

7118 1919-S VF-25 (PCGS).
PCGS# 5732. NGC ID: 243D.
From the Trebuchet Collection.

7119 1919-S Fine-15 (NGC).
PCGS# 5732. NGC ID: 243D.
From the Trebuchet Collection.

7120 1921 EF-45 (NGC).
PCGS# 5740. NGC ID: 243H.
From the Trebuchet Collection.

7121 1921 EF-40 (PCGS).
PCGS# 5740. NGC ID: 243H.
From a Culpeper, Virginia Collection.

7122 1921 VF-30 (PCGS).
PCGS# 5740. NGC ID: 243H.
From the Graywood Collection.

7123 1921 Fine-15 (NGC).
PCGS# 5740. NGC ID: 243H.
From the Trebuchet Collection.

7124 1923-S VF-25 (PCGS).
PCGS# 5744. NGC ID: 243K.
From the Graywood Collection.

7125 1923-S VF Details—Improperly Cleaned (NGC).
PCGS# 5744. NGC ID: 243K.
From the Trebuchet Collection.

7126 1924 MS-63 FH (PCGS).
PCGS# 5747. NGC ID: 243L.

7127 1924-D VF-30 (NGC).
PCGS# 5748. NGC ID: 243M.
From the Trebuchet Collection.

7128 1927 MS-65 (PCGS).
PCGS# 5760. NGC ID: 243U.
From the Trebuchet Collection.

7129 1927-S VF-30 (PCGS).
PCGS# 5764. NGC ID: 243W.
From the Graywood Collection.

7130 1929-D MS-63 (PCGS).
PCGS# 5774. NGC ID: 2443.
From the Trebuchet Collection.

7131 Lot of (2) Standing Liberty Quarters. AU-58 (PCGS).
Included are: 1929-S; and 1930.
From the Trebuchet Collection.

7132 1930 AU-58 FH (PCGS).
PCGS# 5779. NGC ID: 2445.
From the Dr. Gordon Shaw Collection.

7133 1930-S MS-65 FH (NGC).
PCGS# 5781. NGC ID: 2446.
From the Graywood Collection.

7134 1930-S MS-64 (NGC).
PCGS# 5780. NGC ID: 2446.
From the Trebuchet Collection.

7135 1932-D Unc Details—Questionable Color (PCGS).
PCGS# 5791. NGC ID: 2448.
From a Culpeper, Virginia Collection.

7136 1932-D AU-50 (PCGS).
PCGS# 5791. NGC ID: 2448.
From the Trebuchet Collection.

7137 1932-D AU-50 (NGC).
PCGS# 5791. NGC ID: 2448.
From the Trebuchet Collection.

7138 1932-S MS-63 (PCGS).
PCGS# 5792. NGC ID: 2449.
From the Middletown Collection.

7139 1932-S MS-62 (PCGS).
PCGS# 5792. NGC ID: 2449.
From a Culpeper, Virginia Collection.

7140 1932-S MS-62 (NGC).
PCGS# 5792. NGC ID: 2449.
From the Trebuchet Collection.

7141 1932-S Unc Details—Obverse Improperly Cleaned (NGC).
PCGS# 5792. NGC ID: 2449.
From the Trebuchet Collection.

7142 1934 FS-402. Medium Motto. MS-66 (NGC).
PCGS# 5793. NGC ID: 244A.

7143 1934-D Heavy Motto. MS-64 (PCGS).
PCGS# 85796. NGC ID: 244C.
From the Trebuchet Collection.

7144 1934-D Heavy Motto. MS-63 (PCGS).
PCGS# 85796. NGC ID: 244C.
From the Trebuchet Collection.

7145 1934-D Heavy Motto. MS-63 (PCGS).
PCGS# 5796. NGC ID: 244C.
From the Trebuchet Collection.

7146 1934-D MS-63 (NGC).
PCGS# 5796. NGC ID: 244C.
From a Culpeper, Virginia Collection.

7147 1934-D Heavy Motto. MS-62 (PCGS).
PCGS# 85796. NGC ID: 244C.
From the Trebuchet Collection.

7148 1934-D Medium Motto. MS-63 (PCGS).
PCGS# 5796. NGC ID: 244C.
From the Middletown Collection.

7149 1935-D MS-66+ (PCGS).
PCGS# 5798. NGC ID: 244E.
From the Middletown Collection.

7150 1935-D MS-65 (NGC).
PCGS# 5798. NGC ID: 244E.
From a Culpeper, Virginia Collection.

7151 1935-D MS-63 (NGC).
PCGS# 5798. NGC ID: 244E.
From the Trebuchet Collection.

7152 1935-S MS-66+ (PCGS).
PCGS# 5799. NGC ID: 244F.

7153 1936-D MS-65 (PCGS).
PCGS# 5801. NGC ID: 244H.

7154 1936-D MS-65 (PCGS).
PCGS# 5801. NGC ID: 244H.
From the Middletown Collection.

7155 1936-D MS-63 (NGC).
PCGS# 5801. NGC ID: 244H.
From the Trebuchet Collection.

7156 1936-D MS-62 (PCGS).
PCGS# 5801. NGC ID: 244H.

7157 1936-S MS-65 (NGC).
PCGS# 5802. NGC ID: 244J.

7158 1937 Proof-65 (PCGS). OGH—First Generation.
PCGS# 5976.
From the Trebuchet Collection.

7159 1937 Proof-65 (PCGS).
PCGS# 5976. NGC ID: 27HP.
From the Middletown Collection.

7160 1937-D MS-66 (NGC).
PCGS# 5804. NGC ID: 244L.

7161 1937-S MS-65 (PCGS).
PCGS# 5805. NGC ID: 244M.
From the Middletown Collection.

7162 1937-S MS-64 (NGC).
PCGS# 5805. NGC ID: 244M.
From a Culpeper, Virginia Collection.

7163 1938 Proof-65 (PCGS).
PCGS# 5977. NGC ID: 27HR.
From the Middletown Collection.

7164 1938 MS-66 (NGC).
PCGS# 5806. NGC ID: 244N.

7165 1939 Proof-67 (PCGS).
PCGS# 5978. NGC ID: 27HS.

7166 1939 Proof-66 (PCGS).
PCGS# 5978. NGC ID: 27HS.
From the Middletown Collection.

7167 1939-S MS-66 (NGC).
PCGS# 5810. NGC ID: 244T.
From a Culpeper, Virginia Collection.

7168 1939-S MS-65 (NGC).
PCGS# 5810. NGC ID: 244T.

7169 1940 Proof-66 (PCGS).
PCGS# 5979. NGC ID: 27HT.
From the Middletown Collection.

7170 1940-D MS-65 (NGC).
PCGS# 5812. NGC ID: 244V.

7171 1941 Proof-65 (PCGS).
PCGS# 5980. NGC ID: 27HU.
From the Middletown Collection.

7172 1942 Proof-65 (PCGS).
PCGS# 5981. NGC ID: 27HV.
From the Middletown Collection.

7173 1943 FS-102. Doubled Die Obverse. AU-58 (NGC).
PCGS# 145619.
From a Culpeper, Virginia Collection.

7174 1946 MS-67 (NGC).
PCGS# 5830. NGC ID: 245E.

7175 1946-S/S FS-501. Repunched Mintmark. MS-66+ (PCGS).
PCGS# 5973.

End of Session Seven

Session 9

Tuesday, April 4, 2017, 9:00 AM PT

Lots 8001-9337

Half Dollars

8001 1795 O-113a, T-14. Rarity-3. Two Leaves, A/E in STATES. Fine Details—Improperly Cleaned (NCS).
PCGS# 39254.
From the Trebuchet Collection.

8002 1803 O-103, T-3. Rarity-3. Large 3. VF Details—Improperly Cleaned (NGC).
PCGS# 6066. NGC ID: 24EF.
From the Trebuchet Collection.

8003 1803 O-103, T-3. Rarity-3. Large 3. Fine-15 (PCGS).
PCGS# 6066. NGC ID: 24EF.
From the Trebuchet Collection.

8004 1803 O-104, T-4. Rarity-3. Small 3. Fine Details—Environmental Damage (PCGS).
PCGS# 6067. NGC ID: 24EF.

8005 1806 O-117, T-30. Rarity-4+. Pointed 6, Stem Through Claw. VF Details—Improperly Cleaned (NGC).
PCGS# 6071. NGC ID: 24EJ.
From the Trebuchet Collection.

8006 1807 Draped Bust. O-102, T-8. Rarity-2. Good Details—Improperly Cleaned (NGC).
PCGS# 6079. NGC ID: 24EM.
From a Culpeper, Virginia Collection.

8007 1807 Draped Bust. O-110, T-3. Rarity-2. Fine-15 (PCGS).
PCGS# 6079. NGC ID: 24EM.

8008 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. Fine-12 (PCGS).
PCGS# 6086. NGC ID: 24EN.

8009 1807 Capped Bust. O-113a. Rarity-3. Small Stars. Fine Details—Cleaning (PCGS).
PCGS# 6087. NGC ID: 24EN.

8010 1810 O-109. Rarity-3. EF-45 (PCGS).
PCGS# 6095. NGC ID: 24ET.
From the Trebuchet Collection.

8011 1810 O-109a. Rarity-4—Rotated Dies—AU-50 (NGC).
PCGS# 6095.

8012 1812/1 O-102. Rarity-2. EF Details—Improperly Cleaned (NGC). The 1812/1 overdate is not noted on the NGC insert.
PCGS# 6101. NGC ID: 24EW.
From the Trebuchet Collection.

8013 1814 O-105a. Rarity-4. Single Leaf Below Wing. EF-40 (PCGS).
PCGS# 6105. NGC ID: 24F3.

8014 1818/7 O-101. Rarity-1. Large 8. VF-25 (NGC).
PCGS# 6115. NGC ID: 24FA.
From the Trebuchet Collection.

8015 1818/7 O-101a. Rarity-1. Large 8. AU Details—Improperly Cleaned (NGC).
PCGS# 6115. NGC ID: 24FA.
From the Trebuchet Collection.

8016 1822 O-105. Rarity-3. AU-55 (NGC).
PCGS# 6129. NGC ID: 24FG.

8017 1823 O-112. Rarity-1. EF-40 (NGC).
PCGS# 6131. NGC ID: 24FJ.
From the Trebuchet Collection.

8018 1824 O-113. Rarity-1. AU Details—Smoothed (PCGS).
PCGS# 6137. NGC ID: 24FK.

8019 1824 O-115. Rarity-2. AU Details—Cleaning (PCGS).
PCGS# 6137. NGC ID: 24FK.
From the Trebuchet Collection.

8020 Lot of (2) 1824 (NGC). Included are: AU Details—Improperly Cleaned; and 1824/4 EF Details—Obverse Damage, the repunched digit variety is not noted on the NGC inset.
PCGS# 6137. NGC ID: 24FK.
From the Trebuchet Collection.

8021 1825 O-113. Rarity-1. AU-55 (NGC).
PCGS# 39660. NGC ID: 24FL.

8022 Lot of (2) 1825 Improperly Cleaned (NGC). Included are: AU Details; and EF Details.
PCGS# 6142. NGC ID: 24FL.
From the Trebuchet Collection.

8023 1826 O-102. Rarity-1. AU Details—Cleaning (PCGS).
PCGS# 6143. NGC ID: 24FM.

8024 1826 O-111. Rarity-2. AU Details—Improperly Cleaned (NGC).
PCGS# 6143. NGC ID: 24FM.
From the Trebuchet Collection.

8025 1827 O-131. Rarity-2. Square Base 2. AU-50 (NGC).
PCGS# 6144. NGC ID: 24FN.
From the Graywood Collection.

8026 Lot of (2) Capped Bust Half Dollars. (NGC). Included are: 1827 Square Base 2, VF Details—Improperly Cleaned; and 1838 Reeded Edge, HALF DOL., EF Details—Damaged.
From a Culpeper, Virginia Collection.

8027 1828 O-110. Rarity-2. Square Base 2, Small 8s, Large Letters. AU-53 (PCGS).
PCGS# 6151. NGC ID: 24FR.
From the Trebuchet Collection.

8028 1829 O-112a. Rarity-2. AU-50 (PCGS). CAC.
PCGS# 6154. NGC ID: 24FS.

8029 1830 O-106. Rarity-2. Small 0. EF-45 (PCGS).
PCGS# 6156. NGC ID: 24FU.
From the Dr. Gordon Shaw Collection.

8030 1830 O-119. Rarity-1. Medium 0. EF-40 (PCGS).
PCGS# 6157. NGC ID: 24FU.
From the Trebuchet Collection.

8031 1831 O-112. Rarity-3. AU-55 (NGC).
PCGS# 6159. NGC ID: 24FV.
From the Trebuchet Collection.

8032 1832 O-101. Rarity-2. Large Letters. AU-58 (NGC).
PCGS# 6161. NGC ID: 24FW.
From the Trebuchet Collection.

8033 1832 O-103. Rarity-1. Small Letters. AU-53 (PCGS).
PCGS# 6160. NGC ID: 24FW.

8034 1832 O-107. Rarity-2. Small Letters. AU-50 (PCGS).
PCGS# 6160. NGC ID: 24FW.
From the Trebuchet Collection.

8035 1836/1336 Lettered Edge. O-108. Rarity-1. AU-50 (NGC).
PCGS# 39955. NGC ID: 24G2.
From the Trebuchet Collection.

8036 1836 Lettered Edge. O-113. Rarity-2. EF-45 (PCGS).
PCGS# 6169. NGC ID: 24G2.
From the Trebuchet Collection.

8037 1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. AU-58 (NGC).
PCGS# 6177. NGC ID: 24G5.
From the Trebuchet Collection.

8038 1839 Capped Bust. Reeded Edge. HALF DOL. GR-4. Rarity-1. AU-53 (NGC).
PCGS# 6179. NGC ID: 24G6.
From the Trebuchet Collection.

8039 1839 Capped Bust. Reeded Edge. HALF DOL. GR-4. Rarity-1. Large Letters. VF-30 (NGC).
PCGS# 6179. NGC ID: 24G6.
From a Culpeper, Virginia Collection.

8040 1839 Capped Bust. Reeded Edge. HALF DOL. GR-5. Rarity-2. Large Letters. Repunched Date. AU Details—Scratch (PCGS).
PCGS# 6179. NGC ID: 24G6.

8041 1839 Capped Bust. Reeded Edge. HALF DOL. GR-6. Rarity-3. AU Details—Improperly Cleaned (NGC).
PCGS# 6179. NGC ID: 24G6.
From the Trebuchet Collection.

8042 1839 Liberty Seated. Drapery. WB-5. Rarity-3. AU Details—Improperly Cleaned (NGC).
PCGS# 6232. NGC ID: 24GL.

8043 1840 WB-2. Rarity-3. Early Die State. Small Letters (a.k.a. Reverse of 1839). EF-45 (NGC).
PCGS# 6234. NGC ID: 24GM.
From the Trebuchet Collection.

8044 1840-O WB-1. Rarity-5. Large O. AU Details—Environmental Damage (NGC).
PCGS# 6235. NGC ID: 24GN.
From the Trebuchet Collection.

8045 1844 WB-14. Rarity-3. Repunched 44. AU-55 (PCGS). CAC.
PCGS# 6245. NGC ID: 24GZ.

8046 1846-O WB-7. Rarity-3. Medium Date. Repunched Date. EF-45 (NGC).
PCGS# 818160. NGC ID: 24H8.
From the Trebuchet Collection.

8047 1847 WB-11. Rarity-3. AU-58 (PCGS).
PCGS# 6257. NGC ID: 24HA.

8048 1850-O WB-11. Rarity-3. Repunched Mintmark. AU Details—Improperly Cleaned (NGC).
PCGS# 6265. NGC ID: 24HH.

8049 1853 Arrows and Rays. FS-802. Doubled Die Reverse. AU-50 (PCGS).
PCGS# 6275. NGC ID: 24JJ.
From the Trebuchet Collection.

8050 1853 Arrows and Rays. WB-101. AU Details—Improperly Cleaned (NGC).
PCGS# 6275. NGC ID: 24JJ.
From the Trebuchet Collection.

8051 1853-O Arrows & Rays. WB-15. Rarity-4. EF Details—Obverse Improperly Cleaned (NGC).
PCGS# 6276. NGC ID: 24JK.
From the Trebuchet Collection.

8052 1854-O Arrows. WB-10. Rarity-4. Bigfoot N. EF-40 (NGC).
PCGS# 6280. NGC ID: 24JM.
From the Trebuchet Collection.

8053 1854-O Arrows. WB-38. Rarity-4. Filled 54. Fine-15 (PCGS).
PCGS# 6280. NGC ID: 24JM.

8054 1855-O Arrows. WB-11. Rarity-3. VF-35 (PCGS). CAC. OGH.
PCGS# 6283. NGC ID: 24JP.

8055 Lot of (2) 1858-Dated Liberty Seated Half Dollars. (NGC). Included are: 1858 EF Details—Improperly Cleaned; and 1858-O EF-45.
From the Trebuchet Collection.

8056 1860-O WB-1. Rarity-2. Type I Reverse. EF-45 (PCGS).
PCGS# 6300. NGC ID: 24J4.
From the Dr. Gordon Shaw Collection.

8057 1861 WB-101. AU-50 (NGC).
PCGS# 6302. NGC ID: 24J7.
From the Trebuchet Collection.

8058 1861-O State of Louisiana Issue. W-08. Rarity-2. AU-53 (ANACS).
PCGS# 6303.

8059 1861-O Confederate States Issue. W-09. Rarity-2. Shipwreck Effect (NGC).
PCGS# 6303.

8060 1861-S WB-9. Rarity-2. Large S. VF-35 (NGC).
PCGS# 6306. NGC ID: 24J5.
From the Trebuchet Collection.

8061 Lot of (2) San Francisco Mint Liberty Seated Half Dollars. (NGC). Included are: 1864-S Fine Details—Obverse Scratched; and 1868-S AU Details—Improperly Cleaned.
From the Trebuchet Collection.

8062 1870 Proof-63 (NGC).
PCGS# 6428. NGC ID: 27U5.
From the Trebuchet Collection.

8063 1870-S WB-4. Rarity-4. AU-50 (PCGS).
PCGS# 6329. NGC ID: 24K3.
From the Dr. Gordon Shaw Collection.

8064 1873 Arrows. WB-108. Small Arrows, Repunched 3. AU Details—Cleaning (PCGS).
PCGS# 6343. NGC ID: 24L7.

8065 1873 Arrows. WB-106. Large Arrows. EF-40 (NGC).
PCGS# 6343. NGC ID: 24L7.
From the Trebuchet Collection.

8066 1873-CC Arrows. WB-3. Rarity-4. Small CC. Good-6 (NGC).
PCGS# 6344. NGC ID: 24L8.
From the Trebuchet Collection.

8067 Lot of (2) Liberty Seated Half Dollars. Improperly Cleaned (NGC). Included are: 1874 Arrows, EF Details; and 1877 AU Details.
From the Trebuchet Collection.

8068 1877-S WB-6. Rarity-7. Type I Reverse, Micro S, Weird F. MS-64 (NGC).
PCGS# 6357. NGC ID: 24KM.
From the Trebuchet Collection.

8069 1879 Proof-55 (PCGS).
PCGS# 6440. NGC ID: 27UE.

8070 1892 AU-58 (NGC).
PCGS# 6461. NGC ID: 24LF.
From the Trebuchet Collection.

8071 1892-O VG-8 (PCGS).
PCGS# 6462. NGC ID: 24LG.

8072 1892-S AU-50 (PCGS).
PCGS# 6464. NGC ID: 24LJ.

8073 1892-S VG-10 (PCGS).
PCGS# 6464. NGC ID: 24LJ.

8074 1892-S Good-4 (NGC).
PCGS# 6464. NGC ID: 24LJ.
From the Trebuchet Collection.

8075 1893-S VG-8 (PCGS).
PCGS# 6467. NGC ID: 24LM.

8076 1894-O VF-35 (PCGS).
PCGS# 6469. NGC ID: 24LP.

8077 1894-S AU-50 (PCGS).
PCGS# 6470. NGC ID: 24LR.

8078 Lot of (2) 1890s Barber Half Dollars. (NGC). Included are: 1894-S VF-20; and 1897 VF-20.
From a Culpeper, Virginia Collection.

8079 1895 AU-53 (NGC).
PCGS# 6471. NGC ID: 24LS.

8080 1895-O VF-25 (PCGS).
PCGS# 6472. NGC ID: 24LT.

8081 1895-S EF-45 (PCGS).
PCGS# 6473. NGC ID: 24LU.

8082 1897-O Fine-12 (PCGS).
PCGS# 6478. NGC ID: 24LZ.

8083 1897-O VG-8 (PCGS).
PCGS# 6478. NGC ID: 24LZ.

8084 1897-S EF-40 (PCGS).
PCGS# 6479. NGC ID: 24M2.

8085 1898 AU-58 (NGC).
PCGS# 6480. NGC ID: 24M3.

8086 1898-O VF-20 (PCGS).
PCGS# 6481. NGC ID: 24M4.

8087 1898-S AU-55 (NGC).
PCGS# 6482. NGC ID: 24M5.

8088 1898-S EF-40 (PCGS).
PCGS# 6482. NGC ID: 24M5.

8089 Lot of (2) Certified Barber Half Dollars. Included are: 1898-S VG-10 (NGC); and 1913 Good-6 (PCGS).

8090 1899-S AU-50 (NGC).
PCGS# 6485. NGC ID: 24M8.

8091 1900 EF-45 (NGC).
PCGS# 6486. NGC ID: 24M9.
From a Culpeper, Virginia Collection.

8092 1900-O VF-30 (PCGS).
PCGS# 6487. NGC ID: 24MA.

8093 1900-O VF-30 (PCGS).
PCGS# 6487. NGC ID: 24MA.
From the Trebuchet Collection.

8094 1900-S EF-45 (PCGS).
PCGS# 6488. NGC ID: 24MB.

8095 1900-S VF-20 (PCGS).
PCGS# 6488. NGC ID: 24MB.

8096 1901 AU-58 (PCGS).
PCGS# 6489. NGC ID: 24MC.
From a Culpeper, Virginia Collection.

8097 1901 AU-53 (PCGS).
PCGS# 6489. NGC ID: 24MC.

8098 1901 AU-50 (PCGS).
PCGS# 6489. NGC ID: 24MC.

8099 1901 AU-50 (NGC).
PCGS# 6489. NGC ID: 24MC.

8100 1901 EF-45 (NGC).
PCGS# 6489. NGC ID: 24MC.
From a Culpeper, Virginia Collection.

8101 1901-O VF-25 (PCGS).
PCGS# 6490. NGC ID: 24MD.

8102 Lot of (2) Philadelphia Mint Barber Half Dollars. (PCGS). Included are: 1901 VF-25; and 1913 Good-4.

8103 1902 AU-55 (NGC).
PCGS# 6492. NGC ID: 24MF.
From the Trebuchet Collection.

8104 1902 EF-45 (PCGS).
PCGS# 6492. NGC ID: 24MF.
From the Trebuchet Collection.

8105 1903 VF-20 (PCGS).
PCGS# 6495. NGC ID: 24MJ.

8106 Lot of (3) Barber Half Dollars. (PCGS). Included are: 1904-S VG-8; 1913 VG-8; and 1915-S Fine-15.

8107 1905-S EF-45 (PCGS).
PCGS# 6503. NGC ID: 24MT.

8108 1906 AU-53 (NGC).
PCGS# 6504. NGC ID: 24MU.

8109 1906-D AU-50 (NGC).
PCGS# 6505. NGC ID: 24MV.
From the Trebuchet Collection.

8110 1907 AU-58 (PCGS).
PCGS# 6508. NGC ID: 24MY.
From the Trebuchet Collection.

8111 1907-D AU-50 (PCGS). OGH.
PCGS# 6509. NGC ID: 24MZ.

8112 1909 VF Details—Improperly Cleaned (NGC).
PCGS# 6516. NGC ID: 24N8.
From a Culpeper, Virginia Collection.

8113 1911-D EF-45 (PCGS).
PCGS# 6522. NGC ID: 24NE.

8114 Lot of (2) 20th Century Barber Half Dollars. AU Details—Improperly Cleaned (NGC). Included are: 1911-D; and 1913-S.
From a Culpeper, Virginia Collection.

8115 1912-D AU-58 (NGC).
PCGS# 6525. NGC ID: 24NH.

8116 1912-D AU-53 (PCGS).
PCGS# 6525. NGC ID: 24NH.
From the Trebuchet Collection.

8117 1912-S VF-25 (PCGS).
PCGS# 6526. NGC ID: 24NJ.

8118 1914 Fine-12 (PCGS).
PCGS# 6530. NGC ID: 24NN.

8119 1914-S EF-45 (NGC).
PCGS# 6531. NGC ID: 24NP.
From the Trebuchet Collection.

8120 1915 VF Details—Improperly Cleaned (NGC).
PCGS# 6532. NGC ID: 24NR.
From a Culpeper, Virginia Collection.

8121 1915 VG-10 (PCGS).
PCGS# 6532. NGC ID: 24NR.

8122 1915-D MS-61 (PCGS).
PCGS# 6533. NGC ID: 24NS.
From the Trebuchet Collection.

8123 1915-S AU-53 (PCGS).
PCGS# 6534. NGC ID: 24NT.

8124 1916-D MS-63 (NGC).
PCGS# 6567. NGC ID: 24PM.
From the Trebuchet Collection.

8125 1916-D MS-62 (NGC).
PCGS# 6567. NGC ID: 24PM.
From the Trebuchet Collection.

8126 1916-S AU-58 (NGC).
PCGS# 6568. NGC ID: 24PN.
From the Trebuchet Collection.

8127 1916-S VF-30 (NGC).
PCGS# 6568. NGC ID: 24PN.
From the Trebuchet Collection.

8128 1917-D Reverse Mintmark. MS-61 (NGC).
PCGS# 6571. NGC ID: 24PS.
From the Trebuchet Collection.

8129 1917-D Reverse Mintmark. AU-50 (NGC).
PCGS# 6571. NGC ID: 24PS.
From the Trebuchet Collection.

8130 1917-D Reverse Mintmark. VF-30 (NGC).
PCGS# 6571. NGC ID: 24PS.
From the Trebuchet Collection.

8131 1917-S Reverse Mintmark. AU-58 (PCGS). CAC.
PCGS# 6573. NGC ID: 24PU.

8132 1917-S Reverse Mintmark. AU-58 (PCGS).
PCGS# 6573. NGC ID: 24PU.
From the Trebuchet Collection.

8133 1921 VG-8 (NGC).
PCGS# 6583. NGC ID: 24R6.
From the Trebuchet Collection.

8134 1921-D Fine-12 (NGC).
PCGS# 6584. NGC ID: 24R7.
From the Trebuchet Collection.

8135 1921-D Good-4 (NGC).
PCGS# 6584. NGC ID: 24R7.
From the Trebuchet Collection.

8136 1929-D MS-62 (PCGS).
PCGS# 6589. NGC ID: 24RC.
From the Trebuchet Collection.

8137 1929-S AU-55 (PCGS).
PCGS# 6590. NGC ID: 24RD.
From the Trebuchet Collection.

8138 1933-S Unc Details—Improperly Cleaned (NGC).
PCGS# 6591. NGC ID: 24RE.

8139 1933-S AU-53 (PCGS).
PCGS# 6591. NGC ID: 24RE.

8140 1934 MS-66 (PCGS).
PCGS# 6592.

8141 1934-D MS-64 (PCGS).
PCGS# 6593. NGC ID: 24RG.

8142 1934-D MS-63 (NGC).
PCGS# 6593. NGC ID: 24RG.

8143 1935 MS-66 (PCGS).
PCGS# 6595. NGC ID: 24RJ.
From the Trebuchet Collection.

8144 1935 MS-65 (PCGS).
PCGS# 6595. NGC ID: 24RJ.

8145 1935-D MS-64 (PCGS).
PCGS# 6596. NGC ID: 24RK.
From the Trebuchet Collection.

8146 1936 MS-65 (PCGS). OGH.
PCGS# 6598. NGC ID: 24RM.
From the Trebuchet Collection.

8147 1936 MS-65 (PCGS). CAC.
PCGS# 6598. NGC ID: 24RM.

8148 1936-D MS-65 (PCGS).
PCGS# 6599. NGC ID: 24RN.
From the Trebuchet Collection.

8149 1936-D MS-65 (NGC).
PCGS# 6599. NGC ID: 24RN.
From the Trebuchet Collection.

8150 1936-S MS-66 (PCGS).
PCGS# 6600. NGC ID: 24RP.

8151 1937 Proof-66 (PCGS).
PCGS# 6637. NGC ID: 27V5.
From the Middletown Collection.

8152 1937 MS-66 (PCGS).
PCGS# 6601. NGC ID: 24RR.

8153 1937 MS-65 (PCGS).
PCGS# 6601. NGC ID: 24RR.

8154 1937-S MS-65 (PCGS).
PCGS# 6603. NGC ID: 24RT.

8155 1938 Proof-67 (NGC).
PCGS# 6638. NGC ID: 27V6.
From the Trebuchet Collection.

8156 1938 MS-65 (PCGS). OGH.
PCGS# 6604. NGC ID: 24RU.

8157 1938-D MS-65 (PCGS).
PCGS# 6605. NGC ID: 24RV.
From the Trebuchet Collection.

8158 1939 Proof-67 (PCGS).
PCGS# 6639. NGC ID: 27V7.
From the Middletown Collection.

8159 1940 Proof-67 (PCGS). CAC. OGH—First Generation.
PCGS# 6640.

8160 1940 Proof-66 (PCGS).
PCGS# 6640. NGC ID: 27V8.
From the Middletown Collection.

8161 1940 Proof-64+ (PCGS).
PCGS# 6640. NGC ID: 27V8.
From the Dr. Gordon Shaw Collection.

8162 1940 MS-66 (PCGS).
PCGS# 6609. NGC ID: 24RZ.
From the Trebuchet Collection.

8163 1940 MS-65 (PCGS).
PCGS# 6609. NGC ID: 24RZ.

8164 1940-S MS-66 (PCGS).
PCGS# 6610. NGC ID: 24S2.

8165 1941 Breen-5182. No AW. Proof-66 (PCGS).
PCGS# 6641. NGC ID: 24SP.
From the Trebuchet Collection.

8166 1941 Proof-66 (PCGS).
PCGS# 6641. NGC ID: 24SP.
From the Middletown Collection.

8167 1941 Breen-5182. No AW. Proof-65 (PCGS).
PCGS# 6641. NGC ID: 24SP.
From the Trebuchet Collection.

8168 1941 Proof-64 (NGC).
PCGS# 6641. NGC ID: 24SP.

8169 Nearly Complete "Short Set" of Walking Liberty Half Dollars. 1941-1947. MS-64 (NGC). All examples are individually encapsulated. Included are: 1941; 1941-D; 1941-S; 1942; 1942-D; 1942-S, OH; 1943; 1943-D, OH; 1943-S; 1944, OH; 1944-S; 1945; 1945-D; 1945-S; 1946; (2) 1946-D, one of which is incorrectly attributed as a 1944-D on the NGC insert; 1946-S; 1947; and 1947-D. (Total: 20 coins)

8170 1941 MS-66 (PCGS).
PCGS# 6611. NGC ID: 24S3.

8171 Lot of (2) Gem Mint State 1941-D Walking Liberty Half Dollars. (PCGS). Included are: MS-66+; and MS-66.
PCGS# 6612. NGC ID: 24S4.
From the Trebuchet Collection.

8172 1941-D MS-66 (PCGS).
PCGS# 6612. NGC ID: 24S4.

8173 1941-S MS-65 (PCGS).
PCGS# 6613. NGC ID: 24S5.
From the Trebuchet Collection.

8174 1942 Proof-67+ (PCGS). CAC.
PCGS# 6642. NGC ID: 27V9.

8175 1942 Proof-66 (PCGS).
PCGS# 6642. NGC ID: 27V9.
From the Middletown Collection.

8176 1942 MS-66 (PCGS). OGH.
PCGS# 6614. NGC ID: 24S6.

8177 Lot of (2) Walking Liberty Half Dollars. (PCGS). Included are: 1942 AU-58; and 1944-D MS-65.

8178 1942-D MS-66 (PCGS).
PCGS# 6615. NGC ID: 24S7.

8179 1942-D MS-66 (PCGS).
PCGS# 6615. NGC ID: 24S7.
From the Trebuchet Collection.

8180 1942-S MS-65 (PCGS).
PCGS# 6617. NGC ID: 24S8.
From the Trebuchet Collection.

8181 1942-S MS-65 (PCGS).
PCGS# 6617. NGC ID: 24S8.

8182 1943 MS-66 (PCGS).
PCGS# 6618. NGC ID: 24S9.

8183 1943-D MS-66+ (PCGS).
PCGS# 6619. NGC ID: 24SA.
From the Trebuchet Collection.

8184 1943-D MS-66 (PCGS). CAC.
PCGS# 6619. NGC ID: 24SA.

8185 1943-S MS-65 (PCGS).
PCGS# 6620. NGC ID: 24SB.

8186 1945-D MS-66 (PCGS).
PCGS# 6625. NGC ID: 24SG.

8187 1946 MS-66 (PCGS). CAC. Secure Holder.
PCGS# 6627. NGC ID: 24SJ.

8188 1946 MS-66 (PCGS).
PCGS# 6627. NGC ID: 24SJ.

8189 1946 DS Set. MS-65. Included are: 1946-D (NGC); and 1946-S (PCGS). (Total: 2 coins)

8190 1946 DS Set. MS-65 (PCGS). (Total: 2 coins)

8191 1946-D MS-65 (PCGS).
PCGS# 6628. NGC ID: 24SK.

8192 1946-S MS-66+ (PCGS).
PCGS# 6629. NGC ID: 24SL.

8193 1946-S MS-66 (PCGS). OGH—First Generation.
PCGS# 6629.

8194 1946-S MS-66 (PCGS). OGH—First Generation.
PCGS# 6629.

8195 1946-S MS-65 (PCGS).
PCGS# 6629. NGC ID: 24SL.

8196 1953 Proof-65 Cameo (PCGS).
PCGS# 86694. NGC ID: 27VD.

8197 1954 MS-66 FBL (PCGS).
PCGS# 86667. NGC ID: 24T9.

8198 1955 Proof-68 Cameo (PCGS).
PCGS# 86696. NGC ID: 27VF.

8199 1955 Proof-68 ★ (NGC).
PCGS# 6696. NGC ID: 27VF.
From the Trebuchet Collection.

8200 1955 Proof-67 Cameo (NGC).
PCGS# 86696. NGC ID: 27VF.
From the Trebuchet Collection.

8201 1957 Proof-68 Cameo (PCGS).
PCGS# 86698. NGC ID: 24TX.

8202 1962-D MS-65 FBL (PCGS).
PCGS# 86683.

8203 1963 MS-66 (PCGS).
PCGS# 6684. NGC ID: 24TT.

8204 1964 Proof-69 (NGC).
PCGS# 6800. NGC ID: 24WF.

8205 1968-S FS-511. Inverted Mintmark. Proof-67 (PCGS).
PCGS# 391224.

Silver Dollars

8206 1799 BB-155, B-19. Rarity-5. Good Details—Plugged (NGC).
PCGS# 6878.

8207 1799 BB-158, B-16. Rarity-2. VF Details—Harshly Cleaned (NCS).
PCGS# 6878. NGC ID: 24X7.
From the Trebuchet Collection.

8208 1799 BB-169, B-21. Rarity-3. VG-8 (NGC).
PCGS# 6878. NGC ID: 24X7.
From the Trebuchet Collection.

8209 1799 BB-164, B-17. Rarity-2. VF Details—Scratches, Cleaned (NGC).
PCGS# 6878. NGC ID: 24X7.
From the Trebuchet Collection.

8210 1802 BB-241, B-6. Rarity-1. Narrow Date. Good-4 (NGC).
PCGS# 6895. NGC ID: 24XB.
From the Trebuchet Collection.

8211 1842 AU-50 (NGC).
PCGS# 6928. NGC ID: 24YC.
From the Trebuchet Collection.

8212 1843 AU Details—Whizzed (NGC).
PCGS# 6929. NGC ID: 24YD.
From the Trebuchet Collection.

8213 1843 EF-45 (NGC).
PCGS# 6929. NGC ID: 24YD.
From the Trebuchet Collection.

8214 1843 EF-45 (NGC).
PCGS# 6929. NGC ID: 24YD.
From the Trebuchet Collection.

8215 1846 EF-45 (PCGS).
PCGS# 6932. NGC ID: 24YG.

8216 1847 EF-40 (PCGS).
PCGS# 6934. NGC ID: 24YJ.

8217 1847 EF Details—Improperly Cleaned (NGC).
PCGS# 6934. NGC ID: 24YJ.
From the Trebuchet Collection.

8218 1859-O AU-55 (NGC).
PCGS# 6947. NGC ID: 24YY.
From the Trebuchet Collection.

8219 1859-O EF-45 (PCGS).
PCGS# 6947. NGC ID: 24YY.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of September 1992, lot 618. Lot tag included.

8220 1860-O EF-45 (NGC).
PCGS# 6950. NGC ID: 24Z3.
From the Trebuchet Collection.

8221 1864 Good Details—Reverse Graffiti (NGC).
PCGS# 6954. NGC ID: 24Z7.
From the Graywood Collection.

8222 1865 VF-20 Details—Scratched, Cleaned (ANACS).
PCGS# 6955.
From the Graywood Collection.

8223 1870-CC Good-4 (PCGS).
PCGS# 6964. NGC ID: 24ZE.
From the Trebuchet Collection.

8224 1871 EF-45 (PCGS).
PCGS# 6966. NGC ID: 24ZG.

8225 1871 VF-20 (NGC).
PCGS# 6966. NGC ID: 24ZG.
From a Culpeper, Virginia Collection.

8226 1871 Fine-12 (PCGS).
PCGS# 6966. NGC ID: 24ZG.

8227 1872 AU-53 (PCGS).
PCGS# 6968. NGC ID: 24ZJ.
From the Dr. Gordon Shaw Collection.

8228 1873 Liberty Seated. VF-25 (NGC).
PCGS# 6971. NGC ID: 24ZM.
From a Culpeper, Virginia Collection.

8229 1878 8 Tailfeathers. MS-64 (PCGS). CAC.
PCGS# 7072. NGC ID: 253H.

8230 1878 8 Tailfeathers. MS-64 (PCGS).
PCGS# 7072. NGC ID: 253H.

8231 1878 8 Tailfeathers. MS-64 (NGC).
PCGS# 7072. NGC ID: 253H.
From the Trebuchet Collection.

8232 1878 8 Tailfeathers. MS-63 (NGC).
PCGS# 7072. NGC ID: 253H.
From a Culpeper, Virginia Collection.

8233 1878 8 Tailfeathers. MS-62 (PCGS).
PCGS# 7072. NGC ID: 253H.
From the Dr. Gordon Shaw Collection.

8234 Lot of (3) Morgan Silver Dollars. Improperly Cleaned (NGC). Included are: 1878 8 Tailfeathers, Unc Details; 1878 7/8 Tailfeathers, Strong, AU Details; and 1880-O AU Details.
From a Culpeper, Virginia Collection.

8235 1878 7/8 Tailfeathers. Strong. MS-64 (PCGS).
PCGS# 7078. NGC ID: 2TXZ.
From the Trebuchet Collection.

8236 1878 7/8 Tailfeathers. Strong. MS-64 (NGC).
PCGS# 7078. NGC ID: 2TXZ.
From the Trebuchet Collection.

8237 1878 7/8 Tailfeathers. Strong. MS-63 (PCGS). OGH—First Generation.
PCGS# 7078.
From the Trebuchet Collection.

8238 1878 7/8 Tailfeathers. VAM-38. Strong. 7/5 tailfeathers. MS-63 (PCGS).
PCGS# 134035. NGC ID: 2TXZ.
From the Trebuchet Collection.

8239 1878 7/8 Tailfeathers. Strong. MS-62 (NGC).
PCGS# 7078. NGC ID: 2TXZ.
From a Culpeper, Virginia Collection.

8240 1878 7/8 Tailfeathers. Strong. Unc Details—Cleaning (PCGS).
PCGS# 7078. NGC ID: 2TXZ.
From the Dr. Gordon Shaw Collection.

8241 1878 7/8 Tailfeathers. Weak. MS-64 (PCGS). A brilliant, satiny near-Gem with sharp striking detail and a refreshingly original appearance.
PCGS# 7070. NGC ID: 253H.
From the Blue Moon Collection.

8242 Lot of (3) Morgan Silver Dollars. (PCGS). Included are: 1878 7/8 Tailfeathers, Weak, MS-62; 1883-S AU-53; and 1892 AU-58.
From the Blue Moon Collection.

8243 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). Pretty smoky-gold iridescence deepens a bit in some peripheral areas.
PCGS# 7074. NGC ID: 253K.
From the Blue Moon Collection.

8244 1878 7 Tailfeathers. Reverse of 1878. MS-64 (ANACS).
PCGS# 7074.

8245 1878 7 Tailfeathers. Reverse of 1878. MS-63 DMPL (PCGS). CAC. OGH.
PCGS# 97075. NGC ID: 253K.

8246 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS). CAC.
PCGS# 7074. NGC ID: 253K.

8247 Lot of (5) 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).
PCGS# 7074.

8248 1878-CC Morgan. MS-64+ (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

8249 1878-CC Morgan. MS-64 (PCGS). OGH.
PCGS# 7080. NGC ID: 253M.
From a Culpeper, Virginia Collection.

8250 1878-CC Morgan. MS-64 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

8251 1878-CC Morgan. MS-63 PL (PCGS).
PCGS# 7081. NGC ID: 253M.
From the Trebuchet Collection.

8252 1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.
From a Culpeper, Virginia Collection.

8253 1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.

8254 1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.

8255 1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.

8256 1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

8257 1878-CC Morgan. MS-61 (PCGS).
PCGS# 7080. NGC ID: 253M.

8258 1878-CC Morgan. AU-58 (PCGS).
PCGS# 7080. NGC ID: 253M.

8259 1878-S Morgan. MS-66 (PCGS).
PCGS# 7082. NGC ID: 253R.
From the Trebuchet Collection.

8260 1878-S Morgan. MS-64 (PCGS).
PCGS# 7082. NGC ID: 253R.

8261 1878-S Morgan. MS-63 (PCGS).
PCGS# 7082. NGC ID: 253R.

8262 1879 MS-65 (PCGS). CAC.
PCGS# 7084. NGC ID: 253S.

8263 1879 MS-65 (PCGS).
PCGS# 7084. NGC ID: 253S.

8264 1879 MS-65 (PCGS).
PCGS# 7084. NGC ID: 253S.

8265 1879 MS-64 (PCGS).
PCGS# 7084. NGC ID: 253S.

8266 1879 MS-64 (NGC).
PCGS# 7084. NGC ID: 253S.
From the Trebuchet Collection.

8267 1879 MS-63 ★ (NGC).
PCGS# 7084. NGC ID: 253S.
From a Culpeper, Virginia Collection.

8268 Lot of (3) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1879; 1879-S; and 1884-O.
From the Blue Moon Collection.

8269 1879-CC Clear CC. AU Details—Repaired (PCGS).
PCGS# 7086. NGC ID: 253T.
From a Culpeper, Virginia Collection.

8270 1879-CC Clear CC. EF Details—Improperly Cleaned (NGC).
PCGS# 7086. NGC ID: 253T.
From the Trebuchet Collection.

8271 1879-CC Clear CC. VG-10 (NGC).
PCGS# 7086. NGC ID: 253T.
From a Culpeper, Virginia Collection.

8272 1879-CC VAM-3. Top 100 Variety. Capped Die. EF-40 (NGC).
PCGS# 133869. NGC ID: 253T.
From the Trebuchet Collection.

8273 1879-O MS-64 (PCGS).
PCGS# 7090. NGC ID: 253V.

8274 1879-O MS-64 (PCGS).
PCGS# 7090. NGC ID: 253V.

8275 1879-O MS-64 (PCGS).
PCGS# 7090. NGC ID: 253V.
From the Trebuchet Collection.

8276 1879-O MS-63 (PCGS).
PCGS# 7090. NGC ID: 253V.

8277 1879-O MS-63 (PCGS).
PCGS# 7090. NGC ID: 253V.

8278 1879-O MS-63 (PCGS).
PCGS# 7090. NGC ID: 253V.

8279 1879-O MS-63 (PCGS).
PCGS# 7090. NGC ID: 253V.

8280 1879-O MS-63 (PCGS).
PCGS# 7090. NGC ID: 253V.

8281 1879-O MS-63 (PCGS).
PCGS# 7090. NGC ID: 253V.

8282 1879-O MS-63 (PCGS).
PCGS# 7090. NGC ID: 253V.

8283 1879-O MS-63 (PCGS).
PCGS# 7090. NGC ID: 253V.
From the Trebuchet Collection.

8284 1879-O MS-62 (NGC).
PCGS# 7090. NGC ID: 253V.
From a Culpeper, Virginia Collection.

8285 1879-S MS-66 (PCGS).
PCGS# 7092. NGC ID: 253X.

8286 Lot of (2) 1879-S MS-65. Included are: (PCGS); and (NGC).
PCGS# 7092. NGC ID: 253X.
From the Trebuchet Collection.

8287 1879-S Redfield Morgan Silver Dollar. Reverse of 1878. Top 100 Variety. MS-60 (Uncertified). Housed in a Blanchard leather cover with information about both the Redfield Hoard and the 1879-S Reverse of 1878 variety. The Blanchard inventory number is 44328.
PCGS# 7094.

8288 1879-S Redfield Morgan Silver Dollar. Reverse of 1878. Top 100 Variety. MS-60 (Uncertified). Housed in a Blanchard leather cover with information about both the Redfield Hoard and the 1879-S Reverse of 1878 variety. The Blanchard inventory number is 44326.
PCGS# 7094.

8289 1880 MS-65 (NGC).
PCGS# 7096. NGC ID: 253Y.
From the Trebuchet Collection.

8290 Lot of (3) Choice Mint State Morgan Silver Dollars. (PCGS). Included are: 1880 MS-64; 1882 MS-63; and 1888-O MS-64.

8291 1880-CC MS-64 (PCGS).
PCGS# 7100. NGC ID: 2542.
From the Trebuchet Collection. Ex GSA.

8292 1880-CC MS-63 (NGC).
PCGS# 7100. NGC ID: 2542.
From the Trebuchet Collection.

8293 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-63 (NGC). The 8/High 7 variety is not noted on the NGC insert.
PCGS# 7102. NGC ID: 2542.
From the Trebuchet Collection.

8294 1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-64 PL (NGC). The overdate is not noted on the NGC band. The original box and card are not included.
PCGS# 518858. NGC ID: 2542.

8295 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. Unc Details—Altered Surfaces (PCGS).
PCGS# 7108. NGC ID: 253Z.
From a Culpeper, Virginia Collection.

8296 1880-CC GSA Morgan Silver Dollar. MS-64+ (NGC). The original box and card are included.
PCGS# 518851. NGC ID: 2542.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of September 1983, lot 1003. Lot tag included, which has been taped to the inside lid of the original box.

8297 1880-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included.
PCGS# 518851. NGC ID: 2542.

8298 1880-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are included.
PCGS# 518851. NGC ID: 2542.

8299 1880-O MS-63 (PCGS).
PCGS# 7114. NGC ID: 2543.

8300 1880-O MS-63 (NGC).
PCGS# 7114. NGC ID: 2543.
From a Culpeper, Virginia Collection.

8301 1880-O Unc Details—Questionable Color (PCGS).
PCGS# 7114. NGC ID: 2543.

8302 1880-S MS-67 (NGC).
PCGS# 7118. NGC ID: 2544.

8303 1880-S MS-66 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

8304 1880-S MS-66 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

8305 1880-S MS-66 (NGC).
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

8306 1880-S MS-66 (NGC).
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

8307 1880-S MS-66 (NGC).
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

8308 1880-S MS-66 (NGC).
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

8309 1880-S MS-65 DMPL (PCGS). OGH.
PCGS# 97119. NGC ID: 2544.
From the Graywood Collection.

8310 1880-S MS-65 DMPL (PCGS).
PCGS# 97119. NGC ID: 2544.

8311 1880-S MS-65 (PCGS).
PCGS# 7118. NGC ID: 2544.

8312 1880-S MS-65 (PCGS). Brilliant.
PCGS# 7118. NGC ID: 2544.
From the Blue Moon Collection.

8313 1880-S MS-64 (PCGS).
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

8314 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-64 (NGC). Included are: 1880-S; and 1881-S.
From a Culpeper, Virginia Collection.

8315 1881 MS-65 (PCGS). OGH.
PCGS# 7124. NGC ID: 2546.

8316 1881-CC MS-65 (PCGS).
PCGS# 7126. NGC ID: 2547.
From a Culpeper, Virginia Collection.

8317 1881-CC MS-65 (PCGS).
PCGS# 7126. NGC ID: 2547.
From the Trebuchet Collection.

8318 1881-CC MS-65 (NGC).
PCGS# 7126. NGC ID: 2547.
From the Trebuchet Collection.

8319 1881-CC MS-64 (PCGS).
PCGS# 7126. NGC ID: 2547.

8320 1881-CC MS-64 (PCGS).
PCGS# 7126. NGC ID: 2547.
From the Trebuchet Collection.

8321 1881-CC MS-64 (PCGS).
PCGS# 7126. NGC ID: 2547.
From the Trebuchet Collection.

8322 1881-CC MS-64 (NGC).
PCGS# 7126. NGC ID: 2547.
From the Trebuchet Collection.

8323 1881-CC MS-63 (PCGS).
PCGS# 7126. NGC ID: 2547.
From the Trebuchet Collection.

8324 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.
PCGS# 518863. NGC ID: 2547.

8325 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are included, the lid of the box detached from the base.
PCGS# 518863. NGC ID: 2547.
From a Culpeper, Virginia Collection.

8326 1881-O MS-64+ (PCGS).
PCGS# 7128. NGC ID: 2548.

8327 1881-O MS-64 (PCGS).
PCGS# 7128. NGC ID: 2548.
From the Trebuchet Collection.

8328 Lot of (2) 1881-O (PCGS). Included are: MS-64; and MS-63.
PCGS# 7128. NGC ID: 2548.

8329 1881-S MS-67 (PCGS). OGH.
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8330 1881-S MS-67 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8331 1881-S MS-67 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8332 1881-S MS-66+ (PCGS). CAC.
PCGS# 7130. NGC ID: 2549.

8333 1881-S MS-66+ (NGC).
PCGS# 7130. NGC ID: 2549.

8334 1881-S MS-66 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8335 1881-S MS-66 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8336 1881-S MS-66 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8337 1881-S MS-66 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8338 1881-S MS-66 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8339 1881-S MS-66 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8340 1881-S MS-65 PL (PCGS). OGH.
PCGS# 7131. NGC ID: 2549.
From the Trebuchet Collection.

8341 1881-S MS-65 PL (PCGS). OGH.
PCGS# 7131. NGC ID: 2549.
From the Trebuchet Collection.

8342 1881-S MS-65 (PCGS). OGH.
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8343 1881-S MS-65 (PCGS). A bright and brilliant Gem with pronounced semi-prooflike tendencies in the fields.
PCGS# 7130. NGC ID: 2549.
From the Blue Moon Collection.

8344 1881-S MS-65 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8345 1881-S MS-64 PL (PCGS). OGH.
PCGS# 7131. NGC ID: 2549.
From the Trebuchet Collection.

8346 1881-S MS-64 (PCGS). OGH.
PCGS# 7130. NGC ID: 2549.

8347 Lot of (2) 1881-S MS-65 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

8348 1882 MS-65 (PCGS).
PCGS# 7132. NGC ID: 254A.

8349 1882 MS-65 (NGC).
PCGS# 7132. NGC ID: 254A.

8350 1882-CC MS-64 (PCGS).
PCGS# 7134. NGC ID: 254B.
From the Trebuchet Collection.

8351 1882-CC MS-64 (PCGS). A razor sharp strike and intense satiny luster are seen on brilliant surfaces.
PCGS# 7134. NGC ID: 254B.
From the Blue Moon Collection.

8352 1882-CC MS-63 (PCGS). OGH.
PCGS# 7134. NGC ID: 254B.
From the Trebuchet Collection.

8353 1882-CC MS-63 (NGC).
PCGS# 7134. NGC ID: 254B.

8354 1882-CC MS-62 (NGC).
PCGS# 7134. NGC ID: 254B.
From the Trebuchet Collection.

8355 1882-CC Unc Details—Questionable Color (PCGS).
PCGS# 7134. NGC ID: 254B.

8356 1882-CC Unc Details—Obverse Wheel Mark (NGC).
PCGS# 7134. NGC ID: 254B.
From a Culpeper, Virginia Collection.

8357 1882-CC GSA Morgan Silver Dollar. MS-65 (PCGS). The original box and card are not included.
PCGS# 518866.

8358 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are included.
PCGS# 518866.

8359 1882-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). The original box and card are not included.
PCGS# 518866.
From a Culpeper, Virginia Collection.

8360 1882-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). The original box is included, but not the card.
PCGS# 518866.
From a Culpeper, Virginia Collection.

8361 1882-O MS-64 (PCGS).
PCGS# 7136. NGC ID: 254C.
From the Trebuchet Collection.

8362 Lot of (2) 1882-O MS-64 (PCGS).
PCGS# 7136. NGC ID: 254C.

8363 1882-S MS-67 (NGC).
PCGS# 7140. NGC ID: 254F.
From the Trebuchet Collection.

8364 1882-S MS-66 (PCGS). Sharply struck with strong satin luster, this Morgan dollar is brilliant apart from pale silver tinting that is not readily evident at all viewing angles.
PCGS# 7140. NGC ID: 254F.
From the Blue Moon Collection.

8365 1882-S MS-66 (NGC).
PCGS# 7140. NGC ID: 254F.
From the Trebuchet Collection.

8366 1882-S MS-66 (NGC).
PCGS# 7140. NGC ID: 254F.
From the Trebuchet Collection.

8367 1882-S MS-66 (NGC).
PCGS# 7140. NGC ID: 254F.
From the Trebuchet Collection.

8368 1882-S MS-66 (NGC).
PCGS# 7140. NGC ID: 254F.
From the Trebuchet Collection.

8369 Lot of (10) 1882-S MS-66 (NGC).
PCGS# 7140.

8370 Lot of (10) 1882-S MS-66 (NGC).
PCGS# 7140.

8371 1882-S MS-63 (PCGS). OGH.
PCGS# 7140. NGC ID: 254F.
From a Culpeper, Virginia Collection.

8372 Lot of (2) 1882-S MS-65 (NGC).
PCGS# 7140. NGC ID: 254F.
From the Trebuchet Collection.

8373 1883 MS-66 (PCGS). This is a lovely example, fully Gem with bountiful luster and a silky smooth appearance. Delicate golden iridescence adorns both sides and enhances the strong eye appeal.
PCGS# 7142. NGC ID: 254G.
From the Blue Moon Collection.

8374 1883 MS-66 (PCGS).
PCGS# 7142. NGC ID: 254G.

8375 1883 MS-66 (NGC).
PCGS# 7142. NGC ID: 254G.
From the Trebuchet Collection.

8376 1883 MS-64 DMPL (PCGS).
PCGS# 97143. NGC ID: 254G.

8377 1883-CC MS-66 (NGC).
PCGS# 7144. NGC ID: 254H.
From the Trebuchet Collection.

8378 1883-CC MS-65 DMPL (PCGS).
PCGS# 97145. NGC ID: 254H.

8379 1883-CC MS-65 (PCGS).
PCGS# 7144. NGC ID: 254H.

8380 1883-CC MS-64 DMPL (PCGS).
PCGS# 97145. NGC ID: 254H.

8381 1883-CC MS-64 (PCGS). This is a brilliant, satiny example with a sharp strike and solid Choice quality.
PCGS# 7144. NGC ID: 254H.
From the Blue Moon Collection.

8382 1883-CC GSA Morgan Silver Dollar. MS-65 (PCGS). The original box and card are not included.
PCGS# 518869.

8383 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are included.
PCGS# 518869.

8384 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are included.
PCGS# 518869.

8385 1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are not included.
PCGS# 518869.

8386 1883-CC GSA Morgan Silver Dollar. MS-62 (PCGS). The original box and card are not included.
PCGS# 518869.

8387 1883-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). The original box is included, the lid detached from the base. The original card is not included.
PCGS# 518863.
From a Culpeper, Virginia Collection.

8388 1883-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). The original box is included, but not the card.
PCGS# 518869.
From a Culpeper, Virginia Collection.

8389 1883-CC GSA Morgan Silver Dollar. MS-61 (Uncertified). The original box and card are not included.
PCGS# 518869.
From a Culpeper, Virginia Collection.

8390 1883-O MS-65+ (PCGS).
PCGS# 7146. NGC ID: 254J.
From the Trebuchet Collection.

8391 1883-O MS-65 DMPL (PCGS).
PCGS# 97147. NGC ID: 254J.

8392 1883-O MS-65 (NGC).
PCGS# 7146. NGC ID: 254J.
From the Trebuchet Collection.

8393 Lot of (3) Morgan Silver Dollars. (PCGS). Included are: 1883-O MS-63 PL; 1888-O MS-63 PL; and 1902 MS-64.
From the Blue Moon Collection.

8394 Lot of (2) Certified Mint State Morgan Silver Dollars. Included are: 1883-O MS-61 (PCGS), Secure Holder; and 1921 MS-64 (NGC).

8395 1884 MS-65 (PCGS).
PCGS# 7150. NGC ID: 254L.

8396 1884-CC MS-66+ (PCGS). CAC.
PCGS# 7152. NGC ID: 254M.

8397 1884-CC MS-65 (NGC).
PCGS# 7152. NGC ID: 254M.
From the Trebuchet Collection.

8398 1884-CC MS-64 (PCGS).
PCGS# 7152. NGC ID: 254M.
From the Trebuchet Collection.

8399 1884-CC MS-64 (NGC).
PCGS# 7152. NGC ID: 254M.
From a Culpeper, Virginia Collection.

8400 1884-CC MS-64 (NGC).
PCGS# 7152. NGC ID: 254M.
From the Trebuchet Collection.

8401 1884-CC MS-63 (PCGS).
PCGS# 7152. NGC ID: 254M.

8402 1884-CC MS-63 (NGC).
PCGS# 7152. NGC ID: 254M.
From the Trebuchet Collection.

8403 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC). The original box and card are included.
PCGS# 518872. NGC ID: 254M.
From a Culpeper, Virginia Collection.

8404 1884-CC GSA Morgan Silver Dollar. MS-64 (PCGS). The original box and card are not included.
PCGS# 518872.
From the Collection of John Quigley Pratt, 1861-1948.

8405 1884-CC GSA Morgan Silver Dollar. MS-64 (PCGS). The original box and card are not included.
PCGS# 518872.

8406 1884-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.
PCGS# 518872. NGC ID: 254M.

8407 1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified). The original box and card are included.
PCGS# 518872.

8408 1884-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). The original box and card are included, the lid of the box nearly detached from the base.
PCGS# 518872.

8409 1884-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). The original box and card are included.
PCGS# 518872.

8410 1884-CC GSA Morgan Silver Dollar. MS-62 (Uncertified). The original box and card are included.
PCGS# 518872.
From a Culpeper, Virginia Collection.

8411 1884-CC GSA Morgan Silver Dollar. MS-61 (PCGS). The original box and card are not included.
PCGS# 518872.

8412 1884-O MS-66 (NGC).
PCGS# 7154. NGC ID: 254N.
From the Trebuchet Collection.

8413 1884-O MS-65 DMPL (PCGS).
PCGS# 97155. NGC ID: 254N.

8414 Lot of (2) 1884-O MS-65. Included are: PCGS; and NGC.
PCGS# 7154. NGC ID: 254N.
From the Trebuchet Collection.

8415 1884-O MS-64 DMPL (PCGS). CAC.
PCGS# 97155. NGC ID: 254N.

8416 1884-S AU-53 (PCGS).
PCGS# 7156. NGC ID: 254P.

8417 1884-S AU-53 (NGC).
PCGS# 7156. NGC ID: 254P.
From the Trebuchet Collection.

8418 1884-S AU-50 (NGC).
PCGS# 7156. NGC ID: 254P.
From the Trebuchet Collection.

8419 1884-S EF-45 (PCGS).
PCGS# 7156. NGC ID: 254P.

8420 1885 MS-65 DMPL (PCGS).
PCGS# 97159. NGC ID: 254R.

8421 1885 MS-65 (PCGS). CAC. OGH—First Generation.
PCGS# 7158.

8422 1885 MS-65 (PCGS). CAC. OGH.
PCGS# 7158. NGC ID: 254R.

8423 1885 VAM-1A. Hot 50 Variety. Pitted Reverse. MS-66 (PCGS).
PCGS# 133996.

8424 Lot of (4) Morgan Silver Dollars. MS-63 (PCGS). OGH. Included are: 1885; 1886; 1887; and 1900-O.
From a Culpeper, Virginia Collection.

8425 1885-CC MS-65 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Trebuchet Collection.

8426 1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.

8427 1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.

8428 1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.

8429 1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.
From a Culpeper, Virginia Collection.

8430 1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Trebuchet Collection. Ex GSA.

8431 1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Trebuchet Collection.

8432 1885-CC MS-64 (PCGS).
PCGS# 7160. NGC ID: 254S.
From the Trebuchet Collection.

8433 1885-CC MS-63 (NGC).
PCGS# 7160. NGC ID: 254S.
From the Trebuchet Collection.

8434 1885-O MS-66 (NGC).
PCGS# 7162. NGC ID: 254T.
From the Trebuchet Collection.

8435 1885-O MS-63 DMPL (PCGS).
PCGS# 97163. NGC ID: 254T.
From the Trebuchet Collection.

8436 1885-S MS-64 (PCGS).
PCGS# 7164. NGC ID: 254U.
From the Trebuchet Collection.

8437 1885-S MS-64 (NGC).
PCGS# 7164. NGC ID: 254U.
From the Trebuchet Collection.

8438 1885-S MS-63 (PCGS). Sharply struck with lively satin luster, this flashy piece also exhibits iridescent champagne-apricot overtones that are more prevalent on the reverse.
PCGS# 7164. NGC ID: 254U.
From the Blue Moon Collection.

8439 1885-S MS-62 (PCGS).
PCGS# 7164. NGC ID: 254U.
From the Trebuchet Collection.

8440 1886 MS-67 (NGC). CAC.
PCGS# 7166. NGC ID: 254V.
From the Trebuchet Collection.

8441 1886 MS-66 (NGC).
PCGS# 7166. NGC ID: 254V.
From the Trebuchet Collection.

8442 1886 MS-66 (NGC).
PCGS# 7166. NGC ID: 254V.
From the Trebuchet Collection.

8443 1886 MS-66 (NGC).
PCGS# 7166. NGC ID: 254V.

8444 1886 MS-65 DMPL (PCGS).
PCGS# 97167. NGC ID: 254V.

8445 1886-O Unc Details—Filed Rims (PCGS). This boldly impressed example has somewhat muted, matte-like surfaces. Otherwise untoned, pretty reddish-copper iridescence outlines many of the devices. It offers affordable Mint State quality for a conditionally challenging New Orleans Mint Morgan dollar issue.
PCGS# 7168. NGC ID: 254W.
From the Blue Moon Collection.

8446 1886-O AU-58 (PCGS). CAC.
PCGS# 7168. NGC ID: 254W.

8447 1886-O AU-55 (PCGS).
PCGS# 7168. NGC ID: 254W.

8448 1886-O VAM-16A. Repunched Mintmark. AU-55 (NGC).
PCGS# 7168. NGC ID: 254W.

8449 1886-S MS-62 (PCGS).
PCGS# 7170. NGC ID: 254X.
From a Culpeper, Virginia Collection.

8450 1886-S MS-61 (NGC).
PCGS# 7170. NGC ID: 254X.
From the Trebuchet Collection.

8451 1886-S Unc Details—Improperly Cleaned (NGC).
PCGS# 7170. NGC ID: 254X.
From the Trebuchet Collection.

8452 Lot of (3) Morgan Silver Dollars. (PCGS). Included are: 1886-S Unc Details—Altered Surfaces; 1887-O MS-62; and 1894-O AU Details—Filed Rims.
From the Blue Moon Collection.

8453 1886-S AU-58 (NGC).
PCGS# 7170. NGC ID: 254X.
From the Trebuchet Collection.

8454 1886-S AU-55 (PCGS).
PCGS# 7170. NGC ID: 254X.
From the Trebuchet Collection.

8455 1886-S AU-55 (NGC).
PCGS# 7170. NGC ID: 254X.
From the Trebuchet Collection.

8456 1886-S AU-50 (PCGS).
PCGS# 7170. NGC ID: 254X.

8457 1887 MS-66 (PCGS).
PCGS# 7172. NGC ID: 254Y.

8458 1887 MS-66 (NGC).
PCGS# 7172. NGC ID: 254Y.

8459 1887-O MS-64 (PCGS).
PCGS# 7176. NGC ID: 2552.

8460 1887-O MS-64 (PCGS).
PCGS# 7176. NGC ID: 2552.

8461 1887-O MS-63 (PCGS).
PCGS# 7176. NGC ID: 2552.

8462 1887-S MS-64 (PCGS).
PCGS# 7180. NGC ID: 2554.
From the Trebuchet Collection.

8463 1887-S MS-64 (PCGS). CAC. OGH.
PCGS# 7180. NGC ID: 2554.

8464 1887-S MS-63 (NGC).
PCGS# 7180. NGC ID: 2554.
From the Trebuchet Collection.

8465 1888 MS-65+ (PCGS).
PCGS# 7182. NGC ID: 2555.

8466 1888-O MS-65 PL (PCGS).
PCGS# 7185. NGC ID: 2556.

8467 1888-O MS-65 (PCGS).
PCGS# 7184. NGC ID: 2556.

8468 1888-O MS-63 (PCGS).
PCGS# 7184. NGC ID: 2556.

8469 1888-S MS-64 (NGC).
PCGS# 7186. NGC ID: 2557.
From the Trebuchet Collection.

8470 1888-S MS-63 (PCGS).
PCGS# 7186. NGC ID: 2557.
From a Culpeper, Virginia Collection.

8471 1888-S MS-63 (PCGS).
PCGS# 7186. NGC ID: 2557.
From the Trebuchet Collection.

8472 1888-S MS-62 (NGC).
PCGS# 7186. NGC ID: 2557.
From the Trebuchet Collection.

8473 1888-S AU-55 (PCGS).
PCGS# 7186. NGC ID: 2557.
From the Trebuchet Collection.

8474 1888-S AU Details—Cleaning (PCGS).
PCGS# 7186. NGC ID: 2557.
From the Trebuchet Collection.

8475 Lot of (2) San Francisco Mint Morgan Silver Dollars. (PCGS). Included are: 1888-S EF Details—Damage; and 1892-S VG-10.

8476 1888-S VF-25 (PCGS).
PCGS# 7186. NGC ID: 2557.

8477 1889 MS-65+ (PCGS).
PCGS# 7188. NGC ID: 2558.

8478 1889 MS-65 (PCGS).
PCGS# 7188. NGC ID: 2558.

8479 1889 MS-65 (PCGS).
PCGS# 7188. NGC ID: 2558.

8480 1889 MS-62 PL (PCGS).
PCGS# 7189. NGC ID: 2558.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of the Herman Halpern Collection, May 1999, lot 2631. Lot tag included.

8481 1889-CC VF Details—Cleaning (PCGS).
PCGS# 7190. NGC ID: 2559.
From a Culpeper, Virginia Collection.

8482 1889-CC Fine Details—Improperly Cleaned (NGC).
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

8483 1889-CC VG Details—Filed Rims (PCGS).
PCGS# 7190. NGC ID: 2559.

8484 1889-O MS-64 (NGC).
PCGS# 7192. NGC ID: 255A.
From the Trebuchet Collection.

8485 1889-O MS-64 (NGC).
PCGS# 7192. NGC ID: 255A.
From the Trebuchet Collection.

8486 1889-S MS-64 (PCGS).
PCGS# 7194. NGC ID: 255B.
From the Trebuchet Collection.

8487 1889-S MS-63 (PCGS).
PCGS# 7194. NGC ID: 255B.
From the Trebuchet Collection.

8488 1889-S MS-63 (NGC).
PCGS# 7194. NGC ID: 255B.
From a Culpeper, Virginia Collection.

8489 1889-S MS-62 (PCGS). A sharply struck example with mottled russet highlights drifting around the obverse periphery, the reverse with more subtle hazy silver overtones.
PCGS# 7194. NGC ID: 255B.
From the Blue Moon Collection.

8490 1889-S MS-62 (PCGS).
PCGS# 7194. NGC ID: 255B.
From the Trebuchet Collection.

8491 1889-S MS-62 (NGC).
PCGS# 7194. NGC ID: 255B.
From the Trebuchet Collection.

8492 1889-S MS-62 (NGC).
PCGS# 7194. NGC ID: 255B.
From the Trebuchet Collection.

8493 1890 MS-64 (PCGS).
PCGS# 7196. NGC ID: 255C.

8494 1890-CC MS-63 (PCGS).
PCGS# 7198. NGC ID: 255D.
From the Trebuchet Collection.

8495 1890-CC MS-62 PL (NGC).
PCGS# 7199. NGC ID: 255D.
From the Trebuchet Collection.

8496 1890-CC MS-62 (PCGS).
PCGS# 7198. NGC ID: 255D.
From the Trebuchet Collection.

8497 1890-CC MS-62 (NGC).
PCGS# 7198. NGC ID: 255D.
From the Trebuchet Collection.

8498 Lot of (2) Carson City Mint Morgan Silver Dollars. AU Details—Improperly Cleaned (NGC). Included are: 1890-CC; and 1891-CC.
From a Culpeper, Virginia Collection.

8499 1890-O MS-64 (PCGS). Uncommonly sharp in strike for a '90-O silver dollar, this premium near-Gem also sports full mint bloom and delicate toning in pale silver and iridescent reddish-gold.
PCGS# 7200. NGC ID: 255E.
From the Blue Moon Collection.

8500 1890-O MS-64 (PCGS).
PCGS# 7200. NGC ID: 255E.

8501 1890-O MS-64 (PCGS).
PCGS# 7200. NGC ID: 255E.
From the Trebuchet Collection.

8502 1890-O MS-63 (NGC).
PCGS# 7200. NGC ID: 255E.
From the Trebuchet Collection.

8503 1890-S MS-65 (NGC).
PCGS# 7202. NGC ID: 255F.
From the Trebuchet Collection.

8504 1890-S MS-64 (PCGS). Bright semi-prooflike surfaces are brilliant, sharply struck and extremely appealing.
PCGS# 7202. NGC ID: 255F.
From the Blue Moon Collection.

8505 1890-S MS-64 (PCGS).
PCGS# 7202. NGC ID: 255F.

8506 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.

8507 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).
PCGS# 7206. NGC ID: 255H.
From the Trebuchet Collection.

8508 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. AU-55 (NGC).
PCGS# 7206. NGC ID: 255H.
From the Trebuchet Collection.

8509 1891-CC MS-63 (PCGS).
PCGS# 7206. NGC ID: 255H.
From the Trebuchet Collection.

8510 1891-CC MS-62 PL (PCGS).
PCGS# 7207. NGC ID: 255H.

8511 1891-CC MS-62 (PCGS).
PCGS# 7206. NGC ID: 255H.
From a Culpeper, Virginia Collection.

8512 1891-CC Unc Details—Cleaning (PCGS).
PCGS# 7206. NGC ID: 255H.

8513 1891-O MS-64 (PCGS).
PCGS# 7208. NGC ID: 255J.
From the Trebuchet Collection.

8514 1891-S MS-64+ (PCGS).
PCGS# 7210. NGC ID: 255K.

8515 1891-S MS-64 (NGC).
PCGS# 7210. NGC ID: 255K.
From the Trebuchet Collection.

8516 1891-S MS-64 (NGC).
PCGS# 7210. NGC ID: 255K.
From the Trebuchet Collection.

8517 1891-S MS-63 (PCGS).
PCGS# 7210. NGC ID: 255K.
From the Trebuchet Collection.

8518 1892 MS-64 (PCGS).
PCGS# 7212. NGC ID: 255L.

8519 1892 MS-64 (PCGS).
PCGS# 7212. NGC ID: 255L.

8520 1892 MS-64 (PCGS).
PCGS# 7212. NGC ID: 255L.
From the Trebuchet Collection.

8521 1892 MS-64 (NGC).
PCGS# 7212. NGC ID: 255L.
From the Trebuchet Collection.

8522 1892 MS-63 (PCGS).
PCGS# 7212. NGC ID: 255L.

8523 1892 MS-63 (NGC).
PCGS# 7212. NGC ID: 255L.

8524 1892-CC AU-55 (NGC).
PCGS# 7214. NGC ID: 255M.
From the Trebuchet Collection.

8525 1892-CC AU-53 (NGC).
PCGS# 7214. NGC ID: 255M.
From the Trebuchet Collection.

8526 1892-CC EF-40 (PCGS).
PCGS# 7214. NGC ID: 255M.
From a Culpeper, Virginia Collection.

8527 1892-CC Good-6 (NGC).
PCGS# 7214. NGC ID: 255M.
From a Culpeper, Virginia Collection.

8528 1892-O MS-64 (PCGS).
PCGS# 7216. NGC ID: 255N.
From the Trebuchet Collection.

8529 1892-O MS-64 (NGC).
PCGS# 7216. NGC ID: 255N.

8530 1892-O MS-63 (PCGS).
PCGS# 7216. NGC ID: 255N.

8531 1892-S AU-50 (NGC).
PCGS# 7218. NGC ID: 255P.
From the Trebuchet Collection.

8532 1892-S EF-45 (PCGS).
PCGS# 7218. NGC ID: 255P.
From a Culpeper, Virginia Collection.

8533 1892-S EF-45 (PCGS).
PCGS# 7218. NGC ID: 255P.
From the Trebuchet Collection.

8534 1892-S EF-45 (NGC).
PCGS# 7218. NGC ID: 255P.
From the Trebuchet Collection.

8535 1892-S EF-40 (NGC).
PCGS# 7218. NGC ID: 255P.
From the Trebuchet Collection.

8536 1893 Unc Details—Cleaning (PCGS). A generally untoned example with sharply impressed, satiny devices and appreciable reflective characteristics in the fields. Heavy hairlining explains the PCGS qualifier and confirms this as a more affordable Mint State survivor from a limited mintage of 378,000 circulation strikes.
PCGS# 7220. NGC ID: 255R.
From the Blue Moon Collection.

8537 1893 AU-53 (PCGS).
PCGS# 7220. NGC ID: 255R.
From the Trebuchet Collection.

8538 1893 AU-50 (PCGS).
PCGS# 7220. NGC ID: 255R.

8539 1893 VF Details—Edge Damage (NGC).
PCGS# 7220. NGC ID: 255R.
From the Trebuchet Collection.

8540 1893-CC AU Details—Cleaning (PCGS).
PCGS# 7222. NGC ID: 255S.
From a Culpeper, Virginia Collection.

8541 1893-CC VF Details—Improperly Cleaned (NCS).
PCGS# 7222. NGC ID: 255S.
From the Trebuchet Collection.

8542 1893-CC VG-8 (NGC).
PCGS# 7222. NGC ID: 255S.
From a Culpeper, Virginia Collection.

8543 1893-CC VG Details—Improperly Cleaned (NGC).
PCGS# 7222. NGC ID: 255S.
From a Culpeper, Virginia Collection.

8544 1893-O EF-45 (NGC).
PCGS# 7224. NGC ID: 255T.
From the Trebuchet Collection.

8545 1893-O EF Details—Filed Rims (PCGS).
PCGS# 7224. NGC ID: 255T.
From a Culpeper, Virginia Collection.

8546 1893-O VF-25 (NGC).
PCGS# 7224. NGC ID: 255T.
From the Trebuchet Collection.

8547 1894 AU-53 (PCGS).
PCGS# 7228. NGC ID: 255V.
From a Culpeper, Virginia Collection.

8548 1894 EF-45 (PCGS).
PCGS# 7228. NGC ID: 255V.
From the Trebuchet Collection.

8549 1894 VF-35 (NGC).
PCGS# 7228. NGC ID: 255V.
From the Trebuchet Collection.

8550 1894 VF-25 (NGC).
PCGS# 7228. NGC ID: 255V.
From the Trebuchet Collection.

8551 1894 Good-4 (PCGS).
PCGS# 7228. NGC ID: 255V.

8552 1894-O AU-55 (PCGS).
PCGS# 7230. NGC ID: 255W.

8553 1894-O AU-55 (NGC).
PCGS# 7230. NGC ID: 255W.
From the Trebuchet Collection.

8554 1894-O AU-53 (NGC).
PCGS# 7230. NGC ID: 255W.
From the Trebuchet Collection.

8555 1894-S MS-62 (NGC).
PCGS# 7232. NGC ID: 255X.
From the Trebuchet Collection.

8556 Lot of (2) Extremely Fine 1894-S Morgan Silver Dollars. (NGC). Included are: EF-45; and EF-40.
PCGS# 7232. NGC ID: 255X.
From the Trebuchet Collection.

8557 1895-O AU-53 (PCGS).
PCGS# 7236. NGC ID: 255Y.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of December 1984, lot 1517. Lot tag and collector tag included.

8558 1895-O AU-53 (PCGS).
PCGS# 7236. NGC ID: 255Y.
From the Trebuchet Collection.

8559 1895-O AU-53 (PCGS).
PCGS# 7236. NGC ID: 255Y.

8560 1895-O AU Details—Filed Rims (PCGS).
PCGS# 7236. NGC ID: 255Y.
From a Culpeper, Virginia Collection.

8561 1895-O EF-45 (PCGS).
PCGS# 7236. NGC ID: 255Y.
From the Trebuchet Collection.

8562 1895-O EF-40 (PCGS). OGH.
PCGS# 7236. NGC ID: 255Y.
From the Trebuchet Collection.

8563 1895-O VF-25 (NGC).
PCGS# 7236. NGC ID: 255Y.
From the Trebuchet Collection.

8564 1895-S EF-40 (PCGS).
PCGS# 7238. NGC ID: 255Z.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of September 1984, lot 785. Lot tag and collector tag included.

8565 1895-S EF-40 (NGC).
PCGS# 7238. NGC ID: 255Z.
From the Trebuchet Collection.

8566 1895-S VF-35 (PCGS).
PCGS# 7238. NGC ID: 255Z.

8567 1895-S VF-30 (NGC).
PCGS# 7238. NGC ID: 255Z.
From the Trebuchet Collection.

8568 1895-S VF-20 (PCGS).
PCGS# 7238. NGC ID: 255Z.

8569 1895-S Fine-15 (NGC).
PCGS# 7238. NGC ID: 255Z.
From the Trebuchet Collection.

8570 1896 MS-65 (PCGS).
PCGS# 7240. NGC ID: 2562.

8571 1896 MS-65 (PCGS).
PCGS# 7240. NGC ID: 2562.

8572 Lot of (4) Choice Mint State Morgan Silver Dollars. (NGC). Included are: 1896 MS-63; 1898-O MS-64+; and (2) 1899-O MS-64.
From a Culpeper, Virginia Collection.

8573 1896-O AU-50 (PCGS).
PCGS# 7242. NGC ID: 2563.
From the Trebuchet Collection.

8574 1896-S EF-40 (NGC).
PCGS# 7244. NGC ID: 2564.
From the Trebuchet Collection.

8575 1896-S EF Details—Cleaning (PCGS).
PCGS# 7244. NGC ID: 2564.
From the Trebuchet Collection.

8576 1897 MS-66 (PCGS).
PCGS# 7246. NGC ID: 2565.

8577 1897 MS-65 (PCGS).
PCGS# 7246. NGC ID: 2565.

8578 1897 MS-65 (NGC).
PCGS# 7246. NGC ID: 2565.

8579 1897 MS-64 DMPL (PCGS). OGH.
PCGS# 97247. NGC ID: 2565.

8580 1897-O AU-58 (PCGS).
PCGS# 7248. NGC ID: 2566.
From the Trebuchet Collection.

8581 1897-O AU Details—Cleaning (PCGS). This sharply defined example retains faint flickers of original satin luster to otherwise subdued, matte-like surfaces.
PCGS# 7248. NGC ID: 2566.
From the Blue Moon Collection.

8582 1897-S MS-65+ (PCGS). CAC.
PCGS# 7250. NGC ID: 2567.

8583 1897-S MS-64 (PCGS). This is a sharply struck, brilliant example that displays an intense semi-prooflike finish.
PCGS# 7250. NGC ID: 2567.
From the Blue Moon Collection.

8584 1898-O MS-66 (PCGS).
PCGS# 7254. NGC ID: 2569.
From the Trebuchet Collection.

8585 1898-O MS-66 (NGC).
PCGS# 7254. NGC ID: 2569.

8586 1898-O MS-65 (PCGS).
PCGS# 7254. NGC ID: 2569.
From the Trebuchet Collection.

8587 1898-S MS-63 (PCGS).
PCGS# 7256. NGC ID: 256A.
From a Culpeper, Virginia Collection.

8588 1898-S MS-63 (PCGS).
PCGS# 7256. NGC ID: 256A.
From the Trebuchet Collection.

8589 1898-S MS-63 (NGC).
PCGS# 7256. NGC ID: 256A.
From the Trebuchet Collection.

8590 1898-S MS-60 (NGC).
PCGS# 7256. NGC ID: 256A.
From the Trebuchet Collection.

8591 1898-S Unc Details—Obverse Improperly Cleaned (NGC).
PCGS# 7256. NGC ID: 256A.
From the Trebuchet Collection.

8592 1898-S AU-58 (PCGS).
PCGS# 7256. NGC ID: 256A.
From the Trebuchet Collection.

8593 1899 MS-65+ (PCGS).
PCGS# 7258.

8594 1899 MS-65 (PCGS).
PCGS# 7258. NGC ID: 256B.

8595 1899 MS-65 (NGC).
PCGS# 7258. NGC ID: 256B.
From the Trebuchet Collection.

8596 1899 MS-64 (PCGS).
PCGS# 7258. NGC ID: 256B.
From the Trebuchet Collection.

8597 1899 MS-64 (NGC).
PCGS# 7258. NGC ID: 256B.
From a Culpeper, Virginia Collection.

8598 1899 MS-64 (NGC).
PCGS# 7258. NGC ID: 256B.
From the Trebuchet Collection.

8599 1899 MS-64 (ANACS). OH.
PCGS# 7258. NGC ID: 256B.

8600 1899 MS-63 (PCGS).
PCGS# 7258. NGC ID: 256B.

8601 1899 MS-62 (PCGS).
PCGS# 7258. NGC ID: 256B.
From the Trebuchet Collection.

8602 1899-O MS-65 (PCGS).
PCGS# 7260. NGC ID: 256C.
From the Trebuchet Collection.

8603 1899-O MS-65 (PCGS). OGH.
PCGS# 7260. NGC ID: 256C.
From the Trebuchet Collection.

8604 1899-O MS-64 DMPL (PCGS). OGH.
PCGS# 97261. NGC ID: 256C.
From the Trebuchet Collection.

8605 Lot of (3) 1899-S Morgan Silver Dollars. Included are: Unc Details—Obverse Improperly Cleaned (NGC); AU Details—Stained (NCS); and AU Details—Obverse Scratched (NGC).
PCGS# 7262. NGC ID: 256D.
From the Trebuchet Collection.

8606 1899-S AU-55 (NGC).
PCGS# 7262. NGC ID: 256D.
From the Trebuchet Collection.

8607 1900 MS-65 (NGC).
PCGS# 7264. NGC ID: 256E.
From a Culpeper, Virginia Collection.

8608 1900 VAM-11. Top 100 Variety. Doubled Die Reverse. MS-64 (NGC).
PCGS# 7264. NGC ID: 256E.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of September 2003, lot 546. Lot tag and collector tag with attribution notation included.

8609 1900-O MS-65 (PCGS).
PCGS# 7266. NGC ID: 256F.
From the Trebuchet Collection.

8610 1900-O MS-65 (PCGS).
PCGS# 7266. NGC ID: 256F.
From the Trebuchet Collection.

8611 1900-O MS-65 (PCGS).
PCGS# 7266. NGC ID: 256F.
From the Trebuchet Collection.

8612 1900-O MS-65 (PCGS).
PCGS# 7266. NGC ID: 256F.
From the Trebuchet Collection.

8613 1900-O MS-65 (PCGS).
PCGS# 7266. NGC ID: 256F.

8614 1900-O MS-65 (NGC).
PCGS# 7266. NGC ID: 256F.
From the Trebuchet Collection.

8615 1900-O/CC Top 100 Variety. MS-64 (PCGS). OGH.
PCGS# 7268. NGC ID: 256G.

8616 1900-O/CC MS-63 (ANACS). OH.
PCGS# 7268.
From a Culpeper, Virginia Collection.

8617 1900-O/CC VAM-12. Top 100 Variety. MS-61 (NGC).
PCGS# 133964. NGC ID: 256G.
From the Trebuchet Collection.

8618 1900-S MS-64 (PCGS).
PCGS# 7270. NGC ID: 256H.

8619 1900-S MS-64 (NGC).
PCGS# 7270. NGC ID: 256H.
From the Trebuchet Collection.

8620 1900-S MS-63 (NGC).
PCGS# 7270. NGC ID: 256H.
From the Trebuchet Collection.

8621 1900-S MS-63 (NGC).
PCGS# 7270. NGC ID: 256H.
From the Trebuchet Collection.

8622 1901 AU-58 (PCGS).
PCGS# 7272. NGC ID: 256J.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of December 1985, lot 843. Lot tag and collector tag included.

8623 1901 AU-50 (PCGS). OGH.
PCGS# 7272. NGC ID: 256J.
From the Trebuchet Collection.

8624 1901-O MS-65 (PCGS).
PCGS# 7274. NGC ID: 256K.
From the Dr. Gordon Shaw Collection.

8625 1901-O MS-64 (PCGS).
PCGS# 7274. NGC ID: 256K.

8626 1902 MS-65 (NGC).
PCGS# 7278. NGC ID: 256M.
From the Trebuchet Collection.

8627 1902 MS-64 (NGC).
PCGS# 7278. NGC ID: 256M.
From the Trebuchet Collection.

8628 1902 MS-63 (NGC).
PCGS# 7278. NGC ID: 256M.
From the Trebuchet Collection.

8629 Lot of (2) 1902-O MS-65 (NGC).
PCGS# 7280. NGC ID: 256N.
From the Trebuchet Collection.

8630 1902-O GSA Morgan Silver Dollar. GSA Soft Pack. MS-63 (NGC). The original envelope and card are not included.
PCGS# 7280.

8631 1902-S MS-64 (PCGS).
PCGS# 7282. NGC ID: 256P.
From the Trebuchet Collection.

8632 1902-S MS-63 (PCGS).
PCGS# 7282. NGC ID: 256P.
From the Trebuchet Collection.

8633 1902-S AU Details—Improperly Cleaned (NGC).
PCGS# 7282. NGC ID: 256P.
From the Trebuchet Collection.

8634 1903 MS-66 (PCGS).
PCGS# 7284. NGC ID: 256R.

8635 1903 MS-65 (PCGS). CAC.
PCGS# 7284. NGC ID: 256R.

8636 Lot of (3) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1903; 1921-D; and 1921-S.
From the Blue Moon Collection.

8637 1903-O MS-65 (NGC).
PCGS# 7286. NGC ID: 256S.

8638 1903-O MS-65 (PCGS).
PCGS# 7286. NGC ID: 256S.
From the Trebuchet Collection.

8639 1903-O MS-64 (PCGS).
PCGS# 7286. NGC ID: 256S.
From a Culpeper, Virginia Collection.

8640 1903-O MS-64 (PCGS).
PCGS# 7286. NGC ID: 256S.
From the Trebuchet Collection.

8641 1903-O MS-64 (PCGS).
PCGS# 7286. NGC ID: 256S.
From the Trebuchet Collection.

8642 1903-O MS-64 (PCGS).
PCGS# 7286. NGC ID: 256S.
From the Trebuchet Collection.

8643 1903-O MS-64 (PCGS).
PCGS# 7286. NGC ID: 256S.
From the Trebuchet Collection.

8644 1903-O MS-64 (NGC).
PCGS# 7286. NGC ID: 256S.

8645 1903-O MS-64 (NGC).
PCGS# 7286. NGC ID: 256S.

8646 1903-O MS-63 (PCGS).
PCGS# 7286. NGC ID: 256S.
From a Culpeper, Virginia Collection.

8647 1903-O MS-63 (PCGS).
PCGS# 7286. NGC ID: 256S.

8648 1903-O MS-62 (PCGS).
PCGS# 7286. NGC ID: 256S.
From a Culpeper, Virginia Collection.

8649 1903-O MS-62 (PCGS).
PCGS# 7286. NGC ID: 256S.
From the Trebuchet Collection.

8650 1903-S EF-45 (NGC).
PCGS# 7288. NGC ID: 256T.
From the Trebuchet Collection.

8651 1903-S EF-40 (NGC).
PCGS# 7288. NGC ID: 256T.
From the Trebuchet Collection.

8652 1904 MS-64 (PCGS).
PCGS# 7290. NGC ID: 256U.
From the Trebuchet Collection.

8653 1904 MS-64 (NGC).
PCGS# 7290. NGC ID: 256U.
From a Culpeper, Virginia Collection.

8654 1904-O MS-66+ (PCGS). CAC.
PCGS# 7292.

8655 1904-O MS-66+ (PCGS).
PCGS# 7292. NGC ID: 256V.

8656 1904-O MS-66 PL (PCGS). CAC.
PCGS# 7293. NGC ID: 256V.

8657 1904-O MS-66 PL (PCGS).
PCGS# 7293. NGC ID: 256V.

8658 1904-O MS-66 (PCGS).
PCGS# 7292. NGC ID: 256V.

8659 1904-O MS-66 (PCGS). CAC.
PCGS# 7292. NGC ID: 256V.

8660 1904-O MS-65 (PCGS).
PCGS# 7292. NGC ID: 256V.

8661 1904-O MS-65 (PCGS).
PCGS# 7292. NGC ID: 256V.
From the Trebuchet Collection.

8662 1904-O MS-65 (NGC).
PCGS# 7292. NGC ID: 256V.
From the Trebuchet Collection.

8663 1904-S AU Details—Cleaning (PCGS).
PCGS# 7294. NGC ID: 256W.

8664 1904-S AU Details—Cleaning (PCGS).
PCGS# 7294. NGC ID: 256W.
From the Trebuchet Collection.

8665 Ephemera and Letter Related to the 1921-D Morgan Silver Dollar. Fine. This lot consists of a single sheet letter and its associated coin envelope and mailing envelope. There is a blue Treasury Department seal at the upper left of the 8 x 10 1/2 inch sheet of paper with OFFICE OF THE SUPERINTENDENT OF / COINING DEPARTMENT directly below it. To the right is the letterhead TREASURY DEPARTMENT / THE MINT OF THE UNITED STATES / DENVER. COLO., also in blue. The message, handwritten in black ink reads: Aug 11/21 / Yours of 8th recd. / Mr. Morris Ablow / Dear Sir / Enclosed find Silver Dollar as per / promise (sic) /Keep from the Air and from (indistinct - perhaps water). / G. H. Smith / Capt of Watch / U S Mint Denver. There is also a manila coin envelope, inscribed good luck / too (sic) the Ablon / Family on one side and signed Gro. Smith / Denver / Mint on the other. The cloth reinforced mailing envelope has the Denver Mint return address with OFFICIAL BUSINESS crossed off and initialed G.H.S. There are two 2 Cent stamps, one damaged, and the envelope was postmarked in Denver. The letter is hand addressed to Mr Ablow in Dallas, Texas. Fragments of the Denver Mint wax seal remain on the envelope flap. Both mailing envelope and letter show heavy folds, but everything is intact.

8666 1921-S MS-65 (PCGS).
PCGS# 7300. NGC ID: 256Z.

8667 1921 Peace. High Relief. MS-64 (PCGS).
PCGS# 7356. NGC ID: 2U4E.
From the Trebuchet Collection.

8668 1921 Peace. High Relief. MS-64 (PCGS).
PCGS# 7356. NGC ID: 2U4E.
From the Trebuchet Collection.

8669 1921 Peace. High Relief. MS-63 (NGC).
PCGS# 7356. NGC ID: 2U4E.
From the Trebuchet Collection.

8670 1921 Peace. High Relief. Unc Details—Cleaning (PCGS).
PCGS# 7356. NGC ID: 2U4E.
From the Middletown Collection.

8671 1922 MS-66 (NGC).
PCGS# 7357. NGC ID: 257C.

8672 Lot of (3) Philadelphia Mint Peace Silver Dollars. MS-65 (PCGS). Included are: 1922; 1924; and 1925.
NGC ID: 257C.

8673 1922 DS Set. MS-64 (PCGS). (Total: 2 coins)

8674 1922-D MS-64 (PCGS).
PCGS# 7358. NGC ID: 257D.

8675 Lot of (2) Peace Silver Dollars. (PCGS). Included are: 1922-D MS-64; and 1924-S AU-58.
From the Blue Moon Collection.

8676 1922-S MS-64+ (PCGS).
PCGS# 7359. NGC ID: 257E.

8677 1922-S MS-64 (PCGS). A brilliant and highly lustrous example with an uncommonly sharp strike in a 1922-S Peace dollar.
PCGS# 7359. NGC ID: 257E.
From the Blue Moon Collection.

8678 1923 MS-66 (PCGS). OGH.
PCGS# 7360. NGC ID: 257F.

8679 1923 MS-66 (NGC).
PCGS# 7360. NGC ID: 257F.

8680 1923 MS-66 (NGC).
PCGS# 7360. NGC ID: 257F.

8681 1923 MS-66 (NGC).
PCGS# 7360. NGC ID: 257F.

8682 1923 MS-66 (NGC).
PCGS# 7360. NGC ID: 257F.

8683 1923-D MS-65 (PCGS).
PCGS# 7361. NGC ID: 257G.

8684 1923-S MS-64+ (PCGS).
PCGS# 7362. NGC ID: 257H.

8685 1923-S MS-64 (PCGS).
PCGS# 7362. NGC ID: 257H.

8686 1924 MS-66 (NGC).
PCGS# 7363. NGC ID: 257J.

8687 1924-S MS-64 (PCGS).
PCGS# 7364. NGC ID: 257K.
From the Trebuchet Collection.

8688 1924-S MS-64 (PCGS).
PCGS# 7364. NGC ID: 257K.

8689 1924-S MS-63 (PCGS).
PCGS# 7364. NGC ID: 257K.
From the Trebuchet Collection.

8690 1924-S MS-62 (NGC).
PCGS# 7364. NGC ID: 257K.
From the Trebuchet Collection.

8691 1925 MS-66 (PCGS). CAC.
PCGS# 7365. NGC ID: 257L.

8692 1925-S MS-64 (PCGS).
PCGS# 7366. NGC ID: 257M.

8693 1925-S MS-64 (PCGS).
PCGS# 7366. NGC ID: 257M.
From the Trebuchet Collection.

8694 1925-S MS-64 (PCGS).
PCGS# 7366. NGC ID: 257M.

8695 1925-S MS-63 (PCGS).
PCGS# 7366.
From the Trebuchet Collection.

8696 1925-S MS-63 (PCGS).
PCGS# 7366. NGC ID: 257M.
From the Trebuchet Collection.

8697 1925-S MS-63 (NGC).
PCGS# 7366. NGC ID: 257M.
From the Trebuchet Collection.

8698 Lot of (3) San Francisco Mint Peace Silver Dollars. Unc Details—Cleaning (PCGS). Included are: 1925-S; 1926-S; and 1928-S.
From the Blue Moon Collection.

8699 1926 MS-65 (PCGS).
PCGS# 7367. NGC ID: 257N.
From the Middletown Collection.

8700 1926 MS-64 (PCGS).
PCGS# 7367. NGC ID: 257N.

8701 1926 MS-63 (NGC).
PCGS# 7367. NGC ID: 257N.

8702 1926-D MS-65 (PCGS).
PCGS# 7368. NGC ID: 257P.
From the Trebuchet Collection.

8703 1926-D MS-64 (PCGS).
PCGS# 7368. NGC ID: 257P.
From the Trebuchet Collection.

8704 1926-D MS-63 (PCGS).
PCGS# 7368. NGC ID: 257P.

8705 1926-S MS-65 (PCGS).
PCGS# 7369.

8706 1926-S MS-65 (PCGS).
PCGS# 7369. NGC ID: 257R.

8707 Lot of (2) Mint State 1926-S Peace Silver Dollars. (NGC). Included are: MS-64; and MS-61, incorrectly attributed on the NGC insert as a 1926-D.
PCGS# 7369.
From the Trebuchet Collection.

8708 1927 MS-64 (PCGS).
PCGS# 7370. NGC ID: 257S.

8709 1927-D MS-64 (PCGS).
PCGS# 7371. NGC ID: 257T.

8710 1927-D MS-64 (PCGS).
PCGS# 7371. NGC ID: 257T.
From the Trebuchet Collection.

8711 1927-D MS-63 (PCGS).
PCGS# 7371. NGC ID: 257T.
From the Trebuchet Collection.

8712 1927-D MS-63 (NGC).
PCGS# 7371. NGC ID: 257T.
From the Trebuchet Collection.

8713 1927-S MS-64 (PCGS).
PCGS# 7372. NGC ID: 257U.

8714 1927-S MS-64 (PCGS).
PCGS# 7372. NGC ID: 257U.
From the Trebuchet Collection.

8715 1927-S MS-62 (PCGS).
PCGS# 7372. NGC ID: 257U.
From the Trebuchet Collection.

8716 1927-S Unc Details—Machine Damage (PCGS).
PCGS# 7372. NGC ID: 257U.
From the Middletown Collection.

8717 1928 MS-64 (PCGS).
PCGS# 7373. NGC ID: 257V.

8718 1928 MS-63 (PCGS).
PCGS# 7373. NGC ID: 257V.

8719 1928 MS-63 (PCGS).
PCGS# 7373. NGC ID: 257V.

8720 1928 MS-63 (PCGS).
PCGS# 7373. NGC ID: 257V.

8721 1928 MS-63 (PCGS).
PCGS# 7373. NGC ID: 257V.

8722 1928 MS-61 (NGC).
PCGS# 7373. NGC ID: 257V.
From the Trebuchet Collection.

8723 1928 Unc Details—Machine Damage (PCGS).
PCGS# 7373.

8724 1928 AU-58 (PCGS).
PCGS# 7373. NGC ID: 257V.

8725 1928-S MS-64 (PCGS).
PCGS# 7374. NGC ID: 257W.

8726 1928-S MS-64 (PCGS).
PCGS# 7374. NGC ID: 257W.

8727 1928-S MS-63 (PCGS).
PCGS# 7374. NGC ID: 257W.
From the Trebuchet Collection.

8728 1928-S MS-62 (PCGS).
PCGS# 7374. NGC ID: 257W.

8729 1928-S MS-62 (PCGS).
PCGS# 7374. NGC ID: 257W.

8730 1928-S Unc Details—Cleaning (PCGS).
PCGS# 7374. NGC ID: 257W.
From the Middletown Collection.

8731 1934 MS-65 (PCGS). CAC.
PCGS# 7375. NGC ID: 257X.

8732 1934 MS-65 (PCGS).
PCGS# 7375. NGC ID: 257X.
From the Trebuchet Collection.

8733 1934 MS-64 (PCGS).
PCGS# 7375. NGC ID: 257X.

8734 1934 MS-63 (NGC).
PCGS# 7375. NGC ID: 257X.
From the Trebuchet Collection.

8735 1934-D MS-64 (NGC).
PCGS# 7376. NGC ID: 257Y.

8736 1934-D MS-63 (PCGS). OGH—First Generation.
PCGS# 7376.
From the Trebuchet Collection.

8737 1934-D MS-63 (PCGS).
PCGS# 7376. NGC ID: 257Y.

8738 1935 MS-65 (PCGS).
PCGS# 7378.

8739 1935 MS-64 (PCGS). This fully struck, satiny near-Gem Peace dollar is lightly toned in iridescent gold and pink.
PCGS# 7378. NGC ID: 2582.
From the Blue Moon Collection.

8740 1935-S Four Rays. MS-64 (PCGS). OGH.
PCGS# 7379. NGC ID: 2583.
From the Trebuchet Collection.

8741 1935-S Four Rays. MS-64 (PCGS).
PCGS# 7379. NGC ID: 2583.

8742 1935-S Four Rays. MS-64 (PCGS).
PCGS# 7379. NGC ID: 2583.
From the Trebuchet Collection.

8743 1935-S Four Rays. MS-63 (PCGS).
PCGS# 7379. NGC ID: 2583.
From the Trebuchet Collection.

8744 1935-S Three Rays. MS-64 (PCGS).
PCGS# 7379. NGC ID: 2583.
From the Middletown Collection.

Trade Dollars

8745 1874-CC EF-40 (PCGS).
PCGS# 7035. NGC ID: 2532.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of June 1985, lot 236. Lot tag included.

8746 1874-S MS-60 (NGC).
PCGS# 7036. NGC ID: 2533.
From the Trebuchet Collection.

8747 1875 Type I/II. Unc Details—Improperly Cleaned (NGC).
PCGS# 7037. NGC ID: 2534.
From the Trebuchet Collection.

8748 1875-CC Type I/I. EF Details—Scratches (NGC).
PCGS# 7038. NGC ID: 2535.
From a Culpeper, Virginia Collection.

8749 1875-S Type I/I. AU-58 (NGC).
PCGS# 7039. NGC ID: 2536.
From the Trebuchet Collection.

8750 1876-S Type I/I. AU-55 (PCGS).
PCGS# 7043. NGC ID: 253B.
From a Culpeper, Virginia Collection.

8751 1875-S Type I/II. AU Details—Improperly Cleaned (NGC).
PCGS# 7039. NGC ID: 2536.
From the Trebuchet Collection.

8752 1877 MS-62 (PCGS).
PCGS# 7044. NGC ID: 253C.

8753 1877 AU-53 (PCGS).
PCGS# 7044. NGC ID: 253C.

8754 1877-S MS-61 (NGC).
PCGS# 7046. NGC ID: 253E.
From the Trebuchet Collection.

8755 1877-S AU-58 (PCGS).
PCGS# 7046. NGC ID: 253E.
From a Culpeper, Virginia Collection.

8756 1877-S AU-58 (PCGS).
PCGS# 7046. NGC ID: 253E.
From the Dr. Gordon Shaw Collection.

8757 1877-S AU-58 (NGC).
PCGS# 7046. NGC ID: 253E.
From the Trebuchet Collection.

8758 Lot of (2) Certified 1878-S Trade Dollars. Included are: Genuine—Cleaning (PCGS), AU Details; and EF Details—Improperly Cleaned (NGC).
PCGS# 7048. NGC ID: 253G.
From the Trebuchet Collection.

8759 1878-S Trade. EF-40 (NGC).
PCGS# 7048. NGC ID: 253G.
From a Culpeper, Virginia Collection.

8760 1878-S Trade. VF-30 (NGC).
PCGS# 7048. NGC ID: 253G.
From a Culpeper, Virginia Collection.

8761 1879 Trade. Proof. Unc Details—Altered Surfaces (PCGS).
PCGS# 7059. NGC ID: 27YR.

8762 1881 Trade. Proof-45 (ICG).
PCGS# 61830.

Modern Dollars

8763 1971 Eisenhower Dollar. AG-3 (NGC).
PCGS# 7406. NGC ID: 2584.

Gold Dollars

8764 1850 MS-63 (PCGS).
PCGS# 7509. NGC ID: 25BF.
From the Trebuchet Collection.

8765 1851 Unc Details—Cleaning (PCGS).
PCGS# 7513. NGC ID: 25BK.
From the Collection of Robert Warner Wolfe, 1904-1973.

8766 1851-C AU Details—Harshly Cleaned (NGC).
PCGS# 7514. NGC ID: 25BL.
From the Trebuchet Collection.

8767 1852 MS-64 (NGC).
PCGS# 7517. NGC ID: 25BP.

8768 1852 MS-62 (NGC).
PCGS# 7517. NGC ID: 25BP.
From the Trebuchet Collection.

8769 1852 AU-53 (PCGS).
PCGS# 7517. NGC ID: 25BP.
From the Middletown Collection.

8770 1852 EF-45 (PCGS).
PCGS# 7517. NGC ID: 25BP.
From a Culpeper, Virginia Collection. Acquired by our consignor August 1989. Collector tag included.

8771 1853-O Unc Details—Cleaning (PCGS).
PCGS# 7524. NGC ID: 25BX.
From a Culpeper, Virginia Collection.

8772 1854 Type I. MS-63 (PCGS).
PCGS# 7525. NGC ID: 25BY.
From the Trebuchet Collection.

8773 1854 Type I. MS-63 (NGC).
PCGS# 7525. NGC ID: 25BY.
From the Trebuchet Collection.

8774 1854 Type I. MS-61 (NGC).
PCGS# 7525. NGC ID: 25BY.
From the Trebuchet Collection.

8775 1854 Type I. AU-58 (PCGS).
PCGS# 7525. NGC ID: 25BY.
From a Culpeper, Virginia Collection.

8776 1854 Type I. AU-58 (PCGS). Sharply struck with lustrous orange-rose surfaces.
PCGS# 7525. NGC ID: 25BY.
From the Blue Moon Collection.

8777 1854 Type I. AU-58 (PCGS).
PCGS# 7525. NGC ID: 25BY.
From the Middletown Collection.

8778 1854 Type I. AU Details—Cleaning (PCGS).
PCGS# 7525. NGC ID: 25BY.

8779 1854 Type II. AU-58 (NGC).
PCGS# 7531. NGC ID: 25C3.
From the Trebuchet Collection.

8780 1854 Type II. AU-55 (PCGS). Secure Holder.
PCGS# 7531. NGC ID: 25C3.

8781 1854 Type II. AU-55 (PCGS).
PCGS# 7531. NGC ID: 25C3.
From the Collection of Robert Warner Wolfe, 1904-1973.

8782 1854 Type II. AU-53 (PCGS).
PCGS# 7531. NGC ID: 25C3.

8783 1855 Type II. AU-58 (PCGS). CAC.
PCGS# 7532. NGC ID: 25C4.

8784 1855 Type II. AU-58 (PCGS).
PCGS# 7532. NGC ID: 25C4.

8785 1855 Type II. AU-55 (PCGS).
PCGS# 7532. NGC ID: 25C4.
From the Trebuchet Collection.

8786 1855 Type II. AU-55 (NGC).
PCGS# 7532. NGC ID: 25C4.
From the Trebuchet Collection.

8787 1855 Type II. AU-50 (NGC).
PCGS# 7532. NGC ID: 25C4.
From the Trebuchet Collection.

8788 1855 Type II. EF Details—Tooled (PCGS).
PCGS# 7532. NGC ID: 25C4.
From a Culpeper, Virginia Collection.

8789 1855-C Type II. VF Details—Damaged (NCS).
PCGS# 7533. NGC ID: 25C5.
From the Trebuchet Collection.

8790 1856 Slant 5. AU-55 (PCGS).
PCGS# 7540. NGC ID: 25C9.
From the Middletown Collection.

8791 1862 AU Details—Mount Removed (PCGS). Boldly defined.
PCGS# 7560. NGC ID: 25CW.
From the Blue Moon Collection.

8792 1873 Open 3. MS-63 (NGC).
PCGS# 7573. NGC ID: 25DB.
From the Trebuchet Collection.

8793 1873 Open 3. AU-58 (PCGS).
PCGS# 7573. NGC ID: 25DB.
From the Middletown Collection.

8794 1874 MS-64 (PCGS).
PCGS# 7575. NGC ID: 25DC.

8795 1874 MS-62 (PCGS).
PCGS# 7575. NGC ID: 25DC.
From a Culpeper, Virginia Collection.

8796 1879 MS-62 (PCGS).
PCGS# 7580. NGC ID: 25DH.
From the Middletown Collection.

8797 1889 MS-65 (NGC).
PCGS# 7590. NGC ID: 25DU.

8798 1889 MS-65 (NGC).
PCGS# 7590. NGC ID: 25DU.

8799 1889 MS-64 (PCGS).
PCGS# 7590. NGC ID: 25DU.
From the Trebuchet Collection.

8800 1889 MS-63 (NGC).
PCGS# 7590. NGC ID: 25DU.
From the Trebuchet Collection.

Quarter Eagles

8801 1834 Classic Head. McCloskey-1. Small Head, Large Arrowheads. AU Details—Mount Removed (NGC).
PCGS# 7692. NGC ID: 25FS.
From the Trebuchet Collection.

8802 1836 McCloskey-2. Head of 1835, Script 8. AU Details—Cleaning (PCGS).
PCGS# 7694. NGC ID: 25FU.
From the Trebuchet Collection.

8803 1836 McCloskey-2. Head of 1835, Script 8. EF-40 (NGC).
PCGS# 818568. NGC ID: 25FU.
From the Trebuchet Collection.

8804 1836 McCloskey-5. Head of 1835, Block 8. EF-45 (NGC).
PCGS# 97694. NGC ID: 25FU.
From the Trebuchet Collection.

8805 1836 McCloskey-6. Head of 1834, Block 8. MS-60 Details—Scratched (ICG).
PCGS# 97694.

8806 1836 McCloskey-6. Head of 1834, Block 8. AU Details—Improperly Cleaned (NGC).
PCGS# 97694. NGC ID: 25FU.
From the Trebuchet Collection.

8807 1843-C Large Date. EF Details—Improperly Cleaned (NGC).
PCGS# 7728. NGC ID: 25GN.
From the Trebuchet Collection.

8808 1843-O Small Date. AU Details—Cleaning (PCGS).
PCGS# 7731. NGC ID: 2874.
From a Culpeper, Virginia Collection.

8809 1851 AU-55 (PCGS).
PCGS# 7759. NGC ID: 25HL.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of January 2002, lot 1754. Lot tag included.

8810 1853 MS-61 (NGC).
PCGS# 7767. NGC ID: 25HV.

8811 1853 AU-55 (PCGS). Satiny honey-gold surfaces reveal tinges of pale rose under a light.
PCGS# 7767. NGC ID: 25HV.
From the Blue Moon Collection.

8812 1853 EF-40 (PCGS).
PCGS# 7767. NGC ID: 25HV.
From a Culpeper, Virginia Collection. Earlier ex our (Coin Galleries') sale of December 2007, lot 1681. Lot tag and collector tag included.

8813 1855 AU-53 (PCGS).
PCGS# 7774. NGC ID: 25J4.

8814 1855 AU Details—Tooled (PCGS).
PCGS# 7774. NGC ID: 25J4.
From a Culpeper, Virginia Collection.

8815 1856 AU-55 (PCGS). This lustrous, overall satiny example also features bold to sharp definition.
PCGS# 7777. NGC ID: 25J7.
From the Blue Moon Collection.

8816 1856-S AU-50 (PCGS).
PCGS# 7781. NGC ID: 25JB.
From the Middletown Collection.

8817 1861 Type II Reverse. MS-62 (NGC).
PCGS# 7794. NGC ID: 25JX.
From the Trebuchet Collection.

8818 1861 Type II Reverse. AU-58 (PCGS).
PCGS# 7794. NGC ID: 25JX.

8819 1861 Type II Reverse. AU-50 (PCGS). This is a lustrous AU 1861 quarter eagle with sharp devices and warm honey-gold color.
PCGS# 7794. NGC ID: 25JX.
From the Blue Moon Collection.

8820 1870-S EF-40 (NGC).
PCGS# 7812. NGC ID: 25KG.
From the Trebuchet Collection.

8821 1873 Open 3. AU-55 (PCGS). This crisply impressed, minimally circulated example has ample satin luster on both sides.
PCGS# 7817. NGC ID: 25KN.
From the Blue Moon Collection.

8822 1878 MS-62 (PCGS). Lovely rose-gold surfaces support a sharp strike and appealing satin luster.
PCGS# 7828. NGC ID: 25KY.
From the Blue Moon Collection.

8823 1879 AU-58 (PCGS).
PCGS# 7830. NGC ID: 25L2.
From the Middletown Collection.

8824 1896 MS-63 (PCGS).
PCGS# 7848. NGC ID: 25LL.
From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

8825 1900 MS-63 (PCGS). Light rose-gold patina mingles with lively satin luster on both sides of this smartly impressed example. An inexpensive candidate for a type set.
PCGS# 7852. NGC ID: 25LR.
From the Blue Moon Collection.

8826 1902 MS-64 (PCGS).
PCGS# 7854. NGC ID: 25LT.

8827 1902 MS-63 (PCGS). Crisply impressed with satiny medium gold patina.
PCGS# 7854. NGC ID: 25LT.
From the Blue Moon Collection.

8828 1903 AU-58 (PCGS). Sharply struck and lustrous.
PCGS# 7855. NGC ID: 25LU.
From the Blue Moon Collection.

8829 1904 MS-65 (NGC).
PCGS# 7856. NGC ID: 25LV.

8830 1904 AU-58 (PCGS). A fully struck example with rich golden-honey color.
PCGS# 7856. NGC ID: 25LV.
From the Blue Moon Collection.

8831 1905 MS-64 (PCGS). Beautiful rose-orange surfaces with full satin luster and a razor sharp strike.
PCGS# 7857. NGC ID: 25LW.
From the Blue Moon Collection.

8832 1905 MS-64 (PCGS).
PCGS# 7857. NGC ID: 25LW.
From the Middletown Collection.

8833 1906 MS-63 (PCGS). OGH.
PCGS# 7858. NGC ID: 25LX.
From the Trebuchet Collection.

8834 1906 MS-63 (NGC).
PCGS# 7858. NGC ID: 25LX.
From the Trebuchet Collection.

8835 1906 AU-55 (PCGS). Vivid reddish-honey patina.
PCGS# 7858. NGC ID: 25LX.
From the Blue Moon Collection.

8836 1906 AU Details—Cleaning (PCGS).
PCGS# 7858. NGC ID: 25LX.
From the Middletown Collection.

8837 1907 MS-65 (PCGS). With full satin luster, smartly impressed devices and nicely preserved surfaces, this golden-orange 1907 quarter eagle would make a pleasing addition to a high quality type or date set. Last year of the design type — which had been essentially unchanged since 1840, a record in American numismatics.
PCGS# 7859. NGC ID: 25LY.
From the Blue Moon Collection.

8838 1907 MS-64 (PCGS). CAC.
PCGS# 7859. NGC ID: 25LY.

8839 1907 AU-58 (PCGS). Handsome orange-gold patina supports a sharp strike and virtually complete satin luster.
PCGS# 7859. NGC ID: 25LY.
From the Blue Moon Collection.

8840 1908 MS-64 (PCGS).
PCGS# 7939. NGC ID: 288Y.

8841 1909 AU-55 (PCGS).
PCGS# 7940. NGC ID: 288Z.
From a Culpeper, Virginia Collection.

8842 1912 MS-62 (PCGS). CAC.
PCGS# 7944. NGC ID: 2896.
From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

8843 1913 AU-55 (PCGS).
PCGS# 7945. NGC ID: 2897.
From the Middletown Collection.

8844 1914 MS-62 (PCGS). CAC.
PCGS# 7946. NGC ID: 2898.

8845 1914 AU-55 (PCGS). Original honey-gold surfaces with bold to sharp detail throughout.
PCGS# 7946. NGC ID: 2898.
From the Blue Moon Collection.

8846 1914-D MS-62 (PCGS).
PCGS# 7947.

8847 1914-D MS-62 (NGC).
PCGS# 7947. NGC ID: 2899.
From the Trebuchet Collection.

8848 1914-D EF-45 (PCGS).
PCGS# 7947. NGC ID: 2899.
From a Culpeper, Virginia Collection.

8849 1925-D MS-63 (PCGS).
PCGS# 7949. NGC ID: 289B.
From a Culpeper, Virginia Collection.

8850 1925-D AU-58 (PCGS).
PCGS# 7949. NGC ID: 289B.
From a Culpeper, Virginia Collection.

8851 1927 MS-64 (PCGS). Satin luster mingles with lovely golden-rose patina on both sides of this sharp and inviting near-Gem quarter eagle.
PCGS# 7951. NGC ID: 289D.
From the Blue Moon Collection.

8852 1928 MS-64 (PCGS).
PCGS# 7952. NGC ID: 289E.

8853 1928 MS-64 (PCGS).
PCGS# 7952. NGC ID: 289E.

8854 1929 MS-64+ (PCGS). CAC.
PCGS# 7953. NGC ID: 289F.

8855 1929 MS-62 (PCGS).
PCGS# 7953. NGC ID: 289F.
From the Middletown Collection.

Three-Dollar Gold Pieces

8856 1854 AU-55 (PCGS).
PCGS# 7969. NGC ID: 25M3.
From a Culpeper, Virginia Collection. Purchased from Stack's, April 2003. Company tag included.

8857 1854 AU-55 (PCGS).
PCGS# 7969. NGC ID: 25M3.
From a Culpeper, Virginia Collection. Earlier ex our (Coin Galleries') sale of February 1989, lot 2455. Lot tag included.

8858 1854 AU Details—Damaged (NGC).
PCGS# 7969. NGC ID: 25M3.

8859 1854-O EF Details—Improperly Cleaned (NGC).
PCGS# 7971. NGC ID: 25M5.
From the Trebuchet Collection.

8860 1854-O EF Details—Improperly Cleaned (NCS).
PCGS# 7971. NGC ID: 25M5.
From the Trebuchet Collection.

8861 1855 AU-55 (NGC).
PCGS# 7972. NGC ID: 25M6.
From a Culpeper, Virginia Collection.

8862 1855 EF-45 (PCGS).
PCGS# 7972. NGC ID: 25M6.
From a Culpeper, Virginia Collection.

8863 1855 EF Details—Improperly Cleaned (NGC).
PCGS# 7972. NGC ID: 25M6.
From the Trebuchet Collection.

8864 1856 AU Details—Cleaning (PCGS).
PCGS# 7974. NGC ID: 25M8.
From the Trebuchet Collection.

8865 1856 EF Details—Ex Jewelry (PCGS).
PCGS# 7974. NGC ID: 25M8.

8866 1857 EF-45 (NGC).
PCGS# 7976. NGC ID: 25MA.

8867 1857-S VF-25 (NGC).
PCGS# 7977. NGC ID: 25MB.
From the Trebuchet Collection.

8868 1859 AU Details—Damage (PCGS).
PCGS# 7979. NGC ID: 25MD.
From a Culpeper, Virginia Collection.

8869 1874 AU-58 (PCGS).
PCGS# 7998.

8870 1874 AU-53 (PCGS).
PCGS# 7998. NGC ID: 25MX.
From a Culpeper, Virginia Collection. Purchased from Stack's, August 1997. Company tag included.

8871 1874 VF Details—Ex Jewelry (PCGS).
PCGS# 7998. NGC ID: 25MX.
From the Middletown Collection.

8872 1887 AU Details—Cleaning (PCGS).
PCGS# 8009. NGC ID: 25NA.
From a Culpeper, Virginia Collection.

8873 1888 AU Details—Filed Rims (PCGS).
PCGS# 8010. NGC ID: 25NB.
From a Culpeper, Virginia Collection.

Half Eagles

8874 1834 Classic Head. McCloskey-1. Second Head, Small Plain 4. EF Details—Tooled (PCGS).
PCGS# 8171. NGC ID: 25RR.
From the Dr. Gordon Shaw Collection.

8875 1834 Classic Head. McCloskey-2. Second Head, Small Plain 4. EF-40 (PCGS).
PCGS# 8171. NGC ID: 25RR.
From the Trebuchet Collection.

8876 1835 McCloskey 1-A. First Head, Small Date. EF-45 (NGC).
PCGS# 8173. NGC ID: 25RV.

8877 1835 McCloskey-1. First Head, Small Date. EF-40 (PCGS).
PCGS# 8173. NGC ID: 25RV.
From the Trebuchet Collection.

8878 1838 McCloskey-1. Large Arrows, Small 5. AU Details—Improperly Cleaned (NGC).
PCGS# 8176. NGC ID: 25S4.
From the Trebuchet Collection.

8879 1838 McCloskey-2. Small Arrows, Large 5. EF-40 (NGC).
PCGS# 8176. NGC ID: 25S4.
From the Trebuchet Collection.

8880 1843 AU-58 (NGC).
PCGS# 8213. NGC ID: 25T2.
From the Trebuchet Collection.

8881 1843 AU Details—Improperly Cleaned (NGC).
PCGS# 8213. NGC ID: 25T2.
From the Trebuchet Collection.

8882 1844 AU-58 (NGC).
PCGS# 8219. NGC ID: 25T7.
From the Trebuchet Collection.

8883 1844-O EF-40 (PCGS).
PCGS# 8222. NGC ID: 25TA.
From the Graywood Collection.

8884 1844-O EF Details—Obverse Scratches, Cleaned (NGC).
PCGS# 8222. NGC ID: 25TA.

8885 1853 AU-50 (NGC).
PCGS# 8253. NGC ID: 25UD.
From the Trebuchet Collection.

8886 1861 AU Details—Improperly Cleaned (NGC).
PCGS# 8288. NGC ID: 25VK.

8887 1877-S EF-40 (NGC).
PCGS# 8344. NGC ID: 25X3.
From the Trebuchet Collection.

8888 1881 MS-62 (PCGS). CAC—Gold Label. OGH—First Generation.
PCGS# 8354.

8889 1881 AU-58 (PCGS).
PCGS# 8354. NGC ID: 25XD.

8890 1881 AU-55 (PCGS).
PCGS# 8354. NGC ID: 25XD.

8891 1882 AU-58 (PCGS).
PCGS# 8358. NGC ID: 25XG.

8892 1884 MS-62 (PCGS).
PCGS# 8364. NGC ID: 25XN.

8893 1891-CC AU Details—Cleaning (PCGS).
PCGS# 8378. NGC ID: 25Y5.
From the Graywood Collection.

8894 1891-CC AU Details—Obverse Scratched (NGC).
PCGS# 8378. NGC ID: 25Y5.
From the Trebuchet Collection.

8895 1893 MS-64 (NGC).
PCGS# 8383. NGC ID: 25YA.
From the Trebuchet Collection.

8896 1893-O AU Details—Improperly Cleaned (NGC).
PCGS# 8385. NGC ID: 25YC.

8897 1899-S AU-58 (PCGS).
PCGS# 8399. NGC ID: 25YT.

8898 1901-S AU-58 (PCGS).
PCGS# 8404. NGC ID: 25YX.

8899 1901-S VF-35 (PCGS).
PCGS# 8404. NGC ID: 25YX.

8900 1907-D AU-58 (PCGS).
PCGS# 8417. NGC ID: 25ZD.

8901 1908 Indian. AU-58 (PCGS).
PCGS# 8510. NGC ID: 28DE.
From a Culpeper, Virginia Collection. Earlier ex our (Stack's) sale of September 2000, lot 1604. Lot tag included.

8902 1909 AU-53 (PCGS).
PCGS# 8513. NGC ID: 28DH.
From a Culpeper, Virginia Collection.

8903 1909-D AU-55 (PCGS).
PCGS# 8514.

8904 1911 MS-62+ (PCGS).
PCGS# 8520. NGC ID: 28DP.

8905 1916-S AU-55 (NGC).
PCGS# 8532. NGC ID: 28DY.
From the Trebuchet Collection.

Eagles

8906 1846/'5'-O Winter-4. EF Details—Smoothed (PCGS).
PCGS# 8596. NGC ID: 262X.

8907 1847-O Net EF-40 (ANACS). AU Details—Rim Damaged, Cleaned. OH.
PCGS# 8598. NGC ID: 2632.
From the Trebuchet Collection.

8908 1848 AU-50 (NGC).
PCGS# 8599. NGC ID: 2633.
From the Trebuchet Collection.

8909 1849 AU-55 (NGC).
PCGS# 8601. NGC ID: 2635.
From the Trebuchet Collection.

8910 1851 AU-53 (NGC).
PCGS# 8606. NGC ID: 263A.
From the Trebuchet Collection.

8911 1855 AU-55 (PCGS). Sharply defined with attractive, fully original rose-orange surfaces.
PCGS# 8616. NGC ID: 263L.
From the Blue Moon Collection.

8912 1882 AU-55 (PCGS). This original honey-orange example has bold to sharp devices and appreciable luster remaining.
PCGS# 8695. NGC ID: 2662.
From the Blue Moon Collection.

8913 1894-O AU-58 (NGC).
PCGS# 8730. NGC ID: 2676.

8914 1899 AU-58 (PCGS).
PCGS# 8742. NGC ID: 267J.

8915 1901 AU Details—Polished (PCGS).
PCGS# 8747.

8916 1901-S MS-64 (PCGS). With a razor sharp strike and satiny medium gold surfaces, this attractive Choice 1901-S eagle would make a nice addition to a high grade type or date set.
PCGS# 8749. NGC ID: 267S.
From the Blue Moon Collection.

8917 1902-S MS-62 (PCGS). CAC.
PCGS# 8751. NGC ID: 267U.

8918 1905 MS-63 (PCGS).
PCGS# 8757. NGC ID: 2682.
From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

8919 1907 Liberty—Struck Through Obverse—MS-62 (PCGS).
PCGS# 8763. NGC ID: 2688.
From the Trebuchet Collection.

8920 1907 Indian. No Periods. MS-61 (PCGS).
PCGS# 8852. NGC ID: 28GF.
From the Trebuchet Collection.

8921 1907 Indian. No Periods. AU-58 (PCGS). CAC.
PCGS# 8852. NGC ID: 28GF.
From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

8922 1907 Indian. No Periods. AU-55 (PCGS).
PCGS# 8852. NGC ID: 28GF.

8923 1907 Indian. No Periods. AU-55 (PCGS).
PCGS# 8852. NGC ID: 28GF.
From the Dr. Gordon Shaw Collection.

8924 1909-D AU Details—Cleaning (PCGS).
PCGS# 8863. NGC ID: 28GN.
From the Collection of Frederick F. Mackentepe (1892-1969) and Roberta Mckenzie Mackentepe (1901-1979) of Chicago, IL.

8925 1911 MS-62 (PCGS). This is a premium quality 1911 eagle with vivid rose-orange surfaces that are at the threshold of Choice Mint State.
PCGS# 8868. NGC ID: 28GT.
From the Blue Moon Collection.

8926 1911 MS-62 (PCGS).
PCGS# 8868. NGC ID: 28GT.
From the Middletown Collection.

8927 1912 MS-63 (PCGS).
PCGS# 8871. NGC ID: 28GW.

8928 1912 MS-62 (PCGS).
PCGS# 8871. NGC ID: 28GW.

8929 1913 MS-62 (PCGS).
PCGS# 8873. NGC ID: 28GY.

8930 1914-D MS-62 (NGC).
PCGS# 8876. NGC ID: 28H3.
From the Trebuchet Collection.

8931 1915 MS-62 (PCGS).
PCGS# 8878. NGC ID: 28H5.
From the Trebuchet Collection.

8932 1916-S AU-58 (NGC).
PCGS# 8880. NGC ID: 28H7.

8933 1926 MS-63 (PCGS).
PCGS# 8882. NGC ID: 28H9.
From a Culpeper, Virginia Collection.

8934 1932 MS-63 (PCGS).
PCGS# 8884. NGC ID: 28HB.

Double Eagles

8935 1895 MS-63+ (PCGS). This smartly impressed, satin textured, rose-orange double eagle is a lovely Choice representative of both the type and date.
PCGS# 9027. NGC ID: 26CD.
From the Blue Moon Collection.

8936 1897 AU-58 (PCGS). This boldly defined 1897 double eagle has much of the original luster remaining.
PCGS# 9031. NGC ID: 26CH.
From the Blue Moon Collection.

8937 1901 Unc Details—Cleaning (PCGS).
PCGS# 9039. NGC ID: 26CS.

8938 1903 MS-62 (NGC).
PCGS# 9043. NGC ID: 26CW.

8939 1903-S MS-63 (NGC).
PCGS# 9044. NGC ID: 26CX.

8940 1904 MS-64 (PCGS). Attractive medium gold surfaces are satiny in texture with a razor sharp strike throughout.
PCGS# 9045. NGC ID: 26CY.
From the Blue Moon Collection.

8941 1904 MS-63 (NGC).
PCGS# 9045. NGC ID: 26CY.

8942 1904-S MS-62 (NGC).
PCGS# 9046. NGC ID: 26CZ.

8943 1905-S MS-62 (NGC).
PCGS# 9048. NGC ID: 26D3.

8944 1906-S MS-62 (NGC).
PCGS# 9051. NGC ID: 26D6.

8945 1907-D MS-62 (NGC).
PCGS# 9053. NGC ID: 26D8.

8946 1908 No Motto. MS-63 (ANACS).
PCGS# 9142.

8947 1924 MS-64 (PCGS).
PCGS# 9177. NGC ID: 26G7.

Commemorative Silver Coins

8948 1893 Isabella Quarter. MS-63 (PCGS). OGH—First Generation.
PCGS# 9220.
From the Trebuchet Collection.

8949 1893 Isabella Quarter. MS-63 (PCGS).
PCGS# 9220. NGC ID: 28HR.
From the Trebuchet Collection.

8950 1893 Isabella Quarter. MS-63 (PCGS).
PCGS# 9220. NGC ID: 28HR.

8951 1893 Isabella Quarter. MS-62 (PCGS).
PCGS# 9220. NGC ID: 28HR.
From the Trebuchet Collection.

8952 1893 Isabella Quarter. Unc Details—Cleaning (PCGS).
PCGS# 9220. NGC ID: 28HR.

8953 1893 Isabella Quarter. Unc Details—Cleaning (PCGS).
PCGS# 9220. NGC ID: 28HR.
From the Collection of Robert Warner Wolfe, 1904-1973.

8954 1893 Isabella Quarter. Unc Details—Cleaning (PCGS).
PCGS# 9220. NGC ID: 28HR.

8955 1893 Isabella Quarter. Unc Details—Cleaning (PCGS).
PCGS# 9220. NGC ID: 28HR.

8956 1893 Isabella Quarter. Unc Details—Cleaning (PCGS).
PCGS# 9220. NGC ID: 28HR.

8957 1893 Isabella Quarter. AU-55 (PCGS).
PCGS# 9220. NGC ID: 28HR.

8958 1893 Isabella Quarter. AU Details—Cleaning (PCGS).
PCGS# 9220.

8959 1893 Isabella Quarter. AU Details—Cleaning (PCGS).
PCGS# 9220.

8960 1893 Isabella Quarter. AU Details—Cleaning (PCGS).
PCGS# 9220. NGC ID: 28HR.

8961 1893 Isabella Quarter. EF Details—Smoothed (PCGS).
PCGS# 9220. NGC ID: 28HR.

8962 1900 Lafayette Silver Dollar. MS-63 (PCGS).
PCGS# 9222. NGC ID: 28N8.
From the Trebuchet Collection.

8963 1900 Lafayette Silver Dollar. MS-62 (PCGS).
PCGS# 9222. NGC ID: 28N8.
From the Trebuchet Collection.

8964 1900 Lafayette Silver Dollar. Unc Details—Cleaning (PCGS).
PCGS# 9222. NGC ID: 28N8.
From the Collection of Robert Warner Wolfe, 1904-1973.

8965 1900 Lafayette Silver Dollar. Unc Details—Altered Surfaces (PCGS).
PCGS# 9222. NGC ID: 28N8.

8966 1900 Lafayette Silver Dollar. AU-58 (PCGS).
PCGS# 9222. NGC ID: 28N8.

8967 1900 Lafayette Silver Dollar. AU-58 (PCGS).
PCGS# 9222. NGC ID: 28N8.

8968 1900 Lafayette Silver Dollar. AU-55 (PCGS).
PCGS# 9222.

8969 1900 Lafayette Silver Dollar. AU-53 (PCGS).
PCGS# 9222. NGC ID: 28N8.

8970 1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).
PCGS# 9222. NGC ID: 28N8.

8971 1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).
PCGS# 9222. NGC ID: 28N8.

8972 1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).
PCGS# 9222. NGC ID: 28N8.

8973 1921 Alabama Centennial. 2x2. MS-62 (PCGS).
PCGS# 9225. NGC ID: 28HS.

8974 1921 Alabama Centennial. 2x2. AU-58 (PCGS).
PCGS# 9225. NGC ID: 28HS.

8975 1921 Alabama Centennial. 2x2. AU Details—Cleaning (PCGS).
PCGS# 9225. NGC ID: 28HS.

8976 1921 Alabama Centennial. Plain. MS-65 (PCGS).
PCGS# 9224. NGC ID: 28HT.
From the Trebuchet Collection.

8977 1921 Alabama Centennial. Plain. MS-64 (PCGS).
PCGS# 9224. NGC ID: 28HT.
From the Trebuchet Collection.

8978 1921 Alabama Centennial. Plain. MS-64 (PCGS).
PCGS# 9224. NGC ID: 28HT.

8979 1921 Alabama Centennial. Plain. AU-58 (PCGS).
PCGS# 9224. NGC ID: 28HT.

8980 1936 Albany, New York Charter. MS-67 (PCGS).
PCGS# 9227. NGC ID: 28HU.
From the Trebuchet Collection.

8981 1936 Albany, New York Charter. MS-66 (PCGS).
PCGS# 9227. NGC ID: 28HU.
From the Trebuchet Collection.

8982 1936 Albany, New York Charter. Unc Details—Cleaning (PCGS).
PCGS# 9227. NGC ID: 28HU.

8983 1936 Albany, New York Charter. Unc Details—Cleaning (PCGS).
PCGS# 9227. NGC ID: 28HU.

8984 1936 Albany, New York Charter. Unc Details—Cleaning (PCGS).
PCGS# 9227. NGC ID: 28HU.

8985 1937 Antietam Anniversary. MS-66+ (PCGS).
PCGS# 9229.

8986 1937 Antietam Anniversary. MS-66 (PCGS). CAC. OGH.
PCGS# 9229. NGC ID: 28HV.

8987 1937 Antietam Anniversary. MS-66 (PCGS). CAC.
PCGS# 9229. NGC ID: 28HV.

8988 1937 Antietam Anniversary. MS-66 (NGC).
PCGS# 9229. NGC ID: 28HV.
From the Trebuchet Collection.

8989 1937 Antietam Anniversary. MS-65 (PCGS).
PCGS# 9229. NGC ID: 28HV.
From the Trebuchet Collection.

8990 1937 Antietam Anniversary. MS-64 (PCGS).
PCGS# 9229. NGC ID: 28HV.

8991 1937 Antietam Anniversary. MS-64 (PCGS).
PCGS# 9229. NGC ID: 28HV.

8992 1937 Antietam Anniversary. MS-63 (PCGS).
PCGS# 9229. NGC ID: 28HV.

8993 1937 Antietam Anniversary. MS-63 (PCGS).
PCGS# 9229. NGC ID: 28HV.

8994 1937 Antietam Anniversary. MS-63 (NGC).
PCGS# 9229. NGC ID: 28HV.
From the Trebuchet Collection.

8995 1937 Antietam Anniversary. Unc Details—Cleaning (PCGS).
PCGS# 9229. NGC ID: 28HV.

8996 1937 Antietam Anniversary. Unc Details—Cleaning (PCGS).
PCGS# 9229. NGC ID: 28HV.

8997 1935 Arkansas Centennial. PDS Set. (PCGS). Included are: 1935 MS-65; 1935-D MS-65; and 1935-S MS-66. (Total: 3 coins)
From the Trebuchet Collection.

8998 **1935 Arkansas Centennial. PDS Set. (PCGS).** Included are: 1935 MS-66; 1935-D MS-65; and 1935-S MS-66. (Total: 3 coins)
From the Trebuchet Collection.

8999 **1936 Arkansas Centennial. PDS Set. (PCGS).** Included are: 1936 MS-65; 1936-D MS-64; and 1936-S MS-64. (Total: 3 coins)
From the Trebuchet Collection.

9000 **1936 Arkansas Centennial. PDS Set. MS-65 (PCGS).** (Total: 3 coins)
From the Trebuchet Collection.

9001 **1937 Arkansas Centennial. PDS Set. MS-65 (PCGS).** (Total: 3 coins)
From the Trebuchet Collection.

9002 **1938 Arkansas Centennial. PDS Set. (PCGS).** Included are: 1938 MS-66; 1938-D MS-65; and 1938-S MS-64. (Total: 3 coins)
From the Trebuchet Collection.

9003 **1938 Arkansas Centennial. PDS Set. (PCGS).** Included are: 1938 MS-63; 1938-D MS-66; and 1938-S MS-65. (Total: 3 coins)
From the Trebuchet Collection.

9004 **1939 Arkansas Centennial. PDS Set. MS-63 (PCGS).** (Total: 3 coins)
From the Trebuchet Collection.

9005 **1939 Arkansas Centennial. PDS Set. (PCGS).** Included are: 1939 MS-63; 1939-D MS-62; and 1939-S MS-62. (Total: 3 coins)
PCGS# 9249. NGC ID: 28JA.
From the Trebuchet Collection.

9006 **1936-S Bay Bridge Opening. MS-66 (PCGS).**
PCGS# 9254. NGC ID: 28JD.
From the Trebuchet Collection.

9007 **1935 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1935 MS-66; 1935-D MS-65; and 1935-S MS-66. (Total: 3 coins)
From the Trebuchet Collection.

9008 **1936 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1936 MS-65; 1936-D MS-66; and 1936-S MS-66. (Total: 3 coins)
From the Trebuchet Collection.

9009 **1937 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1937 MS-66; 1937-D MS-66; and 1937-S MS-65. (Total: 3 coins)
From the Trebuchet Collection.

9010 **1938 Boone Bicentennial. PDS Set. (PCGS).** Included are: 1938 MS-65; 1938-D MS-66; and 1938-S MS-66. (Total: 3 coins)
From the Trebuchet Collection.

9011 **1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).**
PCGS# 9279. NGC ID: 28JX.
From the Trebuchet Collection.

9012 **1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).**
PCGS# 9279. NGC ID: 28JX.
From the Trebuchet Collection.

9013 **1925-S California Diamond Jubilee. MS-64 (PCGS).**
PCGS# 9281. NGC ID: 28JY.

9014 **1925-S California Diamond Jubilee. MS-63 (PCGS).**
PCGS# 9281. NGC ID: 28JY.

9015 **1936 Cincinnati Music Center. PDS Set. (PCGS).** Included are: 1936 MS-65; 1936-D MS-65; and 1936-S MS-64. (Total: 3 coins)
PCGS# 9283. NGC ID: 28JZ.
From the Trebuchet Collection.

9016 **1936 Cincinnati Music Center. MS-65 (PCGS).**
PCGS# 9283. NGC ID: 28JZ.

9017 **1936 Cincinnati Music Center. MS-64 (PCGS).**
PCGS# 9283. NGC ID: 28JZ.

9018 **1936 Cincinnati Music Center. MS-64 (PCGS).**
PCGS# 9283. NGC ID: 28JZ.

9019 **1936 Cincinnati Music Center. MS-63 (PCGS). OGH.**
PCGS# 9283. NGC ID: 28JZ.

9020 **1936-S Cincinnati Music Center. MS-63 (PCGS).**
PCGS# 9285. NGC ID: 28K3.

9021 **1936-S Cincinnati Music Center. MS-63 (NGC).**
PCGS# 9285. NGC ID: 28K3.

9022 **Cardboard Holder for a Set of 3 (PDS) 1936 Cincinnati Music Center Half Dollars. Very Fine.** As the one illustrated on Page 310 of Anthony Swiatek's Encyclopedia of the Commemorative Coins of the United States, but without the notarized reverse. 3 1/8 x 6 inches overall.

9023 **Lot of (3) 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).**
PCGS# 9288. NGC ID: 28K4.
From the Trebuchet Collection.

9024 **1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (NGC).**
PCGS# 9288. NGC ID: 28K4.

9025 **1936 Cleveland Centennial / Great Lakes Exposition Half Dollar Printers Block. Linoleum-Topped Wood. 1 1/2 inches x 4 1/4 inches x 1 inch. Essentially As Made.** Skillfully hand engraved reverse image of the obverse and reverse of the Cleveland Centennial half dollar. Every detail exactingly reproduced in exquisite detail. The ability to engrave such accurate images in a linoleum block was once the printing industry standard, but is a skill virtually lost today.

9026 **1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-67 (PCGS).** (Total: 3 coins)
PCGS# 9291. NGC ID: 28K5.
From the Trebuchet Collection.

9027 **1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-65 (PCGS).** (Total: 3 coins)
PCGS# 9291. NGC ID: 28K5.
From the Trebuchet Collection.

9028 1936 Columbia, South Carolina Sesquicentennial. MS-65 (NGC).
PCGS# 9291. NGC ID: 28K5.

9029 1936 Columbia, South Carolina Sesquicentennial. MS-65 (NGC).
PCGS# 9291. NGC ID: 28K5.
From the Trebuchet Collection.

9030 1936-D Columbia, South Carolina Sesquicentennial. MS-63 (PCGS).
PCGS# 9292. NGC ID: 28K6.

9031 1892 Columbian Exposition. MS-65 (PCGS).
PCGS# 9296. NGC ID: 26H5.

9032 1892 Columbian Exposition. MS-65 (PCGS).
PCGS# 9296. NGC ID: 26H5.

9033 1892 Columbian Exposition. MS-64 (PCGS). CAC.
PCGS# 9296.

9034 1892 Columbian Exposition. MS-64 (PCGS).
PCGS# 9296. NGC ID: 26H5.

9035 Lot of (2) Columbian Exposition. Unc Details—Cleaning (PCGS). Included are: 1892; and 1893.
From the Collection of Robert Warner Wolfe, 1904-1973.

9036 1893 Columbian Exposition. MS-66 (PCGS). CAC.
PCGS# 9297.

9037 1893 Columbian Exposition. MS-66 (NGC). CAC.
PCGS# 9297. NGC ID: 26H6.

9038 1893 Columbian Exposition. MS-65+ (PCGS). CAC.
PCGS# 9297.

9039 1893 Columbian Exposition. MS-65 (PCGS). CAC.
PCGS# 9297.

9040 1893 Columbian Exposition. MS-65 (PCGS). CAC.
PCGS# 9297.

9041 1893 Columbian Exposition. MS-65 (PCGS).
PCGS# 9297.

9042 1893 Columbian Exposition. MS-65 (PCGS).
PCGS# 9297.

9043 1893 Columbian Exposition. MS-65 (PCGS).
PCGS# 9297.

9044 1893 Columbian Exposition. MS-65 (PCGS).
PCGS# 9297.

9045 1935 Connecticut Tercentenary. MS-65 (PCGS).
PCGS# 9299. NGC ID: 28K8.

9046 1935 Connecticut Tercentenary. MS-65 (PCGS).
PCGS# 9299. NGC ID: 28K8.
From the Trebuchet Collection.

9047 1936 Delaware Tercentenary. MS-66 (NGC).
PCGS# 9301. NGC ID: 28K9.
From the Trebuchet Collection.

9048 1936 Delaware Tercentenary. MS-65 (PCGS).
PCGS# 9301. NGC ID: 28K9.
From the Trebuchet Collection.

9049 1936 Delaware Tercentenary. MS-64 (PCGS).
PCGS# 9301.

9050 1936 Delaware Tercentenary. MS-64 (PCGS).
PCGS# 9301. NGC ID: 28K9.

9051 1936 Elgin, Illinois Centennial. MS-66 (NGC).
PCGS# 9303. NGC ID: 28KA.
From the Trebuchet Collection.

9052 1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH—First Generation.
PCGS# 9303.
From the Trebuchet Collection.

9053 1936 Elgin, Illinois Centennial. MS-65 (PCGS).
PCGS# 9303. NGC ID: 28KA.
From the Trebuchet Collection.

9054 1936 Elgin, Illinois Centennial. MS-65 (NGC).
PCGS# 9303. NGC ID: 28KA.

9055 1936 Elgin, Illinois Centennial. MS-64 (PCGS).
PCGS# 9303. NGC ID: 28KA.

9056 1936 Gettysburg Anniversary. MS-65 (PCGS).
PCGS# 9305. NGC ID: 28KB.
From the Trebuchet Collection.

9057 1936 Gettysburg Anniversary. MS-65 (PCGS).
PCGS# 9305. NGC ID: 28KB.
From the Trebuchet Collection.

9058 1936 Gettysburg Anniversary. MS-64 (PCGS).
PCGS# 9305.

9059 1936 Gettysburg Anniversary. MS-64 (PCGS).
PCGS# 9305. NGC ID: 28KB.

9060 1936 Gettysburg Anniversary. MS-64 (PCGS).
PCGS# 9305. NGC ID: 28KB.

9061 1936 Gettysburg Anniversary. MS-64 (PCGS).
PCGS# 9305. NGC ID: 28KB.

9062 1936 Gettysburg Anniversary. MS-64 (PCGS).
PCGS# 9305. NGC ID: 28KB.

9063 1936 Gettysburg Anniversary. MS-64 (NGC).
PCGS# 9305. NGC ID: 28KB.

9064 1936 Gettysburg Anniversary. Unc Details—Cleaning (PCGS).
PCGS# 9305. NGC ID: 28KB.

9065 1922 Grant Memorial. No Star. MS-66 (PCGS).
PCGS# 9306. NGC ID: 28KD.
From the Trebuchet Collection.

9066 1922 Grant Memorial. No Star. AU-58 (PCGS).
PCGS# 9306. NGC ID: 28KD.

9067 1928 Hawaiian Sesquicentennial. Unc Details—Cleaning (PCGS).
PCGS# 9309. NGC ID: 28KE.

9068 1928 Hawaiian Sesquicentennial. Unc Details—Cleaning (PCGS).
PCGS# 9309. NGC ID: 28KE.

9069 1928 Hawaiian Sesquicentennial. Unc Details—Cleaning (PCGS).
PCGS# 9309. NGC ID: 28KE.

9070 1928 Hawaiian Sesquicentennial. AU Details—Smoothed (PCGS).
PCGS# 9309. NGC ID: 28KE.

9071 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).
PCGS# 9312. NGC ID: 28KF.
From the Trebuchet Collection.

9072 1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).
PCGS# 9312. NGC ID: 28KF.
From the Trebuchet Collection.

9073 1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).
PCGS# 9312. NGC ID: 28KF.
From the Trebuchet Collection.

9074 1935 Hudson, New York Sesquicentennial. MS-63 (NGC). OH.
PCGS# 9312.

9075 1935 Hudson, New York Sesquicentennial. MS-63 (PCGS).
PCGS# 9312. NGC ID: 28KF.

9076 1935 Hudson, New York Sesquicentennial. AU-58 (PCGS).
PCGS# 9312. NGC ID: 28KF.

9077 1935 Hudson, New York Sesquicentennial. AU Details—Cleaning (PCGS).
PCGS# 9312. NGC ID: 28KF.

9078 1935 Hudson, New York Sesquicentennial. AU Details—Cleaning (PCGS).
PCGS# 9312. NGC ID: 28KF.

9079 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).
PCGS# 9314. NGC ID: 28KG.
From the Trebuchet Collection.

9080 1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).
PCGS# 9314. NGC ID: 28KG.
From the Trebuchet Collection.

9081 1946 Iowa Centennial. MS-67+ (PCGS).
PCGS# 9316. NGC ID: 28KJ.
From the Trebuchet Collection.

9082 1946 Iowa Centennial. MS-66 (PCGS).
PCGS# 9316. NGC ID: 28KJ.
From the Trebuchet Collection.

9083 1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).
PCGS# 9318. NGC ID: 28KK.
From the Trebuchet Collection.

9084 1918 Lincoln-Illinois Centennial. MS-66 (PCGS).
PCGS# 9320. NGC ID: 27SY.
From the Trebuchet Collection.

9085 1918 Lincoln-Illinois Centennial. MS-65 (NGC).
PCGS# 9320. NGC ID: 28KH.
B. Max Mehl paper envelope with identification notation for a 1918 Lincoln-Illinois half dollar included.

9086 1918 Lincoln-Illinois Centennial. MS-64 (PCGS).
PCGS# 9320. NGC ID: 27SY.
From the Trebuchet Collection.

9087 1918 Lincoln-Illinois Centennial. MS-63 (PCGS).
PCGS# 9320. NGC ID: 27SY.

9088 1936 Long Island Tercentenary. MS-65 (PCGS).
PCGS# 9322. NGC ID: 28KL.
From the Trebuchet Collection.

9089 1936 Long Island Tercentenary. MS-65 (PCGS).
PCGS# 9322. NGC ID: 28KL.
From the Trebuchet Collection.

9090 1936 Long Island Tercentenary. MS-65 (PCGS).
PCGS# 9322. NGC ID: 28KL.
From the Trebuchet Collection.

9091 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).
PCGS# 9324. NGC ID: 28KM.
From the Trebuchet Collection.

9092 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).
PCGS# 9324. NGC ID: 28KM.

9093 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).
PCGS# 9324. NGC ID: 28KM.

9094 1936 Lynchburg, Virginia Sesquicentennial. MS-63 (PCGS).
PCGS# 9324. NGC ID: 28KM.

9095 1936 Lynchburg, Virginia Sesquicentennial. MS-63 (NGC).
PCGS# 9324. NGC ID: 28KM.

9096 1920 Maine Centennial. MS-63 (PCGS). OGH—First Generation.
PCGS# 9326.
From the Trebuchet Collection.

9097 1934 Maryland Tercentenary. MS-65 (PCGS).
PCGS# 9328. NGC ID: 28KP.
From the Trebuchet Collection.

9098 1934 Maryland Tercentenary. MS-64 (PCGS).
PCGS# 9328. NGC ID: 28KP.

9099 1934 Maryland Tercentenary. MS-64 (PCGS).
PCGS# 9328. NGC ID: 28KP.
From the Trebuchet Collection.

9100 1921 Missouri Centennial. 2x4. MS-64 (PCGS).
PCGS# 9331. NGC ID: 28KR.
From the Trebuchet Collection.

9101 1921 Missouri Centennial. 2x4. MS-64 (NGC).
PCGS# 9331. NGC ID: 28KR.

9102 1921 Missouri Centennial. 2x4. MS-63 (NGC). OH.
PCGS# 9331. NGC ID: 28KR.

9103 1921 Missouri Centennial. 2x4. AU Details—Cleaning (PCGS).
PCGS# 9331. NGC ID: 28KR.

9104 1921 Missouri Centennial. Plain. MS-63 (PCGS).
PCGS# 9330. NGC ID: 28KS.

9105 1921 Missouri Centennial. Plain. MS-63 (NGC).
PCGS# 9330. NGC ID: 28KS.
From the Trebuchet Collection.

9106 1921 Missouri Centennial. Plain. AU-58 (PCGS).
PCGS# 9330. NGC ID: 28KS.

9107 1921 Missouri Centennial. Plain. AU-58 (PCGS).
PCGS# 9330. NGC ID: 28KS.

9108 1921 Missouri Centennial. Plain. AU Details—Cleaning (PCGS).
PCGS# 9330. NGC ID: 28KS.

9109 1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS).
PCGS# 9335. NGC ID: 28KU.
From the Trebuchet Collection.

9110 1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). CAC.
PCGS# 9335. NGC ID: 28KU.

9111 1938 New Rochelle, New York 250th Anniversary. MS-66 (NGC).
PCGS# 9335. NGC ID: 28KU.

9112 1938 New Rochelle, New York 250th Anniversary. MS-64 (PCGS).
PCGS# 9335. NGC ID: 28KU.

9113 1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaning (PCGS).
PCGS# 9335. NGC ID: 28KU.

9114 1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaning (PCGS).
PCGS# 9335. NGC ID: 28KU.

9115 1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaning (PCGS).
PCGS# 9335. NGC ID: 28KU.

9116 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).
PCGS# 9337. NGC ID: 28KV.

9117 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).
PCGS# 9337. NGC ID: 28KV.
From the Trebuchet Collection.

9118 1936 Norfolk, Virginia Bicentennial. MS-67 (NGC).
PCGS# 9337. NGC ID: 28KV.

9119 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).
PCGS# 9337.

9120 1936 Norfolk, Virginia Bicentennial. MS-66 (NGC).
PCGS# 9337. NGC ID: 28KV.
From the Trebuchet Collection.

9121 1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).
PCGS# 9337. NGC ID: 28KV.

9122 1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).
PCGS# 9337. NGC ID: 28KV.

9123 1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).
PCGS# 9337. NGC ID: 28KV.

9124 1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).
PCGS# 9337. NGC ID: 28KV.
From the Trebuchet Collection.

9125 1936 Norfolk, Virginia Bicentennial. MS-64 (PCGS).
PCGS# 9337. NGC ID: 28KV.

9126 1936 Norfolk, Virginia Bicentennial. MS-63 (PCGS).
PCGS# 9337. NGC ID: 28KV.

9127 Cardboard Holder for Five 1936 Norfolk, Virginia Bicentennial Half Dollars. Fine. As the one illustrated on Page 361 of Anthony Swiatek's Encyclopedia of the Commemorative Coins of the United States. There is a one inch rip in the paper front cover of the folder as well as an associated fold, and one of the cardboard tabs for holding the coins in place on the facing page is torn. No mailing envelope is present. 3 1/4 x 5 1/4 inches overall.

9128 1926 Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9340. NGC ID: 28KW.
From the Trebuchet Collection.

9129 1926-S Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9341. NGC ID: 28KX.
From the Trebuchet Collection.

9130 1926-S Oregon Trail Memorial. MS-65 (PCGS).
PCGS# 9341. NGC ID: 28KX.
From the Trebuchet Collection.

9131 1928 Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9342. NGC ID: 28KY.
From the Trebuchet Collection.

9132 1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-66 (PCGS).
PCGS# 9343. NGC ID: 28KZ.
From the Trebuchet Collection.

9133 1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-66 (PCGS).
PCGS# 9344. NGC ID: 28L2.
From the Trebuchet Collection.

9134 1936 Oregon Trail Memorial. MS-67+ (PCGS).
PCGS# 9345. NGC ID: 28L3.
From the Trebuchet Collection.

9135 1936-S Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9346. NGC ID: 28L4.
From the Trebuchet Collection.

9136 1937-D Oregon Trail Memorial. MS-66 (NGC).
PCGS# 9347. NGC ID: 28L5.
From the Trebuchet Collection.

9137 1938 Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9348. NGC ID: 28L6.

9138 1938-D Oregon Trail Memorial. MS-64 (PCGS).
PCGS# 9349. NGC ID: 28L7.

9139 1938-S Oregon Trail Memorial. MS-67 (NGC). CAC.
PCGS# 9350. NGC ID: 28L8.

9140 1939 Oregon Trail Memorial. PDS Set. (PCGS). Included are: 1939 MS-65; 1939-D MS-66; and 1939-S MS-65. (Total: 3 coins)
From the Trebuchet Collection.

9141 1915-S Panama-Pacific Exposition. MS-64 (PCGS).
PCGS# 9357. NGC ID: 26H7.
From the Trebuchet Collection.

9142 1915-S Panama-Pacific Exposition. MS-63 (NGC). OH.
PCGS# 9357.
From the Trebuchet Collection.

9143 1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).
PCGS# 9357. NGC ID: 26H7.

9144 1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).
PCGS# 9357. NGC ID: 26H7.

9145 1915-S Panama-Pacific Exposition. Unc Details—Cleaning (PCGS).
PCGS# 9357. NGC ID: 26H7.

9146 1915-S Panama-Pacific Exposition. AU Details—Smoothed (PCGS).
PCGS# 9357.

9147 1920 Pilgrim Tercentenary. MS-65+ (PCGS).
PCGS# 9359. NGC ID: 28LC.
From the Trebuchet Collection.

9148 1921 Pilgrim Tercentenary. MS-65 (PCGS).
PCGS# 9360. NGC ID: 28LD.

9149 1921 Pilgrim Tercentenary. MS-65 (PCGS).
PCGS# 9360. NGC ID: 28LD.
From the Trebuchet Collection.

9150 1921 Pilgrim Tercentenary. MS-64 (PCGS).
PCGS# 9360. NGC ID: 28LD.
Purchased by our consignor February 1973. Paper envelope with collector notes included.

9151 1936 Rhode Island Tercentenary. PDS Set. MS-65 (PCGS). (Total: 3 coins)
From the Trebuchet Collection.

9152 1936 Rhode Island Tercentenary. MS-66 (PCGS).
PCGS# 9363. NGC ID: 28LE.
From the Trebuchet Collection.

9153 1936 Rhode Island Tercentenary. MS-66 (NGC).
PCGS# 9363. NGC ID: 28LE.
From the Trebuchet Collection.

9154 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (NGC).
PCGS# 9367. NGC ID: 28LH.
From the Trebuchet Collection.

9155 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS). OGH—First Generation.
PCGS# 9367.
From the Trebuchet Collection.

9156 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).
PCGS# 9367. NGC ID: 28LH.

9157 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).
PCGS# 9367. NGC ID: 28LH.

9158 1937 Roanoke, North Carolina 350th Anniversary. MS-64 (PCGS).
PCGS# 9367. NGC ID: 28LH.

9159 1937 Roanoke, North Carolina 350th Anniversary. MS-62 (PCGS).
PCGS# 9367. NGC ID: 28LH.

9160 1935-S San Diego, California Pacific International Exposition. MS-66+ (PCGS).
PCGS# 9371. NGC ID: 28LK.
From the Trebuchet Collection.

9161 1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS). CAC. OGH—First Generation.
PCGS# 9371.

9162 1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).
PCGS# 9371. NGC ID: 28LK.

9163 1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).
PCGS# 9372. NGC ID: 28LL.
From the Trebuchet Collection.

9164 1926 Sesquicentennial of American Independence. MS-65 (NGC).
PCGS# 9374. NGC ID: 28LM.

9165 1926 Sesquicentennial of American Independence. MS-64+ (NGC).
PCGS# 9374. NGC ID: 28LM.

9166 1926 Sesquicentennial of American Independence. MS-64 (PCGS). CAC.
PCGS# 9374. NGC ID: 28LM.

9167 1926 Sesquicentennial of American Independence. MS-64 (PCGS).
PCGS# 9374. NGC ID: 28LM.
From the Trebuchet Collection.

9168 1935 Old Spanish Trail. MS-65 (PCGS).
PCGS# 9376. NGC ID: 28LN.
From the Trebuchet Collection.

9169 1935 Old Spanish Trail. MS-64 (PCGS).
PCGS# 9376. NGC ID: 28LN.

9170 1935 Old Spanish Trail. MS-64 (PCGS).
PCGS# 9376. NGC ID: 28LN.

9171 1935 Old Spanish Trail. Unc Details—Cleaning (PCGS).
PCGS# 9376. NGC ID: 28LN.

9172 1935 Old Spanish Trail. Unc Details—Cleaning (PCGS).
PCGS# 9376. NGC ID: 28LN.

9173 1935 Old Spanish Trail. Unc Details—Altered Surfaces (PCGS).
PCGS# 9376.

9174 1925 Stone Mountain Memorial. MS-66 (NGC).
PCGS# 9378. NGC ID: 26H8.
From the Trebuchet Collection.

9175 1925 Stone Mountain Memorial. MS-63 (PCGS).
PCGS# 9378. NGC ID: 26H8.

9176 1925 Stone Mountain Memorial Half Dollar in an Original Atlanta Journal Holder. MS-63 (Uncertified). The rare Atlanta Journal mailer addressed to Hon. Alton B. Parker, who was the unsuccessful Democratic Presidential Nominee of 1904. The front of the cardboard holder has a cut-out for the coin and a paragraph about the issuance of the coin. The back has an image of Stone Mountain in its original state, before the monument was carved into it. The 2 3/4 x 5 inch mailing envelope was sent by Registered Mail to Parker's Law Office in New York City, but the postage stamp itself has been removed. The coin displays a mottled gray finish with blue highlights and offers choice surfaces.

9177 1934 Texas Independence Centennial. MS-64 (NGC).
PCGS# 9381. NGC ID: 28LP.

9178 1936-S Texas Independence Centennial. MS-65 (PCGS). OGH—First Generation.
PCGS# 9388.

9179 1937-D Texas Independence Centennial. MS-67 (PCGS).
PCGS# 9391. NGC ID: 28LY.
From the Trebuchet Collection.

9180 1925 Fort Vancouver Centennial. MS-64 (PCGS).
PCGS# 9399. NGC ID: 28M5.

9181 1925 Fort Vancouver Centennial. MS-63 (PCGS).
PCGS# 9399. NGC ID: 28M5.
From the Trebuchet Collection.

9182 1925 Fort Vancouver Centennial. Unc Details—Cleaning (PCGS).
PCGS# 9399. NGC ID: 28M5.

9183 1925 Fort Vancouver Centennial. Unc Details—Cleaning (PCGS).
PCGS# 9399. NGC ID: 28M5.

9184 1925 Fort Vancouver Centennial. AU-58 (PCGS).
PCGS# 9399. NGC ID: 28M5.

9185 1925 Fort Vancouver Centennial. AU-55 (PCGS).
PCGS# 9399.

9186 1927 Vermont Sesquicentennial. MS-66 (PCGS).
PCGS# 9401. NGC ID: 28M6.
From the Trebuchet Collection.

9187 1927 Vermont Sesquicentennial. MS-65 (PCGS).
PCGS# 9401. NGC ID: 28M6.
From the Trebuchet Collection.

9188 1927 Vermont Sesquicentennial. MS-64 (PCGS).
PCGS# 9401. NGC ID: 28M6.

9189 1927 Vermont Sesquicentennial. MS-64 (PCGS).
PCGS# 9401. NGC ID: 28M6.

9190 1927 Vermont Sesquicentennial. Unc Details—Cleaning (PCGS).
PCGS# 9401.

9191 1927 Vermont Sesquicentennial. Unc Details—Cleaning (PCGS).
PCGS# 9401. NGC ID: 28M6.

9192 1927 Vermont Sesquicentennial. Unc Details—Cleaning (PCGS).
PCGS# 9401. NGC ID: 28M6.

9193 1927 Vermont Sesquicentennial. AU Details—Cleaning (PCGS).
PCGS# 9401. NGC ID: 28M6.

9194 1947 Booker T. Washington Memorial. PDS Set. (PCGS). Included are: 1947 MS-66; 1947-D MS-65; and 1947-S MS-66. (Total: 3 coins)
From the Trebuchet Collection.

9195 1948 Booker T. Washington Memorial. PDS Set. MS-66 (PCGS). (Total: 3 coins)
From the Trebuchet Collection.

9196 1949 Booker T. Washington Memorial. PDS Set. (NGC). Included are: 1949 MS-66+; 1949-D MS-66; and 1949-S MS-66. (Total: 3 coins)

9197 1936 Wisconsin Territorial Centennial. MS-66 (NGC).
PCGS# 9447. NGC ID: 28N6.
From the Trebuchet Collection.

9198 1936 Wisconsin Territorial Centennial. MS-64 (PCGS).
PCGS# 9447. NGC ID: 28N6.

9199 1936 York County, Maine Tercentenary. MS-67 (PCGS).
PCGS# 9449. NGC ID: 28N7.
From the Trebuchet Collection.

9200 1936 York County, Maine Tercentenary. MS-65 (PCGS).
PCGS# 9449. NGC ID: 28N7.

9201 1936 York County, Maine Tercentenary. MS-64 (PCGS).
PCGS# 9449. NGC ID: 28N7.

9202 1936 York County, Maine Tercentenary. MS-64 (PCGS).
PCGS# 9449. NGC ID: 28N7.

9203 1936 York County, Maine Tercentenary. MS-63 (PCGS).
PCGS# 9449. NGC ID: 28N7.

9204 Cardboard Holder and mailer for 5 1936 York County, Maine Tercentenary Half Dollars. Very Fine. As the one illustrated on Page 385 and 386 of Anthony Swiatek's Encyclopedia of the Commemorative Coins of the United States, with an envelope similar to the one described in the text, but completely different from the one pictured. The tissue insert is not present. Sent by Registered mail on October 9, 1936 for 5 cents postage. The envelope measures 4 x 6 3/8 inches, the holder a half inch smaller in either direction.

9205 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-65 (PCGS).
PCGS# 9450. NGC ID: 25JV.
From the Trebuchet Collection.

9206 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-64 (PCGS).
PCGS# 9450. NGC ID: 25JV.
Purchased by our consignor August 1986. Paper envelope with collector notes included.

9207 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. MS-64 (NGC).
From the Trebuchet Collection.

9208 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv1. Thin Planchet. MS-63 (PCGS).
PCGS# 9451. NGC ID: 28N9.
From the Trebuchet Collection.

Commemorative Gold Coins

9209 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).
PCGS# 7443. NGC ID: 26HA.
From the Trebuchet Collection.

9210 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (NGC).
PCGS# 7443. NGC ID: 26HA.
From the Trebuchet Collection.

9211 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-63 (PCGS).
PCGS# 7443. NGC ID: 26HA.
From the Trebuchet Collection.

9212 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).
PCGS# 7444. NGC ID: 26HB.
From the Trebuchet Collection.

9213 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).
PCGS# 7444. NGC ID: 26HB.
From the Trebuchet Collection.

9214 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (NGC).
PCGS# 7444. NGC ID: 26HB.
From the Trebuchet Collection.

9215 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS).
PCGS# 7444. NGC ID: 26HB.
From a Culpeper, Virginia Collection. Acquired by our consignor August 1989. Collector tag included.

9216 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Cleaning (PCGS).
PCGS# 7444. NGC ID: 26HB.
From the Collection of Robert Warner Wolfe, 1904-1973.

9217 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. AU-58 (PCGS).
PCGS# 7444. NGC ID: 26HB.

9218 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (NGC).
PCGS# 7447. NGC ID: 26HC.
From the Trebuchet Collection.

9219 1905 Lewis and Clark Exposition Gold Dollar. Unc Details—Cleaning (PCGS).
PCGS# 7448. NGC ID: 26HD.
From the Collection of Robert Warner Wolfe, 1904-1973.

9220 1905 Lewis and Clark Exposition Gold Dollar. Unc Details—Improperly Cleaned (NGC).
PCGS# 7448. NGC ID: 26HD.
From the Trebuchet Collection.

9221 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC).
PCGS# 7449. NGC ID: 26HE.
From the Trebuchet Collection.

9222 1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS).
PCGS# 7449. NGC ID: 26HE.
From the Trebuchet Collection.

9223 1915-S Panama-Pacific Exposition Gold Dollar. Unc Details—Damage (PCGS).
PCGS# 7449.

9224 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS).
PCGS# 7454. NGC ID: 26HF.
From the Trebuchet Collection.

9225 1916 McKinley Memorial Gold Dollar. MS-64+ (NGC).
PCGS# 7454. NGC ID: 26HF.
From the Trebuchet Collection.

9226 1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).
PCGS# 7454. NGC ID: 26HF.

9227 1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).
PCGS# 7454. NGC ID: 26HF.
From the Trebuchet Collection.

9228 1917 McKinley Memorial Gold Dollar. MS-65+ (PCGS).
PCGS# 7455. NGC ID: 26HG.
From the Trebuchet Collection.

9229 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).
PCGS# 7455. NGC ID: 26HG.
From the Trebuchet Collection.

9230 1917 McKinley Memorial Gold Dollar. MS-64 (NGC). CAC.
PCGS# 7455. NGC ID: 26HG.

9231 1917 McKinley Memorial Gold Dollar. MS-62 (PCGS).
PCGS# 7455. NGC ID: 26HG.
From the Collection of Robert Warner Wolfe, 1904-1973.

9232 1917 McKinley Memorial Gold Dollar. Unc Details—Cleaning (PCGS).
PCGS# 7455. NGC ID: 26HG.

9233 1922 Grant Memorial Gold Dollar. No Star. AU-58 (NGC).
PCGS# 7458. NGC ID: 26HJ.
From the Trebuchet Collection.

9234 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).
PCGS# 7466. NGC ID: 26HL.
From the Trebuchet Collection.

9235 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).
PCGS# 7466. NGC ID: 26HL.
From the Middletown Collection.

9236 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (NGC).
PCGS# 7466. NGC ID: 26HL.

9237 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63+ (NGC).
PCGS# 7466. NGC ID: 26HL.
From the Trebuchet Collection.

9238 1926 Sesquicentennial of American Independence Quarter Eagle. AU Details—Cleaning (PCGS).
PCGS# 7466. NGC ID: 26HL.
From the Middletown Collection.

Modern Commemoratives

9239 Complete Two-Piece 1998-S Kennedy Collector's Set of Commemorative Coins. Mint State (Uncertified). Included are: Robert F. Kennedy commemorative silver dollar; and Kennedy half dollar. This lot includes the original presentation case, box and Certificate of Authenticity as issued by the U.S. Mint. (Total: 2 coins)

9240 2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof Deep Cameo (Uncertified). This lot includes the original presentation case, box and Certificate of Authenticity as issued by the U.S. Mint.
PCGS# 530185.

9241 Complete Set of 2015-Dated U.S. Marshals Service 225th Anniversary Commemorative Coins. Proof Deep Cameo (Uncertified). Included are: 2015-S half dollar; 2015-P silver dollar; and 2015-W gold $5. This lot includes the original presentation case, box and Certificate of Authenticity as issued by the U.S. Mint. (Total: 3 coins)

9242 2016-W 100th Anniversary Mercury Dime. Gold. Specimen (Uncertified). This lot includes the original presentation case, box and Certificate of Authenticity as issued by the U.S. Mint.
PCGS# 597222.

9243 2016-W 100th Anniversary Mercury Dime. Gold. Specimen (Uncertified). This lot includes the original presentation case, box and Certificate of Authenticity as issued by the U.S. Mint.
PCGS# 597222.

Mint Sets

9244 1949 Mint Set. The coins are housed in the original cardboard holders with manila envelope and mailer, as issued. Most examples are Choice or Gem in quality. (Total: 28 coins)

9245 Lot of (5) Mint Sets, 1954-1958. Each set is housed in the original cardboard holders with manila envelope and outer mailer, as issued. Included are: 1954; 1955; (2) 1956; and 1958. (Total: 108 coins)

Bullion

9246 1995-P Silver Eagle. Proof-70 Deep Cameo (PCGS).
PCGS# 9896. NGC ID: 26JP.

9247 2008-W Silver Eagle. FS-901. Reverse of 2007. Specimen (Uncertified). This lot includes the original box and Certificate of Authenticity as issued by the U.S. Mint.
PCGS# 396411.

9248 2016 Silver Eagle. American Numismatic Association 125th Anniversary Label. MS-70 (NGC). Only 250 examples were issued in this special NGC holder, the coins originally made available to new ANA Life Members, or those who made a donation of $500 or more to the association.
PCGS# 570522.

9249 Complete Set of 2016-W Gold Eagles. First Strike. Proof-70 Deep Cameo (PCGS). The coins are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

9250 Complete Set of 2016-W Gold Eagles. First Strike. Proof-70 Deep Cameo (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

9251 1989 Quarter-Ounce Gold Eagle. MS-69 (NGC).
PCGS# 9830. NGC ID: 26M5.

9252 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9840.

9253 1990 Quarter-Ounce Gold Eagle. MS-69 (NGC).
PCGS# 9840. NGC ID: 26M6.

9254 1991 Quarter-Ounce Gold Eagle. MS-69 (NGC).
PCGS# 9850. NGC ID: 26M7.

9255 1992 Quarter-Ounce Gold Eagle. MS-69 (NGC).
PCGS# 9860. NGC ID: 26M8.

9256 1987 Half-Ounce Gold Eagle. MS-68 (PCGS).
PCGS# 9812.

9257 1988 Half-Ounce Gold Eagle. MS-69 (NGC).
PCGS# 9822. NGC ID: 26N9.

9258 1988 Half-Ounce Gold Eagle. MS-68 (PCGS).
PCGS# 9822.

9259 1989 Half-Ounce Gold Eagle. MS-69 (NGC).
PCGS# 9832. NGC ID: 26NA.

9260 1995 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9892.

9261 1995 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9892. NGC ID: 26NG.

9262 1996 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9906.

9263 2008-W Tenth-Ounce Gold Buffalo. Proof Deep Cameo (Uncertified). This lot includes the original presentation case, box and Certificate of Authenticity as issued by the U.S. Mint.
PCGS# 399932.

9264 2013-W One-Ounce Gold Buffalo. Reverse Proof-70 (PCGS). This lot includes the original case, box and Certificate of Authenticity as issued by the U.S. Mint. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.
PCGS# 520050.

9265 2013-W One-Ounce Gold Buffalo. Reverse Proof-70 (PCGS). This lot includes the original case, box and Certificate of Authenticity as issued by the U.S. Mint. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.
PCGS# 520050.

9266 2016-W One-Ounce Gold Buffalo. First Strike. Proof-70 Deep Cameo (PCGS).
PCGS# 593788.

9267 2016-W One-Ounce Gold Buffalo. First Strike. 10th Anniversary Label. Proof-70 Deep Cameo (PCGS).
PCGS# 593787.

Mint Errors

9268 1919-S Lincoln Cent—Uncentered Broadstrike—AU-58 (PCGS). Secure Holder.
PCGS# E2519. NGC ID: 22C2.

9269 1943 Lincoln Cent—Struck 5% Off Center—Unc Details—Scratch (PCGS).
PCGS# E2711.
From the Collection of Robert Warner Wolfe, 1904-1973.

9270 1943 Lincoln Cent—Struck 20% Off Center at 1 O'Clock—AU-58 Details—Cleaned (ANACS).

9271 1959-D Lincoln Cent—Double Struck, Rotated in Collar—AU-58 (PCGS).
PCGS# E2855. NGC ID: 22FT.

9272 1916 Buffalo Nickel—Struck 40% Off Center—VF-20 (PCGS).
PCGS# E3930. NGC ID: 22RA.
From the Graywood Collection.

9273 1978 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (ANACS). 3.09 grams.

9274 1979 Jefferson Nickel—Struck on a Cent Planchet—MS-65 RB (NGC). 3.1 grams.

9275 1941 Mercury Dime—Struck 40% Off Center—MS-62 (PCGS).
PCGS# E5028. NGC ID: 23JX.
From the Trebuchet Collection.

9276 1999-D State Quarter. Delaware—Struck on a Nickel Planchet—MS-64 (ANACS). 4.85 grams.

9277 1976 Kennedy Half Dollar—Struck 10% Off Center—MS-63 (PCGS).
PCGS# E6726. NGC ID: 24UJ.

9278 1921-D Morgan Silver Dollar—Curved Clip @ 11 O'Clock—AU-55 (NGC).
PCGS# E7298.
From a Culpeper, Virginia Collection.

9279 1978 Eisenhower Dollar—Struck 5% Off Center—MS-65 (PCGS).
PCGS# E7425. NGC ID: 258P.

9280 1906-D Liberty Double Eagle—Reverse Lamination—MS-61 (NGC).

Miscellaneous U.S. Coins

9281 Lot of (2) Braided Hair Copper Coins. AU-55 Altered Surfaces. Included are: 1851 half cent; and 1845 cent.

9282 Lot of (5) Popular U.S. Type Coins. (PCGS). Included are: 1891 Indian cent, MS-63 RB; 1909 Lincoln cent, V.D.B., MS-65 RB; 1920 Buffalo nickel, AU-58; 1941 Mercury dime, MS-65, OGH—First Generation; and 1923-S Monroe Doctrine Centennial commemorative half dollar, AU Details—Cleaning.

9283 Lot of (3) Mint State 20th Century Type Coins. (NGC). Included are: 1924 Buffalo nickel, MS-62; 1936-S Washington quarter, Unc Details—Reverse Wheel Mark; and 1952 Franklin half dollar, MS-64 FBL.
From a Culpeper, Virginia Collection.

9284 Lot of (2) U.S. Type Coins. (PCGS). Included are: 1950-D Jefferson nickel, MS-66; and 1825 Capped Bust half dollar, VF-35.

9285 Lot of (4) Barber Coins. Improperly Cleaned (NGC). Included are: **Dimes:** 1902-O AU Details; 1904-S VF Details; 1913-S Fine Details; and **Quarter:** 1894-S VF Details.
From a Culpeper, Virginia Collection.

9286 Lot of (2) 20th Century Silver Type. MS-66 (PCGS). Included are: 1939 Washington quarter; and 1942 Walking Liberty half dollar.

Private and Territorial Gold Coins and Related

9287 1856 Octagonal 25 Cents. BG-111. Rarity-3. Liberty Head. MS-65 (NGC).
PCGS# 10380. NGC ID: 2BGW.
From the Trebuchet Collection.

9288 Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-64 (NGC).
PCGS# 10407. NGC ID: 2BHU.
From the Trebuchet Collection.

9289 Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-62 (NGC).
PCGS# 10407. NGC ID: 2BHU.
From the Trebuchet Collection.

9290 1853-FD Octagonal $1. BG-505. Rarity-4. Liberty Head. EF Details—Holed (NGC).
PCGS# 10482. NGC ID: 2BL2.

9291 1853-DERI Octagonal $1. BG-518. Rarity-5. Liberty Head. AU Details—Improperly Cleaned (NGC).
PCGS# 10495. NGC ID: 2BLG.

9292 1870-G Octagonal 25 Cents. BG-761. Rarity-4. Liberty Head. Unc Details—Scratches (NGC).
PCGS# 10588. NGC ID: 2BPC.
From the Trebuchet Collection.

9293 1870-G Octagonal 25 Cents. BG-763. Rarity-4-. Liberty Head. MS-61 (NGC).
PCGS# 10590. NGC ID: 2BPE.

9294 1871-G Octagonal 25 Cents. BG-765. Rarity-3. Liberty Head. MS-64 (NGC).
PCGS# 10592. NGC ID: 2BPG.
From the Trebuchet Collection.

9295 1871-G Octagonal 25 Cents. BG-765. Rarity-3. Liberty Head. MS-64 (NGC).
PCGS# 10592. NGC ID: 2BPG.
From the Trebuchet Collection.

9296 1871-G Octagonal 25 Cents. BG-765. Rarity-3. Liberty Head. MS-63 (PCGS).
PCGS# 10592. NGC ID: 2BPG.
From the Trebuchet Collection.

9297 1880 Octagonal 25 Cents. BG-799J. Rarity-3. Indian Head. MS-66 (NGC).
PCGS# 10636. NGC ID: 2BRW.
From the Trebuchet Collection.

9298 1873 Round 25 Cents. BG-817. Rarity-3. Liberty Head. MS-65 (NGC).
PCGS# 10678. NGC ID: 2BT8.
From the Trebuchet Collection.

9299 1872 Round 25 Cents. BG-818. Rarity-4-. Washington Head. VF-20 Holed, Plugged, Mounted (Uncertified).
PCGS# 10679.

9300 1867-G Round 25 Cents. BG-825. Rarity-4. Liberty Head. Unc Details—Improperly Cleaned (NGC).
PCGS# 10686. NGC ID: 2BTJ.
From the Trebuchet Collection.

9301 1871-G Round 25 Cents. BG-840. Rarity-4-. Liberty Head. MS-62 (NGC).
PCGS# 10701. NGC ID: 2BU3.

9302 1871-G Round 25 Cents. BG-840. Rarity-4-. Liberty Head. MS-61 (NGC).
PCGS# 10701. NGC ID: 2BU3.

9303 1871-G Round 25 Cents. BG-840. Rarity-4-. Liberty Head. MS-61 (NGC).
PCGS# 10701. NGC ID: 2BU3.

9304 1871-G Round 25 Cents. BG-840. Rarity-4-. Liberty Head. Unc Details—Bent (NGC).
PCGS# 10701. NGC ID: 2BU3.

9305 1870 Round 25 Cents. BG-867. Rarity-4. Liberty Head. "Goofy Head." MS-64 (PCGS).
PCGS# 10728. NGC ID: 2BUY.
From the Trebuchet Collection.

9306 1872 Octagonal 50 Cents. BG-940. Rarity-4. Indian Head. MS-64 (PCGS).
PCGS# 10798. NGC ID: 2BX8.
From the Trebuchet Collection.

9307 1865 Round 50 Cents. BG-1005. Rarity-5-. Liberty Head. MS-62 (NGC).
PCGS# 10834. NGC ID: 2BYE.
From the Trebuchet Collection.

9308 1871-G Round 50 Cents. BG-1027. Rarity-5. Liberty Head. AU-58 (PCGS).
PCGS# 10856. NGC ID: 2BZ8.
From the Trebuchet Collection.

9309 1871-G Octagonal $1. BG-1109. Rarity-4-. Liberty Head. AU-58 (NGC).
PCGS# 10920. NGC ID: 2C38.

9310 1871-G Octagonal $1. BG-1109. Rarity-4-. Liberty Head. AU-55 (NGC).
PCGS# 10920. NGC ID: 2C38.

9311 1904 Louisiana Purchase Exposition 1/4 Gold. H-61-310. 10 Stars. MS-64 (NGC).

9312 "1852" California Gold Token. Indian Head / Wreath Type with Star. Round. MS-65 (NGC). 0.23 grams.

9313 "1853" California Gold Token. Arms of California. Octagonal. MS-67 (NGC). 0.16 grams.

9314 "1853" California Gold Token. Arms of California. Octagonal. MS-66 PL (NGC). 0.16 grams.

9315 "1856" California Gold Token. Indian Head / Wreath Type with Star. Round. MS-63 (NGC). 0.32 grams.

9316 "1857" California Gold Token. Indian Head / Wreath Type with Star. Octagonal. MS-65 (NGC). 0.28 grams.

9317 "1857" California Gold Token. Liberty / Wreath Type. Octagonal. MS-65 (NGC). 0.35 grams.

9318 "1858" California Gold Token. Liberty / Wreath Type. Round. MS-66 (NGC). 0.27 grams.

9319 "1859" California Gold Token. Indian / Wreath Type with Star. Round. MS-66 (NGC). 11.9 mm. 0.31 grams.

9320 "1859" California Gold Token. Indian Head / Wreath Type. 12 Stars. MS-65 (NGC). 0.20 grams.

9321 "1875" California Gold Charm. Arms of California. Round. MS-64 (NGC). 0.14 grams.

9322 "1884" California Gold Charm. Arms of California. Octagonal. MS-64 (NGC). 0.15 grams.

9323 "1885" California Gold Charm. Arms of California. Round. MS-65 (NGC). 0.31 grams.

9324 Hart's "Coins of the Golden West." 1915 Minerva or "Eureka" and Bear Series. Round 25 Cents. MS-63 (NGC).

9325 Canada. "1923" (1/2) British Columbia Gold. G&L-230. Unc Details—Mount Removed (NGC).

9326 Canada. "1912" (One) British Columbia Gold. G&L-395. MS-64 (NGC).

9327 Canada. "1913" (1/2) British Columbia Gold. G&L-405. MS-65 (NGC).

9328 Canada. "1916" (One) British Columbia Gold. G&L-420. MS-63 (NGC).

9329 Canada—British Columbia. 1917 Gold Dollar. Locke-430. 12.8 mm. 0.5 grams, 9 karat. EF-40 Granular.

9330 Canada. "1918" (One) British Columbia Gold. G&L-440. AU Details—Mount Removed (NGC).

9331 Canada. Undated (One) British Columbia Gold. G&L-580. MS-62 (NGC).

9332 Canada—British Columbia. "1849" Two Dollars. Locke-595. Gold. 14.1 mm. 1.1 grams, 9 karat. Very Fine, Bent.

9333 Canada. "1898" 1/2D Manitoba Gold. G&L-780. MS-64 (NGC).

9334 Canada. "1898" 1D Manitoba Gold. G&L-790. MS-65 (NGC).

Hawaiian Coins, Medals, Tokens and Related

9335 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. Unc Details—Cleaning (PCGS).
PCGS# 10965. NGC ID: 2C52.
From the Dr. Gordon Shaw Collection.

9336 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. VF-35 (PCGS).
PCGS# 10979. NGC ID: 244F.

Philippines Under U.S. Sovereignty

9337 1904 One Peso. AU-50 (PCGS).
PCGS# 90383. NGC ID: 2CAF.

End of Session Nine

Bidding Increments

Bid	Bid Increment
$0-$99	$5.00
$100-$199	$10.00
$200-$499	$20.00
$500-$999	$50.00
$1,000-$1,999	$100.00
$2,000-$4,999	$200.00
$5,000-$9,999	$500.00
$10,000-$19,999	$1,000.00
$20,000-$49,999	$2,000.00
$50,000-$99,999	$5,000.00
$100,000-$199,999	$10,000.00
$200,000-$499,999	$20,000.00
$500,000-$999,999	$50,000.00
$1,000,000-$1,999,999	$100,000.00
$2,000,000+	$200,000.00

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of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars ($1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars ($1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of $10). For any lots delivered outside the United States, the declaration value shall be the item'(s) hammer price plus its buyers premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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May 3	**April 18**	U.S. Coins and Currency
May 17	**April 21**	Ancients, World Coins and Currency
June 14	**May 30**	U.S. Coins and Currency
July 12	**June 26**	U.S. Coins and Currency
August 16	**July 25**	U.S. Coins and Currency
September 13	**August 29**	U.S. Coins and Currency

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1875-S Twenty-Cent Piece.
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Realized: $3,995

1912 Indian Quarter Eagle.
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Realized: $3,055

1921-S Walking Liberty Half Dollar.
AU-50 (PCGS). CAC.
Realized: $11,750

1872 Liberty Seated Silver Dollar.
Proof-64 (PCGS). CAC.
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Wayne Berkley
Director of Client Services
WBerkley@StacksBowers.com
Direct Phone: 813.431.4621

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